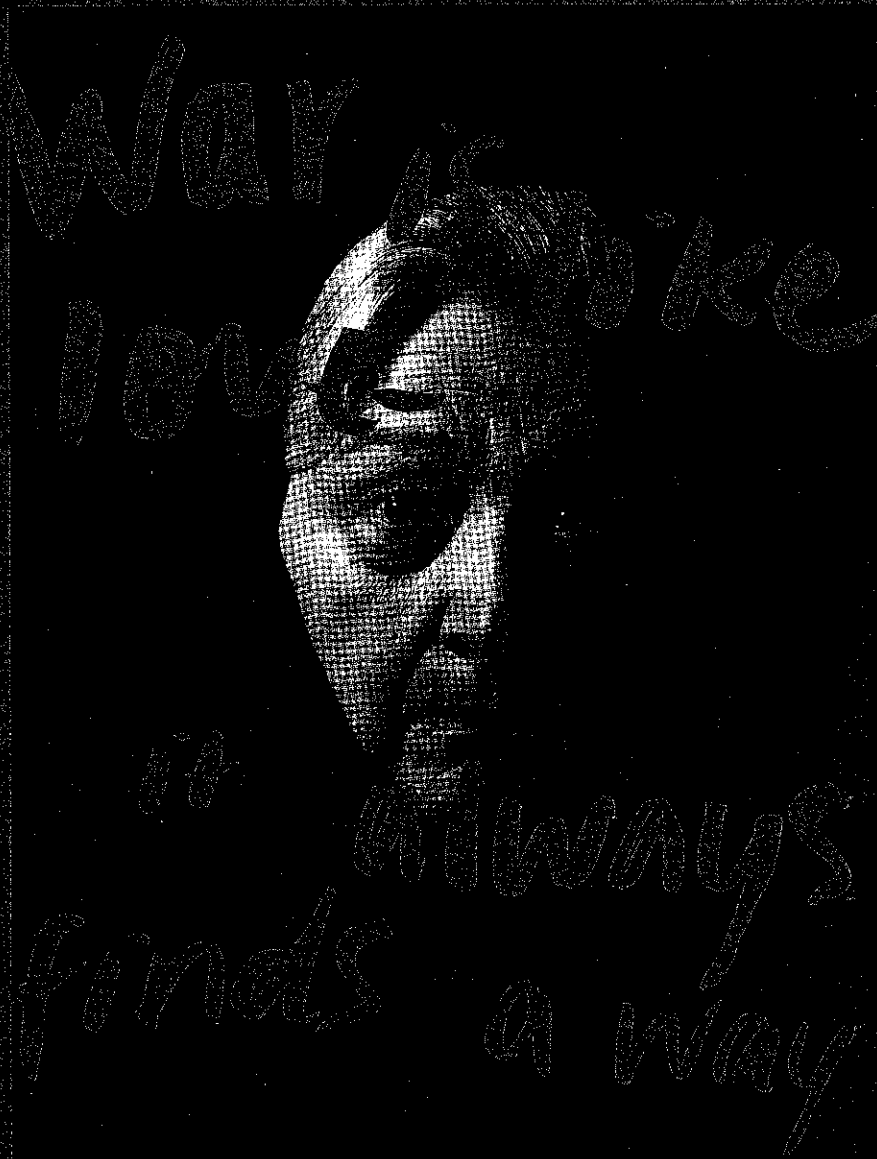


WONDER OVERSOUND  
WONDER ON THE DRENE



BYU 2004  
THEATRE AND MEDIA ARTS

## A NOTE FROM THE DIRECTOR

When I first read *Mother Courage*, I was an undergraduate at BYU and never really understood the concepts and conventions that Brecht was attempting to bring to life. Now, as a director, I am beginning to understand the brilliance of this playwright and how groundbreaking his aesthetic was.

In using Brecht's techniques of alienation to tell the story of a simple woman and her family, my appreciation of epic theatre has grown immensely. As we approached this production conceptually, we were attempting to symbolize the destruction of war on the most basic level: the family, mothers, sons, and daughters. *Mother Courage* is all of us, struggling to survive by selling her wares—she cannot see that she is the problem. The imagery of the tree and cart are the reflection of her world. The family tree is herself, and the cart is her survival. Her attempt to capitalize off war to stay alive is the very reason she loses everything she loves, her family, and in so doing never sees or learns anything. That is tragedy.

In telling this story Brecht wants us to see ourselves. Are we learning nothing, and in so doing, doomed to continue the cycle of war over and over? "Ever learning and yet never able to come to the knowledge of the truth?" Are we the problem? Are we continuously circling our family tree decorated with the strange fruit of our blind choices?

—David Morgan



BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS  
DEPARTMENT OF THEATRE AND MEDIA ARTS

# MOTHER COURAGE AND HER CHILDREN

WRITTEN BY

BERTOLT BRECHT

ENGLISH VERSION BY

ERIC BENTLEY

MUSIC DIRECTOR

MARK JOHNSON

COMPOSER

DARIUS MILHAUD

PRODUCTION STAGE MANAGER

SARAH BARRUS

SCENIC DESIGNER

RUSSELL RICHINS

LIGHTING DESIGNER

MICHAEL HANDLEY

CO-COSTUME DESIGNERS

DONNETTE PERKINS  
SARAH STEWART

MASK DESIGNER

NAT REED

MAKEUP DESIGNER

JULIETTE LEWIS-MERGIST

SOUND DESIGN

JACKIE BARRETT

PROPERTIES DESIGNER

NATHAN STOUT

PRODUCTION MANAGER

JENNIFER REED

DRAMATURG

ERIC STROUD

DRAMATURG SUPERVISOR

JANINE SOBECK KNIGHTON

TECHNICAL DIRECTOR

TRAVIS COYNE

ASST. MAKEUP DESIGNER

REBEKAH JACKSON

ASST. STAGE MANAGERS

SUSAN OSTLER

ASST. SCENIC DESIGNER

BRADLEE HAGER

DIRECTOR

DAVID MORGAN

Mar. 19, 26, 2016, 2:00 p.m.

Mar. 17-19, 22-26, 28-Apr. 1, 2016, 7:30 p.m.

PARDOE THEATRE, HARRIS FINE ARTS CENTER

*Mother Courage and Her Children* is presented by special arrangement with SAMUEL FRENCH, INC

Please silence all mobile phones and electronic devices. Photography, video and/or audio recording, and texting are forbidden during the performance.

## CAST LIST

In order of appearance

**RECRUITING OFFICER/THE COMMANDER/  
THE OLD COLONEL/DRUNK SOLDIER/  
THE YOUNG PEASANT**

Franco Acosta

**SERGEANT/OLD SOLDIER/SOLDIERS**

Taft Robinson

**MOTHER COURAGE**

Barta Heiner

**EILIF NOYOCKI/THE LIEUTENANT**

Dallin Halls

**SWISS CHEESE/YOUNG SOLDIER/  
FIRST SOLDIER/ANOTHER SOLDIER/  
SOLDIER/FIRST SOLDIER**

Jordan Nicholes

**KATTRIN HAUPT**

Leah Hodson

**THE COOK**

Joseph Swain

**THE CHAPLAIN**

Soren Barker

**ORDINANCE OFFICER/KATTRIN'S DREAM/  
ONE EYE/INJURED PEASANT/REGIMENTAL  
CLERK/YOUNG MAN/OLD PEASANT**

Morgan Gunter

**YVETTE**

Alana Jeffery

**PEASANT WOMAN/OLD WOMAN/  
PEASANT'S WIFE**

Mackenzie Larsen

## SETTING

1624-1636, Sweden, Poland, Germany

## MEET THE CAST

Alana Jeffery

**Yvette Pottier**

From Boca Raton, FL. Senior in music dance theatre. Past credits include Beatrice in *Much Ado About Nothing*, Diana in *Next to Normal*, Mrs. Gibbs in *Our Town*, Portia in *The Merchant of Venice*, Stepsister Grace in *Cinderella*, and Mrs. Potts in *Beauty and the Beast*. She and her husband, Jared Jeffery, just celebrated their two-year wedding anniversary.

Jordan Nicholes

**Swiss Cheese**

Most recently from Fort Worth, TX. Senior in BFA acting. Recent credits include Jack McKay/Tom Sr./Gangster in *Dogville* at BYU, Reverend Hale in *The Crucible* at the Echo Theater, and Northumberland in *Richard II* with Grassroots Shakespeare Company. He has also been featured in films from BYU, the LDS Motion Picture Studio, and independent film companies in Utah Valley.

Mackenzie Larsen

**Peasant Woman, Old  
Woman, Peasant's Wife**

From Brigham City, UT. Senior in BFA acting. Recent BYU roles include Grace in *Dogville*, Hermione in *The Winter's Tale*, and Mrs. Webb in *Our Town*, for which she was awarded KCACTF Outstanding Actress in a supporting role.

Taft Robinson

**Sergeant, Soldiers**

From Pleasant Grove, UT. Freshman in the music dance theatre. He was recently an understudy and ensemble member in BYU's production of *Beauty and the Beast* and, previous to serving a mission in Wisconsin, was Don Lockwood in *Singin' in the Rain* at AFHS.

Leah Hodson

**Kattrin**

From Indianapolis, IN. Senior in the BFA acting. Recent BYU credits include Frid in *Princess Academy* and Malvolio in *Twelfth Night*. She hopes that the fire alarm does not go off in this production like it did with *Princess Academy*, or the power go out like it did in *Twelfth Night*. She expects to receive accolades in the form of food. Or cash. She plans on pursuing a career on the stage and in voice over.

Soren Barker

**The Chaplain**

From Maine. Super-senior in theatre education with minors in humanities and teaching history. Recent BYU credits include Joey Percival in *Misalliance*, Hades in *Persephone*, King Polixonies in Shakespeare's *The Winter's Tale*, and Rev. Lionel Toop in *See How They Run*. He has not appeared on *Law and Order*. He and his wife Emily Barker live in Lehi, UT, with their pet fish, Chips.

Franco Acosta

**Recruiter, Commander,  
General, Young Peasant**

Junior in the acting program. Born in Mexico City, Mexico, but raised on the mean streets of Provo's south side. Recent performance credits at BYU include *Microburst Theatre* (ensemble), *Snegurachka* (Mizgit), *The Alchemist* (ensemble), and *Black Comedy* (Schuppanzigh). He is passionate about old-school hip-hop, tacos, YouTube, and learning from his more experienced castmates.







## MEET THE CAST (CON'T.)

Morgan Gunter  
Ordinance Officer,  
One Eye, Clerk,  
Peasant, Young Man,  
Old Peasant

From Walnut Creek, CA. Senior in BFA acting. Recent credits include George Gibbs in *Our Town*, Malcolm in *Bedroom Farce* at BYU, Tom & Ben in *Dogville* at BYU, and *Peter Van Daan* at the Hale Center Theatre Orem. Morgan received the Hilton Worldwide Award for Distinguished Performance in a Leading Role for his portrayal of George Gibbs in *Our Town*.

Barta Heiner  
Mother Courage

This is Barta Heiner's final year at BYU. She originally acted professionally with Denver Center Theatre and taught acting at the National Theatre Conservatory. However, in 1988 she came to BYU to create the BFA acting program. She has performed in numerous theatrical and film productions: *Lettice & Lovage*, *Souvenir*, *The Cokeville Miracle*, and *Once I Was a Beehive*. Recent directing credits include *Pride & Prejudice* and *Misalliance* for BYU, and *Mary, Mary* for Provo's Covey Center for the Arts.

Joseph Swain  
The Cook

From Orem, UT. Freshman in the music dance theatre. Recent credits include Maurice in *Beauty & the Beast* at BYU, Bobby in *Crazy for You* at Orem High School, and Gideon in *Seven Brides for Seven Brothers* at Pickleville Playhouse. He was the speech/drama Sterling Scholar for his school and received first-place and straight superiors in musical theatre for the UHSAA drama competition at both region and state levels.



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