

*The Brigham Young University Department of Theatre and Cinematic Arts Presents*  
1982-83 · SEASON · PARDOE · THEATRE





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by Ernest Thompson • Directed by Ivan Crosland • Set and Lighting Design by Charles A. Henson • Costume Design by Janet L. Swenson • Technical Director, O. Lee Walker

When most people say they want to come out of the theatre "feeling good," it can be suspected they have plays like *On Golden Pond* in mind. *On Golden Pond* is a beautiful play, richly comical on the surface, deeply moving below. It lifts the heart and makes it dance—your whole being comes alive. This is the sort of play many theatregoers have been missing.

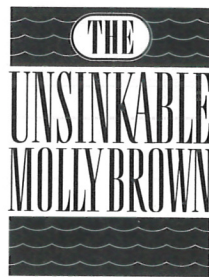
September 23, 24, 25, 28, 29, 30

October 1, 5, 6, 7, 8, 9 at 8 p.m. in the Pardoe Theatre

Matinees October 4 at 4:30 p.m. and October 9 at 1 p.m.

Tickets will go on sale Monday, September 13, 1982.

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by Richard Morris • Music by Meredith Willson • Directed by Marion J. Bentley • Music Director, Ronald J. Staheli • Choreographer, Craig Call • Set and Lighting Design by Karl Pope • Costume Design by Janet L. Swenson • Technical Director, O. Lee Walker

The irresistible tale of the indomitable Molly Brown, who refuses to be downed by physical combat, loss of fortune, social rejection, or the sinking of the *S. S. Titanic*, provides the book for one of Broadway's brightest, happiest musicals.

The musical paints a delightful picture of one of the Old West's most colorful characters on her passage from poverty to high society in search of social acceptance.

October 20, 21, 22, 23, 26, 27, 28, 29, 30 at 8 p.m. in the de Jong Concert Hall

Matinees October 25 at 4:30 p.m. and October 30 at 1 p.m.

Tickets will go on sale Monday, October 11, 1982.

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Script by Charles W. Whitman • Music by Jeffrey Herrera • Lyrics by Baum, Herrera, and Whitman • Directed by Harold R. Oaks • Set and Lighting Design by Don Wilson • Costume Design by Janet L. Swenson • Technical Director, O. Lee Walker

A delightful new musical based on L. Frank Baum's book. Scraps, the patch-work girl, is brought to life, and Ojo, the Munchkin boy, sets out on a quest to find the magical cure that will release his Uncle Nunkie from the spell that turned him into a marble statue.

November 25, 26, 27, 30

December 1, 2, 3, 4, 7, 8, 9, 10, 11 at 8 p.m. in the Pardoe Theatre

Matinees December 6 at 4:30 p.m. and December 11 at 1 p.m.

Tickets will go on sale Monday, November 15, 1982.

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by Albert Casella • Directed by Max C. Golightly • Set and Lighting Design by Karl T. Pope • Costume Design by Guest Designer • Technical Director, O. Lee Walker

Is it merely fantasy? Imagine Death taking a three-day holiday to discover why people cling to life. His discovery brings him more than he sought plus gives him a new respect for mankind. Leslie Howard played the lead in this Broadway hit of 1926.

January 20, 21, 22, 25, 26, 27, 28, 29

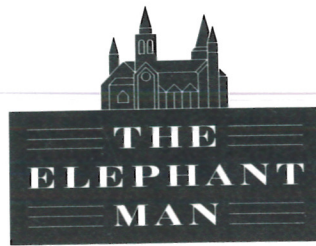
February 1, 2, 3, 4, 5 at 8 p.m. in the Pardoe Theatre

Matinees January 31 at 4:30 p.m. and February 5 at 1 p.m.

Tickets will go on sale Monday, January 10, 1983.

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by Bernard Pomerance • Directed by Charles W. Whitman • Set and Lighting Design by Eric Fielding • Costume Design by Janet L. Swenson • Technical Director, O. Lee Walker

*The Elephant Man* is based on the life of the horribly deformed John Merrick, who lived in London during the latter part of the 19th century. After being a freak attraction in traveling sideshows, Merrick was abandoned and found helpless. Admitted for observation to a prestigious London hospital, he is educated under the care of a famous young doctor and changes from an object of pity to the urbane and witty favorite of the aristocracy and literati. Merrick's disfigurement is not portrayed realistically.

February 24, 25, 26

March 1, 2, 3, 4, 5, 8, 9, 10, 11, 12 at 8 p.m. in the Pardoe Theatre

Matinees March 7 at 4:30 p.m. and March 12 at 1 p.m.

Tickets will go on sale Monday, February 14, 1983.



A MIDSUMMER  
NIGHT'S DREAM

by William Shakespeare • Directed by Robert A. Nelson • Set and Lighting Design by Eric Fielding • Costume Design by Jim Christensen • Technical Director, O. Lee Walker

Join us for Shakespeare's magical tale of self-pitying adolescent lovers flip-flopping in and out of love, of mature preparations for selfless and lasting marital joy of social order and "fancy's image." It is a poetical vision which "gives to airy nothing . . . a local habitation and a name." All the while, Shakespeare is mocking his own more serious work and so reveals his ability not to take himself too seriously.

March 31

April 1, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16 at 8 p.m. in the Pardoe Theatre.

Matinees April 11 at 4:30 p.m. and April 16 at 1 p.m.

Tickets will go on sale Monday, March 21, 1983.



by James M. Barrie • Directed by Jean R. Jenkins • Set and Lighting Design by Charles A. Henson • Costume Design by Sandra Gray • Technical Director, O. Lee Walker

*Crichton* is the perfect English butler, devotedly attached to Lord Loam, his master, who in *Crichton's* opinion, has but one fault. He is not sufficiently contemptuous of his inferiors. Lord Loam, philanthropist, has a monthly tea for all the servants when he, his three daughters, and his friends sweep away all unnatural barriers and treat the servants as equals. Lord Loam has a dangerous view: If we were to return to nature, all would be equal.

The family, their servants, and some friends go on a cruise and are shipwrecked on a lonely island. . . .

June 2, 3, 4, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18 at 8 p.m., Pardoe Theatre.

Matinees June 13 at 4:30 p.m. and June 18 at 1 p.m.

Tickets will go on sale Monday, May 23, 1983.

**TRIXIE  
TRUE**  
*Teen Detective*

by Kelly Hamilton • Music and Lyrics by Kelly Hamilton • Directed by Dee Winterton • Set and Lighting Design by Eric Fielding • Costume Design by Guest Designer • Technical Director, O. Lee Walker

*Trixie True, Teen Detective* is a delightful musical mystery that spoofs the Nancy Drew-type novels of the 1940s. This 1981 off-Broadway smash was written by Kelly Hamilton, whose first musical, *Dance on a Country Grave* (based on Thomas Hardy's *Return of the Native*), had its world premiere at BYU in 1971.

July 28, 29, 30

August 2, 3, 4, 5, 6, 9, 10, 11, 12, 13 at 8 p.m. in the Pardoe Theatre.

Matinees August 8 at 4:30 p.m. and August 13 at 1 p.m.

Tickets will go on sale Monday, July 18, 1983.



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**ADDITIONAL GREAT THEATRE**

In addition to the productions offered in your season book, the Department of Theatre and Cinematic Arts sponsors other productions in an effort to give new authors and directors a theatre for their works: children's plays for the young and the young at heart, a film festival to provide an opportunity to view the classics of the screen, and operas produced in cooperation with the Music Department. There is also a theatre season book for the plays scheduled in the Margetts Arena Theatre. Write or call for further information.

**Amahl and the Night Visitors** by Gian-Carlo Menotti

December 9 and 10 at 8 p.m., Provo Tabernacle  
 Tickets go on sale November 22, 1982, at the Music Ticket Office, 378-7444.

The crippled shepherd boy, Amahl, asks the traveling Wise Men to take his most valued possession to the Christ Child. This production is a family Christmas treat.

Directed by Ivan Crosland • Music Director, David Dalton

**The Consul** by Gian-Carlo Menotti

February 18, 19, 23, 25, 26 at 8 p.m., de Jong Concert Hall, Harris Fine Arts Center  
 Tickets go on sale February 7, 1983, at the Music Ticket Office, 378-7444.

The compelling musical of one man's fight for freedom against his iron curtain state and of his family's tragic struggle to join him. Winner of the Pulitzer Prize and New York Drama Critics' Circle Award.

Directed by Clayne Robison • Musical Director, Ralph G. Laycock

**BYU'S THEATRE FOR CHILDREN**

The Young Company (formerly The Whittlin' Whistlin' Brigade), now in its eighth season, will offer four delightful productions for family audiences during the 1982-83 season. In addition to regular performances, *Patches of Oz* will play in the

Pardoe Theatre during the day for school audiences. Two other productions will tour elementary and secondary schools in Utah during February and March and will be featured during the Mormon Festival of Arts at BYU.

March 9, 10, 11, 12 at 6 p.m. in the Nelke Experimental Theatre

March 23, 24, 25, 26 at 6 p.m. in the Nelke Experimental Theatre

Matinees Saturday, March 12 and 26 at 10 a.m. and 2 p.m.

**FILM FESTIVAL 82-83**

Because of the growing interest of our students and the community, this year's film festival will feature six different subjects and sessions. Our tentative plans\* are as follows:

**October 13-16, 1982 It's a Wonderful Life!**

A celebration of the films of Frank Capra, the 1982 recipient of the American Film Institute "Life Achievement Award."

November 10-13, 1982 **The Hollywood Showman**  
 A retrospective of the films of Cecil B. DeMille, best known as the director of *The Ten Commandments*.

January 12-15, 1983 **The Films of Dean Jagger**  
 Film screenings of the Academy Award winning actor, best remembered for his portrayal of the title role in the 1940 epic, *Brigham Young*.

February 23-26, 1983 **Science Fiction and Fantasy**  
 A look at some of the all-time great motion pictures that dared to show us where the world might be heading.

**May 25-28, 1983 Make It Again, Sam**

A series of well-known films and their subsequent remakes, such as *Lost Horizon* and *Goodbye, Mr. Chips*.

**July 13-16, 1983 The Movie Musical**

A repeat of our most successful film festival ever—those wonderful Hollywood musicals.

\*Titles and dates subject to change.

Series	Time	Day	Pardoe Theatre	de Jong Concert Hall	Pardoe Theatre	Pardoe Theatre	Pardoe Theatre	Pardoe Theatre	Pardoe Theatre	Pardoe Theatre
			On Golden Pond	The Unsinkable Molly Brown	Patches of Oz	Death Takes a Holiday	The Elephant Man	A Midsummer Night's Dream	The Admirable Crichton	Trixie True, Teen Detective
1	8 p.m.	Thurs.	Sept. 23	Oct. 21	Nov. 25	Jan. 20	Feb. 24	Mar. 31	June 2	July 28
2	8 p.m.	Fri.	Sept. 24	Oct. 22	Nov. 26	Jan. 21	Feb. 25	Apr. 1	June 3	July 29
3	8 p.m.	Sat.	Sept. 25	Oct. 23	Nov. 27	Jan. 22	Feb. 26	Apr. 16	June 4	July 30
4	8 p.m.	Tues.	Sept. 28	Oct. 26	Nov. 30	Jan. 25	Mar. 1	Apr. 5	June 7	Aug. 2
5	8 p.m.	Wed.	Sept. 29	Oct. 27	Dec. 1	Jan. 26	Mar. 2	Apr. 6	June 8	Aug. 3
6	8 p.m.	Thurs.	Sept. 30	Oct. 28	Dec. 2	Jan. 27	Mar. 3	Apr. 7	June 9	Aug. 4
7	8 p.m.	Fri.	Oct. 1	Oct. 29	Dec. 3	Jan. 28	Mar. 4	Apr. 8	June 10	Aug. 5
8	8 p.m.	Sat.	Oct. 9	Oct. 30	Dec. 4	Jan. 29	Mar. 5	Apr. 9	June 11	Aug. 6
9	8 p.m.	Tues.	Oct. 5	Oct. 26	Dec. 7	Feb. 1	Mar. 8	Apr. 12	June 14	Aug. 9
10	8 p.m.	Wed.	Oct. 6	Oct. 27	Dec. 8	Feb. 2	Mar. 9	Apr. 13	June 15	Aug. 10
11	8 p.m.	Fri.	Oct. 8	Oct. 22	Dec. 10	Feb. 4	Mar. 11	Apr. 15	June 17	Aug. 12
M. Mat.	4:30 p.m.	Mon.	Oct. 4	Oct. 25	Dec. 6	Jan. 31	Mar. 7	Apr. 11	June 13	Aug. 8
S. Mat.	1 p.m.	Sat.	Oct. 9	Oct. 30	Dec. 11	Feb. 5	Mar. 12	Apr. 16	June 18	Aug. 13

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### THEATRE POLICIES

1. The theatre reserves the right to change any scheduled play.
2. In case of accident or emergency, the theatre reserves the right to cancel performances without prior notice. Ticket holders for canceled performances will be given an exchange or refund.
3. The theatre will exchange season tickets provided the exchange for any given play is made at least two days prior to the scheduled season-ticket date.
4. Infants and children under six years of age will not be admitted to the theatre. Specific exceptions to this policy will be noted for special productions for children.
5. Patrons are asked to attend productions in best dress.
6. Theatre doors are closed promptly at the curtain opening. Latecomers will be seated at the most appropriate time in the performance.
7. Tickets reserved by telephone must be picked up two days before the performance for which they were reserved. Tickets not picked up will be replaced on sale.

### EXCHANGE POLICY

If you cannot attend on your scheduled night, you may exchange your tickets for an alternate performance if the exchange is made at least two days before your scheduled performance.

### BOX OFFICE INFORMATION

The Theatre Box Office is located on the main floor of the Harris Fine Arts Center next to the south foyer of the Pardoe Drama Theatre. The office is open from 10 a.m. to 4 p.m. Monday through Friday and one hour before each performance. For detailed information call 378-3875.

### EIGHT-PLAY SCHEDULE

As you purchase your season tickets, you will be asked to select a series. You will receive a book containing tickets for each play on the nights you indicate for that series. These tickets will reserve the same seats for every performance.

### ORDER COUPON FOR PARDOE THEATRE

To ensure the same seat locations, previous season-ticket holders must respond by August 18, 1982.  
Season-book sales will end September 17, 1982.  
Please print:

Number of	Dollar amount
___ General Admission Season Tickets at \$25 each	_____
___ Senior Citizen Season Tickets at \$16 each	_____
___ Faculty/Staff Season Tickets at \$16 each	_____
___ BYU Student Season Tickets at \$16 each	_____
___ Children's Season Tickets at \$16 each (six years through high school)	_____
Mailing and handling fee, \$1 _____	
Total No. of Tickets _____	Total Money Enclosed _____
Renewal _____	New _____
My tickets last season were on series _____ row _____	
seats _____	
under the name of _____	

### SUBSCRIPTIONS

The 1982-83 BYU theatre season includes eight stage plays—one in the de Jong Concert Hall and seven in the Pardoe Drama Theatre.

Send your remittance or fill out the payroll deduction coupon (for BYU faculty and staff only) with the completed order coupon to:

#### Season Tickets

Theatre Ticket Office  
Harris Fine Arts Center  
Brigham Young University  
Provo, Utah 84602

### GIVE A SEASON TICKET AS A GIFT

#### Department of Theatre and Cinematic Arts

College of Fine Arts and Communications  
James A. Mason, Dean  
Harold R. Oaks, Chairman

#### Faculty

Marion J. Bentley  
Ivan A. Crosland  
Tad Z. Danielewski  
Eric Fielding  
Max C. Golightly  
Charles A. Henson  
Jean R. Jenkins

#### Peter Johnson

Charles L. Metten  
Robert A. Nelson  
Karl T. Pope  
Janet L. Swenson  
O. Lee Walker  
Charles W. Whitman  
Lael J. Woodbury

#### Emeritus

Morris M. Clinger  
Preston Gledhill

#### Harold I. Hansen

Albert O. Mitchell  
Kathryn B. Pardoe

#### Staff

Frances Anne Smeath  
Roy Brinkerhoff

#### Sandra Gray

Linda Mortensen

#### Publicity

D. Terry Petrie

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (Day) \_\_\_\_\_ (Eve.) \_\_\_\_\_

Campus Address \_\_\_\_\_ Extension \_\_\_\_\_

Series of performances desired (look on chart)

1 2 3 4 5 6 7 8 9 10 11 MM SM

If renewal, do not circle the series

### BYU FACULTY/STAFF PAYROLL DEDUCTION

Name \_\_\_\_\_

Campus Address \_\_\_\_\_

Telephone \_\_\_\_\_ Date \_\_\_\_\_

I authorize a payroll deduction for the 1982-1983 Theatre Season

Tickets for a total of \$\_\_\_\_\_.

S. S. # \_\_\_\_\_

Signature \_\_\_\_\_

Payroll deduction form must be in by September 1, 1982.

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Theatre Ticket Office   Harris Fine Arts Center   Brigham Young University   Provo, Utah 84602

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Organization  
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