

BYU DEPARTMENT OF THEATRE AND MEDIA ARTS

WATER SINGS BLUE



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A NOTE FROM THE DIRECTOR

Two of my favorite things! The Ocean and Poetry. How could I resist? I just had to get some people to come play in the sand with me! Our whole team fed our imaginations through play, photos, films, and music, all in order to share with you our delight for, with, about, and around The Ocean.

I often think that the artist's job is to make people pay attention to the world around us. Through their work they shout "LOOK! Do you see THAT? What do you think about THAT?"

Most scripts are completely set before the actors show up to rehearse. But some shows are devised, which means the actors, dramaturg, and director work together to create a brand new play. We had so much fun collaborating!

We hope this "Play of a Day at the Beach" we've created will help you see what we saw, especially through the (polished like sea glass) poetry of Kate Coombs, and the (delightful as saltwater taffy) storytelling style of film maker Jacques Tati. This play we made up together for you wouldn't have happened if those two artists hadn't shouted out to us "LOOK!"

Grateful to all who came to play,

—Teresa Dayley Love



Please silence all mobile phones and electronic devices.
Photography, video and/or audio recording, and texting
are forbidden during the performance.

BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF THEATRE AND MEDIA ARTS
YOUNG COMPANY

EXECUTIVE PRODUCER

RORY SCANLON

PRODUCER

WADE HOLLINGSHAUS

ASSOCIATE PRODUCERS

TOM LEFLER
JEFF MARTIN

WATER SINGS BLUE

SEPT. 25-26, 30, OCT. 1-2, 7-10, 2015
MARGETTS THEATRE, HARRIS FINE ARTS CENTER

BASED ON THE BOOK BY

KATE COOMBS

ADAPTED AND DIRECTED BY

TERESA DAYLEY LOVE

YOUNG COMPANY
ARTISTIC DIRECTOR

JULIA ASHWORTH

PRODUCTION STAGE MANAGER

BRITNEY MILES

PRODUCTION DRAMATURG

SPENCER DUNCAN

SCENIC DESIGN

JENNIFER REED

LIGHT DESIGN

MICHAEL G. HANDLEY

COSTUME DESIGN

SARAH STEWART

MAKEUP

CELIA RIVERA

PROPS DESIGNER

SCOTT JACKSON

SOUND DESIGN

JACEY GARDNER

PRODUCTION MANAGER

JENNIFER REED

COSTUME AND
MAKEUP SHOP MANAGER

DONNETTE PERKINS

LIGHTING SUPERVISOR

MICHAEL HANDLEY

DRAMATURG SUPERVISOR

JANINE SOBECK

PHOTOGRAPHY

MONIKA OTTEHENNING
HANDLEYCRAFT PHOTOGRAPHY

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WATER SINGS BLUE: A PLAY OF A DAY AT THE BEACH

Date:

Not now, but a while back, though not so very long ago

Place:

Near the sea... and on the sea...and under the sea...

Time:

One summer day, from when the sun shines warmly, until the sun sets

The Words We Speak:

The poetry of Kate Coombs, from her book, *Water Sings Blue*

Characters:

The Family: Mother, Father, Teen Sister, Sibling*, Baby

The Scientist* and Assistant Scientist

The Teen Boy and his Pal*

The Elderly Beach-combing Sisters

The Life Guard

Other Beach Life and Sea Life*

The Ocean

The Players:

Danny Brown

Michael Comp

Sierra Docken

Haley Flanders

Arianna Krenk

Logan Ruesch

Oksana Poliakova

Lauren Wilkins

Britney Miles Smith (also our Stage Manager) and

You*, the Audience...as needed... and as you care to join us!

MEET THE CAST

Danny Brown
The Father

Raised in Danville, CA. Senior in the theatre arts studies major. He has portrayed a number of roles including Leonatus in *Cymbeline*, Colonel Melket in *Black Comedy*, and God in *Monty Python and the Holy Grail* (all at BYU). He looks forward to being in Young Company for his second year.

Michael MacEllen Comp
Elder Sister

From New York, NY. Majoring in media arts with a minor in theatre arts studies. This is her second Young Company production at BYU, having recently played Phil in BYU's noir *Cymbeline*. Other recent credits include Alenna in the upcoming short *Star Wars: Emmergence* by Bryson Alley, Emma in *The Train with Six Week Cinema*, Puppeteer in *The Selfish Giant* at BYU, and Gertrude/Meredith/Emily in *Microburst Theatre* at BYU. She was nominated for the Irene Ryan Scholarship and was awarded Distinguished Ensemble Achievement with her fellow castmates of *Microburst* at KCACTF.

Sierra Docken
Teenage Girl

From Puyallup, WA. Junior in theatre art studies. Sierra is thrilled to be in her first BYU Young Company production, especially one where she gets to play on the beach all through December! Recent credits include Cobweb in *A Midsummer Night's Dream* with Renaissance Now Theatre and Film, Company Member in *Much Ado About Zombies* at the Covey Center, and Diana in *The Real Housewives of Libby Montana* at BYU.

Haley Flanders
Mother

From Lawrenceville, GA. Receiving an MA in theatre history, theory, and criticism. BA in theatre arts studies and a minor in music. Former high school and college instructor. National fellow for the 2015 Kennedy Center American College Theatre Festival in dramaturgy (*The Fisherman and His Wife*). Composer for *Princess Academy*. Drama specialist for Provo Peaks Elementary and Walden School of Liberal Arts. Dramaturg for *The Taste of Sunrise* in 2016.

Arianna Krenk
Elder Sister

From Marcellus, MI. Senior studying theatre arts, emphasizing in makeup design and directing. This is her first collegiate show, but she is so excited to have been a part of the devising process in *Water Sings Blue*. She acted in 24-Hour Theatre as well as starred in her TMA 101 final. Last year, she helped with the costume design process of HPA's production of *Beauty and the Beast* alongside her mother.

Oksana Poliakova
*Swing Understudy/
All Female Roles*

Born in Moscow, Russia. Finished high school in Kyiv, Ukraine. Sophomore in pre-acting program at BYU.

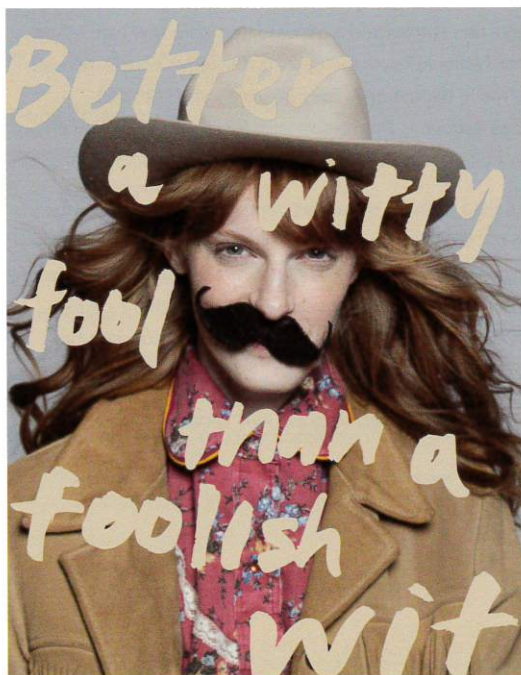
MEET THE CAST

Logan Ruesch
Teen Boy

From Parowan, UT. Theatre arts major with a minor in communications. Some of his recent credits are the Goat and various other roles in BYU's *Princess Academy*, and many roles in BYU's *Mask Clubs*, including the parts of King Arthur in *Monty Python and the Holy Grail*, and John Wilks Booth in *Assassins*. He is currently vice president of the Student Theatre Association. He looks forward to marrying his beautiful fiancée in October.

Lauren Wilkins
Assistant Scientist

From Encinitas, CA. Senior in theatre arts studies. *Water Sings Blue* is Lauren's first main stage production at BYU. Her previous production roles vary as she has directed *Wait Until Dark*, a BYU Mask Club performance; acted in an ensemble role in the BYU Education Week performance of *City of Joseph*; and designed the makeup for another Young Company show, *Sleepy Hollow*. She looks forward to graduating in April and hopes to work with Disney Parks Entertainment.



BYU DEPARTMENT OF
THEATRE AND MEDIA ARTS
YOUNG COMPANY

TWELFTH NIGHT

Feb. 3–6, 10–13
Nelke Theatre, HFAC