DISNEY'S

BEAUTY AND THE BEAST

Mrs Potts: Alana Jeffery, Madame De La Grande Bouche (Wardrobe): Cherie Kaufman, Chip: Tricia Zuskind, Gaston: Kooper Campbell, Belle: Twyla Wilson, Beast: Johnny Wilson, Lumiere: Woody White, Cogsworth: Scott Whipple. Photography by: Mark A. Philbrick/BYU Photo

STUDY GUIDE

Kasey Kopp, Dramaturg

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Once Upon a Time...

Welcome to Brigham Young University's production of Disney's *Beauty and the Beast!* We're so pleased you've chosen to be our guest and see this story presented in a new and unique way! As you will see, the power of the story is at the core of this groundbreaking production. As with any story, the most magical part is the journey that we take as we reconsider what we thought we knew and allow ourselves to be touched by fundamental truths and values.

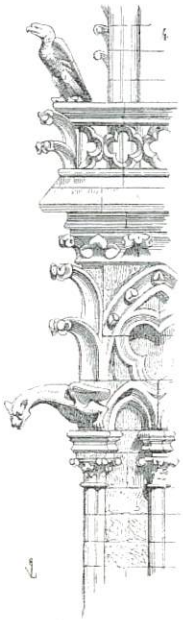
Seeing this musical on Broadway as a young child, I was enthralled by the power of the music and beauty of the production; but it was the story that touched me most of all. What is it about this story that I found so compelling as a child? What is it that I still believe, fifteen years later, is nothing short of life-changing?

Most of us are familiar with the tale. The selfish young prince who is transformed into a hideous beast. The beautiful and bookish young woman who learns to look past the terrifying exterior. As they grow together and change, we are taken on a wondrous journey until we understand why the musical is frequently billed as "the greatest love story ever told."

I believe, however, that this is just the tip of the iceberg. While a simple synopsis of the story may be of a girl who falls for her captor in a magical castle in France, it is, at its heart, a tale of redemption. Of finding home. Of establishing a connection with someone who can accept us for who we are- fangs and all. Someone who loves us even as we struggle to love ourselves.

Like Belle, we invite you to look past the surface of this production and into its heart. As you journey through this study guide, you'll have the opportunity to learn a little more about the story of Belle and Beast and (hopefully) engage with it in new ways. Perhaps you'll find, like Belle, that there is "something there that wasn't there before."

—Kasey Kopp, dramaturg



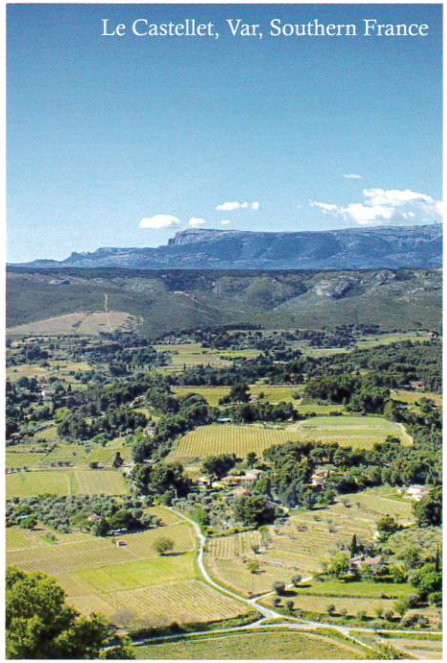
Animus Notre-Dame-Paris Gargoyle Illustration, Public Domain

DID YOU KNOW?

Beauty and the Beast ***was Disney Theatrical's first venture on Broadway and cost over $13 million to produce, making it the most expensive Broadway show in history at the time it premiered in 1994.***

Little Town, It's a Quiet Village

Since the beginning, France has been the setting for the story of Belle and Beast. French author Jeanne-Marie Leprince de Beaumont used her home country for the original 1756 publication of *La Belle et la Bête* and the adapters at Disney chose to remain true to this setting when the story was reinvented as a musical almost 230 years later. To help you imagine the provincial French countryside that is home to Belle and the Beast, here are images of places that are typical of where they may have lived!



French Countryside, View from Le Castellet, Var, Southern France, 2014, Creative Commons 2.0; "Château-Azay-le-Rideau," Creative Commons 3.0; "Chamalières-sur-Loire Vue," Public Domain.

Tale As Old As Time

VARIOUS INCARNATIONS OF *BEAUTY AND THE BEAST*

The story of *Beauty and the Beast* really is a tale as old as time. While it is difficult to trace its origins, we see roots of the story in the ancient Greek myth of Cupid and Psyche. We also see incarnations of the tale in the early civilizations of India and Africa. The story was first codified and published in France in 1740 by Madame Gabrielle-Suzanne de Villeneuve. This tale, however, contained many complicated subplots and a lot of information about the early lives of both Belle and the Prince. In 1756, French author Jeanne-Marie Leprince de Beaumont published her far more simplified version of the tale under the title *La Belle et la Bête*.

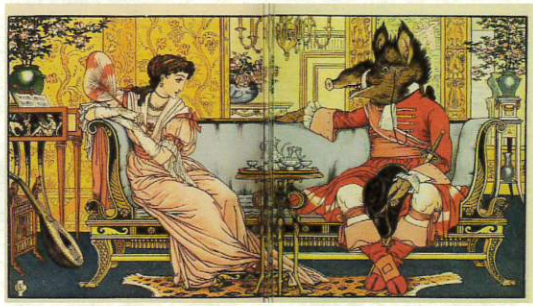
While Beaumont's version remains the most-well known of the primitive tales, the adaptations don't stop there. Numerous variations of the story exist throughout Europe. Artists have taken this simple story and transformed it into poems, operas, plays, and films. Some of the most successful adaptations include the 1946 film *La Belle et la Bête*, the 1980's TV series, and, of course, the 1991 Disney musical cartoon which later appeared on the Broadway stage in 1994.

Here are various artists interpretations of Belle and the Beast. How are they similar to your vision of these characters? How are they different?

Walter Crane- "Beauty and the Beast in Salmon" - 1874 (Public Domain); Walter Crane- "Illustration of Beauty and the Beast" - 1874 (Public Domain); Anne Anderson - "Beauty and the Beast" - 1911 (Public Domain); Alice Bowley - "Beauty and the Beast" - 1921 (Creative Commons 2.0); Eleanor Vere Boyle - "Beauty and the Beast" - 1875 (Public Domain)

DID YOU KNOW?

At the time of its release, the animated film was the highest grossing animated picture ever released. It was also the first to gross over $100 million at the box office.



Beauty and the Beast *was the second animated feature (and first "prestige picture") to use the revolutionary CAPS (Computer Animated Production System) developed by Pixar; it was utilized during the ballroom sequence, seen here. This scene from the film shows the use of the CAPS system in the computer generated background and the traditional animation techniques used to animate Belle and the Beast in the foreground.*

Margaret Tarrant - "Beauty and the Beast Illustration" - 1916 (Public Domain); Edmund Dulac - "Beauty and the Beast Illustration" - 1910 (Public Domain); Beauty and the Beast © Disney, 1991 (Fair Use); Warwick Goble - "Beauty and the Beast" - 1913 (Public Domain)

After All Miss, This is France!

The company of players will take us on a magical journey to France, where the tale of Disney's *Beauty and the Beast* is set. Listen closely as the ensemble tells the story of Belle and the Beast and you might pick up some French! To help with this, see if you can match the following French words to their English translation. *(Answers on page 24)*

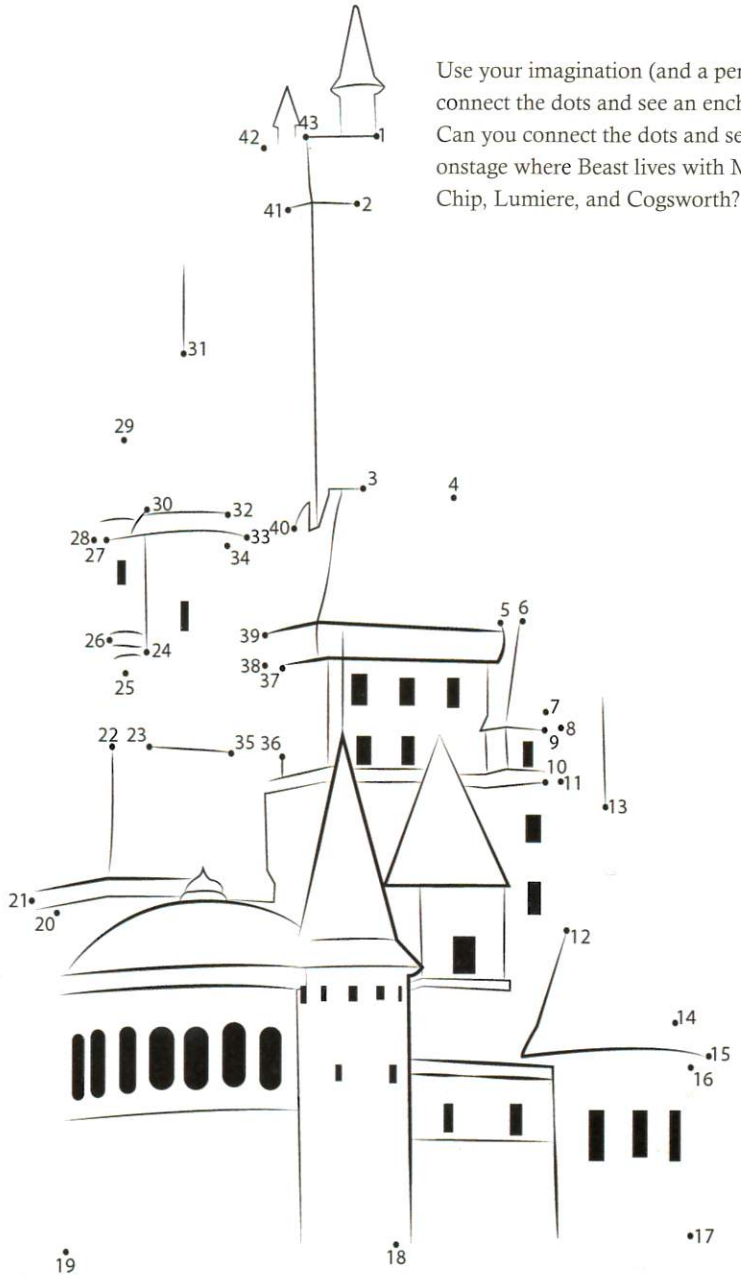
1. mademoiselle	A. two
2. chéri	B. darling, dear
3. bonjour	C. seven
4. lumière	D. please
5. belle	E. light
6. monsieur	F. hello
7. Mais oui	G. Miss, a young girl
8. en flambé	H. beauty
9. Oui, mon Capitan	I. six
10. s'il vous plaît	J. yes, but of course
11. "toute de suite"	K. four
12. savoir-faire	L. "please forgive me" "pardon me, please"
13. joie de vivre	M. yes, my captain!
14. Maison	N. three
15. pardonnez-moi	O. literally, on fire
16. un	P. sir or mister
17. deux	Q. (colloquial phrase) right away
18. trois	R. translated as "expertise" or social grace
19. quatre	S. five
20. cinq	T. phrase that expresses a cheerful enjoyment of life, "joy of living"
21.six	U. house
22. sept	V. one

DID YOU KNOW?

The stained glass window in the prologue of the 1991 animated film has the Latin phrase "vincit qui se vincit" inscribed at the bottom. It means "He conquers, who conquers himself."

It's My First Time in an Enchanted Castle!

Use your imagination (and a pencil!) to connect the dots and see an enchanted castle! Can you connect the dots and see the castle onstage where Beast lives with Mrs. Potts, Chip, Lumiere, and Cogsworth?



Neuschwanstein Castle. Connect-the-Dots101.com, used for educational purposes.

And They All Lived Happily Ever After

Now that you've seen various interpretations of Belle and the Beast, it's your turn to envision how their happily ever after looks! Color in these renderings from costume designer Shannon McCurdy to create your own unique version of this famous couple.

Costume renderings by Shannon McCurdy, used by permission.

DID YOU KNOW?

Beauty and the Beast ***was the first animated film to be nominated for the Academy Award in the Best Picture category. It received six total nominations and won two, Best Original Song (title song) and Best Original Score.***

1.G, 2.B, 3.F, 4.E, 5.H, 6.Q, 7.J, 8.O, 9.M, 10.D, 11.R, 12.S, 13.U, 14.V, 15.L, 16.W, 17.A, 18.N, 19.K, 20.T, 21.I, 22.C

TO LEARN MORE

Interested in learning more about this production of *Beauty and the Beast*? Check out The 4th Wall, BYU's dramaturgy blog: 4thwalldramaturgy.byu.edu/category/beauty-and-the-beast

PRODUCTION STAFF BIOS

Valeri Day
Makeup/Hair Designer

From Orem, UT. Senior in theater art studies with an emphasis in makeup design. Recent credits include assistant hair and makeup on Disney's *Beauty and the Beast* at the Hale Center Theater Orem, hair and makeup co-designer on *Princess Academy* at BYU, key hair and makeup artist on *That Old Familiar Spirit* and *After Life*, a BYU capstone film. She looks forward to graduation and hopefully working for Disney.

Taylor Glad
Sound Designer

From Orem, UT. Studying communications. Recent credits include sound design for *The Selfish Giant* at BYU, and sound mixing for *Christmas Around the World* and Young Ambassadors.

Macy Hanson
Assistant Stage Manager

From Morgan Hill, CA. Macy is a senior studying theatre arts education with a minor in French education. She was seen on stage last winter in BYU Young Company's performance of *A Midsummer Night's Dream*. This is her first time backstage in the role of an assistant stage manager.

Mark Johnson
Music Director

From Tempe, AZ. Adjunct faculty in the BYU School of Music. Recent music directing credits include *Seven Brides for Seven Brothers* and *Paint Your Wagon* at the Jackson Hole Playhouse, as well as *The Light in the Piazza* and *White Christmas* at BYU. He graduated with a BM from BYU and attended the Eastman School of Music for graduate study. Mark resides in Pleasant Grove with his wife, Sally, and daughter, Susanna.

Dayne Joyner
Assistant Stage Manager

From Athens, GA. Junior studying theatre arts, emphasis in stage management and directing. He recently returned from serving as a Young Performing Missionary this summer in Nauvoo, Illinois, where he performed in musical productions and presentations. Previous credits include stage manager for *The Clean House* (mask club) and flight operator for *The Count of Monte Cristo* at BYU. He is currently the production stage manager for *Twelfth Night* at BYU which will be produced in February.

Kasey Kopp
Dramaturg

From Denver, CO. Senior in theatre arts studies with an emphasis in dramaturgy and a minor in management. Kasey recently co-dramaturged a mainstage TYA show during the 2013–2014 season: an adaptation of Shakespeare's *A Midsummer Night's Dream*. Other credits and projects include various Mask Clubs, including *Assassins*, and a musical about Oscar Wilde still in development. Upon graduation, Kasey plans to attend grad school and pursue a master's degree in theatre history and criticism.

PRODUCTION STAFF BIOS

Juliette Lewis
Assistant Makeup/ Hair designer

From Mesa, AZ. Juliette is a junior in the theatre arts program, pursuing an emphasis in costume and makeup design. Recent design credits include assistant costume design for *Misalliance* at BYU and makeup design and supervision for *Mary Poppins, Joseph and the Amazing Technicolor Dream Coat,* and *Crazy for You* at the SCERA Theatre. She has also worked on a handful of short films and commercials as a makeup artist. She is excited to be designing for several upcoming shows this season.

Shannon McCurdy
Costume Designer

From Gilbert, AZ. Senior in theatre arts studies, with an emphasis in costume design. Credits include assistant costume designer for BYU Young Company's productions of *A Midsummer Night's Dream* and *The Fisherman and His Wife.* She recently received the O. Lee Walker Award for Outstanding Technician.

Theron Milo
Illusion Consultant

Theron Milo has studied the art of magic most of his life. While completing his undergraduate work at BYU, Theron performed as the house magician for the famous Brick Oven Restaurant. Theron was instrumental in reorganizing Abracadabra, the premier magician's society at BYU which now boasts more than 20 members. He is currently serving as president of the Utah chapter of The Society of American Magicians—the oldest magicians society in the world.

Lindsi Neilson
Production Stage Manager

Lindsi graduated from BYU in 2011 with a degree in stage management. Past credits include *Peter Pan, Hairspray, As You Like It,* and *The 25th Annual Putnam County Spelling Bee.* In addition to her work for BYU, Lindsi has also worked with Tuacahn Center for the Arts, Utah Regional Ballet, Actor's Repertory Theatre Ensemble, and the Palm Springs Follies.

George D. Nelson
Director

Professor Nelson has directed many plays and musicals at BYU including, *White Christmas; Tuesdays with Morrie; Taffetas; Tartuffe; Thoroughly Modern Millie; You're a Good Man, Charlie Brown;* and *The Music Man.* He heads the playwriting program at BYU and is an award-winning author, director, playwright, and teacher. His new musical *Single Wide* premiered off-Broadway this year in the New York Music Theatre Festival.

Min Kyong Park
Assistant Stage Manager

From Busan, South Korea. Senior majoring in theatre arts studies with emphasis in stage management and dramaturgy. She usually goes with "MK" because no one can pronounce her name correctly. Recent work includes stage crew for *The Count of Monte Cristo* at BYU. She is grateful for the opportunity to be involved in such a wonderful production.

Becky Philips
Choreographer

Adjunct faculty in the BYU Department of Dance with an MFA from the University of Utah. Her works have been performed in countries around the world by the BYU Dancers' Company, Young Ambassadors, the Belize National Dance Company, the Jackson Hole Playhouse, the SCERA Shell Theater and more. Former faculty member at the University of Chicago and professional dancer with The Chicago Moving Company, she and her husband Michael have three children.

Benjamin Sanders
Scenic and Lighting Designer

From Mapleton, UT, Benjamin has been designing theatre and dance shows at BYU for more than 16 years. Credits include *The Phantom of the Opera, Peter Pan, Romeo and Juliette, Sleeping Beauty* (Theatre Ballet), Contemporary Dance in Concert, and Ballroom Dance in Concert. He has toured with BYU dance companies throughout the United States and more than 25 countries. Benjamin has been married to his wife DeAnn for 26 years and they have five children.

Brianna Sterling
Assistant Director

From Lewisville, TX. Senior in theatre education. Recent credits include director of *The Last Five Years* at BYU, singer/dancer in Young Ambassadors Southeast Asia tour, and Ensemble in *Songs for a New World* at BYU. She and her husband Corbin will be graduating in the spring.

Kirsten Watkins
Assistent Costume Designer

From Lehi, UT. Senior in theatre arts studies with an emphasis in costume and makeup design and a minor in English. Recent BYU credits include co-costume and makeup designer for *Alice in Wonderland,* assistant makeup designer for *Misalliance,* and assistant costume designer for *The Count of Monte Cristo.*

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Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, BYU Theatre and Media Arts is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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