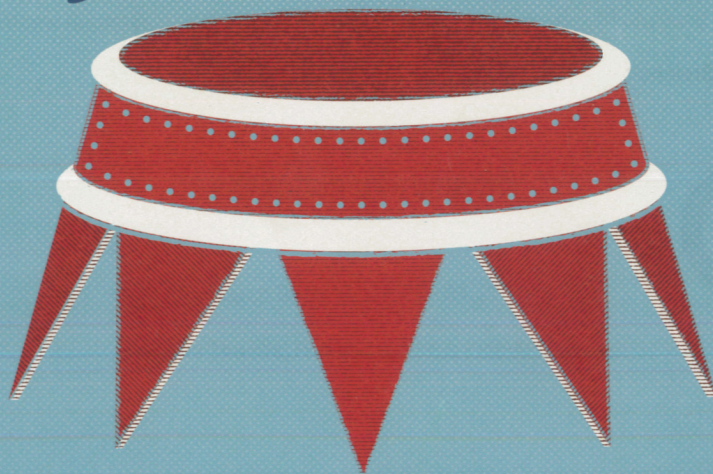


MARY STUART



A NOTE FROM THE DIRECTOR

Not many people know that I have a long lasting relationship with Elizabeth I and Mary Queen of Scots. These relationships began years ago when I was on study abroad in London. I first met them when I visited the National Portrait Gallery. I frequented the gallery, my favorite work being a portrait of Elizabeth in a golden gown, wearing an ornate ermine-edged cape, holding a scepter in her right hand and the coronation crown on her head. I often returned to visit this and other portraits of well-known historical figures.

During my time abroad I cultivated these relationships by the reading of historical accounts, visiting important landmarks, and immersing myself in Elizabethan art and literature. It was on this study abroad that I first saw the play *Mary Stuart* at the National Theatre. Here, these women were no longer portraits. They became human beings, "alive and breathing" (as Mortimer says in Act 1). And it was after seeing the play the first time that I vowed that someday I would be a part of the telling of their stories, as written by Schiller.

That "someday" is today. For the past few months we have used space, music, color, light, emotion, body, and breath as paint, brushes, and canvas. We have explored politics, gender, agency, religion, family relationships, integrity, societal roles, and more. We have drawn upon our life experience and the relationships we have cultivated with our characters and with each other and with history. In doing so, we have seen how history repeats itself in many ways. Now we would like to share what we have found with you.

So I'd like to introduce you to Elizabeth I, Mary Stuart, and friends as we paint for you new portraits of Mary and Elizabeth, Leicester, Burleigh, Talbot, and the other characters in this production.

Stephanie Breinholt



BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF THEATRE AND MEDIA ARTS

MARY STUART

Written by
Friedrich Schiller

Translated by
Peter Oswald

Scenic Design
Nat Reed

Lighting Design
Celia Linford

Costume Design
Rebekah Jackson

Makeup & Hair Design
Isabelle Ballard

Sound Design
Matthew Kupferer

Dramaturgy
Greta Gebhard

Production Stage Management
MinKyoung Park

Directed by
Stephanie Breinholt

March 9–10, 14–17, 20–24, 2018

Margetts Theatre, Franklin S. Harris Fine Arts Center

Please join our cast and dramaturg to briefly Meet the Company immediately following each performance.

Please silence all mobile phones and electronic devices.
Photography, video and/or audio recording, and texting are forbidden during the performance.

STAFF FOR MARY STUART

THEATRE STEERING COMMITTEE

Producer	Wade Hollingshaus
Artistic Director	Megan Sanborn Jones
Design and Technology Area Head	Michael S. Kraczek
Theatre Production Manager	Jennifer Reed

Assistant Directors	Ashley Magoffin, Spencer Hunsicker
Assistant Stage Manager	Jordan Peterson

Production Manager	Jennifer Reed
Costume and Makeup Operations Manager	Jessica Cowden
Wardrobe Supervisor	Jaynane Meads
Costume Faculty Mentor	Dennis Wright
Dressers	Brynn Allred, Nathan Meyers, Emily Moore
Lighting Operations Manager	Michael Handley
Lighting Crew Coordinator	Marianne Ohran
Lighting Faculty Mentor	Michael Kraczek
Master Electrician	Lauren Young
Light Board Operator	Greta Gebhard
Technical Director	Travis Coyne
Scene Shop Manager	Ward Wright
Deck Crew	McKenzie Jeperson
Scenic Faculty Mentor	Rory Scanlon
Property Shop Manager	Jennifer Reed
Property Master	Abigail Nichols
Sound Supervisor	Troy Streeter
Sound Board Operator	Payton Boyack
Makeup and Hair Coordinator	Arianna Krenk
Makeup and Hair Faculty Mentor	Jennine Hollingshaus
Makeup and Hair Crew	Denali Linton, Courtney Moreland
Dramaturgy Faculty Mentor	Shelley Graham
Stage Management Faculty Mentor	Jennifer Reed
Marketing Manager	Ken Crossley
Creative Services Manager	Nick Mendoza
Program Design	Maddy Morris

CHARACTER LIST

Hanna, etc.	Burleigh, etc.
Jeanelle Long	Erin Ellis
Paulet, etc.	Elizabeth
Madison Haws	Madison Hall
Melvil, etc.	Davidson, etc.
Kristian Huff	Clara Richardson
Mary	Talbot, etc.
Miriam Edwards	Andrew Groome
Mortimer, etc.	Leicester, etc.
Dylan Wright	Solomon Reynolds

LIST OF SCENES

- Act 1. The Castle of Fotheringhay
- Act 2. The Palace of Westminster
- Fifteen-minute Intermission*
- Act 3. A Garden in Fotheringhay
- Act 4. Antechamber / Queen Elizabeth's room
- Act 5. The Castle of Fotheringhay / Queen Elizabeth's room

MEET THE CAST

Miriam Edwards
Mary

From Salt Lake City, Utah, Miriam is a sophomore studying music dance theatre. Recent credits include Mercy Lewis in *The Crucible* at BYU, title role in *The Diary of Anne Frank* at Lone Peak High School, and Martha in *The Secret Garden* at Lone Peak High School. She received the Ray Jones Award at the Utah Shakespeare Competition. Miriam is thrilled to be a part of this production.

Erin Ellis
Burleigh, etc.

From Loveland, Ohio, Erin is a senior studying acting. Recent acting credits include Elizabeth in *Dr. Jekyll & Mr. Hyde*, a character mask piece here at BYU; Cominius in *Coriolanus* with the Grassroots Shakespeare Company; Ophelia in *Hamlet* at BYU; and Monster Puppet in *Happysadness*, a new work produced at BYU. She also won an Orchid Award for Excellence in Musical Theatre for her portrayal of Nancy in *Oliver!* at the Loveland Stage Company.

Andrew Groome
Talbot, etc.

From Okotoks, Alberta, Canada, Andrew is a junior studying acting. Recent credits include Ezekiel Cheever in BYU's production of *The Crucible*, The Baker in *Into The Woods* at the Carriage House Theatre, as well as originating the role of James Moriarty in the new work *Sherlock: The Musical* at the CHT.

Madison Hall
Elizabeth

From Provo, Utah, Madison is a senior studying music dance theatre. Recent credits include Third Maggie in *The Mill on the Floss* at BYU, Mrs. Corry in *Mary Poppins* at BYU, and title role in *The Ballad of Cat Ballou* at the Jackson Hole Playhouse. She also performed with the 2012–2013 Young Ambassadors at BYU.

Madison Haws
Paulet, etc.

From Jackson Hole, Wyoming, Madison is a senior studying acting in the BFA program. She has been acting since the age of eight and grew up watching her father's rehearsals before that. Her favorite credits include 2nd Maggie/Aunt Glegg in *The Mill on the Floss* at BYU and *Seussical the Musical* and *Macbeth* through Off Square Theatre Company.

Kristian Huff
Melvil, etc.

From Springville, Utah, Kristian is a sophomore in the music dance theatre program. He was most recently seen as Jack in *Into the Woods* at BYU and as Corny Collins in *Hairspray* at the SCERA Shell. Other favorite recent credits include Gabe in *Next to Normal* (BYU Educational), Slightly in *Peter Pan* (HCTO), and The Strobe Runner (and others) in the American premiere of *Chariots of Fire* at BYU.

Jeanelle Long
Hanna, etc.

From Lindon, Utah, Jeanelle is a junior studying acting. Recent credits include *Chariots of Fire* at BYU, *The Tempest*, *A Midsummer Night's Dream*, and *Once on This Island* at The Creekside Theatre Fest, and *The Diary of Anne Frank* at Highland City Arts for which she won the Broadway World Salt Lake City Award for Best Leading Actress in a Play.

Solomon Reynolds
Leicester, etc.

From Houston, Texas, Solomon is a senior studying vocal performance. Recent credits include Don Ottavio in *Don Giovanni* at the Utah Vocal Arts Academy; Pargignol in *La Bohème*, and Josef in *The Lost Children of Hamelin* at BYU. He has received two Encouragement Awards from the Metropolitan Opera National Council Auditions. He announces "Evening and Weekend Classics" on Classical 89.

Clara Richardson
Davison, etc.

From Alpine, Utah, Clara is a sophomore in the acting program. Recent credits include Lady Macbeth in *Macbeth* at BYU, Eileen in *Pillowtalk* at HCTO, Pamela/Margaret/Annabella in *The 39 Steps* at the Covey Center, Celia/Claire/Alexa in Microburst Theatre, and the violinist in *The Crucible* at BYU.

Dylan Wright
Mortimer, etc.

From Orangevale, California, Dylan is in his first year in the BFA acting program. Recent credits include Jason in *Argonautika* at BYU, Arthur Kipps in *The Woman in Black*, and the Little Prince in *The Little Prince*, both BYU Mask Club productions.

MEET THE PRODUCTION TEAM

Isabelle Ballard
Makeup & Hair Designer

From Fort Worth, Texas, Isabelle Ballard is a senior studying theatre arts design with an emphasis in makeup design. Recent credits include assistant makeup and hair designer for BYU's production of *Mary Poppins*, makeup intern for season 7 of *Studio C*, and key makeup artist for the short film "I Love My Robot Boyfriend!" After graduating this April, Isabelle plans on continuing her education at the Bath Academy of Makeup in Bath, England.

Stephanie Breinholt
Director

Stephanie is the BFA Acting Program Area Head. She teaches voice, dialects, acting, and auditions. Favorite shows she has directed at BYU include *Tartuffe*, *Love's Labors Lost*, *Stage Door*, and the nationally acclaimed *Our Town*. She and her husband Steve have three children.

Greta Gebhard
Dramaturg

From Grand Junction, Colorado, Greta is a junior studying dramaturgy with a double major in German Studies. Recent credits include *Scotch & Soda* at the Chamäleon Theater in Berlin, Germany, and she is excited to be making her debut at BYU with this production.

Spencer Hunsicker
Assistant Director

From Tampa, Florida, Spencer is a senior in acting. Recent credits include Tom Tulliver in *The Mill on the Floss* and Truffaldino in *The Servant of Two Masters*, both at BYU. He received the KCACTF region VIII Classical Acting Award in 2017.

Rebekah Silver Jackson
Costume Designer

From Mapleton, Utah, Rebekah is a BYU alumna with a BA in theatre art studies, emphasis in costume design. Recent credits include assistant costume designer at Utah Festival Opera, costume artist at Utah Shakespeare Festival, and fashion designer at Plitzs New York Fashion Week. She is the current membership chair for the Southwestern region of Costume Society of America.

Matthew Kupferer
Sound Designer

From Irvine, California, Matthew is a junior at BYU studying sound design. Recent credits include sound designer and mix engineer at Sundance Summer Theatre, sound designer for BYU's *Argonautika* and *The Mill on the Floss* (which received a KCACTF Region VIII meritorious achievement award), and AV Technician with the BYU Ballroom Dance Touring Company.

Celia Linford
Lighting Designer

From Denver, Colorado, Celia is a junior studying lighting design with a minor in psychology and nonprofit business. Recent credits include assistant lighting designer for *The Crucible* and *Into the Woods*, both at BYU.

Ashley Magoffin
Assistant Director

From San Diego, California, Ashley is a senior studying theatre arts studies with a directing emphasis and a minor in French. Recent credits include director and playwright of *The Match Girl's Father* for a BYU Mask Club production and assistant stage manager for BYU's *Argonautika*.

Minkyoung Park
Production Stage Manager

From South Korea, Minkyoung (aka MK) is a senior studying theatre arts with an emphasis in stage management. Recent credits include production stage manager for *Macbeth* and assistant stage manager for *Disney's Beauty and the Beast*, both at BYU.

Jordan Michael Peterson
Assistant Stage Manager

From Sturgis, Michigan, Jordan is a junior studying stage management. Recent credits include stage manager for *Murder by the Book* and *War of The Worlds* at Provo's Covey Center for the Arts, and Hylas (and other roles) in *Argonautika* at BYU.

Nat Reed
Set Designer

Nat is adjunct faculty for puppetry and stagecraft at BYU. Recent credits include dragon puppet designer at Tuacahn, associate set designer and technical director for *The Nutcracker* at Utah Metropolitan Ballet, camel puppet designer for the Mormon Tabernacle Choir Christmas Concert (2016), and director/puppet designer for *A Midsummer Night's Dream* for BYU Young Company. He is also the founder/owner of Gnatworks Creative, designer, and maker for stage and screen.

Queen Elizabeth (Madison Hall)

