

BYU Department of Theatre and Media Arts

# The Mousetrap

By Agatha Christie



Oct 26–  
Nov 10

Pardoe  
Theatre

The Mousetrap is produced by special arrangement with SAMUEL FRENCH, INC.

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BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS  
DEPARTMENT OF THEATRE AND MEDIA ARTS

# THE MOUSETRAP

Written by  
**Agatha Christie**

Scenic Design	Lighting Design	Costume Design	Makeup & Hair Design
Nat Reed	Daniele Keely Brown	Elizabeth Banks	Heather Everett
Sound Design	Dramaturgy	Production Stage Management	
Matthew Kupferer	Hannah Gunson-McComb	Emma Pankratz	

Directed By  
**David Morgan**

October 26- November 10, 2018  
Pardoe Theatre

Please join us after every Thursday evening performance for a brief post-show discussion in the theatre with the director, designers, dramaturg, and cast of our production

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Please silence all mobile phones and electronic devices.  
Photography, video and/or audio recording, and texting are forbidden during the performance.

## CHARACTER & CAST LIST (in order of appearance)

### Mollie Ralston

Sydney Howell

### Giles Ralston

Spencer Hunsicker

### Christopher Wren

Ian Buckley

### Mrs. Boyle

Chelsea Mortensen

### Major Metcalf

Stephen Moore

### Miss Casewell

Kenzie Jepperson

### Mr. Paravicini

Chris Rollins

### Detective Sergeant Trotter

Derek Johnson



## LIST OF SCENES

### ACT ONE

Scene I: The Great Hall at Monkswell Manor. Late afternoon.

Scene II: The same. The following day after lunch.

### ACT TWO

The same. Immediately following the previous scene.

## STAFF FOR *THE MOUSETRAP*

### THEATRE STEERING COMMITTEE

Producer ..... Wade Hollingshaus  
 Artistic Director ..... Megan Sanborn Jones  
 Design and Technology Area Head ..... Michael S. Kraczek  
 Theatre Production Manager ..... Jennifer Reed

Dialect Coach ..... Chelsea Mortensen  
 Assistant Lighting Design ..... Carmen Ma  
 Assistant Makeup & Hair Design ..... Lindsey Sampson  
 Assistant Stage Management ..... Paige Whitaker  
 Design Faculty Mentor ..... Michael S. Kraczek  
 Composer ..... Emily Higinbotham  
 Props Designer ..... Taylor Robinson

Costume and Makeup Operations Manager ..... Jessica Cowden  
 Wardrobe Supervisor ..... Jaynanne Meads  
 Costume Faculty Mentor ..... Dennis Wright  
 Dressers ..... Elisabeth Gould, Jared Harper  
 Lighting Operations Manager ..... Michael Handley  
 Lighting Crew Coordinator ..... Marianne Ohran  
 Lighting Faculty Mentor ..... Michael Kraczek  
 Master Electrician ..... Alexandra Cuthbert  
 Light Board Operator ..... Alexandra Cuthbert  
 Technical Director ..... Travis Coyne  
 Scene Shop Manager ..... Ward Wright  
 Scenic Faculty Mentor ..... Rory Scanlon  
 Deck Crew ..... Elizabeth Curtis  
 Prop Shop Manager ..... Jennifer Reed  
 Audio Supervisor ..... Troy Streeter  
 Audio Engineer ..... Gabriella Warnick  
 Assistant Audio Engineer ..... Rachel Carr  
 Makeup Coordinator ..... Paige Francis  
 Makeup Faculty Mentor ..... Jennine Hollingshaus  
 Makeup Crew ..... Lindsay Sampson  
 Dramaturgy Faculty Mentor ..... Shelley Graham  
 Stage Management Faculty Mentor ..... Jennifer Reed  
 Marketing Services Manager ..... Hadley Duncan Howard  
 Creative Services Manager ..... Ty Davis  
 Program Designer ..... Caylee Riding

## MEET THE CAST

Ian Buckley  
**Christopher Wren**

Ian Buckley is a sophomore in the BYU acting program. In 2017, he played the role of Tiphys in *Argonautika* at Brigham Young University, as well as Sir Toby in Shakespeare's *Twelfth Night* with Such Stuff Productions. He was also involved in the *Legend for Witkacy* Austria project. He and his girlfriend have one cactus.

Sydney Howell  
**Mollie Ralston**

From Manti, Utah, Sydney is a sophomore studying music dance theatre. Recently returning from a summer doing *The Ballad of Cat Ballout* at Jackson Hole Playhouse playing Chester, her credits include Jessie and the Witch in *Bandito* and *Shrek* at Pickleville Playhouse, *A Christmas Carol* at Hale Centre Theatre, Kathy Selden in *Singin' in the Rain*, and Cinderella in *Cinderella*.

Spencer Hunsicker  
**Giles Ralston**

From Tampa, Florida, Spencer is a senior studying acting. Recent credits include *The Servant of Two Masters* and *The Mill on the Floss*, both at BYU, and *Daddy Long Legs* at Hale Center Theatre Orem.

Kenzie Jepperson  
**Miss Casewell**

Kenzie is a senior in the BFA acting program here at BYU and is thrilled to have her final bow in *The Mousetrap*. She spends her time working on various film projects around Utah county but always loves returning to the stage.

Derek Johnson  
**Detective Trotter**

From Everson, Washington, Derek is a senior studying acting with a minor in business. Recent credits include Aubrey Montague in the U.S. premiere of *Chariots of Fire* and Macduff in *Macbeth* at BYU, and Orson Welles in *War of the Worlds* at the Covey Center for the Arts. He plans to pursue film acting after graduation.

Stephen Moore  
**Major Metcalf**

From Beaumont, California, Stephen is a recent graduate of BYU where he received a BFA in acting. Recent credits include Torvald in *Mr. Helmer's Wife* and Dr. Jekyll in *The Strange Case of Dr. Jekyll and Mr. Hyde* at BYU.

Chelsea Mortensen  
**Mrs. Boyle**

From Mesa, Arizona, Chelsea Mortensen graduated from the theatre arts studies program in August. Recent credits include Lady Macbeth in *Macbeth* with DAM Good Productions, Clelia Waldgrave in *The Nerd* at the Covey Center for the Arts, Joyce Byers in *A Stranger Musical* with PVC Pipedream, and Granny and the Giant in *Into the Woods* at BYU. Chelsea recieved the Classical Acting Award in February 2018 at the regional KCACTF conference.

Chris Rollins  
**Mr Paravichini**

From Raleigh, North Carolina, Chris is a senior in the BFA acting program. Favorite roles include Crutchie in the Playmill Theatre's production of *Newsies*, Andrew Lindsey in the U.S. premiere of *Chariots of Fire*, and Nick Piazza in the *Fame Jr.* Choreography DVD for iTheatrics in NYC. Chris was twice awarded All Star performer at the Junior Theater Festival in Atlanta, Georgia, and assistant directed a pilot production of *Mary Poppins Jr.* for Disney Theatricals.

## MEET THE PRODUCTION TEAM

Elizabeth Banks  
**Costume Designer**

From Cedar Hills, Utah, Elizabeth is in her fourth year at BYU studying theatre arts costume design with a minor in French. Recent credits include co-costume design of the BYU Young Company production *Romeo y Julieta* and assistant costume design of *The Mill on the Floss* at BYU. She has also worked with the BYU film department as wardrobe supervisor on the film *Arthur Weatherby* and co-wardrobe designer on *Gather*. She spent the past summer interning in the Oregon Shakespeare Festival costume shop.

Daniele Brown  
**Lighting Designer**

Daniele was raised in Hoboken, New Jersey, and received a BA in theatre from Muhlenberg College in Allentown, Pennsylvania. She then attended the MFA theatre lighting program at Indiana University Bloomington. She has worked in theatre lighting design, theatrical lighting systems integration, and stage management in Utah for the past 18 years, and has designed the lighting for the Hill Cumorah Pageant for 10 summers. She currently lives in Highland with her husband and three children.

Heather Everett  
**Hair & Makeup Designer**

From Syracuse, Utah, Heather is a senior studying theatre art studies with an emphasis in costume design and hair and makeup design. Recent credits include assistant costume designer for BYU productions of *Mary Poppins* and *Chariots of Fire*, makeup for *Into the Woods*, and head costume designer for the new work, *Single Wide*. As well as her theatre commitments, she has also spent her time working with BYU's film department as a wardrobe supervisor for *I Love My Robot Boyfriend*, co-wardrobe supervisor for *Gather*, and key hair and makeup artist for *Left, Right and Laundry Day*.

Hannah Gunson-McComb  
**Dramaturg**

A southern California native, Hannah Gunson-McComb is a second-year graduate student in the media and performance studies program, emphasizing in dramaturgy. Her academic work is in horror performance, where she explores the purpose and value of "uncomfortable theatre." Previous dramaturgical work extends from BYU's main stage to several award-winning independent productions.

Emily Higinbotham  
**Composer**

From Orem, Utah, Emily graduated from the BYU commercial music program in 2016. Recent credits include composition and sound design for *The Crucible* at BYU, among other projects/musical groups. She enjoys composing, playing the bagpipes, and learning new things.

## MEET THE PRODUCTION TEAM, CONT.

**Matthew Kupferer**  
**Sound Designer**

From Irvine, California, Matthew Kupferer is a senior studying sound design here at BYU. He has designed for several shows on the stages of BYU, including *Mr. Helmer's Wife*, a modern adaptation of *A Doll's House*, *Mary Stuart*, and *The Mill on the Floss*. He has also designed and engineered at the Sundance Summer Theatre, as well as for various schools and performing ensembles throughout the valley. Matthew is also working on the upcoming production of *Wonderland*.

**Carmen Ma**  
**Assistant Lighting Designer**

From Hong Kong, Carmen is a senior studying theatre arts studies with an emphasis in stage management. Recent credits include assistant stage manager for BYU's *The Mill on the Floss* and *Single Wide*. This is her first time being an assistant lighting designer. She is excited to be part of this project in her last semester at BYU. She would like to thank her supportive husband, daughter, professors, as well as the lighting designer, Daniele Brown. She could not have done this without them.

**Emma Pankratz**  
**Production Stage Manager**

From Rochester, Minnesota, Emma is a junior studying stage management with a minor in nonprofit management. She one day hopes to work with court-involved teens and adults with disabilities, allowing them to feel the magic and healing that theatrical expression can bring. Recent stage management credits include BYU's Contemporary Dance Theatre, BYU's Theatre Ballet, which she toured with in March 2018, and assistant stage manager for BYU's *Into the Woods*.

**Taylor Robinson**  
**Props Designer**

From Venetia, Pennsylvania, Taylor Robinson is a senior in the BYU theater arts program. Recent credits include *A Taste of Sunrise*, *Mary Poppins*, and *Argonautika*.

**Lindsey Sampson**  
**Assistant Hair & Makeup Designer**

From Orem, Utah, Lindsey is a junior studying experience design and management with a minor in film. Recent credits include hair and makeup for BYU Dance's Hopak Folkdance film, BYU Air Transit Authority dance film, and Season 9 of Studio C.

**Paige Whitaker**  
**Assistant Stage Manager**

From Yuba City, California, Paige is a junior studying stage management. She recently worked on *The Nerd* at the Covey Center for the Arts and looks forward to working on their upcoming shows, *Over the River and Through the Woods*, *Blithe's Spirit*, and *Glorious*.

# THE MOUSETRAP

BY AGATHA CHRISTIE  
STUDY GUIDE BY HANNAH GUNSON MCCOMB

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