



BYU Department of Theatre and Media Arts

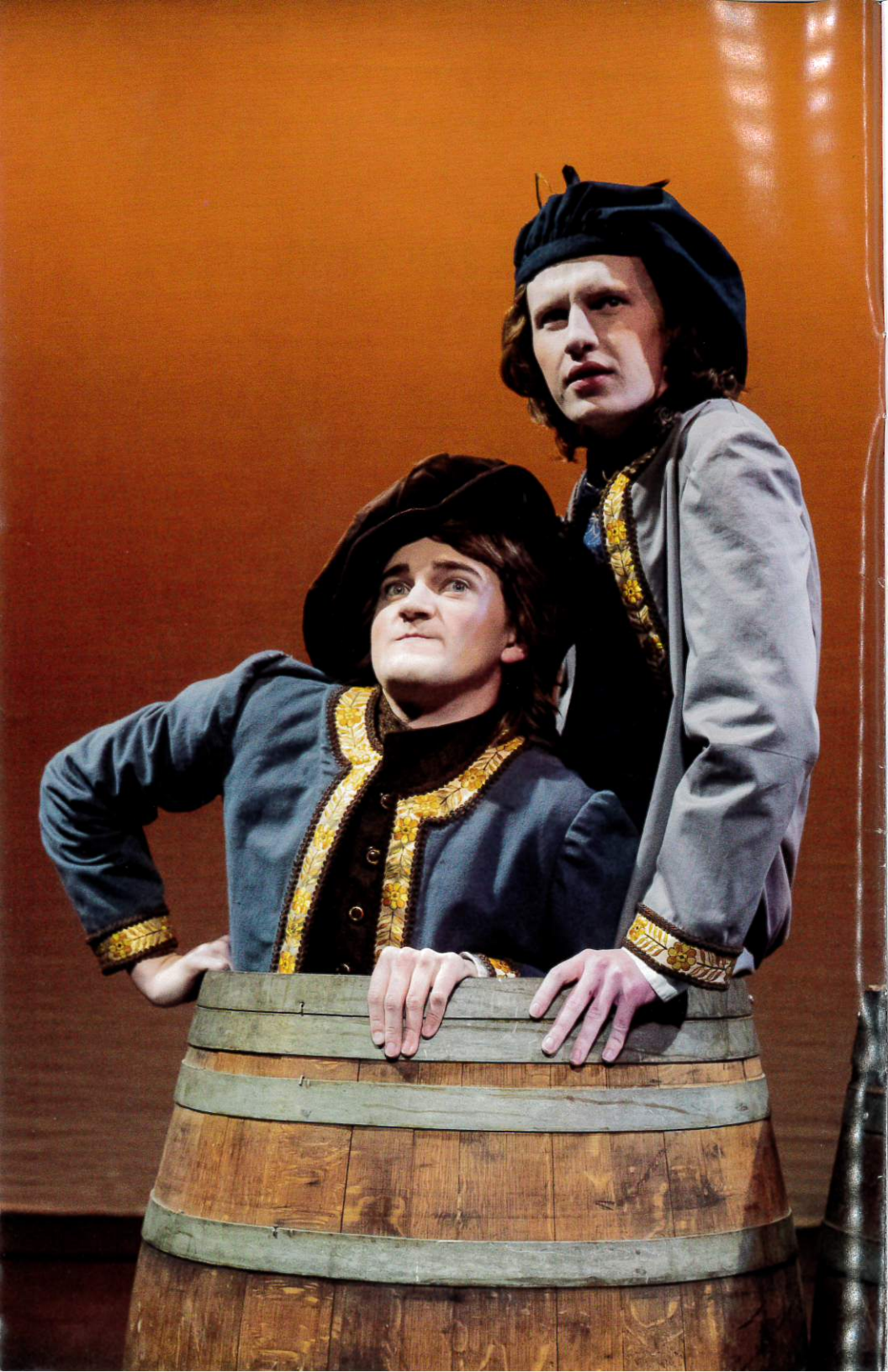
Rosencrantz and Guildenstern

Arc Dead Mar 8-23, Pardoe Theatre

By Tom Stoppard

"Rosencrantz and Guildenstern Are Dead" is presented by special arrangement with SAMUEL FRENCH, INC.





BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF THEATRE AND MEDIA ARTS

ROSENCRANTZ AND GUILDENSTERN ARE DEAD

Written by
Tom Stoppard

Set Design	Lighting Design	Costume Design	Hair and Makeup
Michael S. Kraczek	Michael G. Handley	Courteney Shipley	Colleen Ackerman

Sound Design	Dramaturgs	Production Stage Manager
Emily Higinbotham	Hannah Gunson-McComb Greta Gebhard	Cameron Cox

Director
Reese Purser

Mar. 8-9, 12-16, 20-23, 7:30 p.m.
Mar. 9, 16, 2:00 p.m.
Pardoe Theatre

Please join us after each performance for a brief post-show discussion in the theatre with the director, designers, dramaturgs, and cast of our production.

Please silence all mobile phones and electronic devices.
Photography, video and/or audio recording, and texting are forbidden during the performance.

If you'd like to recycle your program, please leave it on the podium in the lobby when you exit the theatre.

CHARACTER / CAST LIST

Rosencrantz

Sten Shearer

Guildenstern

Ian Buckley

The Player

Esther Pielstick

Alfred

Hannah Staley Foster

Hamlet

Caleb Brown

Ophelia

Olivia Ockey

Claudius

Alex Glover

Gertrude

Courtney Moreland

Polonius

Michael Baliff

Horatio

Max Wright

Laertes

Ty Hawton

Tragedian

Megan Alvarez

Tragedian

Maggie Beard

Tragedian

Bela Erekson

Tragedian

Garret Rushford

Tragedian

Nathan Meyers

Tragedian

Sarah McDonald

Musician

Freja Jorgensen

Musician

Katie Millett

Musician

Elyse Allen

Soldier/Fortinbras

Skyler Denfeld

Fortinbras

Richard Means

Soldier

Jeff de Jesus

Soldier

Matthew McComb

Ambassador

Catherine O'Hara

Page

Camden Wawro

Page

Holly Hill

Court Lady

Tiffany Gibbons

Court Lady

Eden Allen

Lady-In-Waiting

Emma Nulton

TMA STAFF

THEATRE STEERING COMMITTEE

Producer Wade Hollingshaus
 Artistic Director Megan Sanborn Jones
 Design and Technology Area Head Michael S. Kraczek
 Theatre Production Manager Jennifer Reed

Assistant Director Daniel Barton
 Fight Choreography Garret Rushforth
 Assistant Costume Design Paige Francis
 Assistant Scenic Design Mary-Michal Carrigan
 Assistant Sound Design Grant Porter
 Assistant Makeup & Hair Design Halle Murray
 Assistant Stage Management Alexis Winn
 Design Faculty Mentor Michael S. Kraczek

Costume and Makeup Shop Manager Jessica Cowden
 Wardrobe Supervisor Hannah Liberatore and Zoe Trepanier
 Costume Faculty Mentor Dennis Wright
 Dressers Courtney Allen, Mariah Eames, Jared Harper, Mary-Michal Carrigan
 Lighting Operations Manager Michael G. Handley
 Lighting Crew Coordinator Marianne Ohran
 Lighting Faculty Mentor Michael S. Kraczek
 Technical Director Travis Coyne
 Scene Shop Manager Ward Wright
 Scenic Faculty Mentor Rory Scanlon
 Deck Crew Jared Cleveland, Sariah Lyles, Joshua Stevens, Zoe Trepanier
 Prop Shop Manager Jennifer Reed
 Prop Master Sarah Broyles
 Sound Supervisor Troy Streeter
 Makeup Coordinator Heather Everett
 Makeup Faculty Mentor Jennine Hollingshaus
 Dramaturgy Faculty Mentor Shelley Graham
 Stage Management Faculty Mentor Jennifer Reed
 Marketing Services Manager Hadley Duncan Howard
 Creative Services Manager Ty Davis
 Program Designers Caylee Riding and Catharine Jensen

MEET THE CAST

Eden Allen <i>Lady-in-Waiting/ Ensemble</i>	From Seattle, Washington, Allen is a freshman pre-acting student. Recent credits include Jan Morrow in <i>Pillow Talk</i> and Belle in <i>A Christmas Carol</i> at Hazen High School, as well as Lucille in <i>Step on a Crack</i> , a BYU Mask Club production. Eden enjoys dancing, reading, and long chats with her pet fish named Brutus.
Elyse Allen <i>Musician/Ensemble</i>	From Winston-Salem, North Carolina, Allen is a sophomore studying theatre with a minor in nonprofit management. Recently at BYU she was an ASL performer in <i>The Taste of Sunrise</i> .
Megan Alvarez <i>Tragedian</i>	From Fairfax, Virginia, Alvarez is a junior in the BFA acting program. She is excited to be making her mainstage debut here at BYU. Some of her credits include Ophelia in an adaptation of <i>Hamlet</i> at BYU, Dotty Otley in <i>Noises Off</i> at Fairfax High, and Amy March in <i>Little Women</i> with the City of Fairfax Theatre Company. She and her husband have been married for two years and together they have too many books.
Michael Ballif <i>Polonius</i>	From Highland, Utah, Ballif was recently accepted into the acting major and is thrilled to be performing in <i>Rosencrantz and Guildenstern Are Dead</i> . Most recently he performed in Brigham Young University's Microburst Theatre Festival and is excited to continue performing at BYU.
Maggie Beard <i>Tragedian</i>	From Sedalia, Missouri, Beard is a junior studying acting. Recent credits include Grusha in <i>Caucasian Chalk Circle</i> at BYU and assistant director of the summer program at TheatreWorks, Round Rock, Texas. Beard volunteered with International Language Programs last year in China.
Caleb Brown <i>Hamlet</i>	From Pinehurst, North Carolina, Brown is a freshman and an acting pre-major. This is his debut performance at BYU. His recent credits include Lurch in <i>The Addams Family</i> musical and Man in <i>Love/Sick</i> , both at Pinecrest High School. He recently stumbled into the arts and fell in love with acting. Caleb regularly dances, recites Shakespeare, and devours pizza.
Ian Buckley <i>Guildenstern</i>	Buckley is a junior in the acting program. Recent credits include Christopher Wren in Agatha Christie's <i>The Mousetrap</i> , Tiphys in <i>Argonautika</i> , both at BYU, and Sir Toby Belch in <i>Twelfth Night</i> by Such Stuff Productions. He and his girlfriend have a small cactus named Shane.

Jeff de Jesus <i>Soldier</i>	From Eagle Mountain, Utah, de Jesus is a film pre-major. His previous experiences with theatre include playing the cello in the pit orchestra for high school productions of <i>Once Upon a Mattress</i> and <i>The Sound of Music</i> , as well as a player in The BYU Comedic Relief Society's first sketch comedy show. De Jesus is excited and honored that a BYU production is his first official introduction into the theatre world.
Skyler Denfeld <i>Soldier/Ensemble/ Fortinbras</i>	From Battle Ground, Washington, Denfeld is a freshman studying pre-acting. Recent credits include several roles in plays included in the 2018 Microburst Festival, Professor Callahan in <i>Legally Blonde</i> , Simon in <i>Caucasian Chalk Circle</i> , and Ethan Goodman in <i>Twilight Zone</i> (all three produced by BYU's Mask Club), and Charlie in the student short film <i>Deadlines</i> , also at BYU. Denfeld is the oldest of eight children.
Bela Erekson <i>Tragedian</i>	From Loveland, Colorado, Erekson is a senior studying journalism. Recent credits include R2D2 and chorus in <i>William Shakespeare's Star Wars</i> , <i>Verily: A New Hope</i> and Edith in <i>Blithe Spirit</i> , both BYU Mask Club productions.
Hannah Staley Foster <i>Alfred</i>	A native to Florida, Foster is a junior in the acting BFA with a minor in art. She is very excited to be here studying alongside her husband, Tristan. Past credits include Hera in <i>Argonautika</i> and Ruby Gillis in <i>Anne of Green Gables</i> , both at BYU.
Tiffany Gibbons <i>Court Lady/Ensemble</i>	From Cedar Hills, Utah, Gibbons is a junior studying theatre education. She is also a member of BYU's Kinnect Dance Company. This is her BYU mainstage debut! Recent credits include Shewolf in <i>Ice Bear</i> and Gerda's Rose in <i>Snow Queen</i> , both BYU Mask Club productions. She also performed in numerous shows at Lone Peak High School, including Narrator for <i>Joseph and the Amazing Technicolor Dreamcoat</i> and Miep Gies in <i>The Diary of Anne Frank</i> .
Alex Glover <i>Claudius</i>	From Albuquerque, New Mexico, Glover is a junior studying finance with a minor in theatre arts studies. Recent credits include Treplev in <i>The Seagull</i> and Russ in <i>Electric Roses</i> , both at the University of New Mexico.
Ty Hawton <i>Laertes</i>	From Roseville, Minnesota, Hawton is a sophomore studying playwriting. Recent credits include <i>The World's Strongest Librarian</i> at BYU and <i>Bye, Bye Birdie</i> at the Scera Theatre.

Holly Hill Page/Ensemble	From Springville, Utah, Hill is a freshman studying acting. Recent credits include Meg Brockie in <i>Brigadoon</i> , Ado Annie in <i>Oklahoma!</i> , and Miriam Wilkins in <i>Dear Ruth</i> , all at Merit Academy.
Freja Jorgensen Musician/Ensemble	From Snohomish, Washington, Jorgensen is a freshman preparing for an MDT major with a minor in English literature. Recent credits include Patsy in <i>Spamalot</i> at Ludus Performing Arts, Kala in <i>Tarzan</i> at Glacier Peak High School, and Cinderella in <i>Into the Woods</i> at the Edmonds Driftwood Players. Jorgensen is an avid fan of all things avian.
Matthew McComb Soldier	From Staten Island, New York, McComb is a sophomore studying theatre education. Recent credits include Toad in <i>A Year with Frog and Toad</i> , John Dryden in <i>Nell Gwynn</i> , both at BYU, and Reuben in <i>Joseph and the Amazing Technicolor Dreamcoat</i> at St. Clare's Musical Theatre in Staten Island.
Sarah McDonald Musician/Ensemble	From Riverton, Wyoming, McDonald is a junior studying theatre arts education. Recent credits include Persephone in <i>Persephone</i> in a BYU Mask Club. She recently returned home from serving a full-time mission in Stockholm, Sweden.
Richard Means Fortinbras	From Provo, Utah, Means is a sophomore studying English with an undeclared minor. Recent credits include Macduff in <i>Macbeth</i> and Oliver in <i>As You Like It</i> at Timpview High School.
Nathan Meyers Tragedian	From Longview, Washington, Meyers is a junior studying acting with a minor in editing/publication. Recent credits include Willard in <i>The Crucible</i> at BYU.
Katie Millett Musician/Ensemble	From Orem, Utah, Millett is a sophomore and pre-music dance theater major. Recent credits include <i>South Pacific</i> and <i>Crazy for You</i> at the Scera Shell and at BYU Education Week.
Courtney Moreland Gertrude	From Plano, Texas, Moreland is a senior studying acting. She has performed in BYU's production of <i>Radium Girls</i> and in BYU Young Company's improvisational production <i>The Glorious Story Emporium</i> . This semester she looks forward to traveling to Los Angeles to perform at the Kennedy Center American College Theater Festival and to New York for BYU's New York Showcase.
Emma Nulton Lady-in-Waiting/ Ensemble	From Liverpool, Pennsylvania, Nulton is a sophomore studying theatre arts with an emphasis in directing. Her recent student projects at BYU include directing <i>Weirder Stuff: A Parody Musical</i> , directing <i>A Stranger Musical</i> , and performing as Janet Summers in <i>Mr. Helmer's Wife</i> .

Olivia Ockey Ophelia	Recent BYU credits include the Abbess in Young Company's <i>Romeo Y Julieta</i> and Medea/Dryope/Pelias's Son in <i>Argonautika</i> . She is also active in Mask Club, with roles like Gertrude in <i>Hamlet: A Cycle Broken</i> , Rose/Snake in <i>A Little Prince</i> , and Emily in <i>Corpse Bride</i> . She won Best Acting in the Be Afraid Film Festival and the Dark Christmas Film Festival this year.
Catherine O'Hara Ambassador/Court Lady	From Arvada, Colorado, O'Hara is a freshman and pre-acting major at BYU. Recent credits include the title role in <i>Hello, Dolly!</i> , Flotsam in <i>The Little Mermaid</i> , and Rhonda Lynn in <i>Southern Hospitality</i> at her high school. This is Catherine's first mainstage production at BYU, and she is thrilled to be a part of it.
Esther Pielstick The Player	From St. Augustine, Florida, Pielstick is a junior studying acting with a minor in sociology. Recent credits include various roles in Microburst, Anne in <i>Anne of Green Gables</i> and Virgilia in <i>Coriolanus</i> .
Sten Shearer Rosencrantz	From Wayland, Massachusetts, Shearer is in his second year in the BFA acting program. He was in last year's production of <i>Radium Girls</i> at BYU.
Camden Wawro Page/Ensemble	From Phoenix, Arizona, Wawro is a freshman studying theatre. Recent credits include Nurse in <i>Romeo and Juliet</i> at Spotlight Youth Theatre, Marjorie May in <i>Gypsy</i> at Theater Works, and various roles in Mask Club productions at BYU. She has received multiple National Youth Arts and AriZoni Awards for her work in Arizona. She plans to audition for the acting and music dance theatre programs at BYU.
Max Wright Horatio	From Orangevale, California, Wright is a junior studying media arts with a minor in Spanish. Recent credits include Romeo in <i>Romeo y Julieta</i> at BYU, where he met his beautiful wife.

MEET THE PRODUCTION TEAM

Colleen Ackerman
Hair and Makeup
Design

From Cave Creek, Arizona, Ackerman is a junior in theatre arts studies with an emphasis in makeup and hair design. She recently worked as an assistant makeup designer for BYU's production of *Wonderland*. As well as working in theatre, she has worked with BYU's film department on *Safe & Sound* and *Guardian* as an assistant makeup artist. She currently works as one of the hair and makeup coordinators in BYU's costume shop.

Daniel Barton
Assistant Director

From Syracuse, Utah, Barton is a senior studying theatre education. Recent credits include Bruce in *The World's Strongest Librarian*, stage manager for Microburst 2018, lighting designer of *Romeo y Julieta*, and master electrician of *Wonderland* and *Into the Woods*, all at BYU. He enjoys triple booking himself and then figuring out how to make it work. Needless to say, consistency is not a part of his life. Give us this day our daily strife.

Cameron Cox
Stage Manager

From Orem, Utah, Cox is a junior studying stage management, dramaturgy, and directing with a minor in linguistics. Recent stage manager credits include BYU Young Company's *Romeo y Julieta*, *Happysadness* through BYU Microburst, The 24-Hour Theatre Project, *The Little Prince*, and *Dead Man's Cellphone* for BYU Mask Club. Cox is the president of the BYU Student Theatre Association and a resident stage manager in the Nelke Theatre.

Greta Gebhard
Co-Dramaturg

From Grand Junction, Colorado, Gebhard is a senior studying dramaturgy, directing, and playwriting with a second major in German studies. Recent credits include *Mary Stuart* and *The World's Strongest Librarian* at BYU, and *The Nerd* at the Covey Center.

Hannah Gunson-McComb
Co-Dramaturg

From Santa Barbara, California, Gunson-McComb is a master's student in BYU's media and performance studies graduate program, with an emphasis in dramaturgy and specializing in horror performance. She has worked on several mainstage shows at BYU, the most recent production being *The Mousetrap*. In addition to working as a dramaturg on several other productions (Mask Clubs, an independent movie, and an award-winning children's play titled *Rocking Boy*), she presented a paper on a horror video game at the Southwest Popular/American Culture Association in February. She and her husband, Burkely, consider their degrees to be their children since the children also keep them up all night and require constant attention.

Emily Higinbotham
Sound Designer/
Composer

From Orem, Utah, Higinbotham recently graduated from the BYU commercial music program. Recent credits include sound design and music composition for *The Crucible*, as well as music composition for *The Ice Bear* and *The Mousetrap*, both at BYU.

Halle Murray
Assistant Hair and
Makeup

From Alpine, Utah, Murray is a senior studying chemistry. Recent credits include hair and makeup designer for two BYU capstone films: *Stickup Kid* and *Gather*. She will also serve as makeup artist for the upcoming film *The Killing of Two Lovers*. She is looking forward to combining chemistry and makeup in her future career.

Grant Porter
Associate Sound
Designer

From Morgan, Utah, Porter is a sophomore studying sound and lighting in the theatre and media arts major and is planning to pursue a master's degree. Recent credits include sound designing for *Radium Girls* and *Anne of Green Gables* at BYU and backstage audio technician for Sundance's production of *Oklahoma!* He is currently the vocal audio engineer for BYU's Young Ambassadors. Porter enjoys spending time rock climbing with his wife, Christina.

Courteney Shipley
Costume Designer

From Valencia, California, Shipley is a senior studying theatre arts studies with a minor in design. Recent credits include assistant costume, hair, and makeup designer for *Happysadness*, co-hair and makeup designer for *The Mill on the Floss*, hair and makeup designer for *Romeo y Julieta*, and assistant hair and makeup designer for *Wonderland*, all at BYU. In the last year Shipley had the wonderful opportunity to learn about her chosen field while working in entertainment costuming at Walt Disney World and as a seamstress for Evermore Park. She hopes to attend graduate school for costume design.

Alexis Winn
Assistant Stage
Manager

From Phoenix, Arizona, Winn is a freshman studying theatre education with a minor in contemporary dance. Recent credits include stage manager for *The Monsters Are Due on Maple Street*, Frizbee in *Step on a Crack*, and lighting designer for *A Year with Frog and Toad*, all BYU Mask Club productions.

