

THE BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF THEATRE AND CINEMATIC ARTS
SUMMER HIGH-SCHOOL THEATRE WORKSHOP

1983
presents



by Tim Rice
and Andrew Lloyd Webber
July 27, 28, 29, 1983
8:00 p.m. nightly
in the
Nelke Experimental Theatre



A Short History of Joseph and The Amazing Technicolor® Dreamcoat

We were asked by Alan Doggett, then Head of the Music Department at Colet Court School, London, to write a musical piece for his schoolboy choir to sing at their end of term concert. The first ever performance of JOSEPH took place on 1st March 1968 at the school and was very well received.

From there JOSEPH grew slowly. Using the school and a makeshift orchestra we performed the work again at the Central Hall, Westminster in May 1968 before an audience of about 2,500 (composed largely of parents of the Colet Court boys). JOSEPH was only 15 minutes long in March 1968; by May it had increased to about 20 minutes. To our great surprise Derek Jewell saw the May performance and wrote a very complimentary piece in the London 'Sunday Times'. This encouraged Deca Records to make the first recording of the work of JOSEPH, in conjunction with the Norrie Paramor Organization, which organized in the summer of 1968 JOSEPH was expanded by a further 10 minutes (bringing in such songs as Potiphar for the first time) and recorded. This record was released in England in January 1969 and received several good reviews but did not set the commercial pop world alight. However, the book published by Novello of the music and lyrics of JOSEPH (20 minutes' worth anyway) and the record were extremely successful with schools all over the country and also in America. We staged a concert performance of JOSEPH ourselves with the original line-up (Martin Wilcox, David Daltrey, The Mixed Bag, Alan Doggett, Andrew Lloyd Webber and Tim Rice) at St. Paul's Cathedral, London. It was an evening when everything went right and the show was a huge success there. We put on one final performance of JOSEPH with the same cast at the Central Hall, Westminster in January 1969, which was the performance which brought our work to the attention of David Land, who has managed us since then. By mid-1969 we felt that JOSEPH had gone as far as it could and we decided to have a go at writing something else.

It was the success of that something else that resulted in the continued growth of JOSEPH. First the original recording was released in America where it was on the charts for three months after a sales campaign that implied it was our follow-up to JESUS CHRIST SUPERSTAR. But the work received its biggest boost of all when Frank Dunlop decided to direct a staging of it in Scotland at the 1972 Edinburgh Festival with the Young Vic Company. Frank's show was highly successful in Edinburgh and went on to play at the Young Vic itself in London in October for two weeks. From there JOSEPH was transferred to the Roundhouse (by now it had increased in length to 40 minutes) where it enjoyed a six week run during which it was decided to bring the show into the West End wherefore it was expanded for the fourth time.

JOSEPH began its West End run (at the Albery Theatre in February, 1973) in the company of a piece called JACOB'S JOURNEY which told of a few incidents in the life of Jacob, Joseph's Father, as a young man. However it soon became clear that the mixture of JACOB'S JOURNEY (which included a lot of spoken dialogue) and JOSEPH which is entirely sung, was not a good idea. So JACOB'S JOURNEY was gradually phased out of the West End production and JOSEPH itself expanded yet again. By the end of the show's successful seven month run the truly final version of JOSEPH had been established. JOSEPH is now over one hour long—more than four times the length of its original performance.

JOSEPH has played in New York City in the 1973 West End, London version and has recently been revived in a version which reprises all of the major songs for the curtain call, so Broadway audiences will feel they have had a full evening for their \$28.00 to \$42.00 seats.

Andrew Lloyd Webber and Tim Rice

Debbie England Age: 16 Orem, Utah
As time goes by, doors are opened and opportunities arise. Chances are taken and success and failure is experienced, and until you have experienced all of them, you haven't experienced life.

Dawn Genet Age: 16 Huntington Beach, Cal.
Start your day with a dream.

Randy Getting Age: 15 Ashland, Oregon
You are what you believe you are . . . watch out for African pygmies and don't let them eat your ear wax . . . but remember, Mr. "T" rules . . . and Bruce Lee and Buckwheat live!

Amy Grover Age: 16
Isn't this whole thing wonderful? Say, "yes!"
M & M's are symbolism.

Debi Layton Age: 16½ Edmonton, Canada
The kid is wiggling out!

Chris Liechty Age: 16 Orem, Utah
. . . Bum, no hands.

Megan Marshall Age: 15 American Fork, Utah
Why should I?

Maria McKay Age: 12 Bountiful, Utah
To become what we are capable of becoming is the only end of life.

Dustin McMullin Age: 17 Clearfield, Utah
Winners find a way. Losers find a way out.
P.S. Jim, I'm not coming with ya.

Shelly Palmer Age: 16 Pleasant Grove, Utah
To dream the impossible! Believe in yourself and all things are possible. May all your dreams come true. I love all of you! Adieu, adieu.

Raquel Potts Age: 15 Ogden, Utah
If you believe, you can achieve!

Anita Reiser Age: 16 Provo, Utah
"You don't understand—I'm a man!"
"Nobody's perfect."
—SOME LIKE IT HOT

Sean Riley Age: 17 Reno, Nevada
Hey, you wanna see sumthin' really scary?

JOSEPH AND THE AMAZING TECHNICOLOR* DREAMCOAT

by Tim Rice

and Andrew Lloyd Webber

*Technicolor is the registered trademark of Technicolor, Inc.

PRODUCTION STAFF

Director Charles W. Whitman
Musical Director Matt Bean
Choreographer Linda Cameron
Assistant Director James Van Leishout
Set and Light Design R. Murray Fagan
Technical Directors Bruce Duerden and Kent Sheranian
Costume Designer John Clark
Assistant Choreographer Jon Powell
Pianos Matt Bean
Drums Derek Warren
Additional dialog by Neil La Bute

THEATRE WORKSHOP STAFF

Director Charles W. Whitman
Assistant Director John Clark
Dorm Counselors John Clark, Matt Bean,
Heather Hickman
Voice Instructor Matt Bean
Dance Instructor Linda Cameron
Advanced Acting Instructor James Van Leishout
Costume & Makeup Instructor John Clark
Technical Instructor R. Murray Fagan
Acting Coaches James Van Leishout, John Clark,
James Slawson, Cathy Benson, Susan McMurray,
Jon Powell, Tish Moger, Tenina Hicks
Guest Lecturers Harold R. Oakes, Barta Heiner,
James Christensen
Courses and Conferences Administrator Phil Harris
Theatre & Cinematic Arts
Department Chairman Harold R. Oakes
Dean, College of Fine Arts
& Communications James A. Mason

Joseph and the Amazing Technicolor Dreamcoat is presented
through arrangement with Music Theatre International, 119
West 57th Street, New York, N.Y. 10019

SPECIAL THANKS TO:

David Stoddard—Osmond Studios
Robert Strum—Motion Picture Studio
Karl Pope

Dale Anderson Age: 14 Castle Rock, Colorado
Believe in yourself and you'll succeed.

Patricia Anika Anderson Age: 15 Provo, Utah
*Life isn't one "bleeped" thing after another.
It's one "bleeped" thing over and over.*

Melanie Bartholomew Age: 13 Kailua, Hawaii
Love and aloha.

Jim Bedsaul Age: 17 Phoenix, Arizona
Come on, Dusty, I'm taking you to the C.O.

Shannon Bennett Salt Lake City, Utah
The oxen are slow but the earth is patient.

Shelley Benson Age: 16 Sydney, Australia
You're such a bushpig, basically.

Susanna Bezooyen Age: 16 Edmonton, Alberta, Can.
Grow up!

Susan Broberg Age: 17 Pocatello, Idaho
*Love the art and then yourself; not yourself and
then the art.*

Kerry Bullia Age: 17 Los Alamos, New Mexico
*There's not a word yet
for old friends who've just met.
You can just visit but I play to stay.
I'm going to come back here someday.
—Gonzo from THE MUPPET MOVIE*

Steve Clement Age: 13 Mesa, Arizona
*The problem with doing nothing is you never know
when you're finished.*

Sherry Coomes Age: 18 Provo, Utah
*Man is the causer (though nearly always uncon-
sciously) of his circumstances.*

Joliene Crawford Age: 15 American Fork, Utah
If your eyes see no tears, they'll see no rainbows.

Leslie Crosland Age: 15 Provo, Utah
It's now! It's hot! It's the '80s!

Krishyon Crowther Age: 16 Mesquite, Nevada
*When you have a dream, don't let anything dim it.
Keep hoping, keep trying, the sky's the limit.*

Utah	Candi Smith	Age: 14	Potomac, Maryland
	<i>My name is not Miss Cane; and I don't care for any extraction thereof.</i>		
	Amy Strickland	Age: 16	Brielle, New Jersey
Cal.	<i>How high I am, how much I see, how far I reach depends on me.</i>		
egon	Phoebe Taylor	Age: 12½	Tokyo, Japan
	<i>Improve your image; be seen with me. (My Hat)</i>		
	Jennifer Tillman	Age: 16	Gillette, Wyoming
	<i>If there's no risk involved, then why do it!!!</i>		
	Kathy Tucker	Age: 16	Pocatello, Idaho
	<i>Redrum—I think you're lying, so let's get real, okay, Pooki?</i>		
nada	Val Tyler	Age: 17	Orem, Utah
	<i>Noncooperation with evil is just as important as co-operation with good.</i>		
Utah	Dawna Urquhart	Age: 17	Castle Rock, Colorado
	<i>So to speak.</i>		
Utah	Shelly White	Age: 14	Silsbee, Texas
	<i>If you can imagine it, if you can achieve it, if you can dream it, you can become it.</i>		
Utah	Tristan Whitman	Age: 15	Springville, Utah
	<i>Wunnerful.</i>		
Utah	John Zimmerman	Age: 17	Denver, Colorado
	<i>Smoke banana peels.</i>		

Utah

Utah

Utah

evada