



THE MILL ON THE FLOSS

A NOTE FROM THE DIRECTOR

One of the unique aspects of this adaptation is the convention of using three actors to play the role of Maggie, which allows three women to portray the character's internal conflicts of wants and needs. We may feel "beside ourselves" when we have intense emotions and in this play the audience can see the multiple Maggies express that experience in their theatrical relationship. This production agrees with Laura Riding that, "art, whose honesty must work through artifice, cannot avoid cheating truth." We intend to create a world that is not exactly reality, but that emphasizes emotional experience. Time moves quickly, and on this limited stage our story travels to many locations, so we ask you to complete the world with your imagination. We hope this play and your experience viewing it will affect you emotionally, and through emotion, offer you honesty.

—Adam Houghton, director



BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF THEATRE AND MEDIA ARTS

THE MILL ON THE FLOSS

Written By

Helen Edmundsen

Adapted from the Novel by George Eliot

Scenic Design

Kayla Doyle

Lighting Design

Susan Kupferer

Costume Design

Rachel Bennet

Makeup & Hair Design

Courtney Shipley
Mary Jane Wadley

Sound Design

Matt Kupferer

Dramaturgy

Richelle Sutton

Production Stage Management

Maya Nitta

Original Music

Austin Lopez

Directed By

Adam Houghton

Nov. 3-4, 8-11, 14-18, 2017

Margetts Theatre

THE MILL ON THE FLOSS is produced by arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

Please silence all mobile phones and electronic devices.
Photography, video and/or audio recording, and texting are forbidden during the performance.



CHARACTER & CAST LIST

Emily Moore
First Maggie

Madison Haws
Second Maggie, Aunt Glegg

Madison Hall
Third Maggie, Aunt Pullet

Baylee Self
Mrs. Tulliver, Lucy Deane

Bradley Mackay
Mr. Tulliver, Dr. Kenn

Spencer Hunsicker
Tom Tulliver, Mr. Wakem

Cooper Sutton
Phillip Wakem, Uncle Pullet, Bob Jakin

Caleb Jenson
Stephen Guest, Uncle Glegg, Mr. Stelling

SETTING

This story takes place during the mid 1800s in the years spanning Maggie's childhood through her young adulthood living in and around the village of St. Oggs in northern England. Like the river Floss, the play flows quickly through time and location and often one scene flows into the next.

STAFF FOR *THE MILL ON THE FLOSS*

THEATRE STEERING COMMITTEE

Producer Wade Hollingshaus
 Artistic Director Megan Sanborn Jones
 Theatre Production Manager Jennifer Reed
 Design and Technology Area Head Michael S. Kraczek
 Senior Arts Producer Jeff Martin

Assistant Costume Design Elizabeth Banks
 Assistant Scenic Design Abby Vance
 Assistant Stage Management Carmen Ma

Costume and Makeup Operations Manager Jessica Cowden
 Wardrobe Supervisor Jaynanne Meads
 Costume Faculty Mentor Dennis Wright
 Dressers McKenzie Jepperson, Abbie Craig
 Lighting Operations Manager Michael Handley
 Light Board Operator Kalea Crapo
 Lighting Crew Coordinator Marianne Ohran
 Lighting Faculty Mentor Michael Kraczek
 Technical Director Travis Coyne
 Scene Shop Manager Ward Wright
 Scenic Faculty Mentor Rory Scanlon
 Deck Crew Christine Detweiler, Rebecca Wing
 Prop Shop Manager Jennifer Reed
 Sound Supervisor Troy Streeter
 Makeup Coordinator Arianna Krenk
 Makeup Faculty Mentor Jennine Hollingshaus
 Makeup Crew Jeanelle Long, Michaela Scholz
 Dramaturgy Faculty Mentor Shelley Graham
 Stage Management Faculty Mentor Jennifer Reed
 Marketing Manager Ken Crossley
 Creative Services Manager Nick Mendoza

BYU DEPARTMENT OF THEATRE AND MEDIA ARTS AN
INTERDISCIPLINARY MUSIC THEATRE PROGRAM

INTO THE WOODS

MUSIC AND LYRICS BY STEPHEN SODERBERG
BOOK BY JAMES LAPINE

DIRECTED BY DALLIN VALENTINE
CHOREOGRAPHED BY MARIN LEGGAT RUPPER
MUSIC DIRECTION BY RANDY BOOTHIE

BYU DEPARTMENT OF THEATRE AND MEDIA ARTS
A CREDIT: THEATRE AND MEDIA ARTS DEPARTMENT

INTO THE WOODS

NOV. 17-DEC. 9

PARDOE THEATRE

MEET THE CAST

Madison Hall
Third Maggie/
Aunt Pullet

Madison Hall is currently a senior in the Music Dance Theatre program and is so excited to be making her "straight play" debut here at BYU. Recent credits include: Mrs. Corry in *Mary Poppins* at BYU, Cat Ballou in *The Ballad of Cat Ballou* at the Jackson Hole Playhouse, and as a performer/soloist with the BYU Young Ambassadors. Madison has also been involved in many local and national film projects this past year including the role of Alicia in Hallmark's upcoming T.V. movie, *Enchanted Christmas*. "Special thanks to Adam and the rest of the cast, Mom, Kate, Ellie, and my hubby Caleb Jenson (who is playing alongside me) for your support, love, and patience."

Madison Haws
Second Maggie/
Aunt Glegg

From Jackson Hole, Wyoming, Madison is a senior studying acting in the BFA program. She has been acting since the age of eight and grew up watching her father's rehearsals before that. Her favorite credits include *Seussical the Musical* and *Macbeth* through Off Square Theatre Company, *Loopy Rye* (directed by Chris Hults) a BYU Mask Club, Anita in *West Side Story* at the Jackson Hole Playhouse, and her performance position creating magic in Walt Disney World.

Spencer Hunsicker
Tom Tulliver/
Mr. Wakem

From Tampa, Florida, Spencer is a senior studying acting. Recent credits include Algernon in *The Importance of Being Earnest* and Rev. Samuel Parris in *The Crucible*, both at BYU. He received the Region VIII Classical Acting Award from the Kennedy Center American College Theater Festival.

Caleb Jenson
Stephen Guest/Uncle
Glegg/Mr. Stelling

Caleb Jenson is a Senior studying Music Dance Theater. He was last seen performing on a BYU stage as Bert in the university's production of *Mary Poppins*, and spent the summer performing in *Joseph and the Amazing Technicolor Dreamcoat* at the Hale Centre Theatre in West Valley. Other credits include: Farnsworth in *The Ballad of Cat Ballou* at the Jackson Hole Playhouse; Performer in 2015-16 BYU Young Ambassadors; and Helmuth Hubener in the 2012 film, *The Resistance Movement*. Caleb is excited to exit the realm of musical theatre and work with such wonderful material alongside his wife, Madison Hall.

Bradley Mackay
Mr. Tulliver/
Dr. Kenn

From West Jordan, Utah, Bradley is a junior in the acting program. Recent credits include *Peter and the Starcatcher* and *Tarzan* at Hale Center Theater Orem as well as *The Importance of Being Earnest* and *Misalliance* at BYU. He is happily married to his best friend, Malia Mackay.

Emily Moore
First Maggie

From Beaumont, California, Emily is a junior studying acting. She is excited to be making her BYU mainstage debut in such a beautiful production.

Baylee Self
Mrs. Tulliver/
Lucy Deane

From Tuolumne, California, Baylee is a senior in the BFA acting major and is excited to perform in her senior project. Her stage credits include Jack's Mother in *Into the Woods* at the Connections Visual and Performing Arts Academy in Tuolumne, Francis in *West Side Story*, and White Rabbit in *Alice in Wonderland* at Sonora High in Sonora, California. She recently joined the SAG and has various film credits, including Isabel in *The Appearance*, set to release this winter.

Cooper Sutton
Phillip Wakem/
Bob Jakin/Uncle
Pullett

From Terre Haute, Indiana, Cooper is a senior studying acting. Recent credits include Cosmo Brown in *Singin' in the Rain* at the Playmill Theatre, Rev. John Hale in *The Crucible* at BYU, a performer in the BYU Young Ambassadors, and Sam in *The Book of Mormon* visual library. He and his wife, Emma, live happily.

MEET THE PRODUCTION TEAM

Elizabeth Banks Assistant Costume Designer

From Cedar Hills, Utah, Elizabeth Banks is in her third year at BYU studying theatre arts focusing on costume design with a minor in French. She has enjoyed assisting in the costume design process for *The Mill on the Floss*, which is her first main stage production at BYU. Her recent credits include wardrobe on the films *Story Search* and *I Love My Robot Boyfriend*. She is currently working on the BYU Young Company production *Romeo y Julieta*.

Rachel Bennett Costume Designer

From Taber, Alberta, Canada. Rachel is a senior studying theatre art studies with an emphasis in makeup/costume design. Recent credits include hair/makeup/mask designer for BYU's *The Crucible*.

Kayla Doyle Set Designer

From Colorado Springs, Colorado, Kayla is a senior studying theatre arts studies with an emphasis in scenic design. Recent credits include scenic designer for *Macbeth* at BYU and production designer for BYU Vocal Point's "Beauty and the Beast A Capella Medley."

Adam Houghton Director

Adam joined the faculty at BYU last fall after teaching at the College of Saint Benedict and Saint John's University for 13 years. Recently, he performed in Caryl Churchill's *A Number* in the professional Fine Arts Series at CSB/SJU and created masks and puppets for the May Day ceremony for In the Heart of the Beast Theatre in Minneapolis, Minnesota. Adam had many life-changing experiences as an undergraduate student at BYU, and he is grateful now to be a part of those kinds of experiences in the lives of his students.

Matthew Kupferer Sound Designer

From Irvine, California, Matthew is a junior at BYU studying sound design and pursuing a minor in computer science. Recent credits include sound designer and mix engineer at Sundance Summer Theatre, sound designer and composer for BYU's *Argonautika*, and projections designer for *Hamlet*, also at BYU.

Susan Kupferer Lighting Designer

From Irvine, California, Susan is a junior studying stage management and lighting design. Recent lighting design credits include BYU's Young Company production of *Macbeth*, as well as Utah Vocal Arts Academy's productions of *The Merry Widow* and *Don Giovanni* during their summer opera festival. At BYU, Susan has also stage managed *The Importance of Being Earnest* and *The Barber of Seville* and will be stage managing other shows at BYU throughout the school year. She is thrilled to have the opportunity to design again on this production of *The Mill on the Floss*.

Austin Lopez Composer

Austin Lopez is a senior in the Music Composition program. He is a music composer and sound designer with 5 years of experience providing high-quality music and sound. With extensive personal training on KYMA given by Carla Scaletti, the very creator of KYMA itself, he has proven his command of sound design and music composition. He is the recipient of the 2017 Student Barlow Composition Award and has been commissioned to debut work for the BYU Philharmonic Orchestra in February 2018. He has collaborated with Anne LaBerge, world renowned flutist and owner of Splendor Amsterdam, and has written music for DuoX. He is also the co-producer/sound designer of the upcoming mobile app, Bridgekeeper, to be released in Fall 2018. Bringing visual entertainment to life with music and sound to create a beautiful experience is behind all of his work.

Maya Nitta Stage Manager

From the beautiful island of Maui, Maya is a senior in the theatre studies major, emphasizing in stage management. She stage managed *Travesties* for BYU Theatre last fall. She was the stage manager for BYU's Living Legends for the last two years, and previously to that, she was the head costumer for the production for two years.

Taylor Robinson Props Designer

From Pittsburgh, Pennsylvania, Taylor is a junior in pre-media arts. Recent credits in prop design include *A Taste of Sunrise*, *Mary Poppins*, and *Argonautika* all at BYU.

Richelle Sutton Dramaturg

From Brigham City, Utah, Richelle is a senior studying theatre arts studies/dramaturgy with a minor in business. Recent credits include student productions here at BYU. She has also done a little acting here at BYU, including Mrs. Zuckerman in *Charlotte's Web* and in student productions. This is her first BYU mainstage show as head dramaturg. Richelle will be co-dramaturging *Anne of Green Gables* this spring.



The **MILL** on the **FLOSS**



Study Guide

Richelle Sutton, Dramaturg

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