

BYU DEPARTMENT OF THEATRE AND MEDIA ARTS Presents



a
Wilder
Night

Three One-Act Plays by Thornton Wilder

Margetts
Theatre

Nov.
8-23

BYUarts
BYUARTS.COM



BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF THEATRE AND MEDIA ARTS

A WILDER NIGHT: THREE ONE-ACT PLAYS

THE LONG CHRISTMAS DINNER
THE HAPPY JOURNEY TO TRENTON AND CAMDEN
PULLMAN CAR HIAWATHA

Written by

Thornton Wilder

Scenic Design James Haycock	Lighting Design Grant Porter	Costume Design Jayna Louise Fry	Makeup & Hair Design Denyce Hawk
Sound Design Matthew Kupferer	Dramaturgy Hannah Gunson- McComb	Production Stage Manager Emma Pankratz	Original Music J Alexander Bennett

Directed By

Adam Houghton

November 8–9, 13–16, and 20–23, 2019, 7:30 p.m.

November 9, 16, and 23, 2019, 2:00 p.m.

Margetts Theatre

The Long Christmas Dinner, Pullman Car Hiawatha, and The Happy Journey to Trenton and Camden are presented by special arrangement with SAMUEL FRENCH, INC.

Please join us after every Thursday evening performance for a brief post-show discussion in the theatre with the director, designers, dramaturg, and cast of our production.

Please silence all mobile phones and electronic devices.
Photography, video and audio recording, and texting are forbidden during the performance.

LIST OF SCENES

The Long Christmas Dinner

The dining room of the Bayard home. 90 years of Christmas dinners: 1854–1943.

The Happy Journey to Trenton and Camden

The Kirby house; then the Kirby family car trip from Newark to Camden, New Jersey: 1931.

— INTERMISSION —

Pullman Car Hiawatha

A Pullman car making its way from New York to Chicago: December 1930.



CHARACTER & CAST LIST

The Long Christmas Dinner

LUCIA

Julia Rowley

RODERICK

Nathan Meyers

MOTHER BAYARD

Olivia Ockey

COUSIN BRANDON

Erik Rytting

NURSE

Megan Alvarez

CHARLES

Woody Brook

GENEVIEVE

Sariah Lyles

LEONORA

Melanie Berriman

LUCIA

Sadie Veach

SAMUEL

Maximillian Wright

RODERICK

Andrew-Elijah Schindler

COUSIN ERMENGARDE

Alison Taylor

The Happy Journey to Trenton and Camden

THE STAGE MANAGER

Alison Taylor

MA

Olivia Ockey

ARTHUR

Andrew-Elijah Schindler

CAROLINE

Sadie Veach

PA

Maximillian Wright

BEULAH

Julia Rowley

CHARACTER & CAST LIST

Pullman Car Hiawatha

THE STAGE MANAGER

Nathan Meyers

Compartment One

AN INSANE WOMAN, *Mrs. Churchill*

Julia Rowley

ATTENDANT, *Ms. Morgan*

Olivia Ockey

ATTENDANT, *a trained nurse*

Sariah Lyles

Compartment Two

PHILIP MILBURY

Erik Rytting

Compartment Three

HARRIET MILBURY, *Philip's young wife*

Megan Alvarez

Lower One

A MAIDEN LADY

Alison Taylor

Lower Three

A MIDDLE-AGED DOCTOR

Sadie Veach

Lower Five

AN AMIABLE WOMAN

Melanie Berriman

Lower Seven

AN ENGINEER, *Bill, going to California*

Max Wright

Lower Nine

AN ENGINEER, *Fred*

Andrew-Elijah Schindler

THE PORTER, *Harrison*

Woody Brook

GROVER'S CORNERS, OHIO

Sariah Lyles

THE FIELD

Maximillian Wright

A TRAMP

Andrew-Elijah Schindler

PARKERSBURG, OHIO

Melanie Berriman

A WORKMAN, *Mr. Krüger, a ghost*

Erik Rytting

THE WORKER, *a watchman*

Woody Brook

THE WEATHER

Nathan Meyers

The Hours

TEN O'CLOCK

Sadie Veach

ELEVEN O'CLOCK

Alison Taylor

TWELVE O'CLOCK

Olivia Ockey

The Planets

MERCURY

Woody Brook

VENUS

Alison Taylor

EARTH

Andrew-Elijah Schindler

THE MOON

Julia Rowley

MARS

Maximillian Wright

JUPITER

Sariah Lyles

SATURN

Olivia Ockey

URANUS

Melanie Berriman

NEPTUNE

Sadie Veach

PLUTO

Erik Rytting

The Archangels

GABRIEL

Alison Taylor

MICHAEL

Maximillian Wright

STAFF FOR A WILDER NIGHT

THEATRE STEERING COMMITTEE

Producer	Wade Hollingshaus
Artistic Director	Megan Sanborn Jones
Design and Technology Area Head	Michael S. Kraczek
Theatre Production Manager	Jennifer Reed

Assistant Director	Rebecca Stevens
Assistant Costume Designer	Natalie Smith
Assistant Lighting Designer	Kirsten Busse
Assistant Scenic Designer	Elisabeth Goulding
Assistant Sound Designer	Rachel Carr
Assistant Dramaturg	Christina Porter
Assistant Stage Manager	Emily Hughes
Design Faculty Mentor	Rory Scanlon

Costume and Makeup Operations Manager	Jessica Cowden
Wardrobe Supervisor	Zoe Trepanier
Costume Faculty Mentor	Dennis Wright
Dressers	Rosalynn Eardly, Ellie Kuoppola, Jasper Raines, Aidan Russell
Lighting Operations Manager	Michael G. Handley
Lighting Crew Coordinator	Marianne Ohran
Lighting Faculty Mentor	Michael S. Kraczek
Master Electrician	Esther Pielstick
Lighting Board Operator	Katie Morgan
Technical Director	Travis Coyne
Scene Shop Manager	Ward Wright
Scenic Faculty Mentor	Rory Scanlon
Deck Crew	Ty Hawton
Prop Shop Manager	Jennifer Reed
Prop Master	Sarah Anne Childs
Audio Supervisor	Troy Streeter
QLab Operator	Talmage Sanders
Makeup Coordinator	Colleen Ackerman
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Makeup Crew	Kaylee Kress, Sophia Lewis, Jeremy Rogers
Dramaturgy Faculty Mentor	Shelley Graham
Stage Management Faculty Mentor	Jennifer Reed
Marketing Services Manager	Hadley Duncan Howard
Creative Services Manager	Ty Davis
Program Designer	Catharine Jensen

MEET THE CAST

Megan Alvarez
**Nurse; Harriet
Milbury**

Raised in northern Virginia, Megan Alvarez is a senior in the BFA acting program. Recent credits include a Tragedian in *Rosencrantz and Guildenstern Are Dead* at BYU and Ophelia in an adaptation of *Hamlet*. She has been married to her extremely supportive husband for three years and together they have too many books.

Melanie Berriman
**Leonora; Amiable
Woman; Parkersburg,
Ohio; Uranus**

From Raleigh, North Carolina, Melanie Berriman is a senior in the BFA acting program with a minor in graphic design. Favorite previous roles include Vera Claythorne in *And Then There Were None*, Fantine in *Les Misérables*, and various film roles. She represented BYU in the 2017 IUGTE Conference in Austria with a small-cast, devised piece titled *Legend for Witkacy*. She and her husband, Jens, are expecting a puppy in the upcoming year.

Woody Brook
**Charles; The Porter;
The Worker; Mercury**

From Vail, Colorado, Woody Brook is a senior in the acting program. Recent credits include *Cinderella, An American in Paris, Newsies, Tuck Everlasting, Aida, A Christmas Carol, and Beauty and the Beast* at Hale Centre Theatre, Sandy; *Anything Goes, Tarzan, and Joseph and the Amazing Technicolor Dreamcoat* at Hale Centre Theatre Orem. He wants to thank his family and friends for their undying love and support and for the wonderful creative team on this production for exploring the boundaries of theatre. Follow him on Instagram @woodsterbrook.

Olivia Ockey
**Mother Bayard; Ma;
Attendant, Ms.
Morgan; Twelve
O'Clock; Saturn**

From Lindon, Utah, Olivia Ockey is a senior in the BFA acting program. Favorite past roles include Katherine in *Henry V* with Grassroots Shakespeare Company; and at BYU, Ophelia in *Rosencrantz and Guildenstern Are Dead*, Medea in *Argonautika*, and Rose and Snake in *The Little Prince*. She is thrilled to be part of such a lovely production and an absolutely charming cast!

Sariah Lyles
**Genevieve;
Attendant, Nurse;
Jupiter**

A junior hailing from Lake Elsinore, California, Lyles is a music dance theatre major. Sariah made her BYU mainstage debut as Mercutio and the Prince in *Romeo y Julieta* in 2018. Recent credits include Viola in *Twelfth Night* with Renaissance Now; Mrs. Muller in *Doubt* and Amanda in *Thoroughbreds*, both at BYU. Lyles is excited to be performing in the Margetts Theatre as it is a very intimate space for actors and audiences to interact with each other, a new challenge she is honored to take on.

Nathan Meyers
**Roderick I; Stage
Manager; The Weather**

From Longview, Washington, Nathan Meyers is a senior in the acting program with a minor in editing. Recent credits include Lee in *East of Eden* at BYU. He loves a good argument.

Julia Rowley

**Lucia I; Beulah;
Insane Woman, Mrs.
Churchill; The Moon**

Julia Rowley is a sophomore in the BFA acting major. She grew up in Provo and now lives with her husband, Joseph, in Orem. She is thrilled to be making her BYU stage debut in this wonderful production! Past credits include Martha in *A Christmas Carol* at Hale Center Theater Orem, Gertrude McFuzz in *Seussical the Musical*, Martha in *Secret Garden*, and Juliet in *Romeo and Juliet* at Liahona Preparatory Academy.

Erik Howard Rytting

**Cousin Brandon;
Philip Milbury;
Workman; Pluto**

All the way from Lindon, Utah, Erik is a senior studying experience design and management in the Marriott School of Business and double minoring in nonprofit management and communications. He appeared on stage last winter as Dr. Kelekian in BYU's stage reading of *Wit*. He has enjoyed the opportunity to participate in a lifelong passion and can't wait to share this experience with you.

Andrew-Elijah
Schindler

**Roderick II; Arthur;
Engineer, Fred;
Tramp; Earth**

Born in California and raised in Michigan, Andrew Schindler is a sophomore in pre-acting. He has been acting for the last ten years, most recently portraying Baron Bomburst in a community production of *Chitty Chitty Bang Bang*. One day he plans to create his own fully realized fantasy-adventure movie. He lives, works, and studies rather happily with his wife, Genevene.

Alison Taylor

**Cousin Ermengarde;
Stage Manager;
Maiden Lady; Eleven
O'Clock; Venus;
Archangel Gabriel**

From Provo, Utah, Alison Taylor is a sophomore in acting with a minor in Japanese. This is her first mainstage performance at BYU. Recent credits include Celia in *March Tale* at BYU-Hawaii. After serving in the Japan, Tokyo South Mission as an LDS missionary, she transferred to Provo to study theatre (because the beaches were nice; but you can only accidentally fall asleep for two hours under the bright sun and wake up with an outside that matches your inside so many times before your mother begs you to come home and see a doctor).

Sadie Veach

**Lucia II; Caroline;
Middle-Aged Doctor;
Ten O'Clock, Neptune**

Sadie Veach, from Lehi, Utah, is a sophomore in the BFA acting program. Recent roles: *Company* (Kathy, Brigham Young University); *Newsies* (dance corps, SCERA Outdoor Theatre); *The Wedding Singer* (Julia); *Big Fish* (Sandra Bloom); and *The Little Mermaid* (Ariel) for LHS Pioneer Players. Film/Voice-Over: *Leaving* and *Minutes After Midnight*. Veach also trains in contemporary dance, ballet, tap, and jazz and has been performing in showcases and ballets for fifteen years. As always, for my family.

Maximillian Wright

**Samuel; Pa; Engineer,
Bill; The Field; Mars;
Archangel Michael**

A native of Orangevale, CA, Max Wright studies media arts but loves dabbling in theater. He was most recently seen as Horatio in *Rosencrantz and Guildenstern Are Dead* at BYU. He and his beautiful wife love baking and eating delectable goods.

MEET THE PRODUCTION TEAM

J Alexander Bennett
Composer

J. Alexander is a music composition and Spanish translation/interpretation major. He is a lover of all music, all theater, and everything in between, as well as an enthusiast of plants and bees. He previously worked on BYU's production of *Mary Stuart* and is ecstatic to be part of *A Wilder Night*. Bennett hails from Winchester, VA.

Kirsten Busse
Assistant Lighting Designer

From Culpeper, Virginia, Kirsten Busse is studying stage management and minoring in art. This summer, she served as a *young performing missionary* in Nauvoo. She is excited to continue her work at BYU with this show and with stage managing the upcoming performance of *Wendy and Peter Pan*.

Rachel Carr
Assistant Sound Designer

From Burbank, California, Rachel Carr is a junior in theatre arts studies, studying audio engineering and sound design. When not designing/engineering, she doubles as a singer/songwriter, and is studying the art of creating aural experiences through various practices and media.

Sarah Anne Childs
Prop Master

Born and raised in Omaha Nebraska, Sarah Anne Childs graduated from BYU-I in technical theatre and design. She worked for the Arizona Theatre Company as well as Baltimore Center Stage before finding her way to BYU. She served a mission in Nauvoo the summer of 2017. She now lives happily with her new husband.

Jayna Louise Fry
Costume Designer

From Spruce Grove, Alberta, Canada, Jayna Fry is a senior in the theatre arts studies program emphasizing in costume design. Her previous credits for lead costume designer include *Legally Blonde* and *Dog Fight*, both senior directing projects at BYU. She has also acted as an assistant costume designer for *Radium Girls* and *Wonderland* at BYU, and for *Peter Pan, Jr.* at Hale Center Theatre Orem. Fry and her husband have spent many nights discussing the beauty and profound messages found in *A Wilder Night* and hope you will leave with the same inspiration and awe.

Elisabeth Goulding
Assistant Scenic Designer

From Olympia, Washington, Elisabeth Goulding is a junior theatre arts student studying scenic and costume design. She has recently designed scenery for several student-directed productions at BYU—*Suite Surrender*, *The Seagull*, and *Weirder Stuff: A Parody Musical*—in addition to previous design work with Apple Tree Productions, a local children's theater in Olympia. Goulding likes to spend her free time furthering her costuming skills by creating Star Wars cosplays for conventions.

Hannah Gunson-
McComb

Dramaturg

From Santa Barbara, California, Hannah Gunson-McComb is a grad student in the MA program for media and performance studies. Her most recent credits as a dramaturg include *Rosencrantz and Guildenstern Are Dead* and *The Mousetrap*. She also works as the resident dramaturg at the Covey Center of Performing Arts. Her academic field of study is horror, and she has presented work at several conferences including Southwest Pop Culture Association and the Memes, Emblems, and Icons Symposium.

Denyce Hawk
**Makeup & Hair
Designer**

From Holbrook, Arizona, Denyce Hawk is a senior in the theater arts studies program. Recently she has designed hair and makeup for two operas, *The Elixir of Love* and *Theodora*, both performed by the BYU School of Music. She has also done hair and makeup for short films produced at BYU, including *Room for Me* and *Waiting*.

James Haycock
Scenic Designer

From Twin Falls, Idaho, James Haycock is the director of the TFHS Bruin High Players, “a professional theatre company run by high school students” and four-time 4A IHSAA State Drama Champions. Haycock earned his MFA in design from Carnegie Mellon University and a BA in design from Boise State University. Scene design credits include *Radium Girls* (BYU); *Thoroughly Modern Millie*, *Crimes of the Heart*, *The Imaginary Invalid*, *Caucasian Chalk Circle* (BHP); *Honk* (ISU); and *Die Fledermaus* (CMU). Haycock is an avid cyclist, swimmer, artist, and theatre-goer. He enjoys the rare and momentary respites with his family between productions.

Adam Houghton
Director

Adam Houghton joined the faculty at BYU in 2016 after teaching at the College of Saint Benedict and Saint John’s University for 13 years. At BYU, Houghton directed *The World’s Strongest Librarian*, adapted by Jeff Gottesfeld and Elizabeth Wong from the book by Josh Hanagarne, and *The Mill on the Floss* by Helen Edmundson, adapted from the novel by George Eliot. Houghton had many life-changing experiences as an undergraduate student at BYU, and he is grateful to be part of those kinds of experiences in the lives of his students.

Emily Hughes
**Assistant Stage
Manager**

Emily Hughes is from Greenville, North Carolina, and has been involved in theatre since the fifth grade. She is currently studying theatre arts with an emphasis in stage management and has been involved with student-directed and community shows. This is her first mainstage production. Emily loves her husband, Darius, and their fuzzy son Goober very much and is excited to work with this great team!

- Matthew Kupferer**
Sound Designer
- From Irvine, California, Matthew Kupferer is a senior pursuing a degree in theatre arts studies, focusing on sound design. His recent credits include the assistant designer of *Mamma Mia!* at Sundance Summer Theatre and sound designer for both the TMA 536 production of *Faustus* at BYU and *Sweeney Todd* with Utah Repertory Theatre at UVU. He has received a KCACTF nomination for his work on *The Mill on the Floss* and *The Mousetrap*, both at BYU.
- Emma Pankratz**
Production Stage Manager
- From Rochester, Minnesota, Emma Pankratz is a senior studying stage management with a minor in nonprofit management. BYU credits include *The Elixir of Love* (PSM), *Contemporary Voices* (PSM), *The Mousetrap* (PSM), *Into the Woods* (ASM), and various dance productions. She is thrilled and terrified to be graduating in December and feels honored to be closing her time with BYU theatre working on such a touching and beautiful show.
- Christina Porter**
Assistant Dramaturg
- From Bentonville, Arkansas, Christina Porter is in her fourth year of studying stage management. Recent credits include PSM for *Anne of Green Gables*; ASM for *China Spectacular*, *Into the Woods*, and *Chariots of Fire*; Dr. Graham's signer for *The Taste of Sunrise at BYU*; and Vivian Bearing in *Wit* at NWACC. Porter loves dance parties and often wears quirky earrings and eats all the fries. She and her husband, Grant, love their fur-baby, Luna.
- Grant Porter**
Lighting Designer
- Grant Porter is in his third year at BYU. He has been the sound designer for two TMA productions, *Anne of Green Gables* and *Radium Girls*, and associate sound designer for *Rosencrantz and Guildenstern Are Dead*. This last spring Porter toured as an A2 for BYU's *China Spectacular* and currently is touring with Vocal Point as their audio engineer and head technician. Porter is happy working on another production with his wife, Christina.
- Natalie Smith**
Assistant Costume Designer
- From Portland, Oregon, Natalie Smith is in her last year in the theatre art studies program, emphasizing in costume design and minoring in ballroom dance and creative writing. She had the opportunity to work on several student-directing capstones and is excited to be working as the lead costume designer for BYU's upcoming production of *Wendy and Peter Pan*. Smith and her husband, Andrew, enjoy working on theatre projects together and playing with their dogs.
- Rebecca Stevens**
Assistant Director
- From LaVerkin, Utah, Rebecca Stevens is a senior in theatre education with a minor in sociology. She is excited to be a part of her first BYU mainstage show! She loves helping with student projects and being a teaching assistant in the TMA and psychology departments. She also enjoys going abroad—last year, she spent six weeks in London with the TMA department, and this past summer she lived in Italy as an au pair for three months. Next semester she will begin student teaching in preparation for graduation in April.

MUSICIANS

Violin

Madeleine Riding

Cello

Grace Snow
Maddie Hawkins

Clarinet

Stephen Bade

Piano

J Alexander Bennett
Sam Abramson



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*BYU Arts Production



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Education and related artistic programs are made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants, and awards for actors, directors, dramaturgs, playwrights, designers, stage managers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction, and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

BYU ARTS PRODUCTION

BYU Arts Production

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Benjamin Sanders, Assoc.
Director

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Jennifer Reed,
Theatre & Media Arts
Troy Streeter, School of Music
Jared Patching, BRAVO! Series

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Alison Rino, Props Artisan
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Production Assistant

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John Ward Shurtleff,

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Danali Linton, Carpenter/Painter
Denyce Hawk, Carpenter/Painter
Makenna Johnston,
Carpenter/Painter
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Carpenter/Painter
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Campbell Hofstetter, Carpenter
Brian Sydick, Carpenter
Emma Witham, Carpenter
Addison Sharp, Carpenter
Gavin Garry, Carpenter
Alex Swindler, Carpenter
Mandarin Wilcox,
Student Volunteer

Lighting Operations

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Marianne Ohran,
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Master Electrician
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Michael Ballif, Crew
Daniel Barton, Crew
Caleb Christensen, Crew
Alexandra Cuthbert, Crew
Emma Hansen, Crew
Tayla Ingles, Crew
Melissa Longhurst, Crew
Sarah-Ann Moran, Crew
Esther Pielstick, Crew
Christina Porter, Crew
Grant Porter, Crew
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Acoya Leavitt, Crew
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Grant Porter, A/V Technician
Talmage Sanders,
A/V Technician
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