

BYU DEPARTMENT OF THEATRE AND MEDIA ARTS

THE TASTE OF SUNRISE

Some things
are so
beautiful
they don't
need sound

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A NOTE FROM THE DIRECTOR

Dear friends,

When I first read *The Taste of Sunrise*, nearly 2 years ago, I knew instantly that I wanted to direct this play. Not because I knew exactly how I wanted to direct it, or even how to direct a bilingual play in English and ASL (I certainly am not fluent in sign language or familiar with Deaf theatre). In fact, I had more questions than anything—but the story was so beautiful, and the possibility to partner with, and serve the Deaf community felt timely and vital to me.

The Taste of Sunrise, written by Suzan Zeder, is one of three plays that belong to what is known as *The Ware Trilogy*. Brigham Young University is collaborating with Utah Valley University to present the full trilogy throughout 2016. In January of this year, UVU presented the first play in the trilogy, *Mother Hicks*; and in the month of May UVU will present the final play in the trilogy, *The Edge of Peace*. I feel grateful that UVU is willing to take on this role, and grateful to have the full trilogy take place in our valley. I also feel grateful that BYU decided to take on the second and only bilingual play in the trilogy, *The Taste of Sunrise*.

I feel privileged to work within a new culture that is welcoming and generous. I feel privileged to bring together deaf, hard of hearing, and hearing actors to find the best way to tell this significant story. And I feel privileged to experience collaboration with what feels like an endless number of advocates and artists. I am moved and changed by those in our community who are passionate about helping us move this work forward, and creating equal access to hearing and Deaf audiences. Without every single one of them, none of this would be possible.

Producing *The Taste of Sunrise* addresses issues of equality that are important to me as a theatre artist. By producing this play we are creating equal access to hearing, Deaf and hard of hearing audiences. Access and opportunity are things that many of us take for granted, including myself. But I feel it is the responsibility of those of us with broader access to find ways to create more equality. Indeed I would like to adopt the motto from the National Theatre of the Deaf for this production, that “by entertaining, enlightening and educating our audiences, we change lives through the arts.” My hope is twofold; that this play will reach a wider audience base, and that audience members will leave this theatre compelled to find ways to create equal access and opportunity to those around them.

Thank you for coming!

—Julia Ashworth



BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS DEPARTMENT OF THEATRE AND MEDIA ARTS

THE TASTE OF SUNRISE

WRITTEN BY

SUZAN ZEDER

SCENIC DESIGNER

TRAVIS COYNE

LIGHTING DESIGNER

MICHAEL KRACZEK

COSTUME DESIGNER

MARY FARAHNAKIAN

SOUND DESIGNER

EMILEE KNELL

MAKEUP & HAIR DESIGNER

KRISTEN WATKINS

PROPERTIES DESIGNER

TAYLOR ROBINSON

DRAMATURG

HALEY FLANDERS

PRODUCTION STAGE MANAGER

HEATHER RICHARDSON

ASSISTANT DIRECTOR

JESSICA STEVENSON

PRODUCTION MANAGER

JENNIFER REED

DRAMATURG SUPERVISOR

JANINE SOBECK KNIGHTON

ASSISTANT LIGHTING DESIGNER

KALEA BURKE

ASSISTANT STAGE
MANAGERS

JEAN BINGHAM
TAYLOR STROUPE

ASSISTANT COSTUME
DESIGNERS

ISABELLE ANDERSON
SHANNON MCCURDY

ASSISTANT MAKEUP &
HAIR DESIGNER

JACEY GARDNER

MAKEUP & HAIR DESIGNER
SUPERVISORS

LINDSEY BELL
CECELIA MENDIOLA

EXECUTIVE PRODUCER

RORY SCANLON

PRODUCER

WADE HOLLINGSHAUS

ASSOCIATE PRODUCERS

TOM LEFLER
JEFF MARTIN

DIRECTED BY

JULIA ASHWORTH

March 10–12, 16–19, 22–26, 2016
MARGETTS THEATRE, HARRIS FINE ARTS CENTER

CAST LIST

Tuc Ben Featherstone	Emma Flynn Katie Hyatt	Signer for Izzy Sue Ricks, Alma Ward, Audiologists and Nurse/ Deaf Student Elyse Allen
Tuc's Voice Sean Worsley	Alma Ward/Audiologist/Nurse Ashlei Havili	
Jonas Tucker Jacob Earnest	Izzy Sue Ricks/Audiologist/ Nurse Lizzie Mickelsen	Signer for Dr. Graham/ Deaf Student Christina Hernandez
Nell Hicks Katie Jarvis	Roscoe/Signer for Jonas Jason Keeler	Signer for Clovis P. Eudy and Dr. Mann/Deaf Student Shawn Kebker
Dr. Alexis Graham Brittni Henretty	Roscoe's Voice/Clovis P. Eudy/ Hunter Aaron Fisher	Signer for Emma Flynn/ Deaf Student Nicole Schofield
Maizie Abbie Craig	Signer for Nell Hicks/ Dr. Grindly Mann/Hunter David Hampton	
Maizie's Voice Brooklyn Downs		

SETTING

1917-1928

Tuc's Farm, Township of Ware, Central Institute for the Deaf, Dug Hill, Illinois State Home

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

Please silence all mobile phones and electronic devices. Photography, video and/or audio recording, and texting are forbidden during the performance.

MEET THE CAST

Elyse Allen Signer for Izzy Sue Ricks, Alma Ward, Audiologists and Nurse/Deaf Student	From Winston Salem, NC. Freshman in re-acting. Her favorite roles include Sandy in <i>Grease</i> , Maria in <i>The Sound of Music</i> , Miep Gies in <i>The Diary of Anne Frank</i> , and the Baker's Wife in <i>Into The Woods</i> . This is her first time performing in ASL. She's excited to head out on her mission this summer.
Abbie Craig Maizie	From Las Vegas, NV and Provo, UT. She is a freshman applying to the theatre arts education program next fall. Her favorite previous role was Rosalind in <i>As You Like It</i> , adapted and performed for elementary and middle schools in Las Vegas. Abbie is thrilled to be involved in her first main stage production at BYU.
Brooklyn Downs Maizie's Voice	From Gilbert, AZ. Undeclared freshman. Recent credits include Mabel in <i>The Pirates of Penzance</i> at Gilbert Fine Arts Association, Amie in <i>Saturday's Warrior</i> 40th Anniversary with Dreamweaver Productions, and Belle in <i>Beauty and the Beast</i> at Highland High School. She received an NYA nomination for outstanding featured actress in a musical for her role as Ms. Darbus as well as NYA awards for outstanding ensemble in <i>Thoroughly Modern Millie</i> and <i>Legally Blonde</i> .
Jacob Earnest Jonas Tucker	From Culver, OR. Finished his Masters in Education last year. He received a bachelors in English Creative Writing with a minor in Theatre from BYU. He played Frank Gianelli in <i>Over the River and Through the Woods</i> and Duke Astolf in <i>Life Is a Dream</i> . Living mortality is an awesome adventure for him!
Benjamin Featherstone Tuc	From SLC, UT. Junior in psychology with a minor in creative writing. Recent credits include Deaf Boy in <i>Unitards</i> (a movie made by Scott Featherstone), various characters in commercials, and himself in few mini-documentaries. He loves movies, white-water rafting, and reading. He was born deaf, and loves it. He got his Associates Degree in General Studies from LDS Business College, served a mission in Australia, Sydney Mission, and is from a fantastic family.
Aaron Fisher Roscoe's Voice/Clovis P. Eudy/Hunter	From Long Island, NY. Sophomore pursuing film and acting. Recent roles include Lord Ross in a BYU mask club production of <i>Lady Macbeth</i> and the roles of Lysander, Snout, and The Wall in a BYU Young Company production of <i>A Midsummer Night's Dream</i> .
David Hampton Signer for Nell Hicks/ Dr. Grindly Mann/Hunter	From Bakersfield, CA. Graduated from BYU with a bachelor in computer science. This play is his first performance, which will fulfill a childhood dream of being an actor. Enjoys sports and games.

MEET THE CAST (CONT.)

Ashlei Havili
Alma Ward/
Audiologist/Nurse

From American Fork, UT. Student in the acting program. Her favorite recent credits include Zubaida Ula in *The Laramie Project*, the title character in Paulo Coelho's *The Alchemist*, and assistant director of the Stephen Schwartz musical *Working*. Hobbies include writing slam poetry and making sweets for the roomies and SO's. "Our doubts are traitors, and make us lose the good we oft might win by fearing to attempt."—William Shakespeare

Brittni Henretty
Dr. Alexis Graham

From Eagle, ID. Junior in the acting program. Her favorite credits include Florence in *The Curious Savage* and Vera in *The Odd Couple* (Female Version). Brittni has three brothers, four sisters, and one extremely naughty yet lovable dog named Dakota. She has thoroughly enjoyed working with this cast and hopes you enjoy the beautiful story that is *The Taste of Sunrise*.

Christina Hernandez
Signer for Dr. Graham/
Deaf Student

A transfer student from Northwest Arkansas Community College of Bentonville, AR. Junior in theatre arts studies. Her favorite previous roles include Jaques in *As You Like It* at Bentonville High School, Mildred in *Fahrenheit 451* at NWACC, and Vivian Bearing in *Wit* at NWACC. She is tremendously thrilled to be a part of this amazing cast! She adores cats and German Shepherds, is a Harry Potter enthusiast, and loves anime, Korean dramas, and so much more!

Katie Hyatt
Emma Flynn

From Bountiful, UT. Senior in theater studies. Past roles include chorus in *The Man of La Mancha* at Centerpoint Legacy Theatre, Miss Hannigan in *Annie* at Bountiful High School, and Betty Meeks in *The Foreigner* at Bountiful High School.

Katie Jarvis
Nell Hicks

Katie Jarvis is a master's student from Grants Pass, OR. She is pursuing a degree in critical theory of theatre, with her thesis focusing on social herbology and plants in performance. Recent credits include the role of Sister Jarvis in the Tennessee Nashville Mission, Brighella in *Servant of Two Masters* at BYU, and Julianne in the independent film *Women of Faith*. Recent awards include winning the Mayhew award for the play she wrote titled *Rules*.

Shawn Kebker
Signer for Clovis P. Eudy
and Dr. Mann/
Deaf Student

From Ohio, a senior in psychology with a minor in teaching English as a second language. This is his first performance in any theatrical production. He has been studying ASL for over five years. He is capable of communicating in three different languages and is learning one more.

Jason Keeler
Roscoe/Signer for Jonas

From McKinney, TX. Junior pursuing a degree in business management. Jason was born deaf and learned ASL as a Church service missionary in Seattle. He enjoys traveling internationally with his family. Other hobbies include soccer, track, and golf. He is the current president of the BYU ASL club. *The Taste of Sunrise* will be his first performance in a theater production.

Lizzie Mickelsen
Izzy Sue Ricks/
Audiologist/Nurse

From Draper, UT. Junior in theatre arts studies with an emphasis in costume and makeup design. She was most recently seen as Isabel in BYU's production of *The Fisherman and His Wife*, for which she competed at KCACTF. Her most recent design work was designing props and set dressing for BYU's production of *Beauty and the Beast*. She looks forward to being one of two costume designers for *Cyrano de Bergerac* and an assistant makeup designer for *Travesties* next fall.

Nicole Schofield
Signer for Emma Flynn/
Deaf Student

From Cedar City, UT. She is a junior in the theater education program. Recent Credits include Kokken in *Fishermen and His Wife* at BYU, Rosie Alvarez in *Bye-Bye-Birdie*, Elizabeth Proctor in *The Crucible*, and makeup designer for Timpview High school's *Mary Poppins*. Her husband, Mike Schofield, is excited that he will get his wife back...soon.

Sean Worsley
Tuc's Voice

From Mesa, Arizona. He is transfer student from ASU and excited to be working with such wonderful people, and to be a part of such a unique show. Recent credits include being a Young Performing Missionary in Nauvoo in the summer of 2015, performing various roles for the different shows/presentations. He met a special sister missionary while serving/performing, and upon returning home, they compared notes and were eventually sealed in Gilbert, Arizona.



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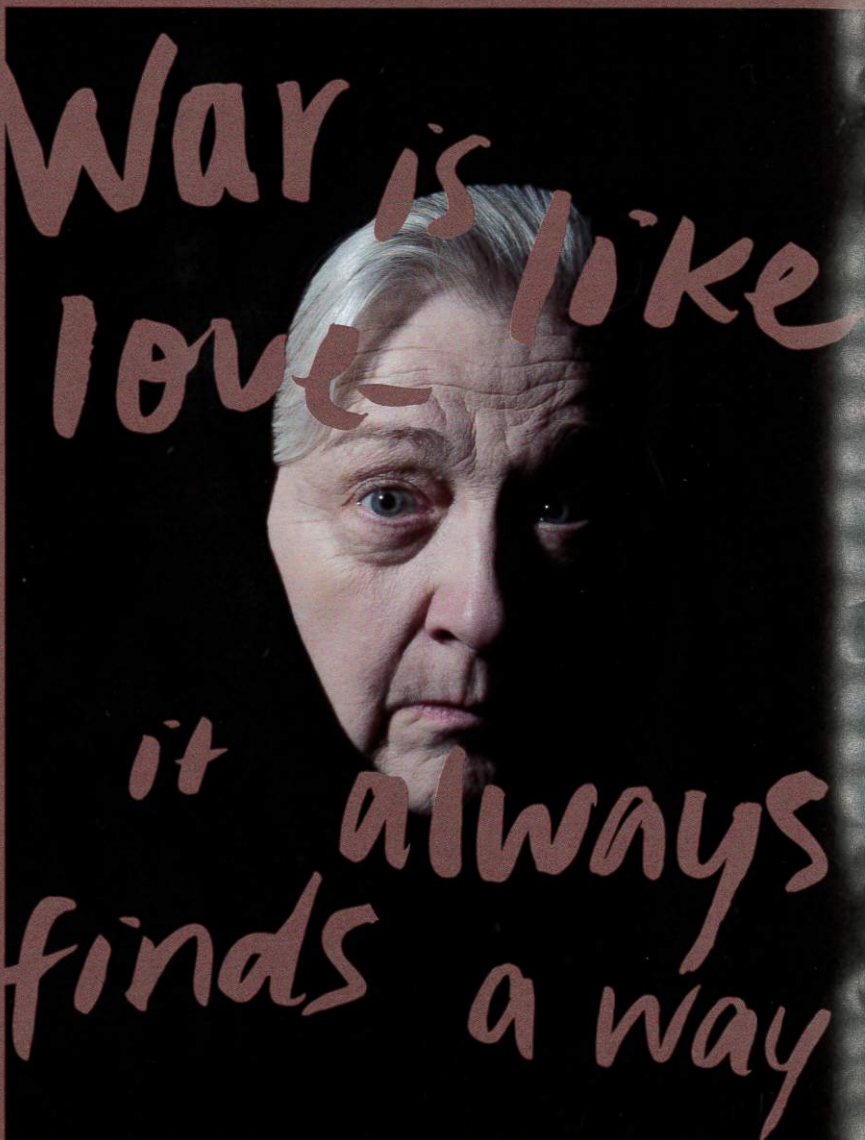
MOTHER COURAGE AND HER CHILDREN

BY
Bertolt Brecht

ENGLISH VERSION BY
Eric Bentley

DIRECTED BY
David Morgan

STARRING
Barta Lee Heiner



Mar. 17-19, 22-25, 28-Apr. 1
7:30 pm

Mar. 19, 26
2:00 pm

Recommended for ages 12+

Pardoe Theatre
HFAC

Post-Performance Discussions
March 24, 31
ASL Interpreted Performance
March 24

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