



# STORM

by Susan Lewis  
directed by D. Terry Petrie

THE TRAGIC JOURNEY TO THE  
HIGHEST MOUNTAIN IN NORTH  
AMERICA -- STORM CAPTURES  
THE SPIRIT AND EXUBERANCE  
OF MEN WHO CHALLENGE NATURE  
TO EXPERIENCE THE PEACE,  
BEAUTY AND ULTIMATE FREEDOM  
OF ALASKA'S MOUNT MCKINLEY.

in the Margetts Arena Theatre

April 1, 2, 6, 7, 8, 9, 10, 13, 14, 15, 16, 17 at 8 p.m.

Matinee April 12 at 4:30 p.m.

Brigham Young University Department of Theatre and Cinematic Arts  
For more information call 378-3875



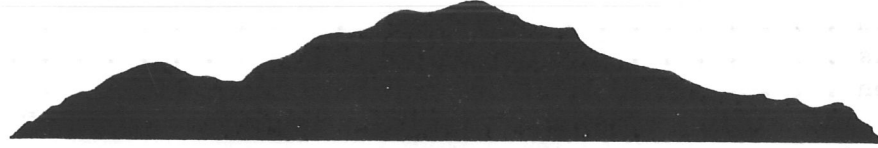
TICKETS ON SALE NOW!

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## DIRECTOR'S NOTE

STORM is based upon actual events. The characters are fictional and are not intended to resemble any persons living or dead.

In European theories of the Drama by Barnett H. Clark we read "Tis besides most commonly asked here how far the poet (writer) may venture in the alterations of a true story, in order to the fitting of it for the stage. Upon what we find different opinions among both the ancient and modern critics; but my opinion is that he may do it not only in the circumstances, but in the principal action itself, provided he make a very good play of it; for as the dramatic poet (writer) does not much mind the time, because he is no chronologist, no more does he nor the epic poet much mind the true story, because they are no historians. They take out of the story so much as serves their turn and change the rest, not expecting that anybody should be so ridiculous as to come to the theatre to be instructed in the truth of history. The stage, therefore, does not present things as they have been, but as they ought to be, for the poet (writer) must in the subject he takes reform everything that is not accommodated to the rules of his art; as a painter does when he works upon an imperfect model."

Francois Hebelin, Abbe' D'Aubignac

STORM is the story of all men who climb mountains whether or not they be literal or figurative.

## CAST OF CHARACTERS

Richard Weber . . . . .	Ken Beck
Alan Loveland . . . . .	John E. Clark
Jerry Ellis . . . . .	Mark Wilson
George Hoffman . . . . .	Tim Dietlein
Kevin Reynolds . . . . .	Bret Mackay
Mark Mortensen . . . . .	Brent White
Andy Wesol . . . . .	D. Kay Jenkins
Jack Urness . . . . .	Jeff Chapman
John Wilson . . . . .	Alan Ririe Stark
Gordie Wagner. . . . .	Steve Landeen
Hostesses . . . . .	Meryl E. Perry
	V. Ann Hayward
Harmonica . . . . .	Steve Landeen

## STORM

Director . . . . .	D. Terry Petrie
Assistant Directors . . . . .	V. Ann Hayward
	Meryl E. Perry
Set and Lighting Designer . . . . .	Donald E. Wilson
Lighting Technician . . . . .	Sara V. Olds
Costume Designer . . . . .	Mary Hatami
Costume Manager . . . . .	Susan Davis
Resident Stage Manager . . . . .	R. Kent Sheranian
Production Manager . . . . .	Tamara Janson
Property Mistresses . . . . .	Ann Hileman
	Mona Grant
	Clara Amanda Smith
Sound Production . . . . .	Michael L. McDonough
	Roger C. Hoffman
Sound Technician . . . . .	Clifford Rollins
Script Typist. . . . .	Linda Mortensen
Script Supervisors . . . . .	Lorette L. Bayle
	Valary Anderson
Slide Projection . . . . .	Micheal Lewis
	Daryl K. Hogenson
Set Construction/Creative Crew . . . . .	Leslie Smith
	Rick Rinaldi
	Lisa Park
	W. K. Hiram
	Charles O'Berry
Make-up. . . . .	Cindy Garcia
Ticket Office Manager. . . . .	Roy Brinkerhoff
House Managers . . . . .	Brad Stevenson
	Lee Burdge
Publicity Photographer . . . . .	Floyd Rose

Special thanks to Clayne Robison and to  
 Production Advisors, Vicki Armstrong, Ann Houghton  
 and to Howard Snyder for the slides of Mount McKinley.