

# THE CRIBBLE

MAR. 24 -  
APR. 8  
MARGETTS  
THEATRE

BYU DEPARTMENT OF THEATRE AND MEDIA ARTS

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DEPARTMENT OF THEATRE AND MEDIA ARTS

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# THE CRUCIBLE

Written By  
**Arthur Miller**

Scenic Design  
Rachel Bowerbank

Lighting Design  
Kalea Burke

Costume Design  
Mary Jane Wadley  
Deanne Dewitt

Makeup & Hair Design  
Rachel Bennett

Properties Design  
Taylor Robinson

Sound Design & Music  
Emily Higinbotham

Dramaturgy  
Amanda Alley

Production Stage Management  
Julianne Francisco

Directed By  
**David Morgan**

March 24–April 8, 2017  
Margetts Theatre

*The Crucible* is presented by special arrangement with Dramatists Play Service, Inc., New York.  
Original music composed by Emily Higinbotham. Lyrics taken from the Book of Psalms in the King James Bible.  
Poetry featured on back wall written by Colton Stock and Andi Tonnie.

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Please silence all mobile phones and electronic devices. Photography, video and/or audio recording, and texting are forbidden during the performance.

## LIST OF SCENES

### ACT I

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#### Scene 1

A bedroom in Reverend Samuel Parris's house, Salem, Massachusetts, spring 1692.

#### Scene 2

The common room of Proctor's house, eight days later.

### INTERMISSION

### ACT II

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#### Scene 1

Five weeks later. A wood.

#### Scene 2

The vestry of the Salem Meeting House, two weeks later.

#### Scene 3

A cell in Salem jail, three months later.

## CHARACTER & CAST LIST

(in order of appearance)

#### Betty Parris

Jessica Ashby

#### Reverend Samuel Parris

Spencer Hunsicker

#### Tituba

Erika Ovuoba

#### Abigail Williams

Abbie Martschenko

#### Susanna Wallcott

Alana Bishop Wilcox

#### Mrs. Ann Putnam

Ann Lopez

#### Thomas Putnam

Jared Wells

#### Mercy Lewis

Miriam Edwards

#### Mary Warren

Heather McDonald

#### John Proctor

Tyler Hatch

#### Rebecca Nurse/Martha Corey/

#### Sarah Good

Chelsea Mortensen

#### Giles Corey

Franco Acosta

#### Reverend John Hale

Cooper Sutton

#### Elizabeth Proctor

Mariah Bowles

#### Francis Nurse

Dayne Joyner

#### Ezekiel Cheever

Andrew Groome

#### John Willard

Nathan Meyers

#### Judge Hathorne

Taycen Timothy

#### Deputy-Governor Danforth

Paul DeWitt

#### Mr. Hopkins

Elliott Sweeney

#### Violinist

Clara Richardson

## STAFF FOR THE CRUCIBLE

Producer..... Wade Hollingshaus  
Artistic Director..... Megan Sanborn Jones

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### THEATRE STEERING COMMITTEE

Design and Technology Area Head..... Michael S. Kraczek  
Senior Arts Producer..... Jeff Martin  
Theatre Production Manager..... Jennifer Reed

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Assistant Costume Design..... Cortnie Beatty  
Assistant Lighting Design..... Celia Linford  
Assistant Dramaturgy..... Kristin Perkins  
Assistant Stage Management..... Cassidy Jones, Becca Olsen  
Design Faculty Mentor..... Rory Scanlon

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Costume and Makeup Shop Manager..... Donnette Perkins  
Wardrobe Supervisor..... Jaynanne Mead  
Costume Faculty Mentor..... Dennis Wright  
Dressers..... Molly Howard, Andrew Justvig  
Lighting Supervisor..... Michael Handley  
Lighting Crew Supervisor..... Marianne Ohran  
Lighting Faculty Mentor..... Michael Kraczek  
Master Electrician..... Daniel Barton  
Light Board Operator..... Amanda Crawley  
Technical Director..... Travis Coyne  
Scene Shop Manager..... Ward Wright  
Scenic Faculty Mentor..... Rory Scanlon  
Prop Shop Manager..... Jennifer Reed  
Sound Supervisor..... Troy Streeter  
Makeup Coordinator..... Michaela Fordham  
Makeup Faculty Mentor..... Jennine Hollingshaus  
Makeup Crew..... Jayna Gottenbos  
Dramaturgy Faculty Mentor..... Janine Sobeck Knighton  
Stage Management Faculty Mentor..... Jennifer Reed  
Marketing Manager..... Ken Crossley  
Creative Services Manager..... Nick Mendoza



## MEET THE CAST

Franco Acosta  
**Giles Corey**

Born in Mexico City and raised in Provo, UT, Franco is a junior in the acting program. Recent performance credits at BYU include various roles in *Mother Courage and Her Children* and Microburst Theatre (2016). He is a member of In On The Joke, an improv comedy troupe based out of Orem, UT. In addition to acting, he is fascinated by hip-hop music, books, and trying weird foods. Unlike Giles, he has never been a plaintiff in court (only defendant).

Jessica Ashby  
**Betty Parris**

From Longmont, Colorado, Jessica is a freshman studying theatre education. This is her first main stage production at BYU. Favorite credits in the past include Lucy in *Jekyll and Hyde* at Skyline High School and Ti Moune in *Once on This Island* at the BYU Summer Theatre Workshop. She had the opportunity to direct a production of *Nevermore* at Skyline High School. She received the Best Actress Award at the 2015 BYU Theatre Workshop from the one and only David Morgan. After this semester she is excited to serve a mission for the LDS church.

Mariah Bowles  
**Elizabeth Proctor**

From St. George, Utah, Mariah is a senior studying acting. Recent credits include Cecily in *Travesties*, Jackie in *Hayfever*, Vera/Martha in *Dogville*, and the Storyteller in *The Fisherman and His Wife*, all at BYU. Mariah would like to thank her wonderful family for all their support; she could not have done this without them.

Paul DeWitt  
**Deputy-Governor Danforth**

Paul received his undergraduate, masters, and law degree from BYU and enjoys working as the Springville City Prosecutor. Past credits include Grandpa in *You Can't Take It With You* and Norfolk in *Man For All Seasons*, both at BYU. He also played Harpagon in Molière's *The Miser* at the College of Eastern Utah. His wife, Deanne, is a costume designer and assistant costume shop manager at BYU. They are happy to brag about their 16 grandchildren to anyone who will listen.

Miriam Edwards  
**Mercy Lewis**

From Highland, Utah, Miriam is a freshman in the pre music dance theatre program. Recent roles include Martha in *The Secret Garden*, Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, and Anne in *The Diary of Anne Frank*, all at Lone Peak High School. She received the Ray Jones Scholarship Award for a performance as Hamlet and is extremely excited to be making her debut at BYU in this production of *The Crucible*.

# THE CRUCIBLE

## *study guide*

by

AMANDA ALLEY,  
DRAMATURG

KRISTIN PERKINS,  
ASSISTANT DRAMATURG

— 10 —

*Arthur Miller & The Communist Witch Hunt*

— 11 —

*A City Set on a Hill*

— 12-13 —

*In Real Life*

— 14 —

*Recycling Words*

— 15 —

*How We Use Masks*

— 16 —

*A Note From the Dramaturg*