



BYU Department of Theatre and Media Arts

# WonderLand

Music By  
Frank Wildhorn

Original Book and Lyrics By  
Gregory Boyd and Jack Murphy

UK Adaptation By  
Robert Hudson

Based on the Novel by  
Lewis Carroll

Jan 24–Feb 2 de Jong Concert Hall



## DIRECTOR'S NOTE

### *The Story:*

Children's author Alice Cornwinkle knows her life is falling apart. Her marriage is unraveling and her creative genius is fading fast. Her daughter Chloe, a fan of Lewis Carroll, reads a bit of his famous Jabberwocky poem to her mother after a particularly brutal day. Alice quickly falls asleep and journeys into a charming but bizarre Victorian dreamscape straight out of "Alice in Wonderland." She finds her dreamland populated by strange creatures oddly reminiscent of friends, family, and foes from her everyday life.

Alice follows after Chloe, who has chased a curious White Rabbit down the proverbial rabbit hole and into Wonderland. In this sometimes nightmarish and sometimes wacky world, Alice is forced to play a game of chess which requires her to pass through many doors, solve many riddles, and ultimately checkmate her rival and be crowned Queen. Only by winning the game can she be reunited with her daughter and return to real life.

But a funny thing happens on the way to winning the game. During her quest, the magic of Wonderland and its wonky inhabitants begin to remind Alice of her youth and "the green, golden days" of her childhood. The "secrets hidden in her heart" once again surface as her zest for life returns while struggling through the obstacles Wonderland presents. Like Dorothy in the Land of Oz, Alice's love for family and her creative spark are rekindled and she returns home a changed person.

### *Our Approach:*

Lewis Carroll's famed Alice stories create a dreamscape where the only constant seems to be that "anything goes." After 150 years, literary aficionados still do not agree on what the author intended his eclectic dreamland to mean. However, most agree the text captures the random and crazily jumbled nature of human dreams better than any other work of fiction. In keeping with the randomness of the dreamscape, Frank Wildhorn's *WONDERLAND* features an incredibly tuneful poprock score that includes a nod to several music genres. Each song is as unique as the character that performs it, and the dancing the songs inspire is equally multiform.

Our visual approach to the piece includes a Victorian-inspired landscape appropriate for any re-telling of the *Alice in Wonderland* tale. However, the residents of our Wonderland are adorned with clothing that includes an outrageous nod to current hipster culture. Our production strives to capture Mr. Carroll's enduring sense of human dreams that simply know no bounds.

BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS  
DEPARTMENT OF THEATRE AND MEDIA ARTS

# WONDERLAND

Book by

Gregory Boyd & Jack Murphy

Music by

Frank Wildhorn

Book and Lyrics by

Jack Murphy and Gregory Boyd

Based on the Novel by

Lewis Carroll

Scenic Design

Doug Ellis

Lighting Design

Marianne Ohran

Costume Design

Erin Bjorn

Makeup & Hair Design

Brittany Troche

Sound Design

Zachary Badreddine

Dramaturgy

Richelle Sutton

Production Stage Manager

Susan Kupferer

Conductor

Christian Smith

Music Direction

Gayle Lockwood

Choreography

Nathan Balser, Nicholas Palmquist, Becky Phillips, Shani Robison, Jennifer Tingey

Director

Tim Threlfall

Jan 24–26, 29–Feb 2, 7:30 p.m.

Jan 26, Feb 2, 2:00 p.m.

de Jong Concert Hall

Please join us after each Thursday evening performance for a brief post-show discussion in the theatre with the director, designers, dramaturg, and cast of our production.

Please silence all mobile phones and electronic devices.  
Photography, video and/or audio recording, and texting are forbidden during the performance.

## MUSICAL NUMBERS

### ACT ONE

Worst Day of My Life  
Home  
Down the Rabbit Hole  
Welcome to Wonderland  
Drink Me  
Advice from a Caterpillar  
Go with the Flow  
One Knight  
A Tea Party  
The Mad Hatter  
Hail the Queen  
A Nice Little Walk  
Through the Looking Glass

### ACT TWO

Through the Looking Glass (Reprise)  
Off with Their Heads  
Door #6  
I Am My Own Invention  
Once More I Can See  
This Is Who I Am  
Together  
I Will Prevail  
Heroes  
Finding Wonderland



BYU PHOTO

## CHARACTER / CAST LIST

### White Rabbit

Daniel Wallentine

### Alice

Krista Saltmarsh

### Mrs. Everheart/Queen of Hearts

Nikole York

### Ms. Quizzle/Mad Hatter

Makenzie Belnap

### Robert/Morris

Taft Robinson

### Chloe

Ally Choe

### Jack/White Knight

Ren Cottam

### Caterpillar

Nick Summers

### La Gata

Beatriz Melo

### Lewis Carroll

Dayne Joyner

### Knights

Ethan Clayton

Brendon French

McCade Matheson

Cameron Robbins

### Ensemble

Clayton Christensen, Ethan Clayton, Summer Farnsworth, Sasha Fazulyanov, Brendon French, Calee Gardner, Hannah Hagues, Nathan Hill, Bailee Johnson, Kennedy Johnson, Dayne Joyner, Travus Lemon, Sariah Lyles, McCade Matheson, Cameron Robbins, Chelsea Rostedt, Jessica Sundwall, Parker Waters



## BYU SYMPHONY ORCHESTRA

### VIOLIN I

Sonja Smith  
Gabby Lacanienta  
Nicolle Wardle  
Acacia Ricks  
Alisyn Reed  
Samuel Ward  
Ben Hale  
Madeline Hammer  
Sarah Parkinson  
Emma Hald

### CELLO

Lettie Berret  
Spencer Wilson  
Josh Chandler  
Allison Voss  
Jennifer Lee  
Sawyer Colvin  
Laura Britton  
Mathew Dangerfield  
Krystal Foutz  
Caroline Pombonyo  
Jeremy Armstrong

### BASS

Maria Bacon

### KEYBOARD

Mark Johnson  
Carsten House

### ACOUSTIC/ ELECTRIC GUITAR

Mack Wright

### DRUM SET

Nathan Hurst

### VIOLIN II

Amy Rich  
Kayla Spilker  
Eliza Mayberry  
Hannah Sybrowsky  
Ryan Larson  
June Oaks  
Kathryn Morin  
Kathryn McCafferty  
Asia Whoolery  
Katie Sorenson  
Bonnie Candland

### ELECTRIC BASS

Amanda Reece

### FLUTE/ ALTO FLUTE

Jamie Sommercorn  
Bailey Passey

### ALTO SAX

Nathan Adamson

### TENOR SAX

Bryson Vanderwel

### OBOE

Abigail Welling

### CLARINET

Emilie Moellmer  
Ben Oliphant

### BASS CLARINET

Ben Oliphant  
Bryson Vanderwel

### TUBA

Daniel Summit

### VIOLA

Rachel Fairbanks  
Christina Iverson  
McKenna Pouwer  
Katie San Diego  
Kailee Nelson  
Reagan Morris  
Hannah Bradshaw  
Amanda Capener  
Dallin Ashton  
Christian Blatter  
Morgan Utley  
Gracie Shoel

### FRENCH HORN

Gavin Grooms  
Kristi Bresciano  
Kyle Dorough  
Katie White

### TRUMPET/ FLUGALHORN

Ann Bateman  
Cliff Little  
Cody Roberts

### TROMBONE

Brooke Brewer  
Troy Giebel  
David Allen

### BASS TROMBONE

Isaac Mitchell

### PERCUSSION

Chance Anderson  
Hannah Bradshaw

## TMA STAFF

### THEATRE STEERING COMMITTEE

Producer ..... Wade Hollingshaus  
Artistic Director ..... Megan Sanborn Jones  
Design and Technology Area Head ..... Michael S. Kraczek  
Theatre Production Manager ..... Jennifer Reed

Assistant Director ..... Samantha Baird  
Assistant Costume Design ..... Jayna Gottenbos, Ashley Magoffin Peterson  
Assistant Sound Design ..... Matthew Kupferer  
Assistant Makeup & Hair Design ..... Colleen Ackerman, Courteney Shipley  
Assistant Stage Management ..... Taylor Ballard, Kirsten Busse  
Design Faculty Advisor ..... Erin Bjorn

Costume and Makeup Operations Manager ..... Jessica Cowden  
Wardrobe Supervisor ..... Jaynane Meads  
Costume Faculty Mentor ..... Dennis Wright  
Dressers ..... Ruthanne Eardley, Savannah Fillerup, Diane Graham,  
Christine Monet Johnson, Aaron Justvig, Harli McShinsky, Christopher Rollins  
Lighting Operations Manager ..... Michael Handley  
Lighting Crew Coordinator ..... Marianne Ohran  
Lighting Faculty Mentor ..... Michael S. Kraczek  
Master Electrician ..... Daniel Barton  
Light Board Operator ..... Daniel Barton  
Follow Spot Light Operators ..... Nadine Crosby, Anna Karratti, Sarah-Ann Moran  
Technical Director ..... Travis Coyne  
Scene Shop Manager ..... Ward Wright  
Scenic Faculty Mentor ..... Rory Scanlon  
Deck Crew ..... Leah Brandt, Tori Gurr, Spencer Hunsicker  
Prop Shop Manager ..... Jennifer Reed  
Audio Supervisor ..... Troy Streeter  
Audio Engineer ..... Matthew Kupferer  
Makeup Coordinator ..... Paige Francis  
Makeup Faculty Mentor ..... Jennine Hollingshaus  
Makeup Supervisors ..... Colleen Ackerman, Courteney Shipley  
Makeup Crew ..... Colleen Ackerman, Sage Harper, Denyce Hawk, Arielle Makela,  
Madison Miller, Emilie Ronhaar, Courteney Shipley  
Dramaturgy Faculty Mentor ..... Shelley Graham  
Stage Management Faculty Mentor ..... Jennifer Reed  
Marketing Services Manager ..... Hadley Duncan Howard  
Creative Services Manager ..... Ty Davis  
Program Designer ..... Caylee Riding

## CHOREOGRAPHERS

Nathan Balser .....	One Knight, Together, Finding Wonderland
Nicholas Palmquist .....	Welcome to Wonderland, Advice from a Caterpillar
Becky Phillips .....	Worst Day of My Life, A Tea Party, The Mad Hatter, Hail the Queen
Shani Robison .....	Go with the Flow, A Nice Little Walk, Doll Ballet, I Will Prevail
Jennifer Tingey .....	Through the Looking Glass, Off with Their Heads

## MEET THE CAST

### MaKenzie Belnap Mad Hatter

From Riverton, Utah, MaKenzie Belnap is a sophomore in the music dance theatre (MDT) program at BYU. Recent credits include Mary Poppins, Mrs. Potts, and Cruella De Vil in the mainstage productions on Disney Cruise Line. She has performed in various shows at Hale Centre Theatre, including *The Hunchback of Notre Dame*, *Big River*, *Pirate Queen*, and *Ghost*. She also served as a Young Performing Missionary in Nauvoo a few summers ago. She would like to thank the production/directing team, as well as her family and friends for supporting her in all her endeavors. Enjoy the show! "Go with passion." —Frank Wildhorn

### Ally Choe Chloe

From El Dorado Hills, California, Ally Choe is a pre-MDT major and a freshman at BYU. Recent credits include Sally Brown in *You're a Good Man Charlie Brown* at Oak Ridge High School. She recently received an Elly Award for Best Supporting Lead Actress in an Educational Musical for her role as Sally Brown. Ally is the oldest child of Dennis and Yoomi Choe.

### Clayton Christensen Ensemble/Morris Understudy

Raised in Cottonwood, California, Clayton is a freshman in the music dance theatre (MDT) program. His past roles have included Robbie Hart in *The Wedding Singer* and Sir Harry in *Once Upon a Mattress* at West Valley High School, and Fyedka, a bar singer, and a bottle dancer in *Fiddler on the Roof* at Redding Cascade Theatre. He hopes to own a dog or two someday.

### Ethan Clayton Knight/Ensemble

From Costa Mesa, California, Ethan is a freshman in music dance theatre (MDT) with a minor in business. Recent credits include Robert in *The Drowsy Chaperone* at the Webb Theatre, Durdles in *The Mystery of Edwin Drood* at the Orange County School of the Arts, and Ben in *Seascape with Sharks and Dancer* at the Matrix Theatre. He received two awards last year for best leading actor and comedian in *Drowsy* and *Drood*, respectively, from the Macy Organization.

### Ren Cottam White Knight

From Eureka, Missouri, Ren is a junior in the music dance theatre (MDT) program. Recent credits include various roles in the 2017 Microburst Theatre Festival, the Park Keeper in BYU's *Mary Poppins*, and a member of the BYU Young Ambassadors for the 2017-2018 season. He spent the last two summers in Nauvoo, IL as a Young Performing Missionary.



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Summer Farnsworth  
**Ensemble**

From Mesa, Arizona, Summer Farnsworth is studying music dance theatre (MDT) and is thrilled to be making her BYU debut in *Wonderland!* Recent credits include portraying the leading lady Amelia Everlight in the original melodrama *Who Shot Juanito Bandito* and ensemble/soloist in *Tarzan* at Pickleville Playhouse, Anybody's/"Somewhere" Soloist in *West Side Story* at Hale Center Theatre Arizona (National Young Artist Award Winner), and Allana in *The Little Mermaid* at Hale Center Theater Orem. Enjoy the show!

Sasha Fazulyanov  
**Ensemble/Mad Hatter Understudy**

From Cedar Hills, Utah, Sasha is a freshman in the music dance theatre (MDT) program. Recent credits include Madame Thénardier in *Les Misérables* (American Fork High School); Ella in *Cinderella* (American Fork Players); and Aida in *Aida: High School Edition* (Hale Center Theater Orem). Sasha was the 2018 Distinguished Young Woman of Utah. She won first place in monologues at the Utah Shakespeare Festival Competition, and Best Actress at the UHSAA drama competition. In her free time she loves baking and eating bread.

Brendon French  
**Ensemble/Knight**

From Boise, Idaho, Brendon is a freshman in the music dance theatre (MDT) program. He spent last summer as a Young Performing Missionary for The Church of Jesus Christ of Latter-day Saints in Nauvoo. *Wonderland* is his BYU debut. However, past roles include the Ugly Duckling in *Honk* and Marcellus Washburn in *The Music Man* at Borah High School, and ensemble appearances in shows including *Crazy for You*; *Oklahoma!*; *Seven Brides for Seven Brothers*; and *South Pacific* at Starlight Mountain Theatre.

Calee Gardner  
**Ensemble/Queen of Hearts Understudy/ Dance Captain**

Tumbling happily down the rabbit hole is Calee Gardner, a junior in the music dance theater (MDT) BFA. Recent BYU theatrical ventures include Diana Barry in *Anne of Green Gables*, improv-ing in *The Glorious Story Emporium*, and performing in Austria in *The Legend for Witkacy*. Other favorite roles include Lady Olivia in *Twelfth Night* with Renaissance Now, Belle Fezziwig in *A Christmas Carol* at the Hale Center Theater Orem, and a Performing Missionary in Nauvoo.

Hannah Hagues  
**Ensemble**

From Pepperell, Massachusetts, Hannah is a junior studying music dance theater (MDT), hoping to also minor in business entrepreneurship. Recent credits include stage hand for *The Phantom of the Opera* at North Middlesex High School, featured soloist in BYU's 2018 Broadway review, and ensemble in *Hello Dolly* at the Hale Center Theater Orem. She married the incredibly handsome Michael Hagues this last August and couldn't be happier.

Nathan Hill  
**Ensemble**

From American Fork, Utah, Nathan is a freshman in the MDT program. This is his first production at BYU, and he is excited for the opportunity to share this wonderful message. He hopes you enjoy the show.

Kennedy Johnson  
**Ensemble**

A freshman in music dance theatre (MDT), Kennedy Johnson is happy to be in her first BYU production. She won numerous awards while attending high school, including best actress in a musical for her portrayal of Fantine in *Les Misérables*, and best actress as Agnes in *Agnes of God*, as well as multiple awards in vocal competitions. Recent credits also include Maxine in *Who Shot Juanito Bandito* and ensemble in *Tarzan* at Pickleville Playhouse, Fantine in *Les Misérables* and Mary Jane in *Big River* at American Fork High School, and ensemble in *Joseph and the Amazing Technicolor Dreamcoat* at Sundance.

Dayne Joyner  
**Lewis Carroll/ Ensemble**

From Athens, Georgia, Dayne is a graduating senior in the music dance theatre (MDT) program. Recent credits include Oliver Hicks in *The Music Man* at Hale Center Theatre Sandy, Bank Chairman in *Mary Poppins* at BYU, and Charlie Baker in *The Foreigner* at Carriage House Theatre. He also served as a Young Performing Missionary in Nauvoo, Illinois in 2015 and 2017. "We are all inventors, each sailing out on a voyage of discovery, guided each by a private chart, of which there is no duplicate. The world is all gates, all opportunities."—Ralph Waldo Emerson

Travus Lemon  
**Tweedle Dee**

From American Fork, Utah, Travus is a freshman studying music dance theatre (MDT) with a minor in business. Recent credits include Clyde in *Bonnie & Clyde* and Hyde in *Jekyll and Hyde* at The Lemon Tree Theater's Basement Showers Playhouse.

Sariah Lyles  
**Ensemble**

A sophomore hailing from the sunny city of Lake Elsinore, California, Sariah Lyles is a pre-acting major. Sariah made her BYU mainstage debut as Mercutio and the Prince in *Romeo y Julieta* last winter. Recent credits include Viola in *Twelfth Night* with Renaissance Now at the Castle Amphitheater and a Witch in *Macbeth* with DAM Good Productions. Sariah is excited to be dancing and singing onstage in *Wonderland*, taking a break from the classics.

McCade Matheson  
**Knight/Ensemble**

From Shelley, Idaho, McCade Matheson is a freshman studying music dance theatre (MDT) at BYU. He recently appeared in his second season at the Playmill Theatre in West Yellowstone, Montana where he reprised his role as Prince Eric in Disney's *The Little Mermaid* and appeared as Davey in Disney's *Newsies*. He previously appeared at Playmill Theatre as Captain Scott in *Peter and the Starcatcher* and Cosmo in *Singing in the Rain*.



Beatriz Melo  
**El Gato (La Gata)**

From Spanish Fork, Utah, Beatriz is a freshman in the music dance theater (MDT) program. Recent credits include *The Lady of the Lake* in *Spamalot* at Spanish Fork Community Theater, Tina in *Sister Act* at The SCERA Indoor Theater, Jessie in *Saturday's Warrior* at The SCERA Indoor Theater, and Dynamite in *Hairspray* at The SCERA Outdoor Shell.

Taft Robinson  
**Morris/Robert**

From Pleasant Grove, Utah, Taft is a senior studying musical theater performance. Recent credits at BYU include *Beauty and the Beast* (ensemble, M. Darque understudy), *Mother Courage and Her Children* (ensemble), and *Chariots of Fire* (Foster, ensemble). Taft was a partner to 2 finalists at the KCACTF theater conference and a finalist in the Musical Theater Initiative (Mesa, AZ, 2017).

Chelsea Rostedt  
**Ensemble**

From British Columbia, Canada, Chelsea is studying music dance theatre (MDT) alongside her husband, Tyler. Recent credits include *The Hunchback of Notre Dame* at Hale Center Theatre Sandy, Eponine in *Les Misérables* at the Kelowna Actors Studio, and a Young Performing Missionary in Nauvoo.

Krista Saltmarsh  
**Alice**

From Highland, Utah, Krista is a sophomore studying music dance theatre (MDT). In community theatre, credits include *The Hunchback of Notre Dame* (Ensemble) at Hale Center Theatre Sandy and *High School Musical* (Sharpay) at American Fork Players. Other favorite roles include *Into the Woods* (Witch), *Footloose* (Rusty), and *The Drowsy Chaperone* (Kitty), all at AFHS. She was most recently seen in the ensemble of *The Hunchback of Notre Dame* at Hale Centre Theatre Sandy. As a junior in high school she won 1st place for her monologue at the Utah Shakespeare Festival, which included the Barbara Berrett Scholarship to Southern Utah University. "Work hard and be nice to people."

Nick Summers  
**Caterpillar**

Hailing from the thriving metropolis of Deweyville, Utah, Nick is a senior in the music dance theater (MDT) program. Recent credits include George Banks in *Mary Poppins* at BYU, Jojo/Darcy in *Newsies*, Asher in *Joseph and the Amazing Technicolor Dreamcoat*, ensemble/Miles understudy in *Tuck Everlasting*, and ensemble in *Aida* at Hale Center Theatre Sandy; and Frederick in *Pirates of Penzance* at Snow College. Nick and his beautiful wife Melissa live in Orem with their yorkie Schmidty.

Jessica Sundwall  
**Ensemble/Alice Understudy**

From Alpine, Utah, Jessica Sundwall is a junior in the music dance theater (MDT) program. Recent credits include Pricilla Presley in *The King, the Final Hours* (NYC), Belle in *A Christmas Carol* at Hale Center Theatre Sandy, Belle in *Beauty and the Beast*, Maria in *West Side Story*, and Cosette in *Les Misérables* at Hale Center Theatre West Valley. Jessica served a mission in Washington, D.C.

Daniel Wallentine  
**White Rabbit**

From Lanark, Idaho, Daniel Wallentine is a senior in the music dance theatre (MDT) program with a minor in sociology. Past credits include Robertson Ay in *Mary Poppins* at BYU, Sergeant Fogarty in *Chicago* and Galahad's mother in *Spamalot*, both at Weathervane Theatre.

Parker Waters  
**Ensemble/White Rabbit Understudy**

From Fairfax, Virginia, Parker Waters is a freshman music dance theatre (MDT) major. At BYU, he performed in junior seminar productions as the Pirate King in *Pirates of Penzance* and as the Bishop/Thénardier/ensemble in *Les Misérables*. In high school, he was nominated for best lead actor in a musical by the National Capital Area Cappies Awards. Parker also competed in the NATS High School National Student Auditions, taking 1st in classical and 2nd in music theatre.

Nikole York  
**The Queen of Hearts**

Nikole York is a first-year music dance theatre (MDT) student at BYU and a graduate of the Las Vegas Academy of the Arts. Recent credits include Benvolio in BYU Young Company's production of *Romeo y Julieta*, and Mrs. Antrobus in *The Skin of Our Teeth* and the Fairy Godmother in *Cinderella* at the Las Vegas Academy. She spent the summer teaching and directing at Seedling Theatre Company, a children's theatre company, where her directing credits include *The Mad Tea Party* and *The Little Mermaid Jr.*



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## MEET THE PRODUCTION TEAM

### Samantha Baird Assistant Director

From Mechanicsville, Virginia, Samantha is a senior studying theatre arts studies with emphases in directing, dramaturgy, and playwriting. Recent credits include production dramaturg of *Over the River and Through the Woods* at The Covey Center for the Arts, assistant director of *The Curious Incident of the Dog in the Nighttime* at An Other Theater Company, and assistant director of *Steel Magnolias* at The Covey Center for the Arts. She is currently directing a Mask Club play and is excited to graduate in April.

### Taylor Ballard Assistant Stage Manager

From Brandon, Mississippi, Taylor Ballard is a junior studying theatre arts studies. Recent credits include assistant stage manager for *Living On Love* at Peninsula Players, and *The Unsinkable Molly Brown* and *Miracle On 34th Street* at The SCERA. Her BYU credits include assistant stage manager for the 2017 Fall opera and production stage manager for *The World's Strongest Librarian*.

### Kirsten Busse Assistant Stage Manager

From Culpeper, Virginia, Kirsten Busse is a junior studying stage management. Previous tech credits at BYU include being deck crew for *Into the Woods* and assistant stage manager for *Anne of Green Gables*. She is excited to continue doing what she loves with her work on *Wonderland*.

### Jayna Gottenbos Assistant Costume Designer

From Spruce Grove, Alberta, Jayna is a junior studying theatre arts with an emphasis in costume design. Recent BYU credits include assistant costume designer for *Radium Girls* and costume designer for a student-directed production of *Legally Blonde*. She has been in love with the story of Alice in Wonderland since she was a little girl, and was ecstatic to work with this challenging but rewarding show.

### Matthew Kupferer Assistant Sound Designer

From Irvine, California, Matthew Kupferer is a senior pursuing a degree in theatre arts studies with an emphasis in sound design and technology. His recent work can be seen throughout Utah Valley, from the mainstage productions of *Mousetrap*, *Mary Stuart*, and the *Mill on the Floss* at BYU, to *Oklahoma!* at the Sundance Summer Theatre, and with various other performing ensembles and schools. His work on *The Mill on the Floss* was nominated for an award from KCACTF.

### Erin Dinnell Bjorn Costume Designer

Erin has an MFA from BYU in production design and works professionally in the areas of costume design, projection content design, and lighting design. Some recent credits include projection design for BYU's Christmas Around the World, Gentri's 2018 Christmas concert, costume designs for LDS artist Howard Lyon, and prop design for BYU Theatre's *Into the Woods*.

### Susan Kupferer Production Stage Manager

Born and raised in Irvine, California, Susan Kupferer is a senior studying stage management and is thrilled to be the production stage manager for *Wonderland*. Her recent credits include production stage manager of BYU's *Single Wide*, *Christmas Around the World*, *The Barber of Seville*, and *The Importance of Being Earnest*, and Utah Vocal Arts Academy's *Don Giovanni* during their summer opera festival. She was also the assistant stage manager of Sundance Summer Theatre's *Oklahoma!* Susan is currently the touring stage manager with BYU's International Folk Dance Ensemble and has previously toured with BYU's Ballroom Dance Company.

### Marianne Ohran Lighting Designer

Marianne is the assistant lighting designer for BYU Arts production. Recent designs include *Anne of Green Gables*, *Argonautica*, and *BYU Spectacular*. In addition to designing for the college, she enjoys working with and training the lighting students.

### Becky Wright Phillips Choreographer (one of several)

Becky is an adjunct faculty member in BYU's Department of Dance teaching in the MDT program. She earned an MFA in choreography from the University of Utah. Her contemporary and musical theatre works have been performed in countries around the world by the BYU Dancers' Company, the Young Ambassadors, the Belize National Dance Company, the Jackson Hole Playhouse, the SCERA Shell Theatre, and more. As a former faculty member at the University of Chicago and dancer with The Chicago Moving Company, she feels blessed to teach at BYU. She has published her research on Dance and Identity Issues in many academic journals, presented at academic conferences, and served on the boards for SALT Contemporary Dance, SDG, UDEO and others. Her best fans and best critics are her husband, Michael, and their three children.

### Shani Robison Choreographer

Shani Robison, Associate Professor of Dance (BYU), has presented ballet pedagogical research and choreography at professional conferences in Canada, Ohio, Texas, Colorado, Massachusetts, and New York. Three of Shani's contemporary ballet works, *African Winds* (2008), *Concealed* (2009), and *Interrupted Impulse* (2012), were selected to be performed in ACDA/NW gala concerts with *Interrupted Impulse* selected as an alternate for the national festival. Shani has choreographed full-length original ballets for BYU Theatre Ballet including *Romeo and Juliet* (2009) and *Cinderella* (2011); mentored student choreographers for *Alice in Wonderland* (2015); restaged *The Sleeping Beauty* (2013) and *Swan Lake* (2014); and choreographed for several operas, including BYU's *The Phantom of the Opera*.



Richelle Sutton

**Dramaturg**

From Brigham City, Utah, Richelle is a senior studying theatre arts studies (dramaturgy) with a minor in business. Recent credits include head dramaturg for *Steel Magnolias* and *Angel Street* at Provo's The Covey Center for the Arts. At BYU she was also a co-dramaturg for *Anne of Green Gables* and head dramaturg for *The Mill on the Floss*, which won honorable mention for dramaturgy at the Kennedy Center American College Theatre Festival.

Tim Threlfall

**Director**

Tim is head of the music dance theatre (MDT) program and a director at Tuacahn Center for the Arts. His most recent directing credits include *Chariots of Fire* at BYU and *The Hunchback of Notre Dame* at Tuacahn, where he will direct *The Sound of Music* this coming summer.



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