

BYU DEPARTMENT OF THEATRE AND MEDIA ARTS Presents



Much Ado About Nothing

Pardoe
Theatre

Nov. 15 - Dec. 7

DIRECTOR'S NOTE

The first time I saw a play at the London Globe was two years ago. Students from the BYU London Theatre Study Abroad program I was directing saved me a spot front and center, where we could rest our elbows on the stage and watch a performance of *Twelfth Night*. Staged with a cast of eight actors—all dressed in variations of the same Renaissance working-person's outfit and combat boots—the world of the play was created with just some colorful silk robes to indicate characters, a few props, and live music the actors played themselves. There was no spectacle or elaboration or any of the things one might expect of high-quality professional theatre. It was one of the most vibrant things I've ever seen.

I wanted to bring this same encounter back to BYU so audiences here could experience Shakespeare as Shakespeare might have done it: on an empty stage, wearing Elizabethan clothes, on a sunny spring afternoon, accompanied by pipers and a lute. The production you are seeing tonight is that desire made real.

I am grateful for the Globe Theatre archives for allowing access to previous productions of *Much Ado About Nothing* that helped me visualize how that play was done on that particular stage. Jeremy Herrin's 2011 production was a particular inspiration. More inspiring, however, is the outstanding work of all the BYU students of our production, many of whom began their research themselves at the London Globe. This is one of the best parts of a BYU education—the opportunity to learn through experience and then apply that experience to all that comes after.

The production you are seeing now is not a historical reenactment of a Shakespeare play from 1598. It is, however, a recreation of the unique theatrical experience my family, I, and many of the students whose work you see here had at the Globe. We hope you find it as magical we did.

BYU Students and Director Megan Sanborn Jones at the London Globe, 2018.



BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF THEATRE AND MEDIA ARTS

MUCH ADO ABOUT NOTHING

Written by

William Shakespeare

Scenic Design
Nat Reed

Lighting Design
Michael Handley

Costume Design
Elizabeth Banks

Makeup & Hair Design
Paige Francis

Choreography
Kristian Huff

Prop Design
Sarah Anne Childs

Dramaturgy
Pollyanna Eyler

Production Stage Manager
Katie Arnold

Music Direction
Tiffany Parker

Original Music by Tiffany Parker

Traditional Renaissance tunes arranged by Kristian Huff,
Daniel Mesta, Tiffany Parker, and Hannah Young

Directed By

Megan Sanborn Jones

November 15-December 7, 2019
Pardoe Theatre

Please join us after each Thursday evening performance for a brief post-show discussion in the theatre with the director, designers, dramaturg, and cast of our production.

Please join us after the matinee performance on Saturday, November 23rd, for a presentation and Q&A with Dr. Sharon Harris.

Please silence all mobile phones and electronic devices.
Photography, video and audio recording, and texting are forbidden during the performance.

CHARACTER & CAST LIST

Leonata

Mikah Vaclaw

Friar Balthasar/Lerp/Musician

Kristian Huff

Beatrice

Rebecca Leigh Wing

Hero

Justine Marie Kitteringham

Margaret

Reyna Shumway

Don Pedro

Ren Cottam

Benedick

Preston Taylor

Don John

Caleb Andrus

Claudio

Skyler Jaison Denfeld

Antonia

Hyejoon Kim

Conrade

Megan Smith

Borachio

Spencer Fox

Ursulo

Cameron Robbins

Dogberry

Joanna Noall

Verges

Caleb Brown

George Seacoal/Musician

Daniel Mesta

Hugh Oatcake/Musician

Hannah Young

Sexton/Musician

Freja Jorgensen

TMA STAFF

THEATRE STEERING COMMITTEE

Producer	Wade Hollingshaus
Artistic Director	Megan Sanborn Jones
Design and Technology Area Head	Michael S. Kraczek
Theatre Production Manager	Jennifer Reed

Assistant Director	Cameron Cox
Music Coordinators	Daniel Mesta, Hannah Young
Assistant Costume Design	Callie McDonough
Associate Scenic Design	Denali Linton
Design Faculty Mentor	Rory Scanlon

Costume and Makeup Operations Manager	Jessica Cowden
Costume Faculty Mentor	Dennis Wright
Dressers	Sarah-Ann Moran, Patrick Egbert, Martha Harris, Aaron Justvig
Lighting Operations Manager	Michael G. Handley
Lighting Crew Coordinator	Marianne Ohran
Lighting Faculty Mentor	Michael S. Kraczek
Master Electrician	Melissa Longhurst
Light Board Operators	Melissa Longhurst, Caleb Christensen
Technical Director	Travis Coyne
Scene Shop Manager	Ward Wright
Scenic Faculty Mentor	Rory Scanlon
Deck Crew	Jaron Raymond
Prop Shop Manager	Jennifer Reed
Sound Supervisor	Troy Streefer
Makeup Coordinator	Colleen Ackerman
Makeup Faculty Mentor	Jennine Hollingshaus
Makeup Crew	Alyssa Mieko Aramaki, Jennifer Hunt, Michael Ballif, Alison Rino
Dramaturgy Faculty Mentor	Shelley Graham
Stage Management Faculty Mentor	Jennifer Reed
Additional Percussion	Alison Rino
Marketing Services Manager	Hadley Duncan Howard
Creative Services Manager	Ty Davis
Program Designer	Catharine Jensen

SONGS

“Springy Love Romp” by Daniel Mesta

“All Praise to Thee, My God, This Night” by Thomas Tallis (1505–1585)

“Fair Phyllis I Saw,” by John Farmer (1570–1601)

“Heigh Ho for a Husband” Anon, from *John Gamble’s Manuscript Commonplace Book of Songs* (~1659), arranged by Tiffany Parker.

“Sigh No More, Ladies” set to the music of “And Would You See My Mistress’s Face,” by Philip Rosseter (1568–1623), arranged by Kristian Huff.

“Shall I Strive with Words to Move?” by John Dowland (1563–1626)

“Pardon, Goddess of the Night” set to the music of “What is Beauty but a Breath” by Thomas Greaves (fl. 1604), arranged by Andrew Charlton in *Music in the Plays of Shakespeare*, copyright 1991; adapted by Hannah Young with permission of Taylor and Francis Group, LLC, a division of Informa plc.



MEET THE CAST

Caleb Andrus

Don John

From Ogden, Utah, Caleb Andrus is a junior in the theatre arts studies program, with an emphasis in directing and playwriting. Recent credits include Faustus in *Dr. Faustus* and Antipholus of Syracuse in *Comedy of Errors*, both at BYU. Shakespeare has a very special place in Andrus's heart, and having spent spring term in London, he is excited to be performing at the Pardoe "Globe."

Caleb Brown

Verges

From Pinehurst, North Carolina, Caleb Brown is in his second year at BYU and is an acting pre-major. His recent credits include Hamlet in BYU's *Rosencrantz and Guildenstern Are Dead*, as well as Lurch in *The Addams Family* musical and Man in *Love/Sick* at Pinecrest High School. Caleb regularly loses all his money purchasing vending machine muffins and tricks people into thinking he's a good dancer.

Ren Cottam

Don Pedro

From St. Louis, Missouri, Ren is a senior in the MDT program. He was last seen on the BYU stage as the White Knight in *Wonderland*. He has performed with Young Ambassadors on tour to Arizona, served as a Young Performing Missionary in Nauvoo, Illinois, and is currently a member of BYU's Contemporary Dance Theatre.

Skyler Jaison Denfeld

Claudio

From Battle Ground, Washington, Skyler Jaison Denfeld is in his second year at BYU studying theatre arts (with which he has fallen in love). His recent credits (all at BYU) include Dr. Marty Brenner in *Weirder Stuff: A Parody Musical*, several roles in BYU's Microburst Theatre, and Simon in *Caucasian Chalk Circle*. He has seven younger brothers and sisters, whom he adores.

Spencer Fox

Borachio

From Bluffdale, Utah, Spencer Fox is in his 2nd year majoring in strategic management. This is his first production at BYU, but Fox has been involved in theatre his whole life. Since returning from his mission to South Korea last year, he has been balancing studies and work. When he has free time, Fox likes to ski and do woodwork as well as act.

Kristian Huff

**Friar Balthasar/Lerp/
Musician**

Kristian Huff is a senior in the MDT program. He was most recently seen as Harold Hill in *The Music Man* (The Playmill Theatre) and has been involved in a number of performances at BYU, including Jack in *Into the Woods*, Melville in *Mary Stuart*, and being a part of the Young Ambassadors. He spends most of his free time with his wife; they will soon be celebrating one year of marriage.

MEET THE CAST, CONTINUED

Freja Jorgensen
Sexton/Musician

Freja Jorgensen is a sophomore from Snohomish, Washington. Recent credits include Mae Tuck in *Tuck Everlasting* and Patsy in *Spamalot*, both with Ludus Performing Arts. This is not her first rodeo with an onstage band; she played many a rousing recorder melody last spring at BYU during *Rosencrantz and Guildenstern Are Dead*. She is a loving mother to Ember (the succulent) and Alfred (the bamboo).

Hyejoon Kim
Antonia

From South Korea, Hyejoon Kim is a senior in vocal performance. Recent credits include Gianetta from *The Elixir of Love*, Yum Yum from *The Mikado*, and Susanna from *The Marriage of Figaro*, all at BYU. She has a love for music and plays and is the first in her family to pursue the arts.

Justine Marie
Kitteringham
Hero

Justine Kitteringham is a sophomore acting major from Carmel, California. While playing Anne Page in *The Merry Wives of Windsor* and Juliet in *Romeo and Juliet* with the Carmel Repertory Acting Players, she fell in love with Shakespeare. Other recent credits include Vivian in *Legally Blonde*, #14 in *The Wolves*, and Charlotte in *The Murderous Mansion of Mr. Uno* at Studio School Los Angeles.

Daniel Mesta
**George Seacoal/
Musician**

From Easley, South Carolina, Daniel Mesta is a senior studying theatre directing and dramaturgy. His recent credits include Sir Andrew in *Twelfth Night* at the Castle Amphitheatre Summer Festival and Trinculo in *The Tempest* at the Salt Lake Fringe Festival. He is also the lead violinist and accordionist in BYU's mariachi ensemble, most recently appearing on the television special *Luz de las Naciones*, featuring Natalia Lafourcade.

Joanna Noall
Dogberry

From Salt Lake City, Utah, Joanna Noall is a senior studying directing and design. Previous credits include Aemelia/2nd Merch/Courtezan/Servant in *Comedy of Errors* at BYU; Jack's mom in *Into the Woods* with Murray Cultural Arts; Queen in *Cinderella* with the Utah Children's Theatre; and Princess in *Love's Labour's Lost* at USU. She has also directed *As You Like It* and *A Midsummer Night's Dream* at the Anderson-Foothill Library Amphitheatre in Salt Lake City.

Cameron Robbins
Ursulo

From Fresno, California, Cameron Robbins is a junior in BYU's MDT program. He had his mainstage debut last semester as an ensemble member in BYU's *Wonderland* and was involved in the BYU Mask Club productions of *The Miracle Worker* and the *Corpse Bride*.

Reyna Shumway
Margaret

From Laie, Hawaii, Reyna Shumway is a super senior pursuing a degree in theatre education. A favorite role was playing Chava in BYU-Hawaii's production of *Fiddler on the Roof*. Since transferring to BYU, she has enjoyed performing a number of roles in BYU Mask Club productions and participating in last season's Contemporary Voices.

Megan Smith
Conrade

From Lower Lake, California, Megan Smith is a sophomore in theatre arts studies with an emphasis in directing. Recent credits include ensemble in the BYU Mask Club *Herman and Rosie*, and Lady of the Lake in *Spamalot*, Belinda in *Noises Off*, and Mrs. Stevenson in *Sorry, Wrong Number*, all performed at her alma mater, College of the Siskiyous. Smith is excited to make her BYU Mainstage debut as Conrade and is eager to see where her BYU journey will take her!

Preston Taylor
Benedick

Preston Taylor is a senior in the MDT program. Recent credits at the Hale Centre Theatre include Jack Kelly in *Newsies*, Prince Topher in *Cinderella*, and the Tin Man in *The Wizard of Oz*. Other credits: Joseph in *Joseph...Dreamcoat* (Sundance), Cinderella's Prince/The Wolf in *Into the Woods* (BYU), and Bobby in *Crazy For You* (Sooner Theatre). He has also sung in concert with Laura Osnes, Christy Altomare, Susan Egan, Arielle Jacobs, Joey Contreras, and Natalie Weiss. With the Young Ambassadors, he toured South Africa, Zimbabwe, Brazil, and China. @prestantay18

Mikah Vaclaw
Leonata

Hailing from Bartlesville, Oklahoma, Mikah Vaclaw is a senior in the acting program. Recent credits at BYU include Grace Fryer in *Radium Girls*, several roles in the BYU Microburst Theatre Festival, and Shelby in *Steel Magnolias* at the Covey Center for the Arts. Vaclaw recently won "Distinguished Actress in a Leading Role" at the Kennedy Center American College Theatre Festival for her performance in *Radium Girls*, and she was a semi-finalist in the Irene Ryan Scholarship competition.

Rebecca Leigh Wing
Beatrice

From North Little Rock, Arkansas, Rebecca Leigh Wing is a senior in the acting program with a minor in business. BYU credits include Contemporary Voices: *Doubt: A Parable*, *Chariots of Fire*, and *Manon*. "Dreams don't work unless you do."

Hannah Young
**Hugh Oatcake/
Musician**

From Lancaster, Pennsylvania, Hannah Young is making her debut on this BYU mainstage production. Her most recent role was Olivia in *Twelfth Night* through the Shakespeare for Young Actors education program at the Great River Shakespeare Festival. Hannah is currently a pre-acting major with a double minor in physics and French.

MEET THE PRODUCTION TEAM

Katie Arnold

**Production Stage
Manager**

Katie Arnold, from Gilbert, Arizona, is a junior in theater arts studies with a minor in non-profit business. She has worked on *Evita* and *The 39 Steps* as backstage manager for the Tuscany Theater Company in Arizona. She worked as stage manager for a student production of *Red* at BYU. This is her first experience as production stage manager.

Elizabeth Banks

Costume Designer

From Cedar Hills, Utah, Elizabeth Banks is a senior in theatre art studies focusing on costume design, minoring in French. Her recent credits include assistant costume designer for *Mamma Mia!* at Sundance Summer Theatre, costume designer for *The Mousetrap* and *Romeo y Julieta* at BYU, and assistant costume designer for *The Mill On the Floss* at BYU. She has designed costumes for film including the BYU capstone films *Stickup Kid* and *Gather*, and assistant-designed the “Summer of Purple” comedy sketches for JK!Studios. She loves Shakespeare and had the opportunity to intern with the Oregon Shakespeare Festival in 2018.

Sarah Anne Childs

Prop Master

Born and raised in Omaha Nebraska, Childs graduated from BYU-I in technical theatre and design. She worked for The Arizona Theatre Company, as well as Baltimore Center Stage before finding her way to BYU. She served a mission in Nauvoo the summer of 2017. She now lives happily in Utah with her new husband.

Cameron Cox

Assistant Director

From Orem, Utah, Cameron Cox is a senior studying stage management, dramaturgy, and directing with a minor in linguistics. Recent BYU credits include stage manager for *Rosencrantz and Guildenstern are Dead*, *Romeo y Julieta*, and *Happysadness*. This semester Cameron is thrilled to be working on *Much Ado About Nothing* as assistant director, serving as dramaturg on *Little Shop of Horrors*, and stage managing *The Magic Flute*. Cox is also the president of the Student Theatre Association.

Pollyanna Eyler

Dramaturg

From North Hollywood, California, Pollyanna Eyler is a sophomore studying theatre education, with an emphasis in dramaturgy. She has honed her dramaturgy skills on *Radium Girls* and *The Glorious Story Emporium*, both BYU Arts mainstage shows. She has also worked as a dramaturg at the Covey Center for the premiere of *War of the Worlds*. She and her husband, Patrick, have two married children: Lizzy (married to Ty) and Michael (married to Raquel).

Paige Francis
**Makeup & Hair
Designer**

From Washington and Qatar, Paige Francis is a senior in the theatre arts studies program here at BYU. Her emphasis is in costume design and hair and makeup design. BYU credits include assistant makeup designer on *Radium Girls*, assistant costume designer on *Rosencrantz and Guildenstern Are Dead*, and currently assistant costume designer on *Little Shop of Horrors*. She hopes to continue working with hair and makeup after she graduates!

Tiffany Parker
**Music Director,
Arranger, Composer**

From Mesa, Arizona, Tiffany Parker is a music major at BYU with a minor in theatre art studies and an emphasis in sound design and technology. Usually a performer, Tiffany is excited to be music directing and sound designing her first official show. When she's not teaching voice lessons or running sound, she can be found watching football and movies. You can see her perform as part of the ICCA-winning, all-female a capella group, BYU Noteworthy.

Megan Sanborn Jones
Director

Megan Sanborn Jones is a professor in the Department of Theatre and Media Arts, where she serves as the associate chair of the department and artistic director of BYU theatre. She has published work in *Theatre Journal*, *Theatre Topics*, *Theatre History Studies*, and more. She recently published her second book, *Contemporary Mormon Pageantry: Seeking After Our Dead*, with the University of Michigan Press. Sanborn Jones is also a director/choreographer with credits at BYU, including three previous Shakespeare titles: *A Midsummer Night's Dream*, *Henry V*, and *Twelfth Night*. She and her husband, Dr. Glen Jones, are the happy parents of Cohen (13) and Eden (10).

Denali Linton
**Associate Scenic
Designer**

Denali Linton is a theatre arts studies major with an addiction to hot chocolate and good books. With a focus in directing and design, she is excited to fill her first design position on such an exciting show. Linton is also excited to be assistant directing *Wendy and Peter Pan* next March. Enjoy our Globe!

Callie McDonough
**Assistant Costume
Designer**

From Farmington, Utah, Callie McDonough is a senior in theater art studies with a minor in music performance. She is excited to have been a part of this production, as it is her first mainstage show; she looks forward to doing more in the future.

