

DEPARTMENT OF THEATRE AND CINEMATIC ARTS

H·O·M·E·C·O·O·K·I·N·G

on the

W·A·S·A·T·C·H·R·A·N·G·E

by Jack Weyland
directed by Kaye Hanson

THE CAST

Brad	Richard Hoge	Jenny	Leslie Smith
B.J.	Robin Rafik	Uncle Frank . . .	Jeff Chapman
Tony	Ross Erickson	Joe	Ryan Ashton
Cher	Patricia Ryan	Bob	Jacob Glass
Al	Blaine Mero	Jim	Harlow Clark

THE PRODUCTION STAFF

Technical Director	O. Lee Walker
Assistant Director	Donna Zwiller
Set Designer	Gregory Kearney
Costume Designer	John Clark
Lighting Designer and Resident Stage Manager . . .	Kent Sheranian
Lighting Technician	Christine Carter
Property Mistress	Heidi Mendez
Property Assistants . . . Kim Davis, Ruth Razanas, Elizabeth Moger	
Sound (BYU Sound Services)	Dave Wilbur
Ticket Office Manager	Colleen Bird
House Manager	Robert Hoopes
Publicity Director	D. Terry Petrie
Publicity Photographer	Mark Philbrick

MARGETTS ARENA THEATRE

November 19, 20, 21, 24, 25, 26, 27, 28

December 1, 2, 3, 4, 5 at 8 p.m.

Matinee November 30 at 4:30 p.m.

1981

NOTES ON A NEW PLAY

A play is a living thing--a script rehearsed and unrepresented remains incomplete. As a result, involvement with a premiere performance such as this one is both a challenge and a privilege. It is a process of exploring and shaping and defining that provides valuable experience for the playwright as well as for the production company.

With this new play, we present a poke of fun at ourselves in our Mormon culture at BYU. Jack Weyland has chosen to people his play with characters and situations we know only too well. While Home Cooking on the Wasatch Range (one wonders: which came first, the title or the play?) is the author's first play to be produced, two novels, Charley and Sam, are popular reading. Many short stories, including one called Home Cooking, have appeared in the New Era and have made Weyland a respected writer for young people. He lives with his wife Sheryl and their family in Rapid City where he is associate professor of physics at the South Dakota School of Mines and Technology.

It has been a delight to help bring this play to life for the very first time.

Produced By Special Arrangement With:
ENCORE PERFORMANCE PUBLISHING
2041 W. Center Provo, Utah 84601

Kaye T. Hanson, Director
Robert A. Nelson, Dramaturg



a musical comedy by Roger O. Hirson • music and lyrics by Stephen Schwartz • directed by Charles W. Whitman • set and lighting design by Eric Fielding • costume design by Janet L. Swenson • technical director, O. Lee Walker

Pippin is a modern morality musical, a kaleidoscopic journey of a young man trying to find the ideal situation in life.

January 21,22,23,26,27,28,29,30 at 8 p.m. in the de Jong Concert Hall

Matinees January 25 and 30 at 1 p.m. in the de Jong Concert Hall

Tickets will go on sale Monday, January 11, 1982

WATCH ON THE RHINE

**COMING
PRODUCTIONS**

by Lillian Hellman • directed by Charles Metten • winner of the New York Drama Critics Circle Award for the best play of the year (1945)

This powerful, timely, prize-winning drama about patriotism and freedom was written by one of the major playwrights of this century. Her plays, from *The Children's Hour* and *The Little Foxes* to *The Autumn Garden* and *Toys in the Attic*, have become an enduring part of the American and the international theatre.

January 28,29,30

February 2,3,4,5,6,9,10,11,12,13 at 8 p.m. in the Margetts Arena Theatre

Matinee February 8 at 4:30 p.m. in the Margetts Arena Theatre

Tickets will go on sale Monday, January 18, 1982