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TO A FUIL YEAR OF
GREAT ENTERTAINMENT
IN THE PARDOE AND
MARGETTS THEATRES

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SEE HOW THEYRUN

BY PHILLIP KING
DIRECTED BY CHARLES L. METTEN

Come romp with us through this zany, wild, and totally fun show. An American actress marries a British village parson, and settles down in the Vicarage of Merton-cum-Middlewick, which practically adjoins an American Air Force base. The wonderful characters, exciting plot, and rollicking laughter are sure to make this show one of your all-time favorites.

September 15, 16, 17, 20, 21, 22, 23, 24, 27, 28, 29, 30 in the Pardoe Drama Theatre.

Matinee Monday, Sep 26, at 4:30 p.m.

Tickets go on sale September 5, 1983.

BY TED TALLEY
DIRECTED BY IVAN CROSLAND

One of the great true adventure stories of our time, Texta Nova tells the story of the Scott Expedition to Antarctica. The adventure is not only one of great stamina and rare accomplishment, it is also a moving adventure into the heart, mind, and spirit of men who reach beyond the common and comfortably safe. This is one of the most highly acclaimed modern dramas of our time.

October 20, 21, 22, 25, 26, 27, 28, 29,

November 1, 2, 3, 4, 5 in the

Pardoe Drama Theatre.

Matinee Monday, Oct 31, at 4:30 p.m.

Tickets go on sale October 10, 1983.



BOOK, LYRICS, MUSIC BY RICK BESOYAN DIRECTED BY MARION BENTLEY

This glittering, sparkling musical bubbles over with charm and pure fun. The fairest of young maidens, the most heroic of forest rangers, and the fiercest wild Indians dance and sing through this romantic and joyful spoof of the old Jeanette McDonald and Nelson Eddy musicals. We dare you to leave the theatre with your feet touching the floor!

November 24, 25, 26, 29, 30,
December 1, 2, 3, 6, 7, 8, 9, 10 in the
Pardoe Drama Theatre.
Matinee Monday, Dec 5, at 4:30 p.m.
Tickers on on sale Nov 14 1983



BY WILLIAM SHAKESPEARE
DIRECTED BY CHARLES W. WHITMAN

So Katharina says, "If I be waspish, best beware my sting!" But the shrew has met her match in the most macho male ever to grace the Globe. This most famous of Shakespeare's comedies brings Petruchio to vibrant life as he tames the cynical, furious, and impetuous Kate. We won't go so far as to endorse the bard's philosophy on how to train the perfect wife, but we will promise a brawling good show.

January 19, 20, 21, 24, 25, 26, 27, 28, 31, February 1, 2, 3, 4 in the Pardoe Drama Theatre.

ANNIE

BOOK BY THOMAS MEEHAN
MUSIC BY CHARLES STROUSE
LYRICS BY MARTIN CHARNIN
DIRECTED BY MAX C. GOLIGHTLY

Want to brighten up your life? Want to feel young, optimistic, and happy again? Want to believe in the basic good of mankind? Want to see the silver lining instead of the cloud? Here is the biggest hit that Broadway has seen for years: upbeat, confident, exhilarating, joyful, and with the tunes that everybody wants to whistle. And the unanimous verdict is that the stage show is better than the movie. A must!

February 15, 16, 17, 18, 21, 22, 23, 24, 25 in the de Jong Concert Hall.

Matinee Monday, Feb 20, at 4:30 p.m.

Tickets go on sale February 6, 1984.



BY HOWARD SACKLER
GUEST DIRECTOR ED SHERIN

This towering play by the author of The Great White Hope is brought to life in the Pardoe Drama Theatre by one of America's most important professional directors—who also directed Sackler's The Great White Hope on Broadway. This is the story of Dr. Ignaz Semmelweiss, who made a medical discovery that has saved thousands, perhaps millions of lives. This dramatization of his struggle to stand up and cry out a simple truth in the progress of mankind.



BY CARLO GOZZI
TRANSLATED BY JONATHAN LEVY
DIRECTED BY LAEL WOODBURY

Here is the beautiful and exotic story of Prince Calaf and the implacable Princess Turandot. The tale, set in ancient China, was also immortalized in an operatic setting as Puccini's last great offering to the world of music. In our version, the music doesn't overwhelm the love story, the color, or the power of love to soften a heart of stone. A rare and glorious theatrical experience.

March 15, 16, 17, 20, 21, 22, 23, 24, 27, 28, 29, 30, 31 in the Pardoe Drama Theatre.

Matinee Monday, Mar 26, at 4:30 p.m.

Tickets go on sale March 5, 1984.



BY THORNTON WILDER

DIRECTED BY JAMES A. VAN LEISHOUT

The all-time great American blay that

The all-time great American play that created the original Dolly Levi bursts to life in its initial form. Later to become the musical Hello Dolly, this show brings us the irascible and parsimonious Horace Vandergelder on a quest for a wife. Dolly is engaged as a matchmaker, but she wants Horace for herself! This is theatre at its finest, as only Thornton Wilder can create it.

July 26, 27, 28, 31, August 1, 2, 3, 4, 7, 8, 9, 10, 11 in the

Pardoe Drama Theatre.

PARDOE THEATRE

Now in one brochure—choose our popular Pardoe Theatre Season and, if you wish,

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MARGETTS ARENA

our intimate Margetts Arena Theatre season. Either one or both—it's your choice.

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BY ROB RAINEY DIRECTED BY MAX GOLIGHTLY

This is a world premiere of a talented new playwright's hilarious work. In the tradition of Plaza Suite, we invade the same hospital room in three different crazy, zany situations. We promise laughter, chuckles, even guffaws when you go with us through this uproarious comedy.

October 6, 7, 8, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22 in the Margetts Arena Theatre.

Matinee Monday, Oct 17, at 4:30 p.m. Tickets go on sale Sept 26, 1983.

WORLD PREMIERE PRODUCTION



BY CHRISTOPHER DURANG
DIRECTED BY TAD Z. DANIELEWSKI

This fast-paced comedy recomposes
America's entire cinematic history,
according to Time magazine, from
Orphans of the Storm to The Exorcist,
from the screwball comedies of the '30s to
Elizabeth Taylor screaming at Richard
Burton in the '60s. But the tongue is
firmly in cheek—and the audience on the
floor, laughing—while the deeper truths
seep through the satire into our minds.

November 10, 11, 12, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26 in the Nelke Experimental Theatre.

Matinee Monday, Nov 21, at 4:30 p.m.

Tickets go on sale October 31, 1983.



BY LANFORD WILSON DIRECTED BY ROBERT NELSON

What in the world is a sophisticated New York Jew doing in an old houseboat on a moonlit summer night with a homespun Missouri spinster? This Pulitzer Prize-winning and New York Drama Critic's Circle Award-winning play will warm your heart with its treatment of tolerance, understanding, and love. By America's foremost modern playwright.

February 2, 3, 4, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18 in the

Margetts Arena Theatre.

BY JULIE BOXX
DIRECTED BY CHARLES METTEN

Movies and madcap mirth make up this clever comedy by the Mayhew Playwriting Contest winner for 1983. (She also won the same prize in 1982 for her play Apple of His Eye, featured in our 1982–83 season.) This is a romantic caper about a girl who is so infatuated with the movies that she has a bit of a problem in the love department. Don't miss this one!

March 22, 23, 24, 27, 28, 29, 30, 31, April 3, 4, 5, 6, 7 in the Margetts Arena Theatre.



DIRECTED BY BARTA HEINER BY A NEW PLAYWRIGHT

another exciting and memorable original directed by Barta Heiner, the thoroughly Continuing in BYU theatre's tradition professional actress remembered for her play by an up-and-coming writer. We assure you that this surprise is worth of excellence and innovation, here is waiting for. It is being selected and can't reveal the title yet, but we can roles in The Belle of Amherst and Diantha, which she also wrote and directed.

Matinee Monday, May 21, at 4:30 p.m. May 10, 11, 12, 15, 16, 17, 18, 19, 22, Tickets go on sale April 30, 1984. Margetts Arena Theatre. 23, 24, 25, 26 in the

SPECIAL BONUS

FOR SUBSCRIBERS ONLY!

Moliere's comic masterpiece Tartuffe, set internal rhymes." The BYU Department seat. We are offering you this extra show to coast. The melodious and tuneful new Times as "a delight . . . a high-spirited audiences and critics cheering from coast will be allowed to take advantage of this payment. No one other than subscribers of Music is offering Tartuffe at \$5 per farce, full of sparkling word-plays and to music by Kirke Mechem, now has at half price! Just circle the date you opera is described in the New York want to attend on our Pardoe Season coupon, and include the half-price admission with your subscription half-price offer. Don't miss it!

8:00 p.m. in the de Jong Concert Hall October 27, 28, 29, November 2, 4 at

DIRECTED BY JAMES ARRINGTON MUSIC DIRECTION BY RALPH G. LAYCOCK

THEATRE POLICIES

picked up two days before the performance for which they were reserved. Tickets not

picked up will be replaced on sale.

EXCHANGE POLICY

- sheduled play. The theatre reserves the right to change any
- theatre reserves the right to cancel 2. In case of accident or emergency, the 3. The theatre will exchange season tickets holders for canceled performances will be performances without prior notice. Ticket given an exchange or refund.
- provided the exchange for any given play is scheduled season-ticket date. made at least two days prior to the Infants and children under six years of age
- exceptions to this policy will be noted for will not be admitted to the theatre. Specific special productions for children.
- Patrons are asked to attend productions in
- curtain opening. Latecomers will be scated 6. Theatre doors are closed promptly at the ist appropriate time in the
- Monday through Friday and one hour before each performance. For detailed information The office is open from 10 a.m. to 4 p.m. floor of the Harris Fine Arts Center next to

SEASON TICKET SUBSCRIPTIONS

asked to select a series. You will receive a book containing tickets for each play on the nights As you purchase your season tickets, you are

performance if the exchange is made at least two days before your secheduled performance.

BOX OFFICE INFORMATION

you may exchange your tickets for an alternate If you cannot attend on your scheduled night,

the south foyer of the Pardoe Drama Theatre. The Theatre Box Office is located on the main

HERE ARE SOME FACTS:

Last season, we were forced to deny tickets to many patrons because we were sold out on many nights on most of our shows. We don't want you to miss out.

SPECIAL ADVANTAGES OF A SEASON TICKET SUBSCRIPTION:

- > Easy on the budget. Besides the substantial savings form purchasing season tickets, we offer you three different and convenient payment plans.
- > No waiting in line for tickets. Go directly to your excellent seats as soon as you enter the building.
- You get the same seats for every show—and they are the best seats we have!
- > No extra trips to the box office. You get the whole year's tickets in advance.
- > Extra bonus shows at considerable savings, only for subscribers.

BEST OF ALL

enjoy a full year of great theatre!

WE WANT YOU TO HAVE THE VERY BEST.