

THE BRIGHAM YOUNG UNIVERSITY  
DEPARTMENT OF  
THEATRE AND CINEMATIC ARTS  
PRESENTS



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# MARY·MARY

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BY JEAN KERR  
DIRECTED BY JEAN JENKINS

Nov 22, 23, 24, 27, 28, 29, 30, Dec  
1, 4, 5, 6, 7, 8 at 8:00 p.m.  
Dec 3 at 4:30 p.m.

## CAST

Ray ..... Randy King  
 ds ..... Tammy Hughes\*  
 ..... Greg Burden\*  
 ..... Gary Stuart Insch  
 way ..... Laurie Harrop



## PRODUCTION STAFF

er ..... Jean R. Jenkins\*  
 yner ..... Charles A. Henson\*  
 gner ..... Lisa L. Wygant  
 ctor ..... Janet L. Swenson\*  
 ctor ..... O. Lee Walker\*  
 e Director ..... Gail Anne Palmer  
 nical Director ..... Te Leni Orr  
 ..... Don Parker  
 ..... Sandra Gray\*  
 ..... Sheryl Brush  
 e Manager ..... John Willey  
 age Manager ..... Gail Anne Palmer  
 e Manager ..... Rick Bon  
 nician ..... Lisa L. Wygant  
 oreman ..... Brian Le Cheninant,  
 ..... Kirk Lorimar,  
 ..... Scott Bronson  
 ..... Gail Palmer,  
 ..... Diane Coles  
 ..... D. Kay Jenkins  
 ..... Jeannie Musick,  
 ..... Te Leni Orr  
 cian (BYU-Instructional Support Services) ..... Dan Hatch  
 Manager ..... Colleen Tharcher  
 er ..... Scott Burdge  
 ..... Mark D. Ungerman  
 ographer ..... Mark A. Philbrick

## ACT ONE

A Saturday Afternoon in Winter

## ACT TWO

Saturday Night, Late

## ACT THREE

Sunday Morning

## DIRECTOR'S NOTE

In **Mary, Mary**, Jean Kerr has put together a confection that makes us think of sugar and spice. The sugar is a happy, rather predictable plot and the spice is a generous sprinkling of bright, impertinent lines. The spirit of the play is placidly contrary, like the world of nursery rhymes. Some of the sly jokes carry a punch, but it's a cheerful story about five nice people.

At this holiday season, all of us associated with **Mary, Mary** wish you love and laughter AND **communication**—that's what it's all about!











A season worth preserving is worth preserving

# COMING NEXT!

## OTHELLO

BY WILLIAM SHAKESPEARE  
DIRECTED BY MARION BENTLEY

The heroic and valiant Moor of Venice is caught in a web of malice by the venomous and vindictive Iago. Convinced by a traitor that virtuous and beautiful Desdemona is unfaithful to him, Othello is maneuvered and manipulated into murder.

Tickets go on sale Jan 7, 1985

## ANTIGONE

BY JEAN ANOUILH  
DIRECTED BY LAEL J. WOODBURY

This modern re-creation of Sophocles' magnificent drama features a young princess compelled to choose between individual and collective demands. Her answer, a defiant and ringing "yes" to life, is a resounding affirmation to the sanctity of the human personality.

Tickets go on sale Jan 21, 1985

## Paul James a Classical Music Buff?

Yes! And he'll be one of the many guest announcers for Classical 88's fundraising week (Nov. 26-Dec. 1), playing 2½ hours of his favorites. Other guests include:

### Gayle Smith Cellist

**Ralph Woodward** Choral Director, BYU A cappella

**Reid Nibley** Pianist, Utah Artist of the Year, 1983

**Ardean Watts** Professor of Music, U of U

**James Arrington** Actor, "Here's Brother Brigham"

**Andres Cardenas** Concert Master, Utah Symphony

**Glade Peterson** Music Director, Utah Opera Co.

**Joseph Silverstein** Music Director & Conductor, Utah Symphony

An extraordinary week, which gives you the insightful comments of Utah's most influential musicians, and the opportunity to become a member of