

Did you have any questions or thoughts about the writing process? Moments you saw in the plays? Design choices? Write them down below!

BYU Department of Theatre and Media Arts

Microburst Theatre



Oct 18-20,
Nelke Theatre

BYU 
BYUARTS.COM

A Note from the Director

Thank you for attending the fifth year of Microburst Theatre. The plays you are about to see are all written by our beginning playwrights. The purpose of this festival is to give young playwrights the opportunity to see and hear actors bring their characters to life. As they listen, observe and weight the response of an audience to their plays, they will be learning more about playwriting than they'll ever learn in a typical classroom setting. Your presence here is vitally important to the development of new plays and playwrights.

These plays are a good indication of the talents I get to see each day in my playwriting classes. The plays were selected last spring and the playwrights and our production team have been working with them all summer to get them as ready as possible for this production. They are not finished yet. After each show, you will have an opportunity to respond to the work and be a part of the ongoing polishing process for these pieces of theatre.

Our offerings this year examine social constructs, issues, and expectations. They explore relationships, past and present and the paths individuals take in their search for happiness. Hopefully they pose hard questions and help us laugh and cry our way through the shared trails of our lives. Thanks again for the generous gift of your time. Thank you for supporting new plays.

Production Crew

Director	George Nelson
Assistant Director & Stage Manager	Daniel Barton
Dramaturg	Becca Dixon
Designers	George Nelson & Daniel Barton
Light Technician	Robert Moore
Sound Technician	Maggie Beard

Microburst Theatre Festival Presents

“A Sentimental Journey” by Susanna Bezooyen

Performed by Emily Moore & Tanner Reeve

“Drive Ins” by Mariah Eames

Performed by Michael Ballif & Abbie Craig

“Fleeting Like Butterflies” by Greta Gebhard

Performed by Skyler Denfeld, Emily Moore
& Ester Pielstick

“Will I” by Daniel Barton

Performed by Michael Ballif, Skyler Denfeld
& Esther Pielstick

“Sepulchre” by Katelyn Anderson

Performed by Michael Ballif, Abbie Craig,
Skyler Denfeld & Tanner Reeve

“The Abnegation” by Mandarin Wilcox

Performed by Esther Pielstick & Tanner Reeve

“We are all inventors, each sailing out on a voyage of discovery, guided each by a private chart, of which there is no duplicate. The world is all gates, all opportunities.”

~Ralph Waldo Emerson