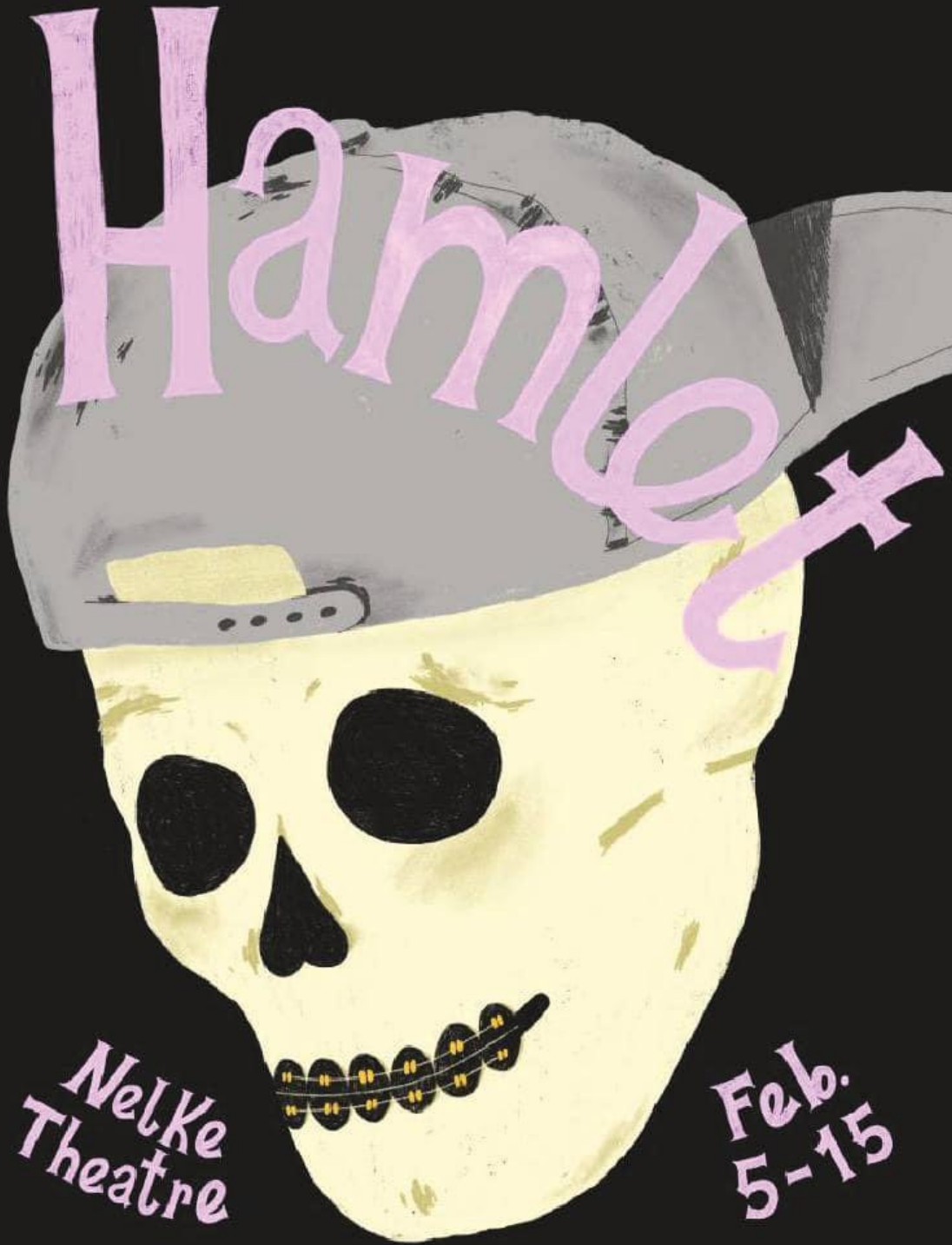


BYU DEPARTMENT OF THEATRE AND MEDIA ARTS Presents



Nelke  
Theatre

Feb.  
5-15

HAMLET

by WILLIAM SHAKESPEARE  
adapted by TERESA LOVE

BYUart  
BYUARTS.COM

## DIRECTOR'S NOTE

While ghosts, intrigue, trickery, romance, and family strife combine to form a tale for the ages, Hamlet is, at its base, a tragedy. At the beginning of this project for young audiences I wondered, “Will 9–12-year-old children find anything of relevance to their modern lives? Should we even go there? Are the themes too complex, too depressing?” My assistant director, Jacob Pierce, and I decided to go to the source. We spent time with young people. We told the story, discussed the ideas, workshopped scenes, and asked questions. As we did, the idea of how to frame the ancient story in a modern-day context became clearer.

We felt we were on the right track when I casually mentioned to some young adults I was mounting a production of Hamlet in which the titular character was a moody 19-year-old skateboarder. There was a collective gasp, then a hissing “Yesssss!”

I saw an older teen skating down the street, a tween on a scooter following closely in his path. “Hamlet, with Horatio,” I thought.

9th-grade girls were asked what advice they would give younger girls about how to be true to themselves, how not to give in to societal pressures they would encounter in Jr. High. Their eyes dropped, and they were pensive, mirroring Ophelia’s conflict.

5th graders, who’d never heard the story before, were outraged at the doings of the adult characters, whose behavior varied from clueless to wrongheaded to evil. The unpleasant world was created by grown-ups, but the young ones were forced to deal with it.

“Yes,” we decided, “Hamlet has plenty to say to young people and to the adults in their lives.”

Frankly, we hope this production will get on your nerves, unsettle you. Remind grown-ups to be better. Remind young people to choose wisely.

While Shakespeare’s story is a sad one, we hope our production gives life to the idea that tragedy is NOT inevitable, because “...there is nothing either good or bad but thinking makes it so.” (Act II, scene ii).

*Teresa Dayley Love*

We would like to thank the students and their teachers who helped us in May 2019: Mr. Boswell’s 6th-grade class (Welby Elementary), Mr. Love’s 5th-grade class (Sharon Elementary School), and Mr. Draut’s drama class (West Hills Middle School).

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BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS  
DEPARTMENT OF THEATRE AND MEDIA ARTS  
YOUNG COMPANY

# HAMLET

Written by

William Shakespeare

Adapted by

Teresa Love

Scenic Design

Mary-Michal Carrigan

Costume Design

Hannah Liberatore

Makeup & Hair Coordination

Emilie Ronhaar

Sound Design

Jacob Pierce

Dramaturgy

Elise Osorio Haines

Production Stage Management

Amanda Morris

Directed By

Teresa Love

February 5–7 and 12–14, 2020, 7:00 p.m.  
February 8 and 15, 2020, 2:00 p.m. and 4:00 p.m.  
Nelke Theatre

Please join us after every Thursday evening performance for a brief post-show discussion in the theatre with the director, designers, dramaturg, and cast of our production.

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Please silence all mobile phones and electronic devices.  
Photography, video and audio recording, and texting are forbidden during the performance.

Please consider recycling your gently used program at the receptacle near the exit. Thank you!

## CHARACTER & CAST LIST (in order of appearance)

*Current day in Denmark. Or anywhere else children and parents misunderstand one another.*

### **Ophelia**

Samatha Daynes

### **Laertes**

Erik Rytting

### **Gertrude**

Marion Pack

### **Claudius**

Tommy Kindall

### **Polonia**

Camden Wawro

### **Hamlet**

Clark Allen

### **Horatio**

Emma Larsen

### **Hamlet/Laertes (Swing)**

Aidan Russell

### **Ophelia/Horatio (Swing)**

Sara Prior



# STAFF FOR *HAMLET*

## THEATRE STEERING COMMITTEE

Producer.....	Wade Hollingshaus
Artistic Director.....	Adam Houghton
Design and Technology Area Head.....	Michael S. Kraczek
Theatre Production Manager .....	Jennifer Reed

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## YOUNG COMPANY COMMITTEE

Assistant Director .....	Jacob Pierce
Fight Choreography.....	Megan Alvarez
Skateboarding Coach.....	Ashlyn Hemphill

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Costume and Makeup Shop Manager.....	Jessica Cowden
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Prop Shop Manager.....	Jennifer Reed
Sound Supervisor .....	Troy Streeter
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Dramaturgy Faculty Mentor.....	Shelley Graham
Stage Management Faculty Mentor.....	Jennifer Reed
Marketing Services Manager .....	Hadley Duncan Howard
Creative Services Manager.....	Ty Davis
Editor.....	Phyllis Rosen
Program Designer .....	Catharine Jensen

## MEET THE CAST

Clark Allen

**Hamlet**

Clark Allen grew up in Wisconsin, but now calls Orem, Utah, home. He's a freshman hoping to study mechanical engineering with a minor in theater arts studies. Past roles include Man in Chair in *The Drowsy Chaperone* and Dr. Einstein in *Arsenic and Old Lace*, both at Timpanogos High School. Allen also placed 3rd in pantomime at the Utah State Drama Competition as part of a duo with Riley Kinsey.

Samantha Daynes

**Ophelia**

Born in Hong Kong and raised in Singapore, Samantha Daynes is a junior studying theatre education. She performed as Luciana/Angelo in last year's Young Company show, *The Comedy of Errors*. Other recent credits include *Arsenic and Old Lace*, *Fiddler on the Roof*, and *March Tale*, all at BYU-Hawaii. An advocate for self-care, she encourages anyone struggling with overwhelming stress, grief, or mental illness, as Hamlet and Ophelia do, to get the help they need.

Tommy Kindall

**Claudius**

From Ellington, Connecticut, Tommy Kindall is a senior in psychology with a minor in theatre arts studies. Recent credits include Josh Hanagarne in *The World's Strongest Librarian*, Hercules in *Argonautika*, and King Duncan in *Macbeth*, all performed at BYU. He hopes that people of all ages can enjoy theatre and plans to continue performing his whole life.

Emma Larsen

**Horatio**

Emma Larsen, a sophomore studying theatre education with a minor in Chinese teaching, was raised in Shanghai, China. Her favorite past roles include Wednesday Addams in *The Addams Family* and Nikki Crandall in *The Musical Comedy Murders of 1940* (both at Concordia International School, Shanghai). She has also performed at Pickleville Playhouse at Bear Lake, Utah.

Marion Pack

**Gertrude**

Marion Pack is a theatre education major from Denver, Colorado. This is her first mainstage production here at BYU after recently returning from a mission to Finland. She is passionate about music and currently sings with BYU's Concert Choir. She has performed in many student productions at BYU, including Alcmene in *Hercules* and Anne in *Love and Information*. She most recently read the part of Frances in *Suffrage*, which was part of BYU's Contemporary Voices festival.

Sara Prior

**Ophelia/Horatio  
(Swing)**

Sara Prior is a freshman in the pre-acting program. Recent roles include Graziella in *West Side Story* at BYU Theatre Workshop, Sharpay in *High School Musical* with Hey! Productions, and a puppeteer in *Wiley and the Hairy Man* in a BYU Mask Club. Raised in southern Arizona, Prior is excited to finally have a winter with snow.

Aidan Russell  
**Hamlet/Laertes**  
**(Swing)**

From Westminster, Maryland, Aidan Russell is a sophomore majoring in theater studies. Recent credits include Lucky in *Waiting for Godot*, Fector in *Dog Fight*, and Horatio/Demon in *Hamlet: A Cycle Broken*, all Mask Club productions at BYU; Bud Frump in *How to Succeed in Business Without Really Trying*, and Sebastian in *The Little Mermaid*, both at Winters Mill High School. He is the second of four boys in his family.

Erik Rytting  
**Laertes/The Ghost/**  
**Lead Player**

All the way from Lindon, Utah, Erik Rytting is thrilled to be acting in one of his favorite plays. Rytting is a senior studying experience design and management with minors in communications and nonprofit management. He most recently performed in BYU's production *A Wilder Night*. Acting is a joy and Rytting loves the opportunity to perform again at BYU—especially in the Young Company experience.

Camden Wawro  
**Polonia/Grave Digger**

From Phoenix, Arizona, Camden Wawro is a sophomore in the theatre arts studies program. She has recently appeared in *The Wizard of Oz* at Theaterworks, *Rosencrantz and Guildenstern Are Dead* at BYU, and *Romeo and Juliet* at Spotlight Youth Theatre, for which she won an AriZoni award for her portrayal of the Nurse.

## MEET THE PRODUCTION TEAM

**Megan Alvarez**  
**Fight Choreographer**

Raised in northern Virginia, Megan Alvarez is a senior in the BFA acting program. Recent credits include Harriet in *Pullman Car Hiawatha* and Nurse in *The Long Christmas Dinner*, a Tragedian in *Rosencrantz and Guildenstern Are Dead*, and Ophelia in an adaptation of *Hamlet*. Together, she and her husband of 3 years have too many books.

**Mary-Michal Carrigan**  
**Scenic Designer**

From Lake Forest, California, Mary-Michal Carrigan is a senior studying theatre arts studies with an emphasis in scenic design. She has recently worked as scenic designer for BYU's production of *With Two Wings*, and as an assistant scenic designer for BYU's production of *Rosencrantz and Guildenstern Are Dead*. She hopes to continue influencing scenic design after April graduation.

**Sarah Anne Childs**  
**Prop Master**

Sarah Anne Childs is the prop master for BYU. She graduated from BYU-Idaho with a degree in technical theatre and design in 2016. She then served a mission in Nauvoo as a Young Performing Missionary. After Nauvoo, she moved to Baltimore and worked for Baltimore Center Stage in the props department. Childs loves art, history, and philosophy, which makes working in props so much easier. She currently lives in Spanish Fork with her new husband, Chandler.

**Elise Osorio Haines**  
**Dramaturg**

Elise Osorio Haines is thrilled to return to BYU theatre, this time on the production team! She is currently a graduate student studying performance studies and media arts and is excited to combine her love for young audiences with Shakespeare. She also serves as the dramaturg for the Utah Philharmonic Orchestra; she enjoys fostering participation and education through the arts. Her favorite role is being a wife to husband Nathan and mother to their one-year-old daughter.

**Hannah Liberatore**  
**Costume Designer**

From the California East Bay area, Hannah is ready to finish her degree in theater arts costume design this April. Her last semester has been quite full, finishing her minor in nonprofit management with a presentation in Kansas City as well as showcasing her costume designs for BYU's *Comedy of Errors* at KCACTF. She is proud to present her final work here at BYU before packing her bags for the East Coast and kick-starting her career.

Teresa Love  
**Director**

Teresa Love teaches at BYU and UVU. Her speciality is theatre for young audiences and theatre education K-6. AT BYU she last directed *Anne of Green Gables*, and is looking forward to directing *Timon and the Magic Shoes* in Fall 2020 at UVU. Teresa is associated with the Beverly Taylor Sorenson Arts Learning Program, working with drama specialists and elementary teachers across Utah.

Amanda Morris  
**Stage Manager**

Amanda Morris is currently studying exercise science with a minor in stage management. Through BYU, she has had the opportunity to tour the US with the International Folk Dance Ensemble and Theatre Ballet. Recently, she has become the stage/company manager for BYU's a capella group Noteworthy. Other recent productions include stage manager for *Annie* (Urbandale Community Theatre), assistant stage manager in *Theodora* (BYU), *Over the River and Through the Woods* (Ankeny Community Theatre), and *Guys and Dolls* (Urbandale Community Theatre).

Jacob Pierce  
**Assistant Director/  
Sound Designer**

From Colorado Springs, Colorado, Jacob Pierce is a junior in the theatre arts studies program with an emphasis in directing, sound design, and storytelling. He is pursuing a minor in nonprofit management and a Certified Nonprofit Professional credential through the Nonprofit Leadership Alliance. This is his first foray into directing and sound design for the stage, though it will likely not be his last. He and his wife Ashleigh have one son.

Emilie Ronhaar  
**Hair and Makeup  
Coordinator**

Emilie is a theatre arts studies major with an emphasis in makeup design. Growing up near Seattle, Washington, she has attended lots of great theatre throughout her life and is thrilled to be studying it and getting involved with productions here at BYU. Her previous work at BYU includes designing makeup for the Mask Club *Waiting for Godot* and on-set makeup artist for the student film *Stickup Kid*.

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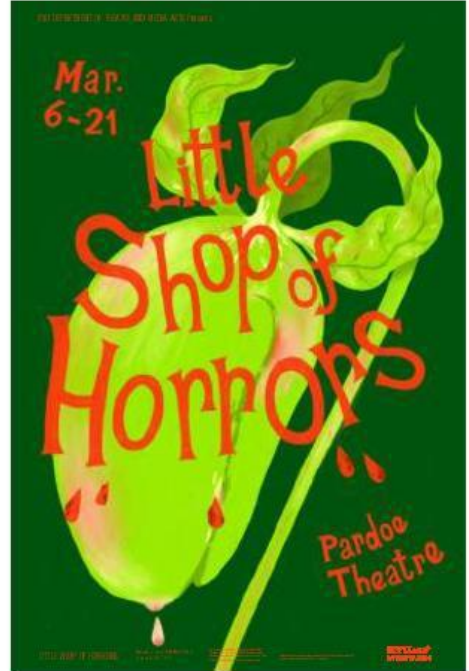
COMING SOON

## LITTLE SHOP OF HORRORS

March 6–21

Pardoe Theatre

From songwriting duo Ashman and Menken (Disney's *The Little Mermaid*, *Beauty and the Beast*, and *Aladdin*) comes this deliciously devious sci-fi hit of both Broadway and Hollywood. Hopelessly nerdy Seymour must sacrifice love and blood to feed his beloved alien plant, who—unfortunately for humankind—has plans for global domination.

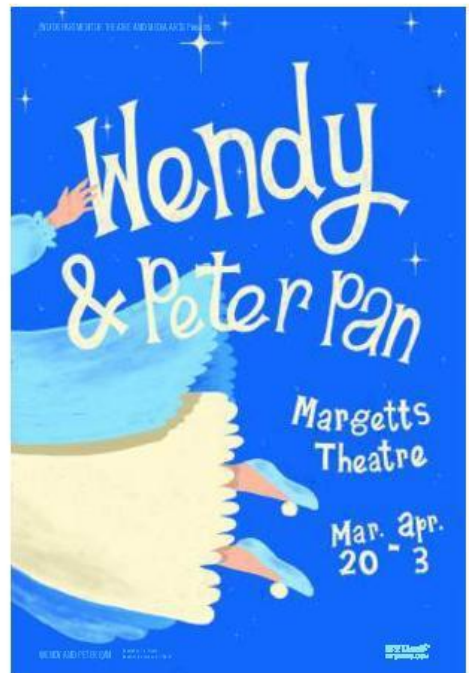


## WENDY AND PETER PAN

March 20–April 3

Margetts Theatre

Straight from the Royal Shakespeare Company to BYU, this new take on a much-loved adventure reimagines the story from Wendy's perspective. You'll be surprised and delighted as our ensemble transforms a black box theatre into WWI London and then into Neverland using only their theatrical skill and the power of imagination.



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Education and related artistic programs are made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants, and awards for actors, directors, dramatists, playwrights, designers, stage managers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction, and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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Benjamin Sanders, Assoc.  
Director

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Carly Matheson, Painter  
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Student Volunteer

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Daniel Barton, Crew  
Caleb Christensen, Crew  
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