

BYU DEPARTMENT OF THEATRE AND MEDIA ARTS

MISALLIANCE



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BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF THEATRE AND MEDIA ARTS

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MISALLIANCE

BY
GEORGE BERNARD SHAW

DIRECTED BY
BARTA LEE HEINER

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PRODUCTION DRAMATURG
KELSEE JACKSON

SCENIC DESIGN
DOUG ELLIS

COSTUME DESIGN
REBEKAH JACKSON

LIGHT DESIGN
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MAKEUP & HAIR
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SOUND DESIGN
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LIGHTING SUPERVISOR
MICHAEL HANDLEY

COSTUME AND
MAKEUP SHOP MANAGER
DONNETTE PERKINS

ASSISTANT COSTUME DESIGNER
JULIETTE LEWIS

ASSISTANT MAKEUP & HAIR
KIRSTEN WATKINS

ASSISTANT STAGE MANAGERS
MAYA NITTA
ROBERT FULLER

DIALECT COACH
MACKENZIE LARSON

Nov. 5-7, 11-14, 17-21, 2015
MARGETTS THEATRE, HARRIS FINE ARTS CENTER



MEET THE CAST

Johnny Tarleton
Gabe Spencer

Mr. Tarleton
Ben Hess

Joseph Percival
Soren Barker

Bentley Summerhays
Bradley Mackay

Hypatia Tarleton
Savanah Smith

Lina Szczepanowska
Collette McCusker

Mrs. Tarleton
Jasmine Fullmer

Lord Summerhays
Joel Applegate

Julius Baker
Jon Low

SETTING

The house of John Tarleton, of Hindhead, Surrey on the 31st of May, 1909.

MEET THE CAST

Joel Applegate
Lord Summerhays

Graduate of Lewis & Clark College. Joel has been active in local theatre for the past three years. Roles at the Covey have included Chasuble in *The Importance of Being Earnest*, and Smith in *Joyful Noise*. Favorite roles include Seldson in *Noises Off*, Actor in *Woman in Black*, and Motel in *The Fiddler on the Roof*. Eeyore in *Winnie-the-Pooh* was a particular triumph; murdered Kings of Shakespeare—not so much. He hopes his last act is far from imminent.

Soren Barker
Josephe Percival

From Boothbay ME. Applying to the theater education program. Recent credits include Polixonies in *The Winter's Tale* at BYU, Rev. Toop in *See How They Run* at BYU, and Jack in *A Half Stick of Gum* at BYU-Idaho. He likes to eat at Chick-fil-A. He and his wife live in Lehi with their robotic pet fish.

Jasmine Fullmer
Mrs. Tarleton

From Orem, UT. Senior in the BFA acting program. Recent credits include Duchess of York in *Richard II* with Grassroots Shakespeare Company, Kate in *Bedroom Farce* at BYU, Queen in *Cymbeline* with BYU Young Company, and Annie/Allison in *Microburst Theatre* at BYU. She has a cat named Wiggles that she loves very much.

Ben Hess
Mr. Tarleton

From Ramona, CA. Alumnus, theatre arts (BA '04) and public administration (MPA '09). Utah Valley credits include Lombard in *And Then There Were None*, Cinderella's Prince/Wolf in *Into the Woods*, Frosch in *Die Fledermaus*, Cy Rutherford in *110 in the Shade*, Falstaff in *Merry Wives of Windsor*, Father in *Ragtime*, Neville in *The Secret Garden*, Bottom in *A Midsummer Night's Dream*, and Judge Turpin in *Sweeney Todd: In Concert*. He and his wife, Melanie, live in Springville with their two children.

Jonathan Akio Low
Julius Baker

From Farmington, UT. Senior in the BFA acting program. Recent credits include Ernest in *Bedroom Farce* and Thomas Mowbray in *Richard II* with the Grassroots Shakespeare Company. BYU main stage credits include *The Winter's Tale*, *Pride and Prejudice*, *As You Like It*, and *A Thousand Cranes*. He will also play Ben in *Dogville* (BYU) this December.

Bradley Mackay
Bentley Summerhays

From West Jordan, UT. Pre-acting freshman, Hillcrest theatre alumnus. He has recently played Thisby in *A Midsummer Night's Dream* at Castle Theater, and he is newly wed to his best friend Malia. He aspires to communicate great art and stories that are meaningful for our society.

Collette McCusker
Lina Szczepanowska

Laguna Hills, CA. Senior in BFA acting. BYU credits include Mopsa in *The Winter's Tale*, Marmee in *Little Women*, and Starla in the capstone film *Lovestruck*. Collette spends most of her free time memorizing lines, watching movies, eating acai bowls, and adoring her sweet husband.

MEET THE CAST CONT.

Savanah Smith
Hypatia Tarelton

This is Savanah's first show since returning home from her mission to Canada. She is a senior in the acting program here at BYU. She has loved this show and hopes you enjoy it too!

Gabe Spencer
Johnny Tarleton

From Stockton, CA. BFA in acting. Recent BYU credits include Police Commissary and Abbe Faria u/s in *The Count of Monte Cristo*, Bodie in *Single Wide*, multiple roles in *Microburst Theatre* (2013, KCACTF nomination), and Silvius in *As You Like It* (KCACTF nomination). Other credits include *Lagoon Entertainment*, Nicely Nicely in *Guys and Dolls* at the Sandy Amphitheatre, and Simple in *The Merry Wives of Windsor* for the ARTE. Gabe teaches Shakespeare at a local private school, and also directs community theatre throughout Utah County.

