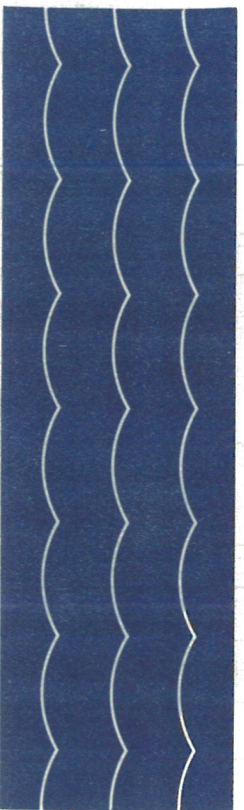


THE DEPARTMENT OF THEATRE
AND CINEMATIC ARTS PRESENTS



UNSINKABLE MOLLY BROWN



BY RICHARD MORRIS

ARTISTS BY APPOINTMENT WITH A ROYAL WARRANT

TECHNICAL STAFF

DIRECTOR	Marion J. Bentley
MUSICAL DIRECTOR	Ronald Staheli
CHOREOGRAPHER	Dee Winterton
ASSOCIATE CHOREOGRAPHER	Linda Cameron
SET DESIGNER	Karl T. Pope
COSTUME DESIGNER	Janet L. Swenson
TECHNICAL DIRECTOR	O. Lee Walker
ASSISTANT DIRECTOR	Melinda King
ASSISTANT	Lavinia Henley
ASSISTANT TECHNICAL DIRECTOR	Russell D. Richins
ASSISTANT MUSICAL DIRECTOR / REHEARSAL ACCOMPANIST	Merrilee Webb
COSTUMER	Sandra Gray
ASSISTANT COSTUMERS	Monika Todd & Mary Farahnakianpoor
MAKEUP AND HAIR	Janet L. Swensen, Karl Wesson, Cindy J. M. Garcia
RESIDENT STAGE MANAGER	R. Murray Fagan
PRODUCTION STAGE MANAGERS	Kary Davis, Val Olds, Gail Anne Palmer
LIGHTING TECHNICIANS ...	Michael Handley, Donald E. Wilson
LIGHTING DESIGNER	R. Murray Fagan
ASSISTANT LIGHTING DESIGNER	Michael Handley
SCENE PAINTER	Chris G. Harris
CONSTRUCTION SUPERVISOR	Paul Nibley
SOUND (BYU INSTRUCTIONAL SUPPORT)	Charles Cox
BOOK BY	Richard Morris
LYRICS AND MUSIC BY	Meredith Willson
LIGHT CREW	Becky Foster, Sara Olds, Tamera Gooch, Carlos Aleson, Peter Lennon
FLY CREW	Mike Pholsander, Somsak Nonpoe Steven Laneri, Melissa McCollum
PROP/GRIP	Brian Huff, Mike Mescherjakow, Dennison Dolato
FOLLOW SPOT OPERATORS	Brian Conn, Lisa Park
TICKET OFFICE MANAGER	Roy Brinkerhoff
HOUSE MANAGERS	Lee Burdge, John Edwards
PUBLICITY PHOTOGRAPHER	Mark Philbrick
PUBLIC RELATIONS DIRECTOR	Brad Stevenson

CAST OF CHARACTERS

MOLLY TOBIN	Jennifer Olauson
MICHAEL TOBIN	Brian Lives
PATRICK TOBIN	John Clark
SHAMUS TOBIN	Duane D. Reneau
CHARLIE	Trent Bright
CHRISTMAS MORGAN	Mark Wilson
BURT	Cory Anderson
BANJO	Ivan Camacho
DANCE HALL GIRLS	Jody Ross, Sharla Dance, Loretta Long, Michelle Murdock, Cheryl Porter,
JOHNNY "LEADVILLE" BROWN	Russ Simmons
GUITAR	Scott Remy
MINERS	R. Chet Loftis, Brent Lutz
DENVER POLICE	Cory Anderson, Brian Lives
MRS. MCGLONE	Linda Cameron
MONSIGNOR RYAN	Randy King
ROBERTS	Karl Wesson
PROFESSOR GARDELLA	Christopher J. Scadden
BEAUTIFUL PEOPLE OF DENVER	Karen Fox, Barter G. Pace, Nina Warren, Jennifer Williams, Dennis Wise
GERMAINE	Carla Hymas
PRINCESS DELONG	Patricia Ryan
PRINCE DELONG	Scott Eckern
COUNTESS ETHANOTOUS	Lynne Frederickson
THE GRAND DUCHESS MARIE NICHOLAIOVNA	Janet L. Swenson
COUNT FERANTI	Robert Downs
DUCHESS OF BURLINGAME	Carla Hatch
DUKE OF BURLINGAME	Roger Bean
THE BARON OF AULD	Mitchell Hudson
MALCOLM BRODERICK	Wes Andersen
MRS. WADLINGTON	JaNae Gibbs
MR. WADLINGTON	Stanley Hainsworth

TALL CORN, UNCLUTTERED LOW

by Robert Nelson

On the day of the annual sinking at 2:20 a.m. back in 1912, "the White Star" the largest ship afloat, on her maiden voyage the Atlantic after striking an iceberg, was 2,224 aboard"—nearly seven of every te earned herself a footnote in social history one of the Titanic's lifeboats. She was from Hannibal, Missouri, by way of Colorado, the "unsinkable" Molly Tobin Brown, band from the chic salons of Europe.

The American musical theatre trib New York City at the Winter Garden on the ebullient Tammy Grimes and an Presnell. While the book was questioned critics, reviews of the production itself Willson's songs were generally quite favorable.

John McClain of the *Journal American* about the opening night performance of a staunch supporter," he affirmed at the view, "of what may come to be known as of American Musical Comedy. This scene has harvests, uncluttered love, and bra bones." Richard Watts of the *Post* also a rightful in their frank and unpretentious refusal to be frightened off by captious that is."

As McClain went on to suggest, *The* digenuous American musical comedy. It ter than anyone else in the world; and time of rejoicing."

SYNOPSIS OF SCENES

ACT ONE

Scene 1.	Exterior of the Tobin Shack. Hannibal
Scene 2.	Exterior Saddle Rock Saloon, Leadville, Co.
Scene 3.	The Saddle Rock Saloon, Leadville, Co.
Scene 4.	A street in front of the Saddle Rock. S
Scene 5.	Johnny's log cabin. A month later.
Scene 6.	On the road to Johnny's cabin. Three v
Scene 7.	Johnny's log cabin. Immediately follow
Scene 8.	Pennsylvania Avenue, Denver. An ever
Scene 9.	The terrace of Mrs. McGlone's Denver
Scene 10.	Pennsylvania Avenue. Immediately foll
Scene 11.	The Red Parlor of the Browns' Denver

warning.

ACT TWO

Scene 1.	The Browns' Paris salon. A spring after
Scene 2.	Upper hallway of the Browns' Denver
Scene 3.	The Red Parlor. 8 p.m. that evening.
Scene 4.	Pennsylvania Avenue. Immediately foll
Scene 5.	The Red Parlor. The next morning.
Scene 6.	The street in front of the Saddle Rock.
Scene 7.	Outside a club at Monte Carlo. Early s
Scene 8.	A club off the Casino at Monte Carlo.
Scene 9.	Outside the club. A moment later.
Scene 10.	The mid-Atlantic. Shortly after 2:30 a.m.
Scene 11.	Upper hallway of the Browns' Denver
Scene 12.	An aspen grove in the Rockies.
Scene 13.	The Rockies.

MUSICAL NUMBERS

ACT ONE

1. "I Ain't Down Yet"	.....
2. "Colorado, My Home"	.....
3. "Belly Up to the Bar, Boys"	.....
4. "I've A'Ready Started In"	.....

5. "I'll Never Say No"	.....
6. "My Own Brass Bed"	.....
7. "The Denver Police"	.....
8. "Beautiful People of Denver"	.....
9. "Are You Sure?"	.....
10. "I Ain't Down Yet" (Reprise)	.....

ACT TWO

1. "Happy Birthday, Mrs. J. J. Brown"	.....
2. "Bon Jour"	.....
3. "If I Knew"	.....
4. "Chick-a-pen"	.....
5. "Leadville Johnny Brown's Soliloquy"	.....
6. "Up Where the People Are"	.....
7. "Dolce Far Niente"	.....
8. "I Ain't Down Yet" (Reprise)	.....

Upcoming Events

JOURNEY TO COLCOTHA

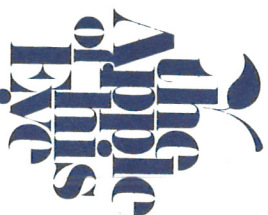


by Thomas F. Rogers • Directed by Charles L. Metten

This play commemorates all who were ever persecuted by totalitarian regimes—not because they opposed the systems under which they found themselves, but because they valued freedom above political expediency, and, as believers, they pledged their loyalty to God, not to other men. This is the premiere production of a new play by Thomas Rogers, who also wrote the plays *Hubner, Reunion*, and *Fire in the Bones*.

October 21, 22, 23, 26, 27, 28, 29, 30
November 2, 3, 4, 5, 6 at 8 p.m. in the Margetts
Arena Theatre

Matinee November 1 at 4:30 p.m.
Tickets will go on sale Monday, October 11, 1982



by Julie Boxx • Directed by Tad Z. Danielewski

The *Apple of His Eye* is a comic look at a young woman struggling to cope with divorce, women's liberation, and her father. It humorously explores the changing relationships and attitudes within today's complicated American family.

November 18, 19, 20, 23, 24, 25, 26, 27, 30
December 1, 2, 3, 4 at 8 p.m. in the Margetts
Arena Theatre

Matinee November 29 at 4:30 p.m.
Tickets will go on sale Monday, November 8, 1982.



Script by Charles W. Whitman • Music by Jeffrey Herrera • Lyrics by Baum, Herrera, and Whitman
• Directed by Harold R. Oaks • Set and Lighting Design by Don Wilson • Costume Design by Janet L. Swenson • Technical Director, O. Lee Walker

A delightful new musical based on L. Frank Baum's book. Scraps, the patch-work girl, is brought to life, and Ojo, the Munchkin boy, sets out on a quest to find the magical cure that will release his Unc Nunkie from the spell that turned him into a marble statue.

November 25, 26, 27, 30
December 1, 2, 3, 4, 7, 8, 9, 10, 11 at 8 p.m. in the
Pardee Theatre

Matinees December 6 at 4:30 p.m. and December
11 at 1 p.m.

Tickets will go on sale Monday, November 15, 1982.

Film Festival 82-83

The Hollywood Showman

November 10-13, 1982

A retrospective of the films of Cecil B. DeMille,
best known as the director of *The Ten Commandments*.

Titles and dates subject to change.

Admission for individual films is \$2.00; if you purchase
tickets to four or more different films, the price is \$1.50.

Tickets are on sale beginning November 1st at the Theatre Ticket
Office (HFAC) and the Conference Center Gift Shop.

*For information, call 378-3875.

BYU CONFERENCE CENTER AUDITORIUM
NOVEMBER 10-13, 1982