

BYU DEPARTMENT OF THEATRE AND MEDIA ARTS Presents

Mar.
6-21

Little Shop of HorrorS

Pardoe
Theatre

LITTLE SHOP OF HORRORS

Book and Lyrics by HOWARD ASHMAN
Music by MAN MCHREN

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DIRECTOR'S NOTE

One of the rewards I get from directing plays is the opportunity to deeply consider the motivations of unique characters and attempt to bring them to life on stage. The process is like getting to play a prolonged game of “what if” with other people’s lives. Don’t we all play this game every time we look back on or anticipate our upcoming choices and opportunities. The vicarious nature of a theatrical experience gives empathetic audience members the same opportunity every time they settle into their seats and the house lights fade.

Little Shop is a dark comedy. It appears light and frothy on the surface, but beneath that façade churn deep and sometimes ominous waters—the consequences of our everyday decisions. Yes, we don’t always know what’s at the end of the roads we choose to travel, but we can certainly assure a more positive outcome if we pay more attention to the road signs along the way. As you enjoy this *cautionary* tale, see if you can identify the warning signs Seymour innocently ignores. What plants are we choosing to feed each day with precious drops of our blood, sweat, and tears? Will they eventually bear the fruits of the Spirit that make us the men and women we dream of becoming? May we have eyes to see, ears to hear, and hearts that forgive and open wide to receive forgiveness.

George Nelson



BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF THEATRE MEDIA ARTS

LITTLE SHOP OF HORRORS

Book and Lyrics by

Howard Ashman

Music by

Alan Menken

Based on the Film by

Roger Corman

Screenplay by

Charles Griffith

Scenic Design

Glenn Pepe

Lighting Design

Marianne Ohran

Costume Design

Dennis Wright

Makeup & Hair Design

Denyce Hawk

Sound Design

Matthew Kupferer

Dramaturgy

Cameron Cox

Production Stage Management

Christina Porter

Music Direction

Mark Johnson

Choreography

Becky Wright Phillips

Puppet Design and Fabrication

MattaMagical

Directed by

George D. Nelson

Mar 6-7, 11-14, 18-21, 2020, 7:30 p.m.

Mar 7, 14, 21, 2020, 2:00 p.m.

Pardoe Theatre

Please join us after every Thursday evening performance for a brief post-show discussion in the theatre with the director, designers, dramaturg, and cast of our production.

Please silence all mobile phones and electronic devices.

Photography, video and audio recording, and texting are forbidden during the performance.

Please consider recycling your gently used program at the receptacle near the exit. Thank you!

MUSICAL NUMBERS

Setting: Skid Row

Act I

“Prologue (<i>Little Shop of Horrors</i>)”	[Chiffon, Crystal, Ronnette]
“Skid Row (Downtown)”	[Company]
“Da-Doo”	[Crystal, Ronnette, Chiffon with Seymour speaking]
“Grow for Me”	[Seymour]
“Don’t It Go to Show Ya Never Know”	[Mushnik, Ronnette, Chiffon, Crystal, Seymour]
“Somewhere That’s Green”	[Audrey]
“Closed for Renovations”	[Seymour, Audrey, Mushnik, Ensemble]
“Dentist!”	[Orin, Ronnette, Chiffon, Crystal,]
“Mushnik and Son”	[Mushnik and Seymour]
“Sudden Changes”	[Seymour]
“Feed Me (Git It)”	[Seymour and Audrey II]
“Now (It’s Just the Gas)”	[Seymour, Orin]
“Coda”	[Crystal, Chiffon, Ronnette]

INTERMISSION

Act II

“Call Back in the Morning”	[Seymour and Audrey]
“Suddenly, Seymour”	[Seymour, Audrey, Ronnette, Crystal, Chiffon]
“Suppertime”	[Audrey II, Ronnette, Chiffon, Crystal with Seymour & Mushnik speaking]
“The Meek Shall Inherit”	[Company]
“Sominex/Suppertime” (Reprise)	[Audrey II and Audrey]
“Somewhere That’s Green” (Reprise)	[Audrey with Seymour speaking]
“Finale (Don’t Feed the Plants)”	[Company]

CHARACTER / CAST LIST

Ronnette

Beatriz Melo

Crystal

Sophia Guerrero

Chiffon

Issa McKnight

Seymour

Noah Hartwell

Audrey

Jaymie Inouye

Mushnik

Andrew Jefferies

Orin/Audrey II

Preston Taylor

Audrey II/Ensemble

Bronwyn Reed

Wino/Ensemble/Audrey II Puppeteer

Jared Kamaau

Ensemble/Customer/Bernstein

Cameron Robbins

Ensemble/Interviewer

Megan Smith

Ensemble/Mrs. Luce

Sage Patchin

Ensemble/Skip Snip

MarShae Sterling

Ensemble/Martin

Nathan Wawro

MUSICIAN ROSTER

Keys 1/Conductor

Mark Johnson

Keys 2

J. Alexander Bennett

Drums

Jordan Saltmarsh

Guitar

Joseph Facer



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TMA STAFF

THEATRE STEERING COMMITTEE

Producer	Wade Hollingshaus
Artistic Director	Adam Houghton
Design and Technology Area Head	Michael S. Kraczek
Theatre Production Manager	Jennifer Reed

Assistant Director	Claire Eyestone
Assistant Costume Design	Paige Francis
Assistant Lighting Design	Melissa Longhurst
Assistant Sound Design	Grant Porter
Assistant Makeup & Hair Design	Yao Kuang Lee
Assistant Dramaturgy	Calee Gardner
Assistant Stage Management	Stephen Warren, Tiffany Irizarry
Design Faculty Mentor	Dennis Wright

Costume and Makeup Operations Manager	Jessica Cowden
Wardrobe Supervisor	Emily Collett
Costume Faculty Mentor	Dennis Wright
Dressers	Sydni Bringhurst, Hannah Gould, Taylor Tew, Tyler McQuiston, Olivia Ockey, Langi Tuifua
Lighting Operations Manager	Michael Handley
Lighting Crew Coordinator	Marianne Ohran
Lighting Faculty Mentor	Michael S. Kraczek
Master Electrician	Celia Linford
Light Board Operator	Celia Linford
Spot Light Operators	Belle Frahm, Jennifer Hunt, Alison Taylor
Technical Director	Travis Coyne
Scene Shop Manager	Ward Wright
Scenic Faculty Mentor	Rory Scanlon
Deck Crew	Veronica Boucher, Katelyn Hales, Shane Tay
Prop Shop Manager	Jennifer Reed
Property Master	Sarah Anne Childs
Puppeteers	Stephen Warren, Noah Hartwell, Jared Kamauu
Sound Supervisor	Troy Streefer
Sound Engineer	Grant Porter
Audio Technician	Katie Blackr
Q-lab Operator	Sophia Acedo
Makeup and Hair Coordinator	Colleen Ackerman
Makeup and Hair Faculty Mentor	Jennine Hollingshaus
Makeup and Hair Crew	Rosalynn Eardley, Ruth Eardley, Delanie Foreman, Tiffany Gibbons, Emma Nulton, Gavin Hambrick
Dramaturgy Faculty Mentor	Shelley Graham
Stage Management Faculty Mentor	Jennifer Reed
Marketing Services Manager	Hadley Duncan Howard
Creative Services Manager	Ty Davis
Editor	Phyllis Rosen
Program Designer	Catharine Jensen



MEET THE CAST

Sophia Guerrero

Crystal

Sophia Guerrero is performing in her first BYU musical production. Guerrero is currently a junior in the MDT program and is originally from Sacramento, California. She has performed with both Living Legends and the Young Ambassadors. Other roles include Miss Dorothy in *Thoroughly Modern Millie* at the Hale Center Theater Orem and an ensemble member in *Cinderella* at the Hale Centre Theatre Sandy.

Noah Hartwell

Seymour

As a senior in the music dance theatre program at BYU, Noah Hartwell plans to receive his BFA this April and move to New York City. Recent credits: title role in *Pippin* (BYU), Jesse Tuck u/s in *Tuck Everlasting* (Hale Centre Theatre Sandy), Benjamin in *Joseph... Dreamcoat* (Hale Centre Theatre West Valley), *Mamma Mia* (Sundance Theatre), *The Hunchback of Notre Dame* (Moonlight Amphitheater), and *42nd Street* (San Diego Musical Theatre).

Jaymie Inouye

Audrey

From Harrisonburg, Virginia, Jaymie Inouye is a senior in the music dance theatre program. Recent credits include Frenchy in *Grease* (Pioneer Theatre Company), Marta in *Company* (BYU), Cinderella's mother in *Into the Woods* (BYU), ensemble in both *The Scarlet Pimpernel* and *Tuck Everlasting* (Hale Centre Theatre Sandy), and dance ensemble in *Mary Poppins* (BYU).

Andrew Jefferies

Mushnik

Andrew Jefferies is a senior music dance theatre major from Fort Worth, Texas. Recent credits include Oberon in *Phantom* at the Hale Centre Theatre Sandy, Mayor Dobbs in *Bright Star* and Harry in *Company*, both at BYU. He is also an alumnus of Young Ambassadors.

Jared Kamaau

**Wino/Ensemble/
Audrey II Puppeteer**

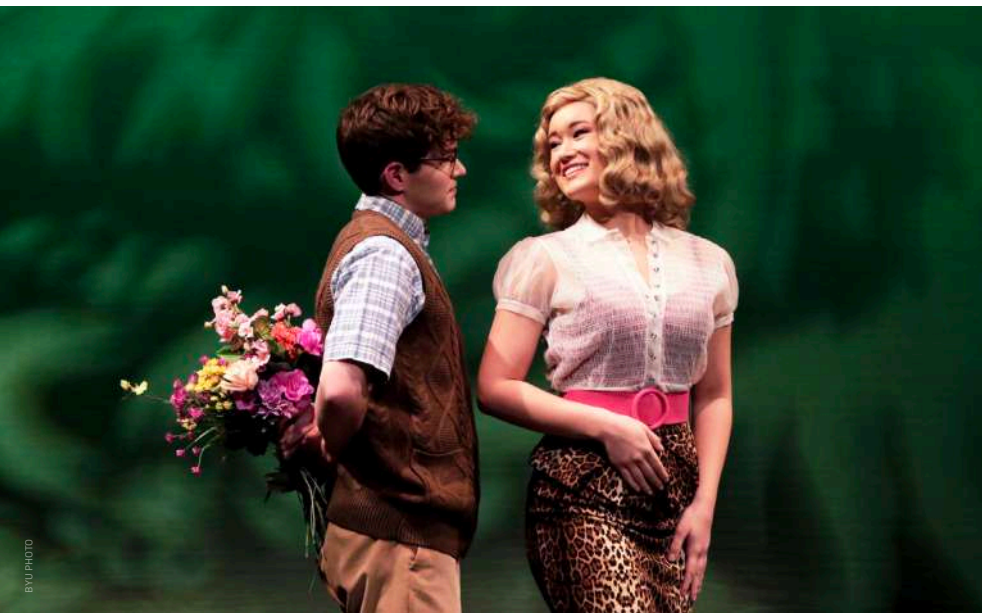
From Bountiful, Utah, Jared Kamaau is a sophomore in the pre-acting program. Recently Kamaau performed a number of roles in *Doctor Faustus* at BYU.

Issa McKnight

Chiffon

Issa McKnight is a sophomore pre-MDT major from Billings, Montana. This is her theatre debut at BYU. She has been a member of BYU's vocal jazz group, Syncopation. Recent theatre credits include Queen Aggravain in *Once Upon a Mattress* and Juror #8 in *12 Angry Men* at Billings West High School. She will be serving as a Young Performing Missionary in Nauvoo, Illinois, this summer.

- Beatriz Melo
Ronnette
- From Spanish Fork, Utah, and originally from Brazil, Beatriz Melo is a junior in the music dance theater program. Recent credits include La Gata in the collegiate premier of *Wonderland* at BYU; Amneris in *Aida* at the Scera Theatre; Lady of the Lake in *Spamalot* at Spanish Fork Community Theater; and understudy for the roles of Donna, Rosie, and Tanya in *Mamma Mia* at the Sundance Summer Theatre. Most recently she was seen in *Seussical* at the Hale Centre Theatre Sandy.
- Sage Patchin
Ensemble/Mrs. Luce
- Sage Patchin, from Shelley, Idaho, is a sophomore studying music dance theatre at BYU. Recent credits include Annie in *Annie Get Your Gun*, Arista in *The Little Mermaid*, female ensemble in *Newsies*, and Trix in *The Drowsy Chaperone*, all at The Playmill Theatre. Patchin has performed at the Grand Ole Opry and at a Utah Jazz game, where she sang the National Anthem.
- Bronwyn Reed
Audrey II/Ensemble
- From Orem, Utah, Bronwyn Reed is a sophomore studying music dance theatre. She has performed with the Utah Valley Symphony (*The Secret Garden* Concert), at The Lincoln Center in New York City, and with BYU's Young Ambassadors. Recent theatre credits include Sarah in *Company*, Sour Kangaroo in *Seussical*, and the Chaperone in *The Drowsy Chaperone*, all at Timpanogos High School.
- Cameron Robbins
**Ensemble/Customer/
Bernstein**
- From Fresno, California, Cameron Robbins is a junior in the music dance theatre program. Recent credits include Ursalo in *Much Ado About Nothing* and in the ensemble of *Wonderland*, both at BYU. He recently received first place in the men's musical theater division of NATS.
- Megan Sarah Smith
**Ensemble/
Interviewer**
- From Lower Lake, California, Megan Sarah Smith is a senior in theatre arts studies. Recent credits include Conrade in BYU's production of *Much Ado About Nothing*, Cassandra in *Vanya and Sonia and Masha and Spike* (BYU), as well as Belinda in *Noises Off* performed at her alma mater, College of the Siskiyous.
- MarShae Sterling
Ensemble/Skip Snip
- Native Texan MarShae Sterling is a junior in the MDT program. Most recently, she played Red in *Rump* at BYU.
- Preston Taylor
Orin/Audrey II
- Preston Taylor is a senior in the MDT program and was most recently seen as Benedick in BYU's production of *Much Ado About Nothing*. Other credits include Jack Kelly in *Newsies*, Prince Topher in *Cinderella*, and Tin Man in *The Wizard of Oz*, all at the Hale Centre Theatre Sandy. Other credits include Joseph in *Joseph...Dreamcoat* (Sundance), Cinderella's Prince/The Wolf in *Into the Woods* (BYU), and Bobby in *Crazy For You* (The Sooner Theatre). Taylor is an alum of BYU's Young Ambassadors.



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MEET THE PRODUCTION TEAM

Sarah Anne Childs
Prop Master

Sarah Anne Childs is the prop master for BYU. She graduated from BYU-Idaho with a degree in technical theatre and design in 2016. She also served as a Young Performing Missionary in Nauvoo.

Cameron Cox
Dramaturg

From Orem, Utah, Cameron Cox is a senior studying stage management, dramaturgy, and directing, with a minor in linguistics. Recent BYU credits include stage manager for *Rosencrantz and Guildenstern Are Dead*, *Romeo y Julieta*, and *Happysadness*. This year Cox was thrilled to work as assistant director on *Much Ado About Nothing*, and as stage manager for *The Magic Flute*, both at BYU.

Claire Eyestone
Assistant Director

From Orem, Utah, Claire Eyestone is studying theatre education and English teaching. Recent acting credits include *Comedy of Errors*, *Mr. Helmer's Wife*, *Anne of Green Gables*, and *Princess Academy*, all at BYU. She also recently performed as Amy in *Charley's Aunt* at the Hale Center Theater Orem.

Paige Francis
Assistant Costume Designer

From Washington and Qatar, Paige Francis is a senior in the theatre arts studies program, emphasizing in costume, hair, and makeup design. Her past work at BYU includes assistant costume designer on *Rosencrantz and Guildenstern Are Dead*, assistant makeup designer on *Radium Girls*, and lead hair and makeup designer for *Much Ado About Nothing*.

Calee Gardner
Assistant Dramaturg

Calee Gardner is a senior in the music dance theater program. Her first outing as a dramaturg was on BYU's *Company*. Favorite BYU roles include Dierdre in *The Humans*, Diana Barry in *Anne of Green Gables*, and a dance captain dormouse in *Wonderland*. Other performing credits include Olivia in *Twelfth Night* (Renaissance Now), Belle Fezziwig in *A Christmas Carol* (Hale Center Theater Orem), and as a Young Performing Missionary in Nauvoo, Illinois.

Denyce Hawk
Hair and Makeup Designer

From Holbrook, Arizona, Denyce Hawk is a senior in the theater arts studies program, studying hair and makeup design. She has worked on several student film projects and three BYU theatre productions: *Theodora*, *The Elixir of Love*, and *A Wilder Night*.

Tiffany Irizarry
Assistant Stage Manager

From Houston, Texas, Tiffany Irizarry is a junior studying theatre and planning to emphasize in stage management. She's worked on a few Mask Clubs including *A Year with Frog and Toad* (2018) and *Dogfight* (2019), and is ecstatic to work on her first mainstage performance.

Mark Johnson
Music Director

From Tempe, Arizona, Mark Johnson is a member of the music dance theatre faculty at BYU. Recent credits include *Sweeney Todd* (starring Jeff McCarthy) at the Noorda, *Big River* at the Jackson Hole Playhouse, and *Company* at BYU. An accomplished pianist, he has played for several Broadway national tours and accompanied artists such as Kristen Chenoweth, Natalie Weiss, and Audra McDonald in concert.

Matthew Kupferer
Sound Designer

From Irvine, California, Matthew Kupferer is a senior pursuing a degree in theatre arts studies, focusing on sound design. Recent credits include assistant sound designer for *Mamma Mia!* at Sundance Summer Theatre and sound designer for both *A Wilder Night* at BYU and *Sweeney Todd* at UVU. He has received a KCACTF nomination for his work on *The Mill on the Floss* and *The Mousetrap*, both at BYU.

Melissa Longhurst
Assistant Lighting Designer

From Orem, Utah, Melissa Longhurst is a senior studying theatre arts education. Recent credits at BYU include *Radium Girls* (PSM), *Gianni Schicchi & Suor Angelica* (PSM), master electrician for *Much Ado About Nothing*, Taur in *With Two Wings*, and touring with the International Folk Dance Ensemble (PSM). Longhurst works for BYU Theatre as a Nelke resident stage manager and as a technician on the lighting crew.

Matt McGee
Puppet Designer

MattaMagical (Matt McGee) is an award-winning puppet designer based out of the Washington, DC area. McGee has had the fortune of making a career out of the arts both on stage and off. Puppet design credits include *Little Shop of Horrors*, *Caucasian Chalk Circle*, *Skin of Our Teeth*, and *Gilgamesh* at Constellation Theatre; *My Father's Dragon* at Synetic Theatre; *The Magic Finger* at Imagination Stage; *Big Fish* at Chance Theatre; and others. He is a recent Jim Henson Foundation Grant recipient for his own production, *Under the Sea with Dredgie McGee*, being developed this year.

George D. Nelson
Director

George D. Nelson heads the playwriting program at BYU. His musical *Single Wide* premiered off-Broadway in 2015. His newest musical, *1820*, is a contemporary telling of Joseph and Emma Smith's love story, premiering in the de Jong Concert Hall on May 15th–June 6th in celebration of the bicentennial of the First Vision. Recent musicals directed at BYU include, *Mary Poppins*, *Beauty and the Beast*, and *White Christmas*.

Marianne Ohran
Lighting Designer

Marianne Ohran is the assistant lighting designer for BYU Arts Production. Recent designs for BYU include *Wonderland*, *Homecoming Spectacular*, and *Anne of Green Gables*. Other design credits include *The Nutcracker*, *Peter Pan*, and *Snow White* for Utah Metropolitan Ballet and *The Addams Family* and *Bright Star* for the Hale Centre Theatre Sandy. Ohran also supervises BYU's student lighting crew.

Glenn Pepe
Scenic Designer

Glenn Pepe originally hails from New York and recently relocated to Utah. He works full time at Utah Valley University, and this is his first time working with BYU. Pepe's design credits include *Footloose*, *Wait Until Dark*, and *Annie* at Albuquerque Little Theatre; *Penelopiad*, *Noises Off*, and *Urinetown the Musical* at Ohio University; *Pride and Prejudice*, *Lend Me a Tenor*, and *Damn Yankees* at Monomoy Theatre; and *A Midsummer Night's Dream* and *Barefoot in the Park* at SUNY Binghamton.

Becky Wright Phillips
Choreographer

Becky Phillips teaches in BYU's Department of Dance in the MDT program. She holds an MFA from the University of Utah, was faculty at the University of Chicago, and danced professionally with Chicago Moving Company. Her works have been performed around the world by BYU performing companies. Recent projects include BYU's *Wonderland*, *Mary Poppins*, *Chariots of Fire*, and shows for Sundance and Utah Repertory Theatre Co. She often choreographs for the Jackson Hole Playhouse.

Christina Porter
Production Stage Manager

From Bentonville, Arkansas, Christina Porter is in her last semester of studying stage management. Recent credits include dramaturg for *A Wilder Night*, PSM for *Anne of Green Gables*, and ASM for China Spectacular, *Into the Woods*, and *Chariots of Fire* at BYU. She has been the stage manager for MDT's Broadway Revue the past couple of years here at BYU. Christina enjoys working on the BYU lighting crew in addition to being the assistant to the theatre production manager, Jennifer Reed. She has worked hard to achieve placement on the Dean's List for honor students.

Grant Porter
Assistant Sound Designer & Sound Engineer

Grant Porter from Morgan, Utah, is a junior in the theatre art studies major. Recent BYU works include sound designer for *Radium Girls* and *Anne of Green Gables*, associate sound designer for *Rosencrantz and Guildenstern Are Dead*, and lighting designer for *A Wilder Night*. Porter currently works as Vocal Point's audio engineer and has worked on the tech crews for BYU's Young Ambassadors and China Spectacular.

Stephen Warren
**Assistant Stage
Manager**

From Highland, Utah, Stephen Warren is a junior in electrical engineering with a minor in theatre arts studies, emphasizing in lighting design. Warren has worked on several productions here at BYU across various jobs. He works primarily on the BYU lighting crew and also as the electrician for BYU's Ballroom Dance Company.

Dennis Wright
Costume Designer

A Provo native, Dennis Wright is nearing his fifth year as a professor in the Theatre & Media Arts Department. He holds a BS from Brigham Young University in clothing and textiles, with a minor in theatre arts. Wright also earned an MFA from Boston University in theatrical costume design. Recent credits include BYU productions of *Chariots of Fire* and *Into the Woods* as well as Sundance Summer Theatre's productions of *Oklahoma!* and *Mamma Mia!* Wright also designed the costumes for BYU's China Spectacular.

Yao Kuang Lee
**Makeup and Hair
Assistant**

From Kaohsiung, Taiwan, Yao Kuang Lee is a theater art studies student with makeup, hair, and costume emphasis. Recent credits include makeup artist in film production *Babble*, *GEN ED*, and *Animus*. She has distinguished herself and the College of Fine Arts and Communications by qualifying for the Dean's List of honor students.

