



The Brigham Young University
Department of Theatre and Cinematic Arts
Presents

A CERTAIN CALL

October 12, 13, 14, 15, 16 at 8 p.m.

Pardoe Theatre HFAC

CAST LIST

Mary Groble Pay	Freda E. Whiteley
Mary	Cheryl Hindley
Annie	Patricia Capper
Young Mary Goble	Karen L. Marland
Sarah	Linda Mitchell
James	John Shipman
Mrs. Foster	E. Linda Moore
Sandie Foster	Sandie Bamford
Mandy Foster	Mandy Roberts
Paul Foster	Michael Finney
Max Foster	Max Fossard
Elder 1	John Shipman
Elder 2	David R. Irwin
Understudy	Ann Brooks

Piano	Sandra Parry
Guitar	Brenda Ballard
Guitar	Mark Wilcox
Guitar	Ralph Frost
Musical Arrangements	Barlow D. Bradford

Technical Staff

Director	David Irwin
Resident Stage Manager	Katy Davis
Lighting Technician	Julie Foote
Choreographer	Karen L. Marland
Ticket Office Manager	Roy Brinkerhoff
House Managers	Lee Burdge, John Edwards
Publicity Director	Brad Stevenson

DIRECTOR'S NOTE

The musical A Certain Call looks at the effect of the Gospel of Jesus Christ on the lives of two families.

Early in 1980 Elder Ralph Pullman, Regional Representative for the Manchester, Preston and Liverpool Stakes, requested that a play be written to commemorate the sesquicentennial of the church.

In writing A Certain Call I hoped to look across 150 years and just take a glimpse at what can be achieved by those who embrace the Gosepl of Jesus Christ.

I have always been moved and impressed by the strength of the conviction of the Goble family to reach the Salt Lake Valley. I am grateful to them and I am sure that they exemplified the pioneer spirit that was evident in so many families during those early years.

David R. Irwin

UPCOMING EVENTS...



by Richard Morris • Music by Meredith Willson • Directed by Marion J. Bentley • Music Director, Ronald J. Staheli • Choreographer, Craig Call • Set and Lighting Design by Karl Pope • Costume Design by Janet L. Swenson • Technical Director, O. Lee Walker

The irresistible tale of the indomitable Molly Brown, who refuses to be downed by physical combat, loss of fortune, social rejection, or the sinking of the *S. S. Titanic*, provides the book for one of Broadway's brightest, happiest musicals.

The musical paints a delightful picture of one of the Old West's most colorful characters on her passage from poverty to high society in search of social acceptance.

October 20, 21, 22, 23, 26, 27, 28, 29, 30 at 8 p.m. in the de Jong Concert Hall

Matinees October 25 at 4:30 p.m. and October 30 at 1 p.m.
Tickets will go on sale Monday, October 11, 1982.

JOURNEY TO GOLGOTHA



by Thomas F. Rogers • Directed by Charles L. Metten

This play commemorates all who were ever persecuted by totalitarian regimes—not because they opposed the systems under which they found themselves, but because they valued freedom above political expediency, and, as believers, they pledged their loyalty to God, not to other men. This is the premiere production of a new play by Thomas Rogers, who also wrote the plays *Huebner*, *Reunion*, and *Fire in the Bones*.

October 21, 22, 23, 26, 27, 28, 29, 30
November 2, 3, 4, 5, 6 at 8 p.m. in the Margetts Arena Theatre

Matinee November 1 at 4:30 p.m.
Tickets will go on sale Monday, October 11, 1982.