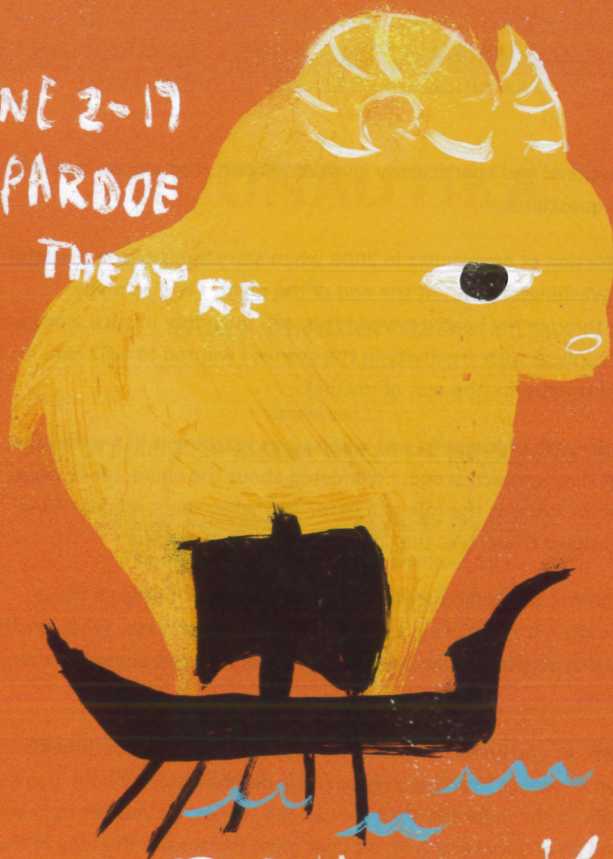


JUNE 2-17

PARDOE

THEATRE



ARGONAUTIKA



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BYU DEPARTMENT OF THEATRE AND MEDIA ARTS

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A NOTE FROM THE DIRECTOR

I love asking questions. And I particularly love working on productions that fill me to the brim with questions.

I first saw a production of *Argonautika* in 2008 when Mary Zimmerman brought her company to Washington, D.C. At the end of the night, I had so many questions racing through my head. How did they tell this story in such a magical way? How could I infuse such creativity in the stories I wanted to tell? How do I make this type of theatre for the rest of my life?

My next encounter with *Argonautika* was when I was teaching it in a university classroom. Going through each scene, I wondered about the character of Jason. Was he truly a hero? What is the role of a hero? And what about Medea? How have I misjudged these characters that I've heard about all my life?

Now as the director of BYU's production of *Argonautika*, I can't stop all these questions—and more—from infusing every moment of the process. What are the consequences of our actions? What is controlled by fate? When are we in charge of our own destiny?

Now it's your turn. As you watch the amazing puppets, the crazy costumes, and the sheer fun of seeing 16 actors play so many different roles, I hope you have questions about the different ways we can tell stories. As you get to know Jason, Medea, and all of our characters, let your mind flip around the idea of the "hero's journey." And as you scheme along with our goddesses, consider the consequences of the actions that we—and others—take throughout our lives.

You may be surprised at the answers you discover.

—Janine Sobeck Knighton, director



BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF THEATRE AND MEDIA ARTS

ARGONAUTIKA

By

Mary Zimmerman

Adapted from

THE VOYAGE OF JASON AND THE ARGONAUTS

Gaius Valerius Flaccus

Apollonius Rhodius

Translated by
David R. Slavitt

Translated by
Peter Green

World Premiere by the Lookingglass Theatre Company, Chicago

Scenic & Properties Design

Bradlee Hager

Lighting Design

Marianne Ohran

Costume Design

Hanna Cutler
Juliette Lewis

Makeup & Hair Design

Sarah Bult
Jacey Gardner

Sound Design

Taylor Glad
Matthew Kupferer

Dramaturgy

Haley Flanders
Katie Jarvis

Production Stage Management

Caitlin Black

Original Music

Taylor Glad
Matthew Kupferer
Emmaline Sanders

Directed By

Janine Sobeck Knighton

June 2-17, 2017

Pardoe Theatre

ARGONAUTIKA is produced by special arrangement with BRET ADAMS, LTD., 448 WEST 44th Street, New York, NY 10036.
www.bretadamsltd.net. For this production of *Argonautika*, by Mary Zimmerman, edits have been made to the original script after receiving the permission of the playwright and her agents.

Please silence all mobile phones and electronic devices. Photography, video and/or audio recording, and texting are forbidden during the performance.

LIST OF SCENES

ACT ONE

1. Invocation
2. The Storm (stream)
3. Pelias was Old (Iolcos Castle)
4. Hallway (Iolcos Castle hallway)
5. Roll Call (dock)
6. Libation/Prophecy (dock)
7. Launch (the Argo)
8. Visitation (Iolcos Castle and Jason's home)
9. Boreas (the Argo)
10. Andromeda (Sea Monster Island)
11. Hercules (Dryope Island)
12. Amycus the Boxer (Bosphoros)
13. Harpies (the Argo and Phineus Island)
14. Clashing Rocks (the Argo)

15-MINUTE INTERMISSION

ACT TWO

1. Schemes
2. Aphrodite (Aphrodite's palace)
3. Aeëtes (Aeëtes' palace)
4. Medea (Colchis)
5. Back at Camp (camp)
6. Circe (Medea's room)
7. By Moonlight (Hecate's temple)
8. Bulls (Colchis Field)
9. Escape and Dragon (Colchis Field and forest)
10. Pursuit (ship and Colchis)
11. Styrrus and Apsyrtos (Colchis)
12. Return (the Argo and Iolcos)
13. Conclusion (Iolcos)

SYNOPSIS

Jason travels to Iolcos, Greece, to claim the throne from his uncle, King Pelias. Hera (queen of the gods), disguised as an old woman, asks Jason to carry her across the river. In the crossing, he loses a sandal. Hera and Athena (goddess of wisdom and war) bless Jason on his quest to restore the throne. Meanwhile, King Pelias has dreamt that a man with one bare foot will come to kill him. Recognizing it as a prophecy, King Pelias is afraid when Jason arrives wearing just one sandal. Although King Pelias's servants plot to kill Jason, King Pelias instead decides to send him on an impossible quest. He tells Jason of the story of the golden fleece and orders him to recover it to prove himself worthy of the crown. Jason gathers a band of heroes for the journey. They all board a ship called the Argo, and Jason is chosen as the leader of the "Argonauts." The blind prophet Idmon has a vision that the crew will face many obstacles. Indeed, on their journey, the Argonauts face gods, sea monsters, giants, and clashing rocks.

The Argonauts arrive in Colchis, home of King Aeëtes and the golden fleece, which is guarded by a dragon. Knowing that Jason will be unable to retrieve the fleece alone, Hera and Athena conspire with Aphrodite (goddess of love) to have the powerful daughter of the king, Medea, fall in love with Jason. King Aeëtes requires several tasks of Jason before he can approach the fleece: he must tame two wild bulls, plough a field with the bulls, and plant dragon's teeth in the field. The bulls breathe fire, and the dragon's teeth sprout magical warriors. With the help of Medea's magic, Jason accomplishes all of King Aeëtes's tasks. Medea helps by lulling the dragon to sleep so that Jason can retrieve the golden fleece. Knowing Medea's father's fury, Jason promises to take Medea away with him and marry her.

King Aeëtes pursues the Argonauts as they sail away with both the fleece and Medea. The Argo is overtaken by the Colchian fleet, but Medea again saves the quest by tricking her brother, Apsyrtos, into meeting her. She sacrifices him, and King Aeëtes stops his pursuit to retrieve his son. By murdering her brother, Medea has saved her husband and is bound to him forever. However, after returning home, Jason marries another princess. The gods help the Argo return, and Athena and Hera place many of the characters in the night sky as constellations.

(Compiled from the 2008 Shakespeare Theatre Company First Folio Teacher Curriculum Guide. Used by Permission.)

CHARACTER & CAST LIST

(in order of appearance)

Jason

Dylan Wright

Hera/Alcimedede/Phineus

Hannah Staley

Athena

Kiersten Zundel

King Pelias/Castor/Eros

Brett Jamison

Cepheus/Pollux/Styrus

Tyler Scott Mitchell

Asterion/Andromeda/Fury/Puppeteer

Samm Madsen

Pelias's Son/Dryope/Medea

Olivia Ockey

Idmon/Aeson/Puppeteer

Costner-Henson

Meleager/Boreas/Puppeteer

Devin Davis

Tiphys/Apsyrtos/Puppeteer

Ian Buckley

Hercules/King Aeëtes

Tommy Kindall

Hylas/Aeëtes' Servant/Colchian

Messenger/Puppeteer

Jordan Peterson

Atalanta

Courtney Dilmore

Uncle/Ghost/Amycus/Zetes

Ezra Chia

Dymas/Goddess of the Desert

Molly Howard

Euphemos/Aphrodite/Goddess of the

Desert/Meleager's Mother

Christine Detweiler

Amycus puppet courtesy of Nat and Jennifer Reed.

Meet the Company: Please join us for a brief discussion with the actors and design team after each Thursday evening performance (June 8 and 15).





STAFF FOR ARGONAUTIKA

Producer Wade Hollingshaus
Artistic Director Megan Sanborn Jones

THEATRE STEERING COMMITTEE

Design and Technology Area Head Michael S. Kraczek
Senior Arts Producer Jeff Martin
Theatre Production Manager Jennifer Reed

Assistant Costume Design Timo Elliott
Assistant Stage Management Ashley Magoffin, Lauren Young
Design Faculty Mentor Rory Scanlon
Orchestrations Emmaline Sanders

Costume and Makeup Shop Manager Donnette Perkins
Wardrobe Supervisor Jaynanne Meads
Dressers Emily Dickerson, Abbie Martschenko, Nathan Meyers, Bethany Wood
Costume Faculty Mentor Dennis Wright
Lighting Operations Manager Michael Handley
Lighting Crew Coordinator Marianne Ohran
Lighting Faculty Mentor Michael Kraczek
Master Electrician Daniel Barton
Technical Director Travis Coyne
Scene Shop Manager Ward Wright
Deck Crew Christian Riboldi
Scenic Faculty Mentor Rory Scanlon
Properties Crew Timo Elliott, Bradlee Hager
Sound Supervisor Troy Streeter
Makeup Crew Lindsey Jarvis, Clara Richardson
Makeup Faculty Mentor Jennine Hollingshaus
Dramaturgy Faculty Mentors Janine Sobeck Knighton, Shelley Graham
Stage Management Faculty Mentor Jennifer Reed
Property Shop Manager Taylor Robinson
Orchestrator Emmaline Sanders
Marketing Manager Ken Crossley
Creative Services Manager Nick Mendoza
Copyright Services Ty Turley-Trejo
Editing Humanities Publication Services
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MEET THE CAST

Ian Buckley
**Tiphys/Apsyrτος/
Puppeteer**

Ian is a first-year student from Sandy, Utah, and is studying acting. Recent credits include Jigger in *Carousel*, George S. Kaufman (as well as Father and Hart) in *Act One*, and Lawrence Vail in *Once in a Lifetime*, all performed at Hillcrest High School. He received the Best Supporting Actor Award from the UHSAA in 2016.

Ezra Chia
**Uncle/Ghost/
Amycus/Zetes**

From Richmond Hill, Ontario, Ezra is a junior studying theatre arts education with a minor in mathematics education. Recent credits include the Crab in BYU's *Alice in Wonderland* ballet, Soul in BYU Mask Club's *Vigils*, Ralph in Mask Club's *The Best Christmas Pageant Ever*, Kai's Rose in Mask Club's *The Snow Queen*, and Pain in Mask Club's *Hercules*.

Devin Davis
**Meleager/Boreas/
Puppeteer**

From Orem, Utah, Devin is a recent graduate of the theatre art studies program with a directing emphasis. Recent credits include Junior in *Crazy for You* and Daniel in *Seven Brides for Seven Brothers* at the SCERA Shell Outdoor Theatre in Orem, Utah. He also directed and choreographed the Mask Club production of *Hercules* at BYU this past semester. Devin served a mission for the LDS church in Birmingham, England, and Cardiff, Wales. He plans to go into event planning with a focus on theatrical immersive events.

Christine Detweiler
**Euphemos/
Aphrodite/Goddess
of the Desert/
Meleager's Mother**

From Ashburn, Virginia, Christine is a senior in theatre education with a minor in English. She received a nomination for an Irene Ryan Acting Award for her performance as the Goose in BYU's production of *Charlotte's Web*. She is excited to complete a choreography internship with Seattle Children's Theatre this summer.

Courtney Dilmore
Atalanta

From Bloomfield, New Mexico, Courtney is a senior at Utah Valley University studying theatre with an emphasis in performance. Recent credits include Veronique St. Pierre in *The Rez Sisters* at UVU, and Steele in *A Piece of My Heart* at Minot State University. She received an Irene Ryan nomination for both roles. Her other areas of practice include hair and makeup design, and stage management.

Costner Henson
**Idmon/Aeson/
Puppeteer**

From American Fork, Utah, Costner is a senior studying theatre arts with an emphasis in directing. He is also studying pre-medicine. Recent credits include Malvolio in *Twelfth Night* and multiple roles in *The Monster of Dr. Frankenstein* at BYU.

Molly Howard
**Dymas/Goddess of
the Desert**

From Rockledge, Florida, Molly is a sophomore studying theatre arts with an emphasis in directing. Recent credits include Summer in *The Snow Queen* at BYU. This is her first mainstage production.

Brett Jamison
**Castor/King Pelias/
Eros**

From Alpine, Utah, Brett (who is known by friends and family as BJ) is returning to his theater roots as a performer for the first time in two years and loving it. He's spent the better part of the last two years discovering himself and unearthing his love of writing. He has learned much about what this world of heroes and kings has to say, and he hopes you are able to learn similar things as well.

Tommy Kindall
**Hercules/
King Aeëtes**

From Ellington, Connecticut, Tommy is a sophomore studying theatre arts education with a minor in history teaching. Recent credits at BYU include King Duncan/Murderer/the Doctor in *Macbeth*, Captain O'Reilly in *Vigils*, and Tsar Berendey in *Snegurochka*. He also performed as Moonface Martin in *Anything Goes* at Ellington High School. He is a winner of the Connecticut Drama Association Monologue Competition and the All-Connecticut Cast Award.

Samm Madsen
**Asterion/
Andromeda/Fury/
Puppeteer**

From West Jordan, Utah, Samm is a junior studying playwriting and directing. Recent credits include Catherine in *The Foreigner* at Snow College, Norma in *Plaza Suite* and Nurse in *Hippolytus* at BYU, and Mrs. Beaver in *Narnia* at Sugar Factory Playhouse. She received the best supporting actress Snowny (Snow College Tony Award) for her role in *The Foreigner*. Even after all the glamour of the stage, her favorite role has been the part of Wife to CJ/Mother to Hollis in *The Eternal Play of Life* at her own home.

MEET THE CAST CONT.

Tyler Scott Mitchell
**Cepheus/Pollux/
Styrus**

From Chicago, Illinois, Tyler is a junior at Utah Valley University with double majors in theatre arts and computer science. Recent credits include Richard III in *The Lion in Winter* at UVU, Lucas in *The Addams Family* at Midvale Main Street Theatre, and Lank in *Crazy For You* at the SCERA Center for the Arts.

Olivia Ockey
**Pelias's Son/
Dryope/Medea**

From Lindon, Utah, Olivia is a sophomore in the BFA acting program at BYU. Recent credits include Widow in the Mask Club production of *Vigils*, Dr. Bowen in the new play *happysadness*, and Maria in BYU Young Company's *Twelfth Night*. In both 2014 and 2015, Olivia was awarded first place in dramatic monologues in Utah's Region 7 acting competition from the Utah High School Activities Association. She has loved being a part of *Argonautika*.

Jordan Peterson
**Hylas/Aeëtes'
Servant/Colchian
Messenger/
Puppeteer**

From Sturgis, Michigan, Jordan is a sophomore studying acting. Recent credits include Body in *Vigils*, Ollie in *The Best Christmas Pageant Ever*, and Iphicles in *Hercules* at BYU. Jordan has developed an interest in theatre during the past year. He loves the experiences he has had and the people he has met in BYU's TMA department.

Hannah Staley
**Hera/Alcimedea/
Phineus**

From Sebring, Florida, Hannah is a freshman in the pre-acting BFA program. She got her start in theatre while studying Commedia dell'arte at Sebring High School, where she played Pedrolina the Fool in *Pinocchio Commedia* and Pantalona in *Androcles and the Lion*. This is her first mainstage show at BYU, and she couldn't be happier to be a part of it.

Dylan Wright
Jason

From Sacramento, California, Dylan is a sophomore studying pre-acting with a minor in theatre arts. Recent credits include Kai in *The Snow Queen*, Benjamin Saar in *The Yellow Boat*, and Eugene Tesh in *The Flattering Word* at BYU.

Kiersten Zundel
Athena

From Murray, Utah, Kiersten is a sophomore pursuing a BFA from Utah Valley University in theatre arts with an emphasis in acting. Recent credits include Andromache in UVU's production of *Trojan Women*, Roz in UVU's *9 to 5*, and Eurydice in Alta High School's production of *Eurydice*.

ARGONAUTIKA STUDY GUIDE

BY HALEY FLANDERS AND
KATIE JARVIS, DRAMATURGS

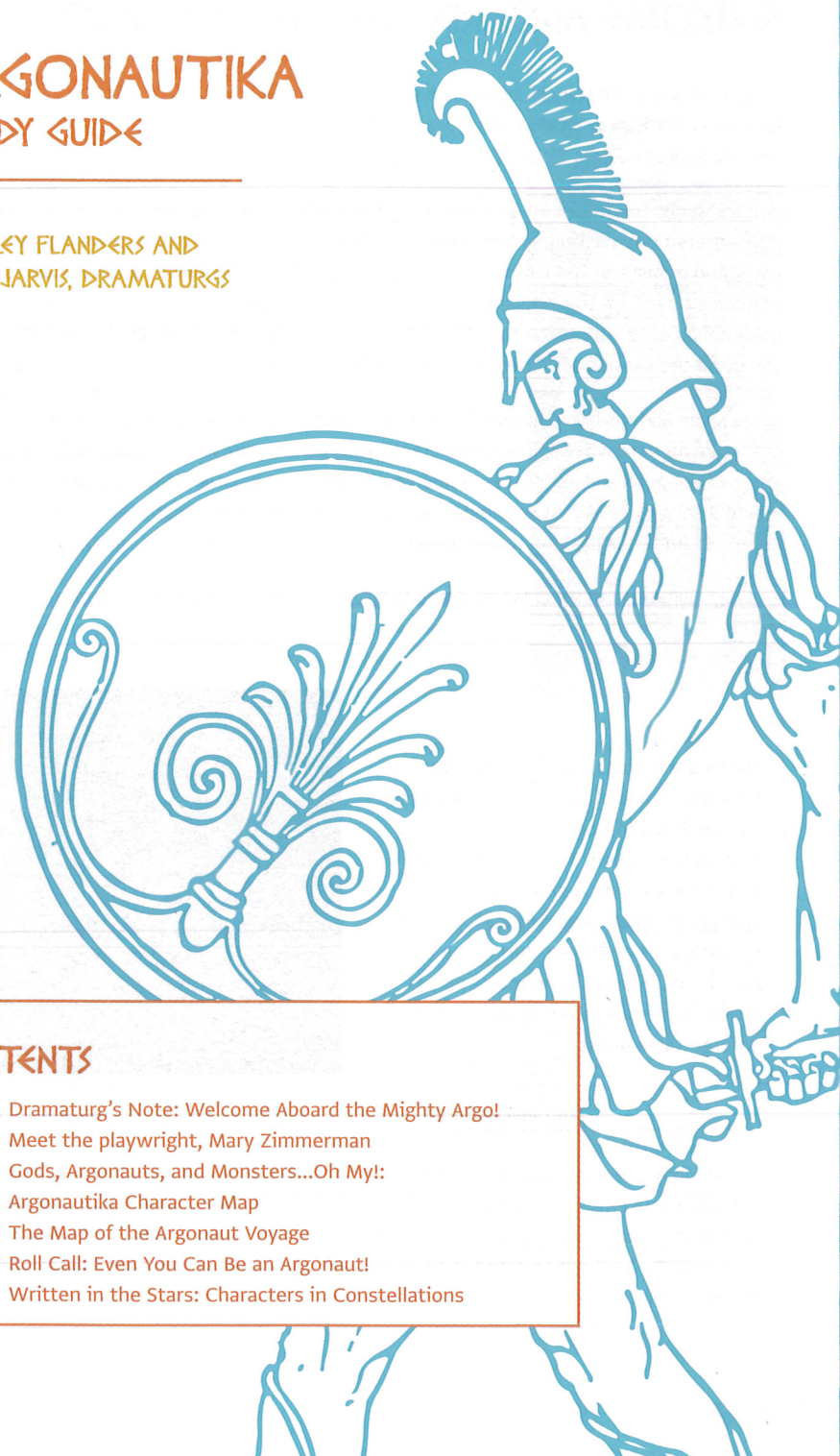


Image from Page 198 of "The Golden Fleece and the Heroes who Lived Before Achilles," Willy Pogany, 1910. Public domain.

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