

BYU DEPARTMENT OF THEATRE AND MEDIA ARTS Presents

With Two Wings



Oct. 9-19
Nelke Theatre



byu young company
theatre for young audiences

WITH TWO WINGS by ANNE NEGRI

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.

BYUarts
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DIRECTOR'S NOTE

Lyf, the central character from *With Two Wings*, is loved by her parents. They have built her a home of safety and order. Lyf also happens to live in a world where people can fly. She herself has wings and wonders if she might fly one day. This makes it very difficult for her to follow her parents' strict rule: no flying—ever!

Risk-taking and self-discovery play central roles in *With Two Wings*. As the poet e.e. cummings memorably wrote, “it takes courage to grow up and become who you really are.” Lyf searches for courage from a variety of sources, including the support of her new friends. She learns that the world is a lot less scary when, no matter where she goes, she always knows where she belongs. Her new friends play a large role in her own self-discovery, but ultimately, it is the love her parents have for her that gives her the “courage to grow up and become who [she really is].”

My hope is that you can learn from Lyf and the journey she takes; that you can find love and support from your friends and family in order to have the courage to “become who you really are.”

Julia Ashworth



BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF THEATRE AND MEDIA ARTS
YOUNG COMPANY

WITH TWO WINGS

Drama by

Anne Negri

Scenic Design

Mary-Michal Carrigan

Lighting Design

Melissa Longhurst

Costume, Makeup, & Hair Design

Madison Miller

Sound Design

CJ Madsen

Dramaturgy

Samm Madsen

Production Stage Manager

Alexis Winn

Music Direction

CJ Madsen

Directed By

Julia Ashworth

October 9–11 and 16–18, 7:00 p.m.
October 12 and 19, 2:00 p.m. and 4:00 p.m.
Nelke Theatre

Please join our cast and dramaturg to briefly meet the company
immediately following each performance.

Please silence all mobile phones and electronic devices.
Photography, video and audio recording, and texting are forbidden during the performance.

CHARACTER & CAST LIST (in order of appearance)

Mom

Sydni Bringhurst

Dad

Tommy Brown

Lyf

Kate Tullis

Meta

Alyssa Black

Taur

Melissa Longhurst



STAFF FOR *WITH TWO WINGS*

THEATRE STEERING COMMITTEE

Producer.....	Wade Hollingshaus
Artistic Director.....	Megan Sanborn Jones
Design and Technology Area Head.....	Michael S. Kraczek
Theatre Production Manager.....	Jennifer Reed

YOUNG COMPANY COMMITTEE

Artistic Director.....	Julia Ashworth
Managing Director.....	Becky Wallin
Educational Consultants.....	Teresa Dayley Love
Theatre Production Manager.....	Megan Sanborn Jones

Assistant Director.....	Abbie Craig Card
Design Faculty Mentor.....	Jennine Hollingshaus

Costume and Makeup Shop Manager.....	Jessica Cowden
Wardrobe Supervisor.....	Hannah Liberatore and Zoe Trepanier
Costume Faculty Mentor.....	Dennis Wright
Lighting Operations Manager.....	Michael G. Handley
Lighting Crew Coordinator.....	Marianne Ohran
Lighting Faculty Mentor.....	Michael Kraczek
Technical Director.....	Travis Coyne
Scene Shop Manager.....	Ward Wright
Scenic Faculty Mentor.....	Rory Scanlon
Prop Shop Manager.....	Jennifer Reed
Sound Supervisor.....	Troy Streeter
Makeup Coordinator.....	Heather Everett
Makeup Faculty Mentor.....	Jennine Hollingshaus
Dramaturgy Faculty Mentor.....	Shelley Graham
Stage Management Faculty Mentor.....	Jennifer Reed
Composer.....	CJ Madsen
Marketing Services Manager.....	Hadley Duncan Howard
Creative Services Manager.....	Ty Davis
Editor.....	Phyllis Rosen
Program Designer.....	Catharine Jensen

MEET THE CAST

Sydni Bringhurst

Mom

From Reno, Nevada, Sydni Bringhurst is a sophomore and this is her first semester in the BFA acting program. You may have seen her in last season's *Contemporary Voices*. Theatre has played a big role in Bringhurst's life and she cannot wait to see where this BYU journey takes her.

Melissa Longhurst

Taur

From Orem, Utah, Melissa Longhurst is a senior studying theatre arts education. Longhurst loves being involved in all different aspects of theatre; she has recently been the production stage manager for *Radium Girls*, *Gianni Schicchi*, and *Suor Angelica* at BYU and works on the lighting crew. She has loved flying out from behind the curtain and onto the stage in *With Two Wings*, and she hopes you enjoy the show!

Kate Tullis

Lyf

From Lincoln, California, Kate Tullis is a senior in theatre arts education with a minor in nonprofit management. Her passion for theatre has fueled her desire to help theatre become more accessible to all. She is thrilled to be working on a project where she can both perform and facilitate workshops with her fellow cast members.

MEET THE PRODUCTION TEAM

Abbie Craig Card
Assistant Director

Abbie Craig Card is in her fifth and final year at BYU and will graduate in theatre education in April. She has acted in many mainstage and student productions at BYU, including *The Taste of Sunrise*, *Cyrano*, *The Miracle Worker*, and *Microburst*. Card built her student directing project last winter. Now in her final year, she has come full circle as she is the assistant director for Julia Ashworth—the director of Card’s first play her freshman year!

Mary-Michal Carrigan
Set Designer

From Lake Forest, California, Mary-Michael Carrigan is a senior studying theatre arts studies with an emphasis in scenic design. She recently worked as an assistant scenic designer for BYU’s production of *Rosencrantz and Guildenstern Are Dead*. Carrigan enjoys spending time playing *Dungeon and Dragons* with her husband, Tyler.

Samm Madsen
Dramaturg

From West Jordan, Utah, Samm Madsen is majoring in dramaturgy and minoring in motherhood. Recent credits include production dramaturgy for *Herman and Rosie* and new-play dramaturgy for *He Shall Prepare a Way*, both student-produced works. Working on *With Two Wings* has been an absolute thrill for Madsen, especially learning more about accessible theater and working with her husband, CJ, in developing the music. The Madsens are proud parents of two precocious daughters.

Alexis Winn
Stage Manager

Alexis Winn is a sophomore in theatre arts studies focusing on stage management. Since she’s been at BYU, she has been assistant stage manager for BYU’s *Rosencrantz and Guildenstern Are Dead* and *The Monsters Are Due on Maple Street*, a BYU Mask Club. She also was the lighting designer for *A Year With Frog and Toad*, another BYU Mask Club.



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Kimball Jensen
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Rory Scanlon
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Dennis Wright

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Bridget Benton**
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Sam Bostwick
Todd Bowen
Jenny Brown
Matthew R. Carlin
Michael Chadbourne
Travis Coyne*
Jessica Cowden*
Bryan Densley
Deanne DeWitt*
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Bryson Frehner
Shelley Graham
Michael G. Handley*
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**Assistant CFAC Dean



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Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; The Harold and Mimi Steinberg Charitable Trust; Hilton Worldwide; and Beatrice and Anthony Welters and the AnBryce Foundation.

Education and related artistic programs are made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants, and awards for actors, directors, dramaturgs, playwrights, designers, stage managers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction, and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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Troy Streeter, School of Music
Jared Patching, BRAVO! Series

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Manager/Technical Dir. (TD)
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John Ward Shurtleff,
TD/Tour Operations
Jared Patching,
TD/Stage Operations
Ward Wright, Asst. TD/
Scene Shop Supervisor
Elisabeth Goulding,
Draftsman/Expeditor
Paul Hintz, Carpenter/Welder
Desiree King, Head Painter
Carly Matheson, Painter
Danali Linton, Carpenter/Painter
Denyce Hawk, Carpenter/Painter
Makenna Johnston,
Carpenter/Painter
Mary Michal Carrigan,
Carpenter/Painter
Jacob Gudmundsen, Carpenter
Campbell Hofstetter, Carpenter
Brian Sydick, Carpenter
Emma Witham, Carpenter
Addison Sharp, Carpenter
Gavin Garry, Carpenter
Alex swindner, Carpenter
Mandarin Wilcox,
Student Volunteer

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Michael Ballif, Crew
Daniel Barton, Crew
Caleb Christensen, Crew
Alexandra Cuthbert, Crew
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Melissa Longhurst, Crew
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Christina Porter, Crew
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Stephen Warren, Crew
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