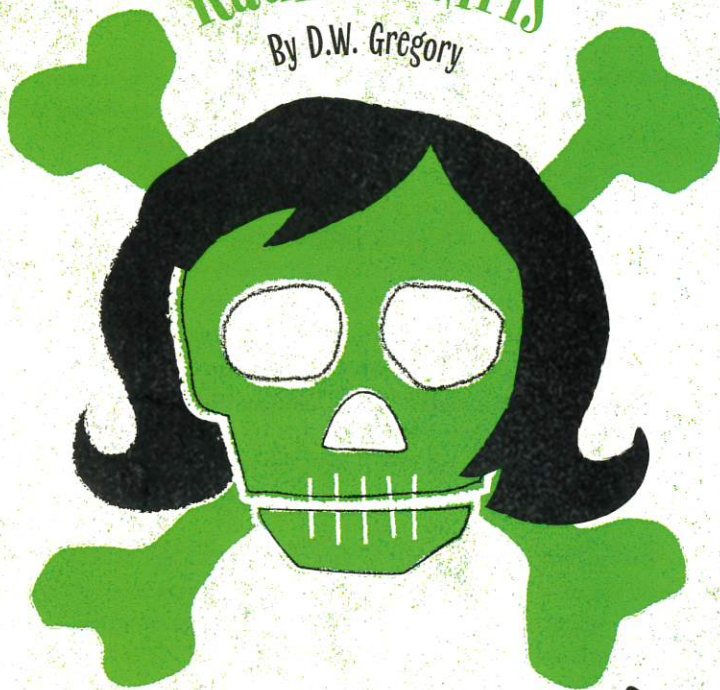


BYU Department of Theatre and Media Arts

# Radium Girls

By D.W. Gregory



Nov 16-Dec 8, Margetts Theatre

"Radium Girls" is produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

**BYUarts**  
BYUARTS.COM

# RADIUM GIRLS

Written by

D.W. Gregory

Scenic Design	Lighting Design	Costume Design	Makeup & Hair Design
Janes Haycock	Matt Taylor	Hanna Cutler	Madison Colborn
Sound Design	Dramaturgy	Production Stage Management	
Grant Porter	Pollyanna Eyler	Melissa Longhurst	

Director

Stephanie Breinholt

Nov. 16-17, 28-30, Dec. 1, 4-8: 7:30 pm  
Nov. 17, Dec. 1: 2:00 pm  
ASL interpreted Nov. 29  
Margetts Theatre

Please join us after every Thursday evening performance for a brief post-show discussion in the theatre with the director, designers, dramaturg, and cast of our production.

Please silence all mobile phones and electronic devices.  
Photography, video and/or audio recording, and texting are forbidden during the performance.

## DIRECTOR'S NOTE

For me, *Radium Girls* is a story of courage and of hope. It is a story of courage because these girls bravely weathered extremely difficult circumstances. It is a story of hope because despite the devastating events in their lives, their actions incited positive change.

During the process of creating this production I have frequently asked myself the following questions:

- What current "products" can be compared to radium? Are there "miracle" products I am using that will prove "deadly" in the future? What ideas or social mores might be compared symbolically to radium and its wide-spread usage?
- If I were presented with new truths about something I was using or about a belief I had (i.e. radium causes cancer), would I believe it enough to change? Would I continue past behavior, even if it meant disastrous consequences for myself or others?
- How does this apply to me TODAY? Am I a Grace Fryer? Am I an Arthur Roeder? Is there a hero? Is there a villain? How can I change for the better? How can I encourage positive change around me?

As you experience this performance today, you might ask yourself similar questions. I have developed an extremely personal connection to this story, the characters, the performers, and production team. During our initial rehearsals we were introduced to the apps FamilySearch and Relative Finder. Through these I learned that I am distantly related to Grace Fryer and Katherine Wiley (as well as four other characters in this story). I also learned that I am distantly related to ten members of the cast and production team. This has added a new perspective to this experience: we are all family! I feel the same about you, sitting in the audience right now. You are family! We are all in this together. And we have a responsibility to each other. We can sit idly by watching, or we can do something. We can act! I have been blessed by the actions of Grace Fryer and the others depicted in this story, as well as the actors, crew, and production team involved in this production. I am equally blessed by your courage. I hope together we can act as agents for positive change in the world around us.

Stephanie Breinholt



## CHARACTER & CAST LIST

### Grace Fryer

Mikah Vaclaw

### Kathryn/Board Member #1/Shopgirl/Society Woman/Harriet

Meg Flinders

### Irene/Miss Wiley/Board Member #2/Photographer/Mrs. Michaels

Jeanelle Long

### Sob Sister/Clerk/Elderly Widow/Mrs. Fryer/MacNeil

Courtney Moreland

### Mrs. Roeder/Madame Curie/Customer/Board Member #3

Clara Wright

### Lee/Drinker/Bailey/Flinn/Male Shopper/Court/Lovesick Cowboy

Andrew Groome

### Tom/Reporter/Berry/Knef

Ben Raymant

### Markley/Von Sochocky/Store Owner/Venecine Salesman/Martland

Sten Shearer

### Arthur Roeder

Dylan Wright

## STAFF FOR RADIUM GIRLS

### THEATRE STEERING COMMITTEE

Producer .....	Wade Hollingshaus
Artistic Director .....	Megan Sanborn Jones
Design and Technology Area Head .....	Michael S. Kraczek
Theatre Production Manager .....	Jennifer Reed

<del>Assistant Director .....</del>	<del>Mariah Eames</del>
Dialect Coach .....	Stephanie Breinholt
Assistant Costume Designer .....	Jayna Gottenbos
Assistant Lighting Designer .....	Colin Skip Wilson
Assistant Makeup & Hair Designer .....	Paige Francis
Assistant Stage Management .....	Zoe Trepanier

<del>Costume and Makeup Operations Manager .....</del>	<del>Jessica Cowden</del>
Wardrobe Supervisor .....	Jaynane Meads
Costume Faculty Mentor .....	Dennis Wright
Dressers .....	Costner Henson, Makenna Johnston, Denyce Hawk
Lighting Operations Manager .....	Michael Handley
Lighting Crew Coordinator .....	Marianne Ohran
Lighting Faculty Mentor .....	Michael S. Kraczek
Master Electricians .....	Susan Kupferer, Esther Pielstick
Lighting Board Operator .....	Claire Eyestone
Technical Director .....	Travis Coyne
Scene Shop Manager .....	Ward Wright
Scenic Faculty Mentor .....	Rory Scanlon
Prop Shop Manager .....	Jennifer Reed
Sound Supervisor .....	Troy Streeter
Makeup Faculty Mentor .....	Jennine Hollingshaus
Makeup Crew .....	Cedar Wilson, Rebecca Cardon, Diane Graham
Dramaturgy Faculty Mentor .....	Shelley Graham
Stage Management Faculty Mentor .....	Jennifer Reed
Marketing Services Manager .....	Hadley Duncan Howard
Creative Services Manager .....	Ty Davis
Program Designer .....	Caylee Riding

## MEET THE CAST AND PRODUCTION TEAM

Meg Flinders  
**Kathryn Schaub/  
Harriet Roeder  
and others**

From Littleton, Colorado, Meg is a senior studying music dance theatre. Recent credits include Flossie in *Single Wide* and Sybil Evers in *Chariots of Fire* at BYU, as well as Sarah in *Guys and Dolls* and Audrey in *Little Shop of Horrors* at Starlight Mountain Theatre. She is also the advertising mascot for Zippy Shell Moving and Storage. Meg is a proud mom of one...dog named Alle.

Andrew Groome  
**Lee/Bailey/Flinn  
and others**

From Okotoks, Alberta, Andrew is a senior studying acting. Recent credits include Rick Steadman in *The Nerd* at The Covey Center for the Arts, George Talbot in *Mary Stuart* at BYU, and the Baker in *Into the Woods* at the Carriage House Theatre.

Jeanelle Long  
**Irene Rudolph/  
Katherine Wiley/  
Mrs. Michaels  
and others**

From Lindon, Utah, Jeanelle is a senior studying acting. Recent credits include Hannah Kennedy in *Mary Stuart* at BYU; the Milkmaid in *The Frog Prince*; Helena in *A Midsummer Night's Dream*; and Ariel in *The Tempest* at the Creekside Theatre Festival; and the title role in *The Diary of Anne Frank* at The Highland Arts Council, for which she won the Broadway World Salt Lake City Award for Best Leading Actress in a Play.

Courtney Moreland  
**Mrs. MacNeil/  
Anna Fryer  
and others**

From Plano, Texas, Courtney is a senior in the BFA acting program. Recent credits include *Glorious Story Emporium* at BYU. Courtney has also been featured in the LDS Motion Picture Studio's *Book of Mormon* video project. In addition to acting, her other interests include photography, videography, and running.

Benjamin Raymant  
**Tom/Berry/Knef/  
Reporter**

From Edmonton, Alberta, Benjamin is a junior studying music dance theatre. Recent credits include Robertson Ay in Carriage House Theatre's *Mary Poppins*, Rapunzel's prince in BYU's *Into the Woods*, and the '16-'17 BYU Young Ambassadors Company Brazil tour.

Sten Shearer  
**Markley/von  
Sochicky/Martland  
and others**

From Wayland, Massachusetts, Sten is a junior studying acting. Sten is excited to be in his first mainstage show at BYU. Recent credits include Dr. Rank in *Mr. Helmer's Wife* and Luke Skywalker in *William Shakespeare's Star Wars: Verily a New Hope*, both at BYU.

Mikah Vaclaw  
**Grace Fryer**

From Bartlesville, Oklahoma, Mikah is a junior in the BFA acting program. She is thrilled to be playing her first lead role in a BYU production. Recent credits include Shelby in *Steel Magnolias* at The Covey Center for the Arts, several roles in various plays featured in the 2017 BYU Microburst Festival, and Nell Vandort in *The Corpse Bride*, a BYU Mask Club Production.

## MEET THE CAST AND PRODUCTION TEAM, CONT.

Clara Wright  
**Mrs. Roeder/  
Madame Curie/  
and others**

From Alpine, Utah, Clara is a junior in the acting BFA. Some of her recent credits include Tansy in *The Nerd* and Pamela/Margaret/Annabella in *The 39 Steps* at The Covey Center for the Arts, Lady Macbeth in *Macbeth*, Davison/Aubespine in *Mary Stuart*, and Celia/Claire/Alexa in *Microburst* at BYU.

Dylan Wright  
**Arthur Roeder**

From Orangevale, California, Dylan is in his first year of the BFA acting program at BYU. Recent credits include Mortimer in *Mary Stuart*, Moody in *Anne of Green Gables*, and Jason in *Argonautika*, all at BYU. He also played Willum Cubbert in *The Nerd* at The Covey Center for the Arts.

Stephanie Breinholt  
**Director**

Stephanie is the head of the BFA Acting Program. As well as teaching voice, dialects, and acting, she is also a professional actor, designer, and director. Recent directing credits at BYU include *Mary Stuart*, *The Music Man*, and the nationally-acclaimed production of *Our Town*. She and her husband Steve have three children.

Hanna Christensen  
**Costume Designer**

From Bountiful, Utah, Hanna is a senior studying music dance theater. Her most recent design credits include *The Glorious Story Emporium*, *Argonautika*, and *Mary Poppins* at BYU. She received the 2018 Outstanding Student Award for costume design. She will be accompanying the BYU Young Ambassadors on their 2019 China Tour as a performer. When not at school, she enjoys visiting museums, painting, and traveling with her wonderful husband Hunter.

Mariah Eames  
**Assistant Director**

From Snohomish, Washington, Mariah is a senior in the theatre arts studies program with an emphasis in directing. She recently directed *Mr. Helmer's Wife: A Modern Adaptation of A Doll's House* at BYU, the Mask Club Production *Nell Gwynn*, and assistant directed *Romeo y Julieta* at BYU. She is thrilled to be a part of this lovely show.

Pollyanna Eyler  
**Dramaturg**

From North Hollywood, California, Pollyanna is a sophomore studying theatre education. Last year she debuted her dramaturgy on BYU Young Company's *The Glorious Story Emporium*. Other credits include BYU Mask Club productions of *The Little Prince* and *Ice Bear*, and The Covey Center's *War of the Worlds*. She and her husband, Patrick, have two married children: Lizzy (and Ty) and Michael (and Raquel).



## MEET THE CAST AND PRODUCTION TEAM, CONT.

Paige Francis  
**Assistant Makeup  
Designer**

From Quincy, Washington, and Doha, Qatar, Paige is a junior in the theatre studies program with an emphasis on costume design, as well as hair and makeup design. While Paige has been involved with other theatre projects, this is her first design project at BYU. Paige is so excited to be part of this production, and hopes you enjoy the show!

Jayna Gottenbos  
**Assistant Costume  
Designer**

From Spruce Grove, Alberta, Jayna is a junior studying theatre arts with an emphasis on costume design. This is her first BYU show and she couldn't be happier with the lovely cast and crew who have helped to tell this important story.

James Haycock  
**Scene Designer**

From Twin Falls, Idaho, James Haycock is the director of the TFHS Bruin High Players, five-time 4A State Drama Champions. James earned his MFA in Design from Carnegie Mellon University and a BA in Design from Boise State University. Scene design credits include *Thoroughly Modern Millie*, *Crimes of the Heart*, *Caucasian Chalk Circle*, *The Imaginary Invalid*, *Honk*, and *Die Fledermaus*. James is an avid cyclist, swimmer, and artist who enjoys the rare respites with his family between productions.

Melissa Longhurst  
**Production Stage  
Manager**

Born and raised in Orem, Utah, Melissa is a junior studying theatre arts education. Recent credits include the production stage manager of BYU's *Gianni Schicchi* and *Suor Angelica*, and an assistant stage manager for the US premiere of *Chariots of Fire*. The last two summers she has been the production stage manager at the Playmill Theatre, where she assisted with six shows. Some of her interests include stage management, American Sign Language, and anything in the outdoors.

Madison Miller  
**Lead Makeup  
Designer**

From Valley Springs, California, Madison is a senior studying makeup and hair design. She recently interned for Studio C as an assistant to the makeup crew. She and her husband, Max, have one son, Ollivander Rhys Miller.

Zoe Trepanier  
**Assistant Stage  
Manager**

From San Diego, California, Zoe Trepanier is a theatre arts studies major with an emphasis on directing. After stage managing a few Mask Club performances, Zoe is very excited to be working on *Radium Girls*.

