

# IN TO THE WOODS



## A NOTE FROM THE DIRECTOR

INTO THE WOODS is about families. Does this surprise you? It did me. I thought I had this show figured out: its prominent theme is how an individual's selfish choices bring about consequences that can adversely affect an entire community.

But then I started to see that this show is much more than a lesson in community responsibility. There was also a powerful message about families, and how the consequences of choices made by parents and spouses can be felt for generations.

Stephen Sondheim understands the import of this truth in a very personal way. At age 10, his father had an affair and left the family, leaving him to be raised by his "monstrous" mother who "took out all her anger over the divorce on [him]." When Sondheim was in his 40s, his mother wrote him a letter confessing: "The only regret I have in life is giving you birth." ("Sondheim's Passionate 'Passion,'" *New York Times*, by Michiko Kakutani, Mar. 20, 1994.) Thankfully, when Sondheim was 15, he met Oscar Hammerstein II and his wife, Dorothy, who became surrogate parents to him and helped fill the emotional holes left by his mother and father.

INTO THE WOODS provides an unmistakable warning about the consequences families can suffer as a result of abandonment, neglect, cruelty, infidelity, and overbearing, overprotective parenting. These lessons may sometimes be presented in a fast-paced, fantastical, and/or humorous way in the show, but they are still there.

Of equal importance are the musical's messages of hope and redemption. In the show we see how parents and spouses can recognize their mistakes, ask for and extend forgiveness, work together, change course, and make choices that will help to counteract the effects of the consequences their actions brought about. The Baker demonstrates this when he makes the choice to take a different path from the one his father walked. The Baker's Wife returns to give hope and guidance to her husband in his responsibility as a father. The Witch also returns to teach us the truths in "Children Will Listen."

Elder Robert D. Hales taught, "Certainly parents will make mistakes in their parenting process, but through humility, faith, prayer, and study, each person can learn a better way and in so doing bless the lives of family members now and teach correct traditions for the generations that follow." (Robert D. Hales, "How Will Our Children Remember Us?," *Ensign*, Nov. 1993.)

As you watch this performance of INTO THE WOODS, it is my hope that no matter the mistakes you've made as a parent, spouse, and/or child—or the consequences you may be facing—you'll remember there is always "hope of getting through [your] journey" in the woods.

—Dallyn Vail Bayles, *director*



BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS  
DEPARTMENT OF THEATRE AND MEDIA ARTS  
MUSIC DANCE THEATRE INTERDISCIPLINARY PROGRAM

# INTO THE WOODS

Music and Lyrics by STEPHEN SONDHEIM  
Book by JAMES LAPINE

Originally Directed on Broadway by James Lapine  
Orchestrations by Johnathan Tunick

Original Broadway production by

Heidi Landesman  
M. Anthony Fisher

Rocco Landesman  
Frederic H. Mayerson

Rick Steiner  
Jujamcyn Theaters

Originally produced by the Old Globe Theater, San Diego, Ca.

Scenic Design  
Benjamin Sanders

Lighting Design  
Michael Kraczek

Costume Design  
Dennis Wright

Makeup & Hair Design  
Sarah Bult

Props/Puppets Design  
Erin Bjorn

Sound Design  
Kristen Tenney

Dramaturgy  
Amelia Johnson

Production Stage Management  
Julianne Francisco

Music Direction  
Randall Boothe

Choreography  
Marin Leggat Roper

Directed by

Dallyn Vail Bayles

Nov, 17-18, 29 - Dec 29 - Dec 2, 5-9,  
Pardoe Theatre

Into the Woods is presented through special arrangements with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, [www.mtishows.com](http://www.mtishows.com).

Musical recording provided by The MT Pit L.L.C. [www.themtpit.com](http://www.themtpit.com)

Please silence all mobile phones and electronic devices.

Photography, video and/or audio recording, and texting are forbidden during the performance.

## STAFF FOR *INTO THE WOODS*

### THEATRE STEERING COMMITTEE

Producer .....	Wade Hollingshaus
Artistic Director .....	Megan Sanborn Jones
Theatre Production Manager .....	Jennifer Reed
Design and Technology Area Head .....	Michael S. Kraczek
Senior Arts Producer .....	Jeff Martin

Assistant Costume Design .....	Timo Elliott
Assistant Lighting Design .....	Celia Linford
Assistant Prop Design .....	Timo Elliott
Assistant Makeup & Hair Design .....	Heather Everett
Assistant Stage Management .....	Emma Pankratz
Assistant Stage Management .....	Christina Hernandez

Production Manager .....	Jennifer Reed
Costume and Makeup Operations Manager .....	Jessica Cowden
Wardrobe Supervisor .....	Jaynane Meads
Costume Faculty Mentor .....	Dennis Wright
Dressers .....	Tesla Fox, Paige Francis, Kendra Hanna, Denali Linton, Denali Linton, Kyrie Pearson, Kathryn Pielstick
Lighting Operations Manager .....	Michael Handley
Lighting Crew Coordinator .....	Marianne Ohran
Lighting Faculty Mentor .....	Michael Kraczek
Spotlight Operators .....	Andrew Groome, Hannah Witkin
Technical Director .....	Travis Coyne
Scene Shop Manager .....	Ward Wright
Deck Crew .....	Kirsten Busse, Thomas Kindall, Aubrey Johnson, Daniel Mesta, Kaylie O'Donnal, Lethia Tuimaseve
Scenic Faculty Mentor .....	Rory Scanlon
Property Shop Manager .....	Jennifer Reed
Sound Supervisor .....	Troy Streeter
Makeup Faculty Mentor .....	Jennine Hollingshaus
Makeup Crew .....	Derek Johnson, Mikayla Tate, Esther Ting, Michelle Wang
Rehearsal Pianist .....	Mark Johnson
Dramaturgy Faculty Mentor .....	Shelley Graham
Stage Management Faculty Mentor .....	Jennifer Reed
Marketing Manager .....	Ken Crossley
Creative Services Manager .....	Nick Mendoza

## CHARACTER LIST

### Narrator/Mysterious Man

Jacob Baird

### Cinderella

Libby Lloyd

### Jack

Kristian Huff

### Milky White

Cagen Tregeagle

### Baker

Joseph Swain

### Baker's Wife

Channing Weir

### Jack's Mother

Kelsey Phillips

### Cinderella's Stepmother

Amanda Crawley

### Florinda

Kathryn Detweiler

### Lucinda

Hanna Cutler

### Little Red Ridinghood

Hannah Pyper Dalley

### Cinderella's Birds

Casey Greenwood

### Cinderella's Father

Jared Wells

### Witch

Madison Dennis

### Cinderella's Mother

Jaymie Inouye

### Cinderella's Prince/Wolf

Preston Taylor

### Rapunzel

Ellora Lattin

### Rapunzel's Prince

Benjamin Raymant

### Granny/Giant

Chelsea Mortensen

### Steward

Christopher Rollins



## LIST OF SCENES

### Setting

*In and around a large foreboding and fantastic forest, including the homes of a baker and his wife, Jack and his mother, and Cinderella.*

### Musical Numbers

#### Act One – “Once Upon a Time...”

Opening .....	Ensemble
Cinderella at the Grave .....	Cinderella, Cinderella's Mother
Hello, Little Girl .....	Wolf, Little Red Ridinghood
I Guess This Is Goodbye .....	Jack
Maybe They're Magic .....	Baker's Wife, Baker
Our Little World .....	Rapunzel, Witch
Baker's Reprise .....	Baker
I Know Things Now .....	Little Red Ridinghood
A Very Nice Prince .....	Cinderella, Baker's Wife
First Midnight .....	Ensemble
Giants in the Sky .....	Jack
Agony .....	Cinderella's Prince, Rapunzel's Prince
A Very Nice Prince (Reprise) .....	Cinderella, Baker's Wife
It Takes Two .....	Baker's Wife, Baker
Second Midnight .....	Ensemble
Stay with Me .....	Witch, Rapunzel
On the Steps of the Palace .....	Cinderella
Act One Finale .....	Ensemble

#### 15-minute Intermission

#### Act Two – “Later...”

Opening .....	Ensemble
Agony (Reprise) .....	Cinderella's Prince, Rapunzel's Prince
Witch's Lament .....	Witch
Any Moment .....	Cinderella's Prince, Baker's Wife
Moments in the Woods .....	Baker's Wife
Your Fault .....	Jack, Little Red Ridinghood, Baker, Witch, Cinderella
Last Midnight .....	Witch
No More .....	Baker, Mysterious Man
No One Is Alone .....	Cinderella, Little Red Ridinghood, Baker, Jack
Act Two Finale .....	Ensemble



From Left to Right: Cinderella (Libby Lloyd), Prince (Preston Taylor),  
Little Red Riding Hood (Hannah Pyper), Jack (Kristian Huff)  
Photography: Savanna Richardson/BYU Photo





## MEET THE CAST

Jacob Baird  
**Narrator /  
Mysterious Man**

From Westerville, Ohio, Jacob is a senior studying acting. Recent credits include Asher in *Joseph and the Amazing Technicolor Dreamcoat* at Sundance Mountain Resort and Sandy McGrath in the American premiere of *Chariots of Fire* at BYU.

Amanda Crawley  
**Cinderella's  
Stepmother**

From Chandler, Arizona, Amanda is a senior majoring in theatre arts studies with a minor in communications and is thrilled to be making her debut on the BYU stage in *Into the Woods*! Recent credits include *Big Fish* the musical at the Mesa Arts Center, *Little Women* at Hale Centre Theatre, *Side Show* at Utah Repertory Theater, and *I Love You Because* at Utah Repertory Theater.

Hanna Cutler  
**Lucinda / Dance  
Captain**

From Bountiful, Utah, Hanna is a senior studying music dance theater with a minor in design. Recent credits include Young Winifred in BYU's *Mary Poppins* and Belle in *Beauty and the Beast* at the Carriage House Theatre in Alberta, Canada. She performed last summer in the pageants in Nauvoo, Illinois. Apart from performing, Hanna loves costume design, choreography, and hiking.

Madison Dennis  
**The Witch**

From Florissant, Missouri, Madison is a senior studying acting. Recent credits include *The Music Man* at Sundance, *Beauty and the Beast* at BYU, and a conservatory production of *Hay Fever* at BYU. She would like to thank her families both at school and at home, her Will, and this incredible cast and crew for helping her to make this wish come true. She would like to dedicate this performance to her beloved aunt LeeAnn.

Casey Greenwood  
**Cinderella's Birds**

From Clearfield, Utah, Casey is a junior studying theatre arts education. She recently served as a young performing missionary in Nauvoo, Illinois, and looks forward to serving a proselyting mission next semester! Recent credits include Julia (formerly Ella Mary) in *The Promise* at the Historic Nauvoo Visitors' Center and Irma in the world premiere of Daniel Zaitchik's musical *Picnic at Hanging Rock* at Weber State University, in addition to performing at the Walt Disney World Resort.

Kristian Huff  
**Jack**

A sophomore in the music dance theatre program, Kristian Huff is thrilled and extremely grateful to be a part of his second production (and first musical) here at BYU. Some favorite credits include various roles in the American premiere of *Chariots of Fire* and Gabe in *Next to Normal* here at BYU, Corny Collins in an MDT seminar production of *Hairspray* at the SCERA Shell Outdoor Theatre, and Slightly in *Peter Pan* at the Hale Centre Theatre Orem. He returned to his mother, father, grandmother, and little brother from an LDS mission in Honduras a little over a year ago.

Jaymie Inouye  
**Cinderella's  
Mother**

From Harrisonburg, Virginia, Jaymie is a sophomore studying music dance theatre. Recent credits include *Mary Poppins* at BYU, *Aida* at Harrisonburg High School, and *Crazy for You* at Interlochen Center for the Arts. She received best actress at the Virginia Theatre Association Competition in 2015 for her portrayal of Mary Girard in *The Insanity of Mary Girard*.

Libby Lloyd  
**Cinderella**

From Kaysville, Utah, Libby is a senior in music dance theatre. She worked at Music Theatre Wichita last summer as Dorcas in *Seven Brides for Seven Brothers* and ensemble for *Hairspray*, *Thoroughly Modern Millie*, and *The Hunchback of Notre Dame*. Other credits include *Oklahoma!* at Broadway By the Bay, *Big Fish* at Hale Centre Theatre Orem, and *Mary Poppins* at Hale Centre Theatre West Valley. Libby is happily married to her husband of two years.

Chelsea Mortensen  
**Granny / Giant**

Chelsea Mortensen, from Mesa, Arizona, is a senior theatre arts studies major. Previous roles at BYU include Rebecca Nurse / Sarah Good / Martha Corey in *The Crucible*, Nadya in *Travesties*, The Sheep in *Charlotte's Web*, and Clara in *Hay Fever* a conservatory project.

Hannah Pyper Dalley  
**Little Red Riding  
Hood**

From Highland, Utah, Hannah is a senior studying music dance theatre. Recent credits include Dorothy in *The Wizard of Oz* at Sundance Summer Theatre and Valentine u/s in BYU's premier of *The Count of Monte Cristo*. Hannah has now performed with the BYU Young Ambassadors for three years, touring to South Africa and Brazil with the company. Hannah recently got married to her sweetheart!



## MEET THE CAST CONTINUED

**Benjamin Raymant**  
**Rapunzel's Prince**

Benjamin hails from Edmonton, Canada, and is enjoying his sophomore year as a music dance theatre major. He has loved his roles in the Canadian premiere of *Catch Me If You Can* and *Mary Poppins*, both at the Carriage House Theatre. Benjamin recently toured Brazil with the incredible BYU Young Ambassadors. He loves this entire show and is excited for you to venture Into the Woods with him and his fellow storytellers.

**Chris Rollins**  
**The Steward**

Raised in Raleigh, North Carolina, Chris is a junior in the BFA acting program. Favorite roles include Lord Andrew Lindsay in the North American premiere of *Chariots of Fire* and Tristan Tzara in *Travesties*, both at BYU, and Nick Piazza in the *Fame Jr.* Choreography DVD for iTheatrics in NYC. Chris was twice awarded All Star Performer at the Junior Theater Festival in Atlanta, Georgia, and assistant directed a pilot production of *Mary Poppins Jr.* for Disney Theatricals.

**Joseph Swain**  
**The Baker**

From Orem, Utah, Joseph is a sophomore studying music dance theatre. Recent BYU credits include Master of Caius and ensemble in the national premiere of *Chariots of Fire*, the Cook in *Mother Courage and Her Children*, and Maurice in *Beauty and the Beast*. Joseph would like to thank his family and Grace for sticking with him.

**Preston Taylor**  
**Cinderella's Prince /**  
**The Wolf**

From North Salt Lake, Utah, Preston is a junior studying music dance theatre. Preston is currently serving as the president of the BYU Young Ambassadors. Recent credits include Joseph in *Joseph and the Amazing Technicolor Dreamcoat* at Sundance.

**Cagen Tregeagle**  
**Milky White**

From Orem, Utah, Cagen Tregeagle is a freshman studying music dance theater. Recent credits include Finch in *How to Succeed . . .* at Orem High School, Horton in *Seussical* the musical at the Orlando Performing Arts Center, and Arpad in *She Loves Me* at Orem High School. Also, he has the opportunity to perform with the Young Ambassadors this year. Cagen is excited to make his BYU debut in *Into the Woods*.

**Channing Weir**  
**Baker's Wife**

From Bradenton, Florida, Channing is a junior studying music dance theatre. Recent credits include Eve in *Children of Eden* at the University of Northern Colorado, Violet Hilton in *Side Show* at the University of Northern Colorado, and a wife in *Joseph and the Amazing Technicolor Dreamcoat* at the Hale Centre Theatre West Valley.

**Jared Wells**  
**Cinderella's Father**

From Pacifica, California, Jared is a senior studying theatre with a minor in music. Recent credits include the Captain of the Guard in *The Barber of Seville*, Thomas Putnam in *The Crucible*, Benoît in *La Bohème*, Le Croupier in *Manon*, and Don Curzio in *The Marriage of Figaro*, all with BYU. He has also performed with the San Francisco Lyric Opera and won a Grammy with the San Francisco Symphony in their performance of *Perséphone*.



## MEET THE PRODUCTION TEAM

Dallyn Vail  
Bayles  
**Director**

Broadway Tours: Phantom of the Opera (Phantom / Raoul u/s), *Les Misérables* (Enjolras)—including the China premiere with Colm Wilkinson. NYC: *Children of Eden* (Adam)—reading with Stephen Schwartz. Regional: *Jane Eyre* (Rochester), *Secret Garden* (Archibald), *Ragtime* (Father), *South Pacific* (Emile), *Anything Goes* (Billy), *Pajama Game* (Sid). Film: *Joseph Smith: Prophet of the Restoration* (Hyrum). Concert soloist: Carnegie Hall, Frank Wildhorn, Kurt Bestor, Mormon Tabernacle Choir. Three solo albums. MFA from Boston Conservatory, BFA from BYU. Member AEA.

Sarah Bult  
**Makeup Designer**

From Salt Lake City, Utah, Sarah Bult is a senior in theatre arts studies with an emphasis in makeup design. Recent credits include the makeup designer for the BYU productions of *The Importance of Being Earnest* and *Argonautika*. *Into the Woods* will be her concluding makeup design credit at BYU. Although it is bittersweet, she is excited for the opportunities ahead of her after graduation.

Timo Elliott  
**Assistant Costume Designer**

From Springville, Utah, Timo is a senior studying illustration with a minor in theater arts Studies. Recent credits include assistant costume designer for *Argonautika* and assistant scenic designer for *The Importance of Being Earnest*, both at BYU. He also had a painting shown in the 2017 Design Student Show at BYU and had a solo photography show at BYU this past winter.

Heather Everett  
**Assistant Hair and Makeup**

From Syracuse, Utah, Heather Everett is a junior studying theater arts studies with an emphasis in costume, hair, and makeup design. Recent credits include costume assistant for *Mary Poppins*, costume assistant for *Chariots of Fire*, wardrobe for *I Love My Robot Boyfriend!*, and costume designer for the upcoming *Single Wide*, all at BYU.

Julianne Francisco  
**Production Stage Manager**

From Riverside, California, Julianne will graduate in April with a master's in information systems management and a minor in theatre arts studies. Recent stage management credits include BYU's productions of *The Crucible*, *La Bohème*, and *The Lost Children of Hamelin*. She is flattered to have been named BYU's Outstanding Stage Management Student in 2017.

Christina Hernandez  
**Assistant Stage Manager**

From Bentonville, Arkansas, Christina Hernandez is in her third year of studying stage management with a minor in TESOL. Recent credits include assistant stage manager for the American premiere of *Chariots of Fire*, Dr. Graham's signer for *The Taste of Sunrise* at BYU, and Vivian Bearing in *Wit* at NWACC. Christina is a cat AND dog person. She will eat any and all fries. Her quirkiness shines through via her fun earrings and sporadic dancing fits.

Amelia Johnson  
**Dramaturg**

From Shawano, Wisconsin, Amelia is a senior in the theatre arts program with an emphasis in dramaturgy and a minor in international development. She was recently the dramaturg for *Arsenic and Old Lace* at the Highland City Community Center and the assistant dramaturg at BYU for the American premiere of *Chariots of Fire*. She loves the power that stories hold and hopes everyone enjoys this production.

Michael Kraczek  
**Lighting Designer**

Michael S. Kraczek is the head of theatre design and technology at BYU and has worked professionally as a lighting designer, theatre consultant, and technical director. His recent lighting design credits include the U.S. premiere of *Chariots of Fire*, *The Taste of Sunrise*, *The Count of Monte Cristo*, and *Pride and Prejudice* at BYU. Michael holds a BA in Theatre Education from BYU and an MFA in Design and Technology from the Yale School of Drama.

Celia Linford  
**Assistant Lighting Director**

From Denver, Colorado, Celia is a junior studying theatrical lighting design with a minor in psychology and non-profit business. Recent credits include assistant lighting designer for *The Crucible* and lighting designer for *Mary Stuart*, coming to BYU this winter.

Emma Pankratz  
**Assistant Stage Manager**

From Rochester, Minnesota, Emma Pankratz is a sophomore studying theatre arts with an emphasis in stage management. This is her first main stage production at BYU, and she is thrilled to be working with such an amazing cast and crew. She looks forward to many more!

Marin Roper  
**Choreographer**

Marin Roper, MFA, CLMA, is the newest faculty member in the Department of Dance. Past academic positions include The George Washington University, Ohio Wesleyan University, and Asian International School (Sri Lanka). She is author and instructor of "Moving Out Loud!," a movement and leadership curriculum inspiring Bold Living and Bold Leading in girls and women. Visit [www.movingoutloud.com](http://www.movingoutloud.com). Other research interests include embodied spirituality in performance and teaching movement for actors.