

The Brigham Young University Department of Theatre and Cinematic Arts Presents



THE ELEPHANT MAN

— THE PLAY —

by Bernard Pomerance
directed by Charles Whitman

The Elephant Man is based on the life of the horribly deformed John Merrick who lived in London during the latter part of the 19th century. He is educated under the care of a famous young doctor and changes from an object of pity to the urbane and witty favorite of the aristocracy and literati. Merrick's disfigurement is not portrayed realistically.

February 24, 25, 26

March 1, 2, 3, 4, 5, 8, 9, 10, 11, 12 at 8 p.m. in the Pardoe Theatre

Matinées March 7 at 4:30 p.m. and March 12 at 1 p.m.

Tickets will go on sale Monday, February 14, 1983.

Faculty, Staff, Students--\$2.00 General--\$3.25

For more information call 378-3875

PARDOE THEATRE

