

THE STORY

Jose and is stationed as a corporal with the customs at a cigarette factory where Carmen, the Gypsy, works. Jose takes a fancy to Jose possibly because he seems to have the heart he left at home in Navarero. His sweetheart, Jose's mother, but these are interrupted by screams and Jose started a fight among the cigarette girls. She is but finally seduces him into an escape plot for

Jose's release from prison, Carmen and cohorts and then plan a smuggling escapade. They are Jose's desire for Carmen. She is put off by his curfew bugle and finally convinces Jose to desert

PERMISSION

Above Seville, Carmen feels oppressed by Jose's and she reads their fortune in the cards. Michaela Jose's mother. He vows revenge on Carmen if she is Jose's growing infatuation with the toreador.

Jose and fulfills his vengeance.

THE DIRECTOR'S NOTE

Would you like your daughter to become, nor your son to present such an attractive force in our lives then? Life remains so safe and bloodless.

Participation on this existence possible seems to be and live it through, hopefully, to its *righteous*

Jose is not so much in his yearning for the freedom and his willingness to accede to the moral demands for wisdom.

COMING MUSIC THEATRE EVENTS

PIPPIN

A musical comedy by Roger O. Hirson.

A kaleidoscopic journey of a young man trying to find the ideal situation in life.

January 21-23, 27-30
de Jong Concert Hall

SUSANNAH

By Carlisle Floyd.

An Appalachian Mountain version of the biblical account of Susannah and the Elders.

February 19, 20, 23-27
Nelke Experimental Theater

SPONSORSHIP

The Brigham Young University Music Theater program is sponsored by the BYU Department of Music, James A. Mason, chairman. It receives technical and artistic support from the BYU Department of Theatre and Cinematic Arts, Harold R. Oaks, chairman, and the BYU Dance Department, Phyllis Jacobson, chairman. The Music Theater program is a part of the BYU College of Fine Arts and Communications, Lael J. Woodbury, dean.

Tickets subsidized by ASBYU Culture Office, Amy Anderson, culture vice-president.

Carmen



Music by George Bizet
Libretto by H. Meilhac
and L. Halevy
English Translation
by Sheldon Harnick

Oct. 23, 24, 28,
30, 31, 1981
de Jong Concert Hall
Harris Fine Arts Center

A BYU Music Theater
Production

CAST
(In Order of Appearance)
Oct. 23, 28, 30 Oct. 24, 31

Morales, Officer	Keith Furrows	Terry Spencer
Michaela, Don Jose's Childhood		
Sweetheart	Becky Wilcox	Regina Doty
Zuniga, Captain of the		
Dragons	Barry Bounous	Larry Evans
Don Jose, Newly Enlisted		
Corporal	Ray Arbizu	Ray Arbizu
Carmen, the Gypsy	Nita McKenzie	Krsten Neeley
Frasquita, Carmen's		
Companion	Carey Smith	Cherie Crosby
Mercedes, Carmen's		
Companion	Maran Matich	Andrea Johnson
Remendado, Smuggler	Keith Dillon	Marcus Denton
Dancairo, Smuggler	John Laurentzen	Geoffrey Huntington
Escamillo, Toreador	Matt Bean	Lynden Noe
Lillas Pastia	Geoffrey Huntington	Keith Dillon
Guide	Warren Prince	Warren Prince
Dancers		Ramona Gibbons

CHORUS

<i>SOPRANO I</i>		<i>TENORS</i>
Laura E. Allen		Michael Campbell
Katie Lyn Anderson		Mark Hansen
Marie Astel		Adam Russell
Debbie Erickson		Wallace Taylor
Lisa Gardner	Geoffrey A. Huntington	Keith Dillon
Linda Goates		Marcus Denton
Carolyn Henson		Chip Prince
Tammy Lu Moote		<i>BASSES</i>
Anna Jeanette Richens		Ronald P. Flygare
Elizabeth Stalder		John Hanson
Laura Wilkinson		David I. Souine
Jennifer Williams		William Sowa
Andrea Roberts		Mark Alan Meldrum
<i>SOPRANO II</i>		R. Scott Burritt
Jeannie Basset		Ken Shelley
Becki Dimick		Kyle D. Williams
Carol Ann Goodwin		John Laurentsen
Shauna E. Croft		Larry Evans
Mary Beth Lyon		Geoffrey Huntington
Carla Hatch		
Jan Mecham		
Bobby Gene Owensby	Assisted by the BYU Children's Chorus	
Jill Owensby		
Kristin Smyth		
Martha Francis West		

PRODUCTION STAFF

Artistic Director and Stage Director	Clayne Robison
Musical Director and Conductor	Ralph G. Laycock
Set Designer	Eric Fielding
Costume Designer	Janet Swenson
Lighting Designer	R. Murry Fagan
Choreographer	Linda Cameron
Make-up and Hair Design	Karl Wesson
	Janet Swenson
Principal Coach	Gretchen Hoopes
Coaches	Marc Denton
	William Mardsen
	Warren Prince
	Bryce Rytting
	Wallace Taylor
Company Coordinator	Barry Bounous
Chorus Master	Bryce Rytting
Children's Chorus Director	Margaret Woodward
Children's Chorus Director's Assistant	Marcus Denton
Technical Directors	O. Lec Walker
	Bob Fagan
	Bruce Duerden
Stage Manager	Russell D. Richins
1st Assistant Stage Manager	Michael Magleby
2nd Assistant Stage Manager	George Spelvin
Master Carpenters	Dean Lorimer
	David Buekers
Master Electrician	Douglas Beardsley
Electricians	Scott Chatterton
	D. Mark Blanchard
Stage Crew	Joseph Van Derwerken
	Dan Shumway
	John Chamberlain
Crew Coordinator	Erin Caldwell
Costumer	Sandra Gray
Costume Crew	Monika Todd
	Donnette Davis
	Cynthia Hillman
	Liz Kocherhans
	Karen Stoker
	Christine Whitbeck
	Julie Sandberg
	Ann Johnson
	John Clark
	Janet Swenson
Make-up Crew	Cynthia Jane Mae Garcia
	Tom O'Brien
	Nolan Goodwin
Properties	Karl T. Pope
Property Master	Mark Wilson
Property Assistants	Robin Albert
	Elizabeth Moger
	Darla Thompson
	Andrea Johnson
Concert Manager	Ken Crossley
Publicity Assistants	Andrea Johnson
	Brent Jones
Poster Design	Timothy Sheppard
Photographer	Mark Philbrick

PHILHARMONIC ORCHESTRA

<i>VIOLIN I</i>	Eric Hansen
Janice B. Vincent, concertmaster	Eric Jones
Michael Abramson	Mark Mortensen
Jennifer Andrew	<i>PICCOLO</i>
Lauri Evans	Mary Benson
Da'Nelle Geddes	<i>FLUTE</i>
Lorchin Hansen	Beth Ruppe
Jean Hill	Kristie Darner
Kelly Krahn	Mary Benson
Karen Olsen	<i>OBOE</i>
Laurie Olsen	Jo Ellen Limburg
Suzanne Ostler	Bonnie Guinn
Shauna Smith	Maureen Marshall
Andrea Van Bloem	<i>ENGLISH HORN</i>
James Waite	Maureen Marshall
<i>VIOLIN II</i>	Jo Ellen Limburg
Beth Taylor, principal	<i>B\flat CLARINET</i>
Anna Anderson	Don Christensen
Janet Anderson	Scott Sommerfeldt
Tamyra Belknap	Christie Anderson
Stephanie Brown	<i>BASS CLARINET</i>
Jean Broomhead	Christie Anderson
Eric Burt	<i>BASSOON</i>
Alyce Chamberlain	Brad Whitney
Evelyn Clark	David Belt
Rosemary Dunkley	<i>HORN</i>
Mary Mitchell	Marie Berlin
Helen Palim	Pamela Anderson
Lisa Wilson	Dallin Oaks
Shauna Worthen	Mark Brown
Susan Wursten	<i>TRUMPET</i>
<i>VIOLA</i>	Kurt Bestor
Mary Cannon, principal	Brin Fields
Richard Baird	Greg Hansen
Byron Blackburn	<i>TROMBONE</i>
Linda Goates	Tony Brown
Kyle Hooker	Roger Turner
Susan Horton	Doran McMahon
John Kozak	<i>TUBA</i>
Kurt Price	Steve Macey
James Quist	<i>TIMPANI</i>
<i>CELLO</i>	Andy Barrus
Pauline Oliphant, principal	<i>PERCUSSION</i>
Julie Bennett	Stephen Anderson
Thor Call	Diane Ellis
Ruth Clay	Jeff Carter
Nancy Colton	<i>HARP</i>
Lynne Hilton	Sarah W. Thompson
Joan Kauffman	
Ruth Klinke	
Lori Tuttle	
<i>BASS</i>	
Pam Bryan, principal	
Donald Draughon	