

MACBETH



FEB. 8-18
MARGRETT'S
THEATRE

BYU YOUNG
COMPANY

BYU DEPARTMENT OF THEATRE AND MEDIA ARTS
YOUNG COMPANY

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A NOTE FROM THE DIRECTOR

I think my first Shakespeare play was viewed from the last row, me sitting cross-legged on the floor in a dimly lit elementary school multipurpose room, located in 1960s Carmichael, California. I remember trying to focus on the stage, over the heads of three hundred children seated in front of my fifth-grade class. I wasn't quite sure what was taking place, but it was interesting. And then it happened! Behind me appeared the sixth-grade boy playing Prince Malcolm, his army flanking him, branches from Birnam Wood held high, swords at the ready, advancing stealthily from the floor to storm Macbeth's fortress onstage. I'll never forget the determined "all in" look on that boy's face. It was the most real pretend I'd seen. It was thrilling.

There is a dignity in children when they play a story with all their might. Nothing is held back, and the imaginary construct, whether it is in a backyard fort or the play kitchen in the basement or the puppet theatre on the stairs, is a bit of sacred space. Within that space, young people try on the roles of hero, villain, parent, magician, creature, warrior, royalty, or worker. They discover themselves in new situations, outside their every day, and react authentically in the moment. Logical consequences follow and the story continues. That is, unless someone takes charge, decides to change the story and says, "Hey, you guys! Let's try it this way! How about...?"

With this version of *Macbeth*, we hope to connect to our audience in much the same way children do to their fellow playmates. Our costumes may be a bit more realistic than the cape pulled from the playroom closet. And our words may be more self-consciously crafted, being lent to us from The Bard. But we are "all in" to tell this story of those whose ambitions outran their better selves and brought about the fall of families, a kingdom, and nearly a country. By offering this tale, we hope those watching might feel empowered to become strong players in their own lives and change their own stories for the better. "Hey you guys! Let's try it this way! How about...?"

—Teresa Dayley Love, director



BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF THEATRE AND MEDIA ARTS
YOUNG COMPANY

MACBETH

Written By

William Shakespeare

Adapted By

Teresa Dayley Love

Producer	Artistic Director	YC Artistic Director	YC Tour Manager
Wade Hollingshaus	Megan Sanborn Jones	Julia Ashworth	Becky Wallin
Scenic Designer	Lighting Designer	Costume Designer	Makeup & Hair Designer
Kayla Doyle	Susan Kupferer	Donnette Perkins	Shelby Ré Renshaw
Properties Designer	Dramaturg	Production Stage Manager	
Matthew Schlitters	Jessa Cunningham	Minkyong Park	
Production Manager	Design and Technology Area Head	Dramaturg Supervisor	Technical Director
Jennifer Reed	Michael Kraczek	Janine Sobeck Knighton	Travis Coyne
Asst. Costume Designer	Asst. Director	Arts Manager	Lighting Supervisor
Rachel Bennet	Jean Yellowhorse	Jeff Martin	Michael Handley

Directed By

Teresa Dayley Love

Feb. 8-10, 15-17, 7:00 p.m.
Feb. 11, 18, 2:00 p.m. and 4:00 p.m.
Margetts Theatre

Please silence all mobile phones and electronic devices. Photography, video and/or audio recording, and texting are forbidden during the performance.

SYNOPSIS

Many years ago in Scotland, a battle is won. Brave and loyal to King Duncan, Macbeth is hailed as the hero of the day. As he and his fellow warrior Banquo return to the King's camp, they are met by three witches who foretell that Macbeth will be named Thane of Cawdor, and further that he will one day become the king of Scotland. Confused, Macbeth returns to King Duncan and the king does bestow upon Macbeth the title Thane of Cawdor.

Macbeth returns to his estate and his wife, Lady Macbeth, to prepare for King Duncan's royal visit. Upon hearing the news of Macbeth's promotion and the other predictions from the witches, Lady Macbeth forms a plan for Macbeth to quickly become king, though it involves disloyalty and murder. After feasting with the royal party, Macbeth murders Duncan in the dark of night. Out of fear, the king's sons, Malcolm and Donalbain, escape. Due to their absence, Macbeth is crowned king, fulfilling the prophecy of the witches.

Although Banquo congratulates Macbeth, Macbeth suspects Banquo of plotting behind his back and has him assassinated. At Macbeth's coronation feast, the ghost of Banquo appears, but only Macbeth sees him. Macbeth questions both his own sanity and his decisions. Macbeth continues to grow suspicious of those around him and sends murderers to kill Macduff's family. He consults with the witches again, but their further predictions cause Macbeth more turmoil. When Macduff discovers Macbeth's treachery, he and Prince Malcolm lead an attack on Macbeth's castle. Lady Macbeth goes mad from guilt and dies. Macduff beheads Macbeth in battle. Malcolm is crowned king.

CHARACTER & CAST LIST

(in order of appearance)

Banquo

Tristan Foster

Macbeth

Andrew Smith

Ross, Macbeth (Swing), Macduff (Swing)

Jake Earnest

Lady Macbeth

Clara Richardson

Witch, Donalbain, Murderer 2

Brittni Henretty

Witch, Malcolm

Chris Rollins

Witch, Fleance, Gentlewoman

Taylor Stroupe

Duncan, Murderer 1, Doctor

Tommy Kindall

Macduff

Derek Johnson

Witch, Donalbain, Murderer 2 (Swing), Lady Macbeth (Swing)

Hannah Wood

Ross (Swing)

Sophie Determan

Muses wanted.

In Greek mythology, the muses inspired creativity in artists, musicians, poets, and actors. Today, our performing arts students rely on you to help them achieve their best.

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to help the College of Fine Arts and Communications provide programs and scholarships for students in the performing arts.



MEET THE CAST

Sophie Determan
Ross (Swing)

From Palmer Lake, Colorado, Sophie Determan is a senior studying interdisciplinary humanities with a minor in European studies. Recent credits include Uncle in *Charlotte's Web* at BYU, Olivia in *The Twelfth Night* at the Echo Theater, and Margaret in *Much Ado About Zombies* at the Covey Center for the Arts. She is an avid horror movie and crochet enthusiast, and she has her own personal line of horror-themed crocheted clothing.

Jake Earnest
**Ross,
Macbeth (Swing),
Macduff (Swing)**

From Culver, Oregon, Jacob Earnest graduated from BYU-Idaho in English creative writing with a minor in theatre arts. Past credits include Jonas Tucker in *The Taste of Sunrise* at BYU, Frank Gianelli in *Over the River and Through the Woods* at BYU-I, and Duke Astolf in *Life is a Dream* at BYU-I.

Brittni Henretty
**Witch, Donalbain,
Murderer 2**

From Eagle, Idaho, Brittni Henretty is a senior in the acting program. Her most recent BYU credit was the role of Dr. Alexis Graham in *The Taste of Sunrise*. Her favorite past and current life roles include sister to seven superb siblings, daughter to patient parents, aunt to the most adorable nieces and nephews, and stellar sister missionary in Ukraine and Arizona.

Derek Johnson
Macduff

From Bellingham, Washington, Derek Johnson is a sophomore studying acting. Recent credits include Lord Farquaad in *Shrek the Musical* at the Lynden Performing Arts Guild, Juror 10 in *Twelve Angry Men*, the Wooer in *Vigils*, and Lel in *Snegurochka*, all at BYU. He loves playing guitar, singing, and going on adventures. He is excited to be a part of this amazing show and would like to thank his family and friends for always loving and supporting him.

Tommy Kindall
**Duncan, Murderer 1,
Doctor**

From Ellington, Connecticut, Tommy Kindall is a sophomore studying theatre education with a minor in history education. Recent credits include Tsar Berendey in *Snegurochka* and Captian O'Reilly in *Vigils* at BYU, Moonface Martin in *Anything Goes* and Jess in *The Complete Works of William Shakespeare (Abridged)* at Ellington High School. Tommy is the winner of the Connecticut Drama Association Monologue Competition and the All-Connecticut Cast Award. He is the oldest of five and loves and misses his family.

BYU

ANNUAL GIVING

MEET THE CAST CON'T.

Clara Richardson
Lady Macbeth

From Alpine, Utah, Clara Richardson is a freshman in the pre-acting program. Recent credits include Pamela, Margaret, and Annabella in *The 39 Steps* at the Covey Center Black Box, and at Lone Peak High School, Mrs. Frank in *The Diary of Anne Frank*, Beth Finnegan in *Jerry Finnegan's Sister*, and Narrator in *Joseph*. She won best actress in the region with the Lone Peak Productions Company.

Chris Rollins
Witch, Malcolm

Raised in Raleigh, North Carolina, Chris Rollins is a sophomore at BYU who has always had a strong interest in theatre. Favorite roles include Tristan Tzara in BYU's production of *Travesties* and Nick Piazza in the *Fame Jr.* Choreography DVD for iTheatrics in NYC. Chris was twice awarded All Star performer at the Junior Theater Festival in Atlanta, Georgia, and spent the summer assistant directing a pilot production of *Mary Poppins Jr.* for Disney Theatricals.

Andrew Smith
Macbeth

From Wasilla, Alaska, Andrew Smith is a transfer student from the University of Alaska studying theatre arts education with a minor in English teaching. Recent credits include Sebastian in *Twelfth Night* at BYU, Percy Bennett in *Travesties*, also at BYU, and himself in *The Complete Works of William Shakespeare (Abridged)* at the Alaska Fine Arts Academy. He and his wife, Natalie, enjoy Harry Potter and pretending to be velociraptors.

Taylor Stroupe
Witch, Fleance, Gentlewoman

From Escondido, California, Taylor Stroupe is a senior studying theatre education. Previous credits include Florence in *The Odd Couple (Female Version)*, Yenté in *Fiddler on the Roof* at San Pasqual High School, and a Desert Genie in *The Alchemist* at BYU. Taylor has also worked as an arts scholar for BYU's Arts Bridge, an elementary arts integration program. She is very grateful for this opportunity and for her wonderful husband, Tyler, who has supported her through it all.

Hannah Wood
Witch, Donalbain, Murderer 2 (Swing), Lady Macbeth (Swing)

From Brigham City, Utah, Hannah Wood is a freshman in the pre-acting program. This is Hannah's first show with BYU, and she couldn't be more thrilled to be involved with the Young Company!

MACBETH STUDY GUIDE

by Jessa Cunningham, dramaturg

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