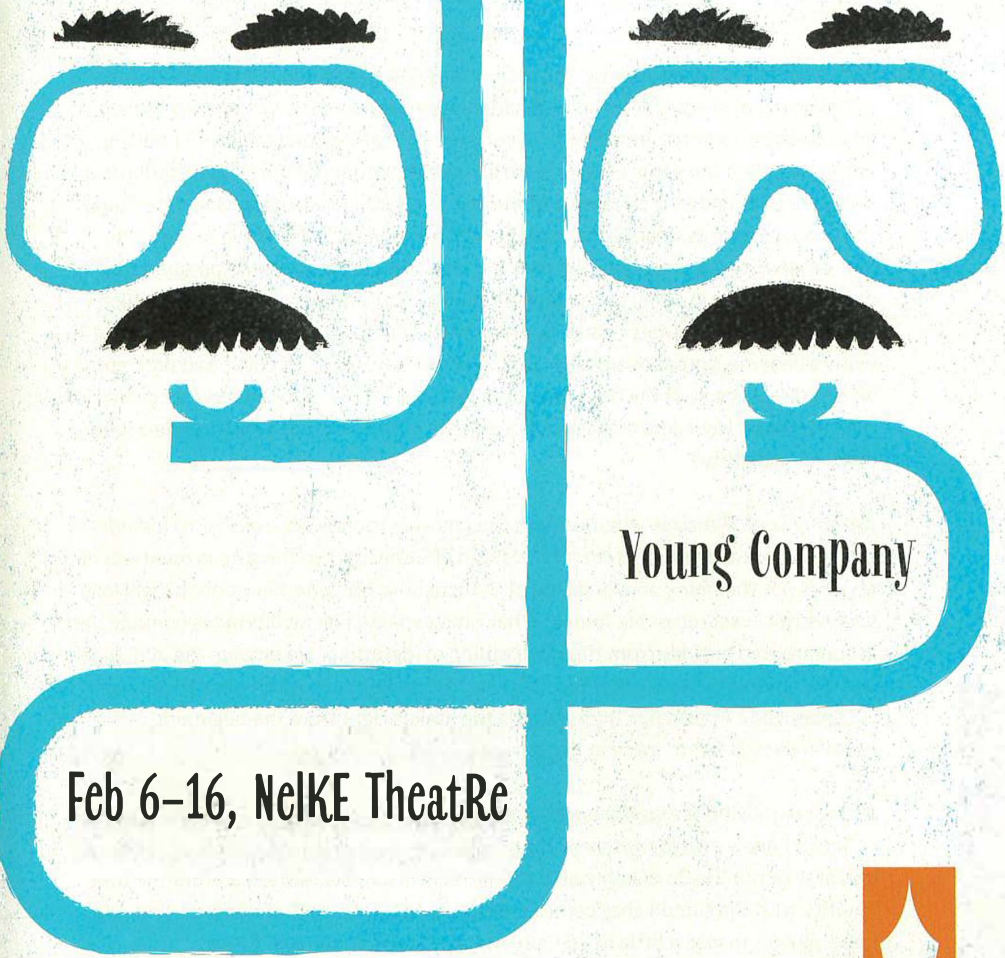


BYU Department of Theatre and Media Arts

Comedy of Errors

By William Shakespeare



Young Company

Feb 6-16, NelKE TheatRe



DIRECTOR'S NOTE

He that commends me to mine own content
Commends me to a thing I cannot get:
I to the world am like a drop of water
That in the ocean seeks another drop,
Who, falling there to find his fellow forth,
Unseen, inquisitive, confounds himself.
So I, to find a mother and a brother,
In quest of them, unhappy, lose myself.
—Antipholus of Syracuse, Act 1 Scene 2

About eleven years ago I found myself — much like Egeon and his family — adrift in the ocean of single parenthood. Suddenly my own identity was acutely in focus. Who was this twenty-something, faux-hawked, single, working parent? Looking back, attending the same singles ward as my former junior high school students is not quite as tragic as it once was. Moreover, because I love a good/bad date story, the choose-your-own-adventure quality of online dating offered me an intimate look at identity construction. Not only did I have to create an online persona that would attract (or in some cases repel) conversation, I also had to suss out which other contrived identities I could contend with. Wading through the online dating waters became a great exercise in *catch and release*. Often the best bad date stories were a direct result of the deconstruction of one of these devised identities. This led me to wonder: How do we construct our sense of self? Can one really understand one's own identity?

Antipholus of Syracuse wrestles with the answers to these questions in *Comedy of Errors*. As soon as he sets foot on the shore of Ephesus, the thing he is most worried about is not the fining and/or jailing of Syracusians, but whether or not he will lose his identity in search of his family. What Shakespeare has facilitated is comedy that is constructed entirely from the dismantling of identities. He enjoins the audience and the characters to answer the following: What happens when our sense of self is challenged? Antipholus understands the stakes right from the beginning but nevertheless is swept away in the adventure of his own sense of self.

As we are moving through the world of this show, we are exploring what it means to construct one's own identity based on the world around us. The highly constructed universe of the 1960s beach-party movies allows us to juxtapose a prefabricated identity with the tumult that comes from holding tightly to that construction. We hope you get to lose a little of yourself in the show this evening. Enjoy!

BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF THEATRE AND MEDIA ARTS

COMEDY OF ERRORS

Written by

William Shakespeare

Scenic Design

Nat Reed

Costume Design

Hannah Liberatore

Dramaturgy

Shelley Graham

Production Stage Management

Jordan Michael
Peterson

Director

Kris Jennings

Feb. 6–8, 12–15, 7:00 p.m.

Feb. 9 & 16 2:00 p.m., 4:00 p.m.

Nelke Theatre

Please join us after each performance for a brief
post-show discussion with the cast, company, and dramaturg.

Please silence all mobile phones and electronic devices.
Photography, video and/or audio recording, and texting are forbidden during the performance.

CHARACTER / CAST LIST

Aegeon/Merchant/Officer/Nell

Robert Moore

Duke Solinus/Dromio of Syracuse

Jasper Raines

Antipholus of Syracuse/Officer

Caleb Andrus

Dromio of Ephesus

Heidi Wilding

Adriana

Claire Eyestone & Jeanelle Long

Chloe

Ally Choe

Luciana/Angelo

Samantha Daynes

Antipholus of Ephesus

Stephen Coley

Merchant/Courtesan/Abbess

Joanna Noall



TMA STAFF

THEATRE STEERING COMMITTEE

Producer	Wade Hollingshaus
Artistic Director	Megan Sanborn Jones
Design and Technology Area Head	Michael S. Kraczek
Theatre Production Manager	Jennifer Reed

YOUNG COMPANY COMMITTEE

Artistic Director	Julia Ashworth
Managing Director	Becky Wallin
Educational Consultant	Teresa Dayley Love
Faculty Liaison	Kris Jennings
Faculty Liaison	Megan Sanborn Jones

Assistant Director	Miranda Clement
Assistant Dramaturgy	Samantha Baird

Costume and Makeup Shop Manager	Jessica Cowden
Wardrobe Supervisor	Zoe Trepanier and Hannah Liberatore
Costume Faculty Mentor	Dennis Wright
Lighting Operations Manager	Michael G. Handley
Lighting Crew Coordinator	Marianne Ohran
Lighting Faculty Mentor	Michael S. Kraczek
Technical Director	Travis Coyne
Scene Shop Manager	Ward Wright
Scenic Faculty Mentor	Rory Scanlon
Prop Shop Manager	Jennifer Reed
Sound Supervisor	Troy Streeter
Makeup Coordinator	Heather Everret
Makeup Faculty Mentor	Jennine Hollingshaus
Dramaturgy Faculty Mentor	Shelley Graham
Stage Management Faculty Mentor	Jennifer Reed
Marketing Services Manager	Hadley Duncan Howard
Creative Services Manager	Ty Davis
Program Designer	Caylee Riding

MEET THE CAST

Claire Eyestone
Adriana

From Orem, Utah, Claire is studying theatre education and English teaching. Claire also loves design and works managing the costumes at LDS Motion Picture Studio. Previous BYU credits include Jane in *Anne of Green Gables*, Britta in *Princess Academy*, and Christine Lynde in *Mr. Helmer's Wife*.

Joanna Noall
**Abbess/Merchant/
Courtezan/Servant**

From Salt Lake City, Utah, Joanna is a junior studying directing and design. Previous credits include Jack's mom in *Into the Woods* with Murray City Cultural Arts; Officer/Luciana in *Comedy of Errors* and the Queen in *Cinderella* with the Utah Children's Theatre; and the Princess in *Love's Labour's Lost* at USU. She has also directed *As You Like It* and *A Midsummer Night's Dream* at the Anderson-Foothill Library Amphitheatre in Salt Lake City.

Jeanelle Long Huff
Adriana

From Lindon, Utah, Jeanelle is a senior studying acting. Recent credits include Irene Rudolph/Katherine Wiley in *Radium Girls*, Hannah Kennedy in *Mary Stuart*, and ensemble roles in *Chariots of Fire*, all at BYU.

Heidi Wilding
Dromio of Ephesus

From Round Rock, Texas, Heidi is a freshman studying music dance theatre. Recent credits from high school include Louse in *Fox on the Fairway*, Beatrice in *Much Ado About Nothing*, and Sarah Brown in *Guys and Dolls*, for which she was nominated for the lead actress award at the Greater Austin HS Musical Theatre Awards. Heidi was given a Superior award for her individual event at the 2018 International Thespian Festival, where she was a mainstage performer in the duet *Marry the Man Today*.

Caleb Andrus
**Antipholus of
Syracuse/Officer**

From Ogden, Utah, Caleb is a sophomore in the theatre arts studies program with an emphasis in directing and playwriting. Recent credits include Han Solo in *Verily, A New Hope* and Ringmaster in *Elephant's Graveyard*, both at BYU.

Robert Moore
**Aegeon/Merchant 1/
Officer/Nell**

From Beaumont, California, Robert is a senior studying theatre arts studies. Recent credits include directing *Trump Card* and *Enigma* at BYU. He follows both of his siblings in performing on the BYU stage and looks forward to performing this show for many different audiences.

MEET THE CAST

Samantha Daynes
Luciana/Angelo

Born in Hong Kong and raised in Singapore, Samantha is a junior studying theatre education. Recent credits include *March Tale*, *Arsenic and Old Lace*, and *The Fiddler on the Roof*—all at BYU-Hawaii. She was also a member of the Young Company at Singapore Repertory Theatre. Her family now lives in San Diego. She is grateful to the directors and cast for bringing joy and laughter to her life over the last few months.



MEET THE PRODUCTION TEAM

Julia Ashworth

Julia Ashworth is an associate teaching professor of theatre education in the Department of Theatre and Media Arts at BYU. She has worked in the field of arts education for nearly 20 years. Her duties in the Department of Theatre and Media Arts at BYU include serving as artistic director for Young Company and acting as area head for the Theatre Education program. Her work focuses primarily on theatre for young audiences and applied theatre practices.

Jordan Peterson

From Sturgis, Michigan, Jordan is a senior studying theatre arts studies. Recent stage management credits include assistant stage manager for BYU's *Mary Stuart* and stage manager for the Covey Center for the Arts' *War of the Worlds* and *Murder by the Book*. Jordan also performed as Hylas in BYU's *Argonautika*.

Kris Jennings

From Orem, Utah, Kris Jennings is a new theatre education faculty member at BYU. Kris is an actor/director/educator with an MFA in Staging Shakespeare. She has completed acting and directing coursework at Shakespeare's Globe Theatre in London. Her recent credits include *Much Ado About Nothing* and *King Lear*. She is a co-founder of Happy Accidents Theatre Company and the Dark Lady Shakespeare Company. She has enough awkward dating stories to fill a book. When not onstage, she enjoys live baseball games, singing at ridiculously loud volumes in her car, and spending time with her two handsome boys.

Sarah Broyles

From Omaha, Nebraska, Sarah is currently the props master at BYU. She studied at BYU-Idaho where she received her BA in technical theatre and design. She served as a tech missionary for the Young Performing Mission in Nauvoo. Before moving to Utah she worked at the Baltimore Center Stage in Baltimore, Maryland.

Hannah Liberatore

Hailing from San Francisco, California, Hannah is a Theatre Media Arts student emphasizing in costume design and minoring in non-profit business management. Hannah's name in the design world debuts this semester with *Comedy of Errors* and the upcoming student film *Don't*. She has set her aspirations high for an east coast grad school and one day a career with Disney or Broadway—possibly both—as well as her own nonprofit theater company.