

PRESENTS



**PLAYING  
THE GAME**

by **ERIC SAMUELSEN**

**DIRECTED by**

**JAMES A. VAN LEISHOUT**

Director's Note

So set, before its echoes fade,  
The fleet foot on the sill of shade,  
And hold to the low lintel up  
The still-defended challenge-cup.

And round that early-laurelled head  
Will flock to gaze the strengthless dead  
And find unwithered on its curls  
The garland briefer than a girl's.

(From A.E. Housman's To An Athlete Dying Young)

Frank: "Housman thinks you're doing it for the reward. And that's not it at all. You do it for your teammates, first, but also because of yourself, the feeling you get when you do it right, when you've got your body working perfectly, and everything's right. You'd do it for free if you had to. But everyone thinks you're just in it for the trophy, for the reward."

The trophy is just a by-product of the game. The game is the exhilaration of a body in motion, working in a coordinated effort toward a goal and the achievement of that goal. The game is winning and winning well, losing, and overcoming yourself. The game is life and we are all playing the game.

CAST

Frank McCullum . . . . .	Ken Beck
Beth McCullum . . . . .	Jamie Lynn Dinsmore
Wes McCullum . . . . .	Bret V. Liljenquist
Dix Matthews . . . . .	Alan Ririe Stark
Kenial "Special K" Brown . . . . .	David Val Christiansen
Dr. Jenson . . . . .	L. Susan W. Lewis
"Belinda Rawlins" . . . . .	Laura Conover
Coach Mitchell . . . . .	Keith Stepp

Artistic Personnel

Director . . . . .	James A. Van Leishout
Set Design . . . . .	Daryl Rodgers
Costume Design . . . . .	John Clark
Light Design . . . . .	R. Kent Sheranian

Technical Staff

Assistant Director . . . . .	Cathy Benson
Resident Stage Manager . . . . .	T. H. Stettler
Production Stage Manager . . . . .	R. Kent Sheranian
Property Mistress . . . . .	Beth Brasuell
Property Assistants . . . . .	Candy Chilcoat Flint Esquerra
Costume Mistress . . . . .	Sue Davis
Light Technician . . . . .	Lisa Park
Sound Technician (BYU Sound Services) . . . . .	Jim Duke
Ticket Office Manager . . . . .	Roy Brinkerhoff
House Manager . . . . .	John Edwards
Publicity Director . . . . .	Brad Stevenson
Publicity Photographer . . . . .	Mark Philbrick

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for the stereo, television and refrigerator.