WATCHONTHERHINE CHONTH CHONTRE in the Margetts Arena Theatre January 28, 29, 30 February 2, 3, 4, 5, 6, 9, 10, 11, 12, 13 directed by Charles Metten Brigham Young University Department of Theatre and Cinematic Arts by Lillian Hellman

WATCH ON THE RHINE by Lillian Hellman

Scene: The living-room of the Farrelly country house, about twenty miles from Washington, D.C., on a warm Spring morning.

Time: Late Spring, 1940.

Act I: Early on a Wednesday morning.

Act II: Eight days later, early evening.

Act III: A half-hour later.

There will be one five-minute intermission after Act II

DIRECTOR'S NOTE:

Lillian Hellman is known for six plays: The Children's Hour, The Little Foxes, Watch On the Rhine, Another Part of the Forest, The Autumn Garden, and Toys in the Attic. Watch on The Rhine was written in 1940, when she and her friends were deeply concerned with America's failure to enter World War II. Washington, D.C., where the play is set, was dominated by isolationists who were unable to acknowledge the existence of German death camps.

In Pentimento, her second volume of memoirs, Hellman describes the atmosphere in America just before World War II: "I could not write a history of those years as it seemed to us then or, more accurately, I could not write my own: I have no records and I do not know when I understood what. I know that Hitler had shaken many of us into radicalism....

"Many Europeans had moved here with the triumph of Hitler in the 1930's. Few of us asked questions about their past or present convictions because we took for granted that they had left either in fear of persecution or to make a brave protest. They were our kind of folks."

The premiere of <u>Watch on the Rhine</u> was on April 1, 1941, in New York City (the day after Rommel had attacked North Africa). It won the American Critics Best-Play Award for that year. America entered World War II seven months later on December 7, 1941.

Our production is dedicated to those men and women throughout the world who have protested and continue to protest against injustice and intolerance.

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The BYU Department of Theatre and Cinematic Arts gratefully acknowledges the loan of the antique furniture by David K. Newren and the Karl Newren family and the loan of the Luger pistol by the Van Wagenen Finance Co.

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COMING PRODUCTIONS:

King Lear: February 11-27
Whittlin' Whistlin' Brigade--Productions for the Family: March 16-27
Fires of the Mind: March 18-April 2

CASI	
Anise	April Black
Fanny Farrelly	Kaye T. Hanson
Joseph	
David Farrelly	Christopher J. Scadden
Marthe De Brancovis	Tenina Hicks
Teck De Brancovis	John Whiting
Sara Muller	Natalie Smith
Joshua Muller	Rick Moody
Bodo Muller	Sean Jackson
Babette Muller	Jani Radebaugh
Kurt Muller	Mathew Ricks
PRODUCTION STAFF	
Director	Charles Metten
Assistants	Sheryl Lillywhite, William V. Schulz
	Melinda S. King, Patricia Bachus
Costumer	Karla Barker
Technical Director/Lighting Technician	R. Kent Sheranian
Assistant Technical Director	Mathew Ricks
Costume Manager	Ellen Petersen
Resident Stage Manager	R. Kent Sheranian
Production Stage Manager	Melinda S. King
Property Master	William V. Schulz
Property Assistant	Patricia Bachus
Sound	William V. Schulz
Ticket Office Manager	Colleen Thatcher
House Manager	Brad Stevenson, Lee Burdge
Publicity Director	D. Terry Petrie
Publicity Photographer	Mark Philbrick
I dollerdy I motographer	

1940 Sound Montage created by Roger C. Hoffman