

The Brigham Young University
Department of
Theatre and Cinematic Arts

presents

SEE HOW THEY RUN

A FARCE by Phillip King

Directed by Charles L. Metten

Scenic and Lighting Design by Charles A. Henson

Costume Design by Monika Todd



September 15, 16, 17, 20, 21, 22, 23, 24, 27, 28, 29, 30, at 8:00 p.m.

IN THE PARDOE THEATRE

Matinee Monday, September 26 at 4:30 p.m.

Produced by Special Arrangement with Samuel French, Inc.

CAST

Ida (a maid)	Leslie Smith
Miss Skillon	Tenina Hicks
The Reverend Lionel Toop	Rick Rinaldi
Penelope Toop (his wife)	Kim Jensen
Corporal Clive Winton	Chris Utley
The Intruder	Greg Moon
The Bishop of Lax	Roger Nelson
The Reverend Arthur Humphrey	Paul C. Beer
Sergeant Towers	Dan Hatch

PROGRAM

The Action Takes Place in the Hall at the Vicarage,
Merton-Cum-Middlewick, England

Act I An Afternoon in September, 1983

Act II The Same Night

—TEN MINUTE INTERMISSION—

Act III A Few Minutes Later

PRODUCTION STAFF

Director	Charles L. Metten
Scenic and Lighting Designer	Charles A. Henson
Costume Designer	Monika Todd
Technical Director	O. Lee Walker
Assistant to the Director	Sally Baird
Costumer	Sandra Gray
Resident Stage Manager	Brad Six
Production Stage Manager	Lori Gray
Lighting Technician	Kent Sheranian
Scene Shop Foreman	Paul Nibley
Scene Painters	Russ Saxton and Mark Gollaher
Property Master	Dan Baldwin
Property Assistants	Th & CA 143R Class Members
Sound (BYU Instructional Support Services)	Mike Hall
Ticket Office Manager	Colleen Thatcher
House Manager	Lee Burdge
Publicity Director	Martin L. Kelly
Publicity Photographer	Mark Philbrick

BE SURE TO SEE . . .

INTENSIVE CARE October 6,7,8,11,12,13,14,15,18,19,20,21,22
in the Margetts Theatre

and