

The Brigham Young University
Department of
Theatre and Cinematic Arts

presents



TAMING
OF THE
SHREW

BY WILLIAM SHAKESPEARE
DIRECTED BY CHARLES W. WHITMAN

January 19, 20, 21, 24, 25, 26, 27, 28, 31,
February 1, 2, 3, 4 in the
Pardoe Drama Theatre.
Matinee Monday, Jan 30, at 4:30 p.m.

CAST

Baptista Minola, a rich citizen	J. Scott Bronson
Katherina, elder daughter of Baptista	Kim Dunford Jensen
Petruchio, a gentleman and suitor to Katherina	Eddy Schumacher
Grumio, Petruchio's personal servant	Richard Bugg
Curtis, Petruchio's chief servant at home	Richard Bon
The Tailor	Yvette Ward
The Haberdasher	Laurie Dance
Nathaniel, servant to Petruchio	Kris Johnson
Phillip, servant to Petruchio	Michael Thorstensen
Peter, servant to Petruchio	James Tilton
Nicholas, servant to Petruchio	Todd Brewster
Bianca, younger daughter to Baptista	Amelia R. Decker
Gremio, rich old suitor to Bianca	Bob Larsen
Hortensio, a gentleman and suitor to Bianca	Greg Moon
Lucentio, a suitor to Bianca	Rick Rinaldi
Tranio, personal servant to Lucentio	Kenneth Deane Berneche
Biondello, servant to Lucentio	Blaine A. Mero
Vincentio, rich citizen and father of Lucentio	Brent Matthews
A Pedant	Curtis Royer
A Widow	Carrie Beutler
Servant to Baptista	Ulrick Buhler
Servant to Baptista	Ronald H. Willenbrechi
Sheriff	Dan Hatch

PRODUCTION STAFF

Director	Charles W. Whitman
Scenic Designer	Karl T. Pope
Lighting Designer	R. Murrah Fagan
Costume Designer	Mary H. Farahnakianpoor
Technical Director	O. Lee Walker
Assistant Director	Gail Anne Palmer
Assistant to the Director	Kimberly E. Whitman
Costumer	Sandra Gray
Resident Stage Manager	Brad Six
Production Stage Manager	Gail Anne Palmer
Lighting Technician	Michael G. Handley
Scene Shop Foreman	Paul Nibley
Scene Painter	Russ Saxton
Properties	D. Kay Jenkins
Prop Assistants	Dan Hatch and Members of TH&CA 143R Class
Sound (BYU Instructional Support Services)	Stephen Kyzer
Ticket Office manager	Colleen Thatcher
Assistant Ticket Office Manager	Debbie Wilson
House Managers	Lee Burdge and Bryan Walton
Director of Publicity	Martin L. Kelly
Publicity Photographer	Mark Philbrick

Director's Note:

Shakespeare wrote THE TAMING OF THE SHREW in about 1589 (the exact date cannot be determined) and it amazes me how many reflections I see in the play of today's society. I trust that you will enjoy seeing yourself in one or more of the characters.

Charles W. Whitman, Director

BE SURE TO SEE . . .



BY LANFORD WILSON

DIRECTED BY ROBERT NELSON

What in the world is a sophisticated New York Jew doing in an old boathouse on a moonlit summer night with a homespun Missouri spinster? This Pulitzer Prize-winning and New York Drama Critic's Circle Award-winning play will warm your heart with its treatment of tolerance, understanding, and love. By America's foremost modern playwright.

February 2, 3, 4, 7, 8, 9, 10, 11, 14, 15,
16, 17, 18 in the

Margetts Arena Theatre.

Matinee Monday, Feb 13, at 4:30 p.m.

Tickets go on sale January 23, 1984.

ANNIE

BOOK BY THOMAS MEEHAN

MUSIC BY CHARLES STROUSE

LYRICS BY MARTIN CHARNIN

DIRECTED BY MAX C. GOLIGHTLY

Want to brighten up your life? Want to feel young, optimistic, and happy again? Want to believe in the basic good of mankind? Want to see the silver lining instead of the cloud? Here is the biggest hit that Broadway has seen for years: upbeat, confident, exhilarating, joyful, and with the tunes that everybody wants to whistle. And the unanimous verdict is that the stage show is better than the movie. A must!

February 15, 16, 17, 18, 21, 22, 23, 24,
25 in the de Jong Concert Hall.

Matinee Monday, Feb 20, at 4:30 p.m.

Tickets go on sale February 6, 1984.

