

# MARY POPPINS

JAN. 26 - FEB. 4  
DE JONG CONCERT HALL



BYU DEPARTMENT OF THEATRE AND MEDIA ARTS  
MUSIC DANCE THEATRE INTERDISCIPLINARY PROGRAM

**BYU**arts  
BYUARTS.COM



Michael G. Handley

## A NOTE FROM THE DIRECTOR

If there is one thing Satan despises, it is a strong and vibrant family where equally yoked parents are bringing up their children in a Christ-filled atmosphere of love, fidelity, and truth. We don't have to look very hard to discern the numberless casualties of his relentless onslaught. Even in the "best" of homes with the "best" of intentions there are many unsightly cracks in our own veneer. As a production team, we see this rendition of *Mary Poppins* as our testimony that the family unit is meant to be eternal. In fact, we know that if we do our best, even accounting for our human frailties, we are supported on all sides by angels seen and unseen.

Like Elisha who prayed that the eyes of his servants would be opened for him to see that "they that be with us are more than they that be with them," we have worked and prayed long and hard that our talents may be used to help you see that the mountains around your homes can be "full of horses and chariots of fire." The Savior's promises are sure; he will be behind us and in front of us protecting our way even if he appears in the guise of a lowly sweep, servant, or nanny. Families bound together in Christ will successfully weather the coming winds and storms. As Elisha said, we say "Fear not."

—George D. Nelson, director



BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS  
BYU DEPARTMENT OF THEATRE AND MEDIA ARTS  
MUSIC DANCE THEATRE INTERDISCIPLINARY PROGRAM

The BYU  
Production of

Disney and Cameron Mackintosh's

# MARY POPPINS

A Musical based on the stories of P.L. Travers  
and the Walt Disney Film

Original Music and Lyrics by

Richard M. Sherman and Robert B. Sherman

Book by

Julian Fellows

New Songs and Additional Music and Lyrics by

George Stiles and Anthony Drewe

Co-Created by

Cameron Mackintosh

January 26-28, 31, February 1-4, 7:30 p.m.

January 28, February 4, 2:00 p.m.

de Jong Concert Hall

"Mary Poppins" is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019 Tel: (212) 541-4684 Fax: (212) 397-4684 [www.MTIShows.com](http://www.MTIShows.com)

Please silence all mobile phones and electronic devices. The videotaping or audio recording of this production is strictly prohibited.

## Original London and Broadway Production Credits:

Produced by

Cameron Mackintosh and Thomas Schumacher

Co-Choreographer  
Stephen Mear

Scenic and Costume Design

Bob Crowley

Lighting Design  
Howard Harrison

Co-Direction and Choreography

Matthew Bourne

Directed by

Richard Eyre

Producer

Wade Hollingshaus

Artistic Director

Megan Sanborn Jones

Music Director

Gayle Lockwood

Co-Choreographers

Jenny Giauque-Tingey

Becky Wright Phillips

Scenic & Lighting Designer

Michael Handley

Costume Designer

Rory Scanlon

Makeup & Hair Designer

Michaela Fordham

Properties Designer  
Taylor Robinson

Sound Designer  
Doug Olsen

Dramaturg  
Ting Chun Chang

Production Stage Manager  
Cali Holcombe

Projection Effects  
Ben Unguren

Specialty Properties Designer  
Bradlee Hager

Production Manager  
Jennifer Reed

Design and Technology Area Head  
Michael Kraczek

Dramaturg Supervisor  
Janine Sobeck Knighton

Technical Director  
Travis Coyne

Asst. Lighting Designer  
Kalea Burke

Asst. Costume Designers  
Hanna Cutler  
Heather Everett

Asst. Makeup & Hair Designers  
Rachel Bennett  
Isabelle Ballard

Asst. Sound Designer  
Kristin Tenney

Dialect Coach  
Alana Jeffery

Dance Captain  
Heather McDonald

Asst. Stage Managers  
Rebeca McDonnell  
Lindsey Hebdon

Arts Manager  
Jeff Martin

Accompanist

Mark Johnson

Directed By

George D. Nelson

## LIST OF SCENES AND MUSICAL NUMBERS

Mary Poppins takes place in and around the Banks' household somewhere in London at the turn of the century.

### ACT I

#### Scene 1: Cherry Tree Lane

"Chim Chim Cher-ee" ..... Bert  
 "Cherry Tree Lane (Part 1)" ..... George, Winifred, Jane, Michael, Mrs. Brill, Robertson Ay  
 "The Perfect Nanny" ..... Jane and Michael  
 "Cherry Tree Lane (Part 2)" ..... George, Winifred, Jane, Michael, Mrs. Brill, Robertson Ay

#### Scene 2: Mary's Arrival

#### Scene 3: Practically Perfect

"Practically Perfect" ..... Mary Poppins, Jane, Michael

#### Scene 4: Jolly Holiday

"All Me Own Work" ..... Bert  
 "Jolly Holiday" ..... Bert, Mary Poppins, Jane, Michael, Neleus, Ensemble

#### Scene 5: Let's Hope She Will Stay

"Let's Hope She Will Stay" ..... George, Winifred, Jane, Michael

#### Scene 6: Spoonful of Sugar

"Winds Do Change" ..... Bert  
 "A Spoonful of Sugar" ..... Mary Poppins, Jane, Michael, Robertson Ay, Winifred

#### Scene 7: The Bank

"Precision and Order" ..... Bank Chairman, Clerks, Von Hussler, Northbrook  
 "A Man Has Dreams" ..... George

#### Scene 8: Feed the Birds

"Feed the Birds" ..... Bird Woman, Mary Poppins, Ensemble

#### Scene 9: Supercalifragilisticexpialidocious

"Supercalifragilisticexpialidocious" ..... Mary Poppins, Bert, Jane, Michael, Mrs. Corry, Customers  
 "Supercalifragilisticexpialidocious (Reprise)" ..... Bert and Customers

#### Scene 10: Bad News

"The Winds May Blow" ..... Bert  
 "Twists and Turns" ..... Bert

#### Scene 11: Playing the Game

"Playing the Game" ..... Mary Poppins, Valentine, Doll, Teddy Bear, Mr. Punch

#### Scene 12: Chim Chimney

"Chim Chim Cher-ee" ..... Bert and Mary Poppins

### 15-minute Intermission

### ACT II

#### Scene 1: Brimstone and Treacle

"Cherry Tree Lane (Reprise)" ..... Mrs. Brill, Robertson Ay, Winifred, Jane, Michael, George  
 "Brimstone and Treacle (Part 1)" ..... Miss Andrew

#### Scene 2: Let's Go Fly a Kite

"Let's Go Fly a Kite" ..... Bert, Park Keeper, Jane, Michael, Ensemble, Mary Poppins

#### Scene 3: Good for Nothing

"Good for Nothing" ..... George

#### Scene 4: Winifred Despairs

"Being Mrs. Banks" ..... Winifred

#### Scene 5: Brimstone and Treacle Revisited

"Brimstone and Treacle (Part 2)" ..... Mary Poppins and Miss Andrew

#### Scene 6: George Returns

#### Scene 7: I'll Stay 'Til the Chain Breaks

"Practically Perfect (Reprise)" ..... Jane, Michael, Mary Poppins

#### Scene 8: Step in Time

"Step In Time" ..... Bert, Mary Poppins, Michael, Jane, Sweeps  
 "Down the Chimney" ..... Bert and Sweeps

#### Scene 9: A Man Has Dreams

"A Man Has Dreams (Reprise)/A Spoonful of Sugar (Reprise)" ..... George and Bert

#### Scene 10: Anything Can Happen, Part 1

"Anything Can Happen (Part 1)" ..... Mary Poppins, Jane, Michael, Winifred, Bird Woman, George

#### Scene 11: Anything Can Happen, Part 2

#### Scene 12: Anything Can Happen, Part 3

"Anything Can Happen (Part 2)" ..... Mary Poppins, Bert, Jane, Michael, Ensemble

#### Scene 13: I Love You, Mary Poppins

"A Spoonful of Sugar (Reprise)" ..... Mary Poppins

#### Scene 14: Family Life

## CHARACTER LIST (in order of appearance)

### **Bert**

Caleb Jenson

### **George Banks**

Nick Summers

### **Winifred Banks**

Carolyn Keller

### **Jane Banks**

Elise Jones

### **Michael Banks**

Connor Phillips

### **Katie Nanna**

Malia Mackay

### **Policeman**

Edwin Austin Jr.

### **Miss Lark**

Jessica Mingorance

### **Admiral Boom**

Caleb Hafen

### **Mrs. Brill**

Amanda Van Orden

### **Robertson Ay**

Daniel Wallentine

### **Mary Poppins**

Cassie Austin Taylor

(Jan. 27, 28 (matinée), 31, Feb. 2, 4)

Sariah Hopkin

(Jan. 26, 28, Feb. 1, 3, 4 (matinée))

### **Park Keeper**

Loren Michael Cottam

### **Neleus**

Luke Rands

### **Bank Chairman**

Dayne Joyner

### **Miss Smythe**

Hanna Cutler

### **Von Hussler**

Tyler Rostedt

### **Northbrook**

Hayden Call

### **Bird Woman**

Heather McDonald

### **Mrs. Corry**

Madison Hall

### **Fannie**

Monica Moore Smith

### **Annie**

Ashton Taylor

### **Valentine**

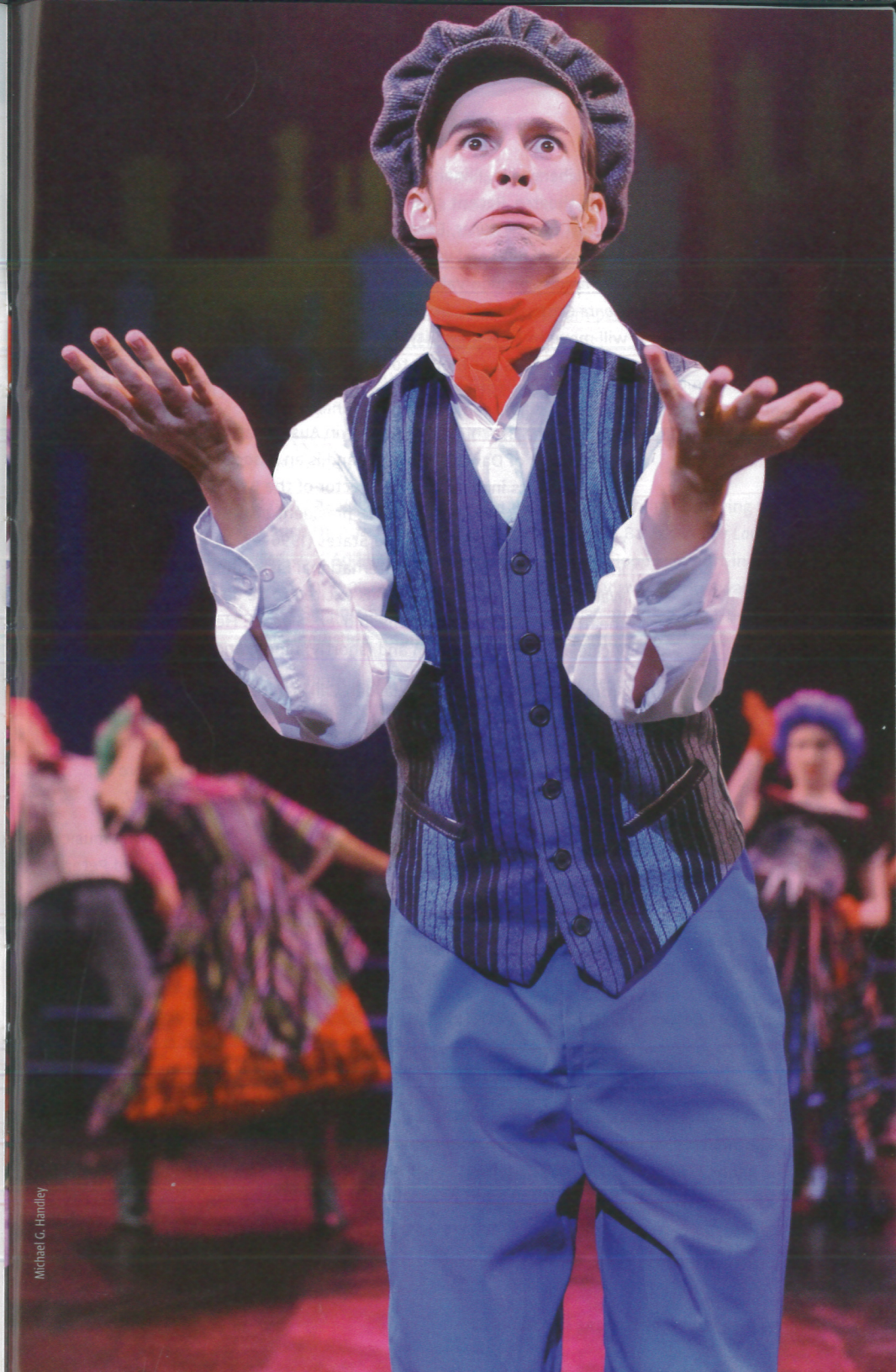
Kooper Campbell

### **Miss Andrew**

Alana Jeffery

### **Ensemble**

Edwin Austin, Hayden Call, Kooper Campbell, Loren Cottam, Hanna Cutler, Kathryn Detweiler, Tanner Garner, Caleb Hafen, Madison Hall, Noah Hartwell, Jaymie Inouye, Dayne Joyner, Andrew Justvig, Malia Mackay, Jessica Mingorance, Heather McDonald, Luke Rands, Tyler Rostedt, Amy Smith, Monica Moore Smith, Ashton Taylor



Michael G. Handley

## MEET THE CAST

Cassie Austin Taylor  
**Mary Poppins**  
(Jan. 27, 28 (matinée),  
31, Feb. 2, 4)

From Libertyville, Illinois, Cassie Austin Taylor is a senior in music dance theatre. Recent credits include Marian in New York Musical Festival's *Nichel Mines*, Eileen in *Nice Work if You Can Get It* at Music Theatre Wichita, and various roles in MTW's 2015 summer season. BYU credits include Valentine in the U.S. premiere of *The Count of Monte Cristo* and Katy in *Single Wide*. Cassie and her husband, Seth, will move to New York City this April, following their graduation from BYU. She offers her thanks to the creative team and her extremely loving and supportive family. Anything can happen if you let it!

Edwin Austin Jr.  
**Policeman**

From Laguna Beach, California, Edwin Austin has been in BYU's Department of Dance since 1984, and is an associate professor. Recent credits include artistic director of the BYU International Folk Dance Ensemble (1985-2011), president of the National Folk Organization of the United States (1996-97, 2013-16), and international adjudicator at International Eisteddfod, Llangollen, Wales (2007-2014, 2016-17). Ed is excited to be dancing on the theatre stage for the first time in over 35 years. He and his wife, Vickie, have three children and (shortly) nine grandchildren.

Hayden Call  
**Northbrook**

From Seattle, Washington, Hayden Call is a freshman studying economics. Recent credits include the Beast in *Beauty and the Beast* at Glacier Peak High School, leading to a nomination for the National High School Musical Theatre award last year. He plans to serve a mission for the LDS Church following Winter semester of 2017.

Kooper Campbell  
**Valentine**

From Salt Lake City, Utah, Kooper Campbell is a senior studying music dance theatre. Recent credits include Huck Finn in *Big River* and Peter in *Peter and the Starcatcher* at the Hale Centre Theatre West Valley. Kooper was Gaston in BYU's production of *Beauty and The Beast*. He served a mission in Baton Rouge, Louisiana. Follow him at [www.koopercampbell.com](http://www.koopercampbell.com).

Loren Michael Cottam  
**Park Keeper**

From Phoenix, Arizona, Denver, Colorado, and St. Louis, Missouri, Ren Cottam is a sophomore in music dance theatre. Recent credits include Ali Hakim in Rogers and Hammerstein's *Oklahoma!* and Inspector Kemp in *Young Frankenstein the Musical*.

Hanna Cutler  
**Miss Smythe/  
Young Winifred  
Asst. Costume  
Designer**

From Bountiful, Utah, Hanna Cutler is a junior studying music dance theatre. Recent credits include Belle in *Beauty and the Beast* at the Carriage House Theater in Alberta, Canada. She played the Rose/Enchantress in BYU's production of the same show last year. Other credits include Mermaid in *Big Fish*, Winnie Tate in *Annie Get Your Gun*, and the title role in *Cinderella*. Apart from performing, Hanna loves costume design, choreography, and hiking.

Kathryn Detweiler  
**Ensemble**

From Ashburn, Virginia, Kathryn Detweiler is a sophomore studying music dance theatre. Recent credits include Rosemary in *How To Succeed In Business (Without Really Trying)*, *Bye Bye Birdie*, and *Anything Goes*. John 14:27

Suzanne Fife  
**Ensemble**

From Las Vegas, Nevada, Suzanne Fife is a freshman studying music dance theatre. Recent credits include Amalia Balash in *She Loves Me*, Morticia Addams in *The Addams Family*, and Hope Harcourt in *Anything Goes*, for which she was nominated by Broadway World Awards as Best Supporting Actress. Suzanne was also awarded the title of Distinguished Young Woman of Nevada 2016.

Tanner Garner  
**Ensemble**

From Bluffdale, Utah, Tanner Garner is a freshman studying music dance theatre and hopes to minor in American history. Recent credits include Nathan Detroit in *Guys and Dolls* at Bluffdale Arts, choreographer for the Bluffdale Broadway Revue and Twimble/ choreographer for *How to Succeed in Business (Without Really Trying)*, also at Bluffdale Arts. Tanner will be attending BYU through winter semester before he leaves on an LDS mission. He has thoroughly enjoyed his time at BYU and hopes to continue pursuing his MDT dreams when he returns from serving the Lord.

Caleb Hafen  
**Admiral Boom**

From Long Valley, New Jersey, Caleb Hafen is a freshman studying biophysics. Recent credits include a final nomination for best lead actor from the Tony Award-Winning Paper Mill Playhouse for his performance as Usnavi in *In The Heights* and an award for best lead actor from Monclair State University for his performance as Nick Bottom in *A Midsummer Night's Dream*.

Madison Hall  
**Mrs. Corry**

From Provo, Utah, Madison is a junior studying music dance theatre with a minor in communications. Recent credits include Cat Ballou in *The Ballad of Cat Ballou*, performer/soloist for the BYU Young Ambassadors, and Liza in *Seven Brides for Seven Brothers*.

## MEET THE CAST CONT.

Noah Hartwell

**Ensemble**

From San Diego, California, Noah Hartwell is a freshman in music dance theatre. Recent credits include a member of the dance ensemble in *42nd Street* at the San Diego Musical Theatre, Link Larkin in *Hairspray*, Big Deal in *West Side Story*, Lumière in *Beauty and the Beast*, and Younger Brother in *Ragtime*.

Sariah Hopkin

**Mary Poppins**

(Jan. 26, 28, Feb. 1, 3, 4 (matinée))

From Rexburg, Idaho, Sariah Hopkin is proud to be in her second main stage production with BYU. Favorite credits include Chava in *Fiddler on the Roof*, Jenny Hill in *Big Fish*, and Ariel Moore in *Footloose*. This past year, Sariah has discovered a passion in acting for film and has been blessed with roles in several commercials and feature films. Graduating in April in music dance theatre, Sariah anticipates an action-packed future.

Jaymie Inouye

**Ensemble**

From Harrisonburg, Virginia, Jaymie Inouye is a freshman studying music dance theatre. Recent credits include the title role in *Aida* at Harrisonburg High School, Mary Girard in *The Insanity of Mary Girard* at Harrisonburg High School, and Irene Roth in *Crazy for You* at Interlochen Center for the Arts. She received an Outstanding Actor Award at the Virginia Theatre Association competition for her portrayal of Mary Girard, as well as best actor awards at the district, regional, and state VHSL competition levels.

Alana Jeffery

**Miss Andrew**

From Boca Raton Florida, Alana Jeffery is a senior in the music dance theatre program. Past credits include Beatrice in *Much Ado About Nothing*, Diana in *Next to Normal*, Mrs. Gibbs in *Our Town*, Portia in *The Merchant of Venice*, stepsister Grace in *Cinderella*, Mrs. Potts in *Beauty and the Beast*, Yvette in *Mother Courage*, and Lady Bracknell in *The Importance of being Earnest*. She and her husband, Jared Jeffery, celebrated their third anniversary this year.

Caleb Jenson

**Bert**

From Orem, Utah, Caleb Jenson is a junior in music dance theatre. Recent credits include Farnsworth in *The Ballad of Cat Ballou*, a performer/soloist in the 2015/2016 BYU Young Ambassadors, and Ren in *Footloose*.

Elise Jones

**Jane Banks**

From Mapleton, Utah, Elise Jones is a student at Mapleton Junior High. Recent credits include Alice in *Alice in Wonderland* and an Orphan in *Annie*, both at Hale Center Theater Orem, and Terk in *Tarzan* at the Spanish Fork Community Theater. Elise loves singing, acting, sketching, and skiing with her parents and two older brothers.



# Mary Poppins Study Guide

TING-CHUN CHANG, DRAMATURG



— Dramaturg's Note: Magical Moments in Mary Poppins

— Who Is Mary Poppins?

— What Would You Do If You Were...?

— A Designer's Magic

— Let's Go Fly a Kite

— Add More Magic