



The Taffetas

Production Conceived by
Rick Lewis
Vocal Arrangements by
Rick Lewis

Directed by
George D. Nelson

September 9–19, 2009
Pardoe Theatre
Harris Fine Arts Center

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The Taffetas

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Produced by special arrangement with
Select Entertainment Productions, LLC.
Originally produced by Arthur Whitelaw and James
Shellenberger, in association with Select Entertainment.
Additional material by Arthur Whitelaw.



Cast

Peggy Michelle Boothe
Donna Amanda Crabb
Cheryl Michelle Gardner
Kaye Kerilyn Johnson

Bass Guitar Joe Gibbs
Drums Cori Murphy
Piano Richard Williams

Setting: A fictitious weekly 1950's television show on the real-life Dumont Television Network

Act One

Spotlight on Music Opening
 Sh-Boom
 Love's a Two-way Street
 Mr. Sandman
 The Three Bells
 Tonight You Belong to Me
 Hurt Medley
 I'm Sorry
 Ricochet
 I Cried
 Cry
 Smile
 Galaxy Commercial
 Achoo Cha Cha
 Mockin' Bird Hill
 Travel Medley
 You Belong to Me
 The Happy Wanderer
 Istanbul (Not Constantinople)
 My Little Grass Shack
 in Kealakekua, Hawaii
 C'est si bon
 Sweet Song of India
 Arivederci, Roma
 See the USA in Your Chevrolet
 Allegheny Moon
 Tennessee Waltz
 Old Cape Cod
 Fly Me to the Moon
 Volare
 Around the World

Act Two

Music! Music! Music!
 Put Another Nickel
 in the Nickelodeon
 Love Letters
 L-O-V-E
 I-M-4-U
 Mickey Mouse Club
 Rag Mopp
 I'm in Love with You
 Puppy Love
 How Much Is That
 Doggy in the Window?
 Peep! Peep!
 Tweedle Dee
 Lollipop
 Music, Music, Music!
 Sincerely
 Boys Medley
 Johnny Angel
 Mister Lee
 Dedicated to the One I Love
 Where the Boys Are
 I'll Think of You
 Little Darlin'
 Spotlight on Music

Production Staff

Director	George D. Nelson
Choreographer	Michelle Boothe
Guest Musical Directors	Randy Boothe
	Ross Boothe
	Gayle Lockwood
Vocal Arranger	Rick Lewis
Dramaturg	Lelagi Klein
Production Stage Manager	Lindi Neilson
Scenic Designer	Heather Starr
Costume Designer	Rachel Haab
Makeup Designer	M'Lisa Hansen
Hair Designer	Karl Wesson
Lighting Designer	Marianne Ohran
Sound Designer	Jake Peery
Assistant Stage Manager	Camee Faulk
Assistant Makeup Designer	Kim Fitt

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Meet the Company

Michelle Boothe

Peggy

Originally from Mesa, Arizona. BYU alumna with a BFA in music dance theatre. While at BYU Michelle participated in *Aida*, *The Music Man*, three years touring with The Young Ambassadors, and as student director of MDT showcase. Since graduating in 2006, Michelle has choreographed for the Young Ambassadors; *You're a Good Man, Charlie Brown*; and *Berlin* here at BYU. She has been a part of the contemporary voice faculty at BYU, and has participated in theatrical work for The Church of Jesus Christ of Latter-day Saints. In 2008 she was offered a role in the Broadway cast of *Wicked*, but turned it down for her dream role: mother. She is now playing mom to her beautiful little boy and wife to her amazing husband.

Amanda Crabb

Donna

Amanda Crabb graduated from BYU in music dance theatre. She then went on to receive her master's degree from the Boston Conservatory of Music in music theatre. Amanda has taught at BYU and the Hale Center Theater for the last five years. Some of her favorite credits include the title role in *Kiss me Kate*, Kathleen in *Ragtime*, and her year spent with The Young Ambassadors. It has been a privilege for Amanda to work with these amazing women. Amanda would like to thank her family and friends for their strength and support.

Michelle Marquis Gardner

Cheryl

From Springville, Utah. Michelle graduated from BYU's music dance theatre program and then worked on her master's degree in dance/choreography. She has taught dance at BYU and has choreographed for BYU-Idaho, SCERA Outdoor Theatre, and Springville Playhouse. Some of Michelle's favorite roles include Madeline in *The Umbrellas of Cherbourg* at Sundance Summer Theatre, Maria in *Utah!* at Tuacahn Ampitheatre, Erzulie in *Once on This Island* at Santa Barbara Civic Light Opera, and title role in *Jane Eyre* at BYU.

Joseph Gibbs

Bass Guitar

Has been playing the since he was ten when he thought the only thing in life was to be Bon Jovi. He has done a lot of growing since then and realizes that being from New Jersey might not be all that cool after all. He is an avid Red Sox, Kings, and Ute fan, enjoys reading, movies, and a good chocolate milkshake. Currently studying music at the University of Utah, he has plans to take over the world sometime later this year.

Kerilyn Johnson

Kaye

From Highland, Utah. Kerilyn has been teaching at BYU in the music dance theatre program for the past 14 years, as well as in her private home studio. While a student at BYU, she was in many productions as well as a member of The Young Ambassadors. Some of her favorite stage moments include playing Fantine in *Les Misérables* and starring in *Music of the Night: An Andrew Lloyd Webber Tribute*. From 2002–2007 she performed with Providence, a vocal foursome signed by Deseret Book. When she's not singing or teaching you can find her chauffeuring her five children around Highland where she lives with her gorgeous, awesome, and supportive husband.

Cori Murphy

Drums

From Arroyo Grande, California. Senior majoring in sociology with a minor in music, and plans to attend law school. Cori recently returned from an LDS mission in Finland.

Richard Williams

Piano

From Salinas, California. With a double majoring in media music and Japanese, with a minor in Chinese, Richard regularly plays for BYU's ballet and modern dance classes. He is an active musician in the local band world, playing more than seven instruments. He hopes to compose music for movies.

Director's Note

I have had the opportunity in my twenty years at BYU to work with some of the most talented young women on this planet. Tonight you will get a glimpse of what has been my constant privilege. The four beautiful women who will share their talents with you represent hundreds of their sisters who, in like manner, have trained on our stages, lifted and inspired audiences, and then recalibrated their sights to follow an even higher calling. Many of these brilliant women have placed worldly acclaim and stardom on the altar of their faith to take the leading role on much smaller stage. In my home, and in homes all over this world, you'll find a woman of the greatest ability who has sacrificed more than can be measured for needs of the tender little audience that gathers at her knee. Their highly trained voices and skills are now used to teach, encourage, love, and build testimony in a rising generation. While the world may wonder and disparage, these women of vision take solace in knowing they have accepted the most important role in an act that will never end.

Tonight relax with us and remember a simpler, gentler time. As you do, let your mind take you to a familiar place where you can remember what the women who love you have set aside. Let our songs of love tonight prompt an ovation of gratitude from your heart to theirs.





Toast of the Town, hosted by Ed Sullivan, premiered on June 20, 1948. The first show included Dean Martin, Jerry Lewis, Richard Rogers, and Oscar Hammerstein II. The series was changed to *The Ed Sullivan Show* on September 25, 1955. The show ended in 1971. Among the rock stars that appeared on the show were Bobby Vinton, Connie Francis, Dave Clark, Gladys Knight and the Pips, Mamas and Papas, Paul Anka, Rolling Stones, and Teresa Brewer. Elvis Presley appeared on the show three times.



Chronology of the 1950s

Feb 9
Sen. McCarthy delivers anti-communism speech.

Jun 17
The first organ transplant is performed.

Jun 26–Oct 21
Pres. Truman sends troops to defend South Korea. 38th Parallel crossed and North Korea's capital, Pyongyang, is captured.



Oct 2
"Peanuts" comic strip debuts.

Apr 5
The Rosenbergs receive the death penalty for spying.



Jul 2
Jonas E. Salk develops the first successful Polio vaccine.



Jun 25
CBS broadcasts the first color television show.

Jul 10
Talks begin at Kaesong to end the Korean Conflict.

Jul 26–27
Armistice ending the Korean Conflict is signed.

Feb 28
DNA is discovered by James Watson and Francis Crick.

Sep 30 Earl Warren becomes chief justice of the U.S. Supreme Court.



Dec 1
AT&T announces plans for the first transatlantic cable.

Dec 2
Sen. McCarthy condemned by the Senate.

Nov 4
Dwight "Ike" Eisenhower is elected pres.



May 17
Brown v. Board of Education of Topeka, Kansas case is decided.



Jan 19
Pres. Eisenhower holds the first televised news conference.



Apr 15
McDonald's fast food restaurant is founded.

Dec 1
Rosa Parks refuses to sit at the back of the bus and launches the Montgomery, Ala., bus boycott.



Jan 10
Elvis Presley records his first album including "Heartbreak Hotel"

Sep 13
Supreme Court rules the Montgomery, Ala. bus segregation ordinance unconstitutional.



Oct 8
N.Y. Yankee pitcher, Don Larson, pitches the first perfect game in a World Series.

Oct 29
Israel invades the Gaza Strip and the Sinai Peninsula, driving within 10 miles of the Suez Canal.

Nov 5
The U.S. and Soviet Union force a cease-fire in the Middle East.

Jan 5
The Eisenhower Doctrine pledges assistance to any country in the Middle East threatened by armed aggression.

Apr 29
Congress passes the Civil Rights Act of 1957.

Oct 4
The Soviet Union launches Sputnik, the first man-made satellite.



Jan 31
The U.S. launches Explorer I

Mar 27
Nikita Khrushchev becomes the Premier of the Soviet Union.

Jul 29
Congress establishes NASA.



Nov 10
The Hope Diamond is donated to the Smithsonian.

Jan 1
Fidel Castro assumes power in Cuba



Some of Your Favorite Songs from the 1950s

1950	Bing Crosby	White Christmas
1950	Patti Page	The Tennessee Waltz
1951	Hank Williams	Hey Good Lookin'
1951	Patti Page	Mockingbird Hill
1952	Johnny Ray	Cry
1952	Nat 'King' Cole	Unforgettable
1953	Drifters	Money Honey
1953	Dean Martin	That's Amore
1954	Bill Haley & The Comets	Shake Rattle and Roll
1955	Bill Haley & His Comets	Rock around the Clock
1955	Little Richard	Tutti-Frutti
1956	Elvis Presley	Hound Dog
		Don't Be Cruel
		Heartbreak Hotel
		Love Me Tender
1956	Buddy Holly & the Crickets	That'll be the Day
1957	Elvis Presley	Jailhouse Rock
1957	Jerry Lee Lewis	Whole Lot of Shakin' Going On
1958	Chuck Berry	Jonny B. Goode
1958	Danny & The Juniors	At the Hop
1959	Ray Charles	What'd I Say



Inventions in the 1950s Matching Game

Can you match the invention to its year?

1950	robot
1952	car seat belts
1953	atomic clock
1954	transistor radio
1956	RCA's color television
1956	Barbie
1958	TV remote control
1959	hula hoop

Prices During the 1950s

average income
\$3,210

a new house
\$8,450

Chevrolet Corvette
\$3,631

gallon of gas
18¢

1 carat diamond ring
\$399



Cadillac Convertible
\$5,400



1950: RCA's color television, 1952: car seat belts, 1953: transistor radio, 1954: robot, 1956: atomic clock
1956: TV remote control, 1958: hula hoop, 1959: Barbie

Dramaturg's Note

The 1950s were a time of renewed hope. The end of WWII meant that Americans could return to their homes as their lives began to regain some stability. A new genre of music was invented and Elvis Presley became the King of Rock 'n' Roll. Astounding advances were made in technology and space travel. This unprecedented growth set the tone for the years to come. Our understanding of technology, the human body, and our basic desire for new inventions has increased exponentially since then and will continue to do so.

Music and dance have always had the ability to draw people together. Music is one thing that can be understood by all who hear it, and dance has the ability to reach across social and cultural barriers in order to unite and inspire people of any age. Tonight I hope you will allow the music of the fifties to renew your hope in humanity. Return to the excitement and optimism that was felt when these songs first reached the public. Smile, hum along, and take the time to relax while you enjoy life's simple pleasures.



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Production Staff

Camee Faulk
Assistant Stage Manager

From Novi, Michigan. Senior in theatre education. Recent acting credits include Toinette in *The Imaginary Invalid at the Castle*, Audrey II in BYU's mask club production of *The Little Shop of Horrors*, and as Megan in the new web series *The Book of Jeremiah* (www.jeremiah.com).

Rachel Haab
Costume Designer

From Springville, Utah. Senior in theatre studies with an emphasis in costume design. Recent projects include costume design for *Without Fear* and assistant designing BYU's *Don Giovanni*. She also recently designed the student films *Teller's Tale*, *The Secret Life of Walter Mitty*, and *Inspector 42*.

M'Lisa Hansen
Makeup and Hair Designer

From Denton, Texas. Junior in theatre arts studies with an emphasis in makeup design. Other credits include assistant makeup and hair designer for BYU's *Thoroughly Modern Millie*, and makeup designer for several BYU student films.

Lelagi Klein
Dramaturg

From Mt. Vernon, Missouri. Majoring in theatre arts studies with an emphasis in critical studies and a minor in chemistry. Lelagi can be seen writing, directing, and working backstage for New Play Project. In her free time she enjoys choreographing and teaching dance.

Rick Lewis
Creator

Rick Lewis is the creator/author/musical arranger of the hit Off-Broadway musical *The Taffetas*, which premiered at the Cherry Lane Theatre and subsequently moved to the Village Gate, with productions currently around the world. Television appearances include *48 Hours*, *CBS This Morning*, *Entertainment Tonight*, *PM Magazine*, and *Live! with Regis and Kathy Lee*. With *The Taffetas* he was featured in *People Magazine*; *Time Magazine* selected *The Taffetas* as Critics Choice for four consecutive weeks. He was nominated for a Jefferson Award for Outstanding Musical Direction for his work on the Chicago production of *The Taffetas*. Mr. Lewis also created the male version, *The Cardigans—Those Swingin' Singin' Guys from Alpha Mu Phi Pi*, which premiered at Westbeth Theatre Centre, and for which he received a New York Bistro Award for Outstanding Musical Revue. The Tokyo production, *A Cardigan Christmas* premiered in December 1990. Rick wrote the theme song for the Democratic National Committee's bid for the 1988 Presidential Convention. He has written and produced music and productions for Honeywell,



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MGM/UA ("Great Musicals on VHS"), and Macy's Thanksgiving Day Parade. He produced and directed *LifeVoices*, the first Annual "Cable Positive" benefit for the AIDS research at New York's Village Gate, starring Terrence McNalley and Barbara Feldon. He served as assistant conductor/vocal director on the workshop production of Tony winner Cy Coleman's Tony Award-winning Broadway musical *The Life*, as well as casting pianist for Stephen Sondheim and James Lapine for the original Broadway production of *Sunday in the Park with George*. Rick has served as musical director and/or coach for the late Allan Jones ("Donkey Serenade" and *Showboat*), Christopher Hewitt (*Mr. Belvedere*), Alyssa Milano (*Charmed*) and the McGuire Sisters. Other musical revues include: *Have a Nice Day! – A 70's Musical Flashback*, a spoof of Up with People, utilizing pop hits from the 1970s, played New York City's Theatre East, and theatres across the country. *A Taffeta Christmas*, the sequel to the Off-Broadway hit, is becoming a holiday staple in regional theatres. Rick has been commissioned to write music and lyrics for the world premiere of, yet another, musical *Christmas Carol* for Portland Center Stage. In 2009 Rick will premier *A Taffeta Wedding*, which united The Taffetas and The Cardigans in the first live telecast of a quadruple musical wedding.

Lindsi Neilson
Production Stage Manager

From St. George, Utah. Senior in theatre studies with a minor in theatre education. Recent credits include the Castle Theatre's *Imaginary Invalid*, and BYU's touring children's production of *Go, Dog. Go!* She was also stage manager for Divine Comedy, BYU's premiere sketch comedy troupe, for three years.

George D. Nelson
Director

George D. Nelson is an associate professor in the Department of Theatre and Media Arts. He has taught and directed at BYU since 1990. You may have seen his most recent BYU productions of *Thoroughly Modern Millie*; *The White Star*; *You're a Good Man, Charlie Brown*; *Box Car Children*; *The Music Man*; *Tartuffe*.

Marianne Ohran
Lighting Designer

Marianne is the assistant lighting designer for the Division of Design and Production. Other lighting credits for BYU include *The Giver*, *Trojan Women*, and *She Loves Me*.

Jacob Peery
Sound Designer

From Kaysville, Utah. Senior in theatre with a minor in physics. Previous credits include *The Little Shop of Horrors* at Eccles Theatre, *This Is Your Band*, *Fiddler on the Roof* at SCERA, and many concerts.

Heather Starr
Set Designer

From Simsbury, Connecticut. Senior in theatre arts studies with emphases in set and light design. Recent credits include *Go, Dog, Go!*, *H. M. S. Pinafore*, and *The Marriage of Figaro* at BYU.

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 2010.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, BYU Theatre and Media Arts is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theatres across the nation.

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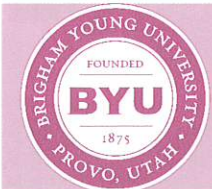
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Arts Manager

Jeffrey Martin

Ticket Office Accountant

Rachel Lindsey

Ticket Office Supervisors

Julie Bonifay
Natalie Johansen
Katie Martin
Kylie Marquis
Melinda Miller

Cashiers

Kathryn Bagley
Allison Barnes
Meagan Carr
Kimberly Holm
Brooke McEwen
Clarissa Oliphant
Hellen Rodriguez
Megan Sparks

House Managers

Janey Butler
Anna Cluff
Brandon Doyle
Cory Scott
Lindsey Sommercorn

Ushers

Alyssa Barker
Alex Hutchings
Benjamin Isaacs
Clarissa Lindsay
AmiCheri Mason
Laura Metzger

Coulsen Phillips

Ben Roeling
Kurt Schneider
Kelsey Snow
Andrew Stevens
Bronwyn Tarboton
Ashley Werner

Business Manager

Kyle Nielsen

Asst. Business Manager

Thaylene Rogers

Accountants

Brady Sanders
Daniel Scow

Photography

Mark Philbrick
HandleyCraft
Photography

Poster Design

Joshua Fronk

Program Design

Danielle Hale

Marketing Assistants

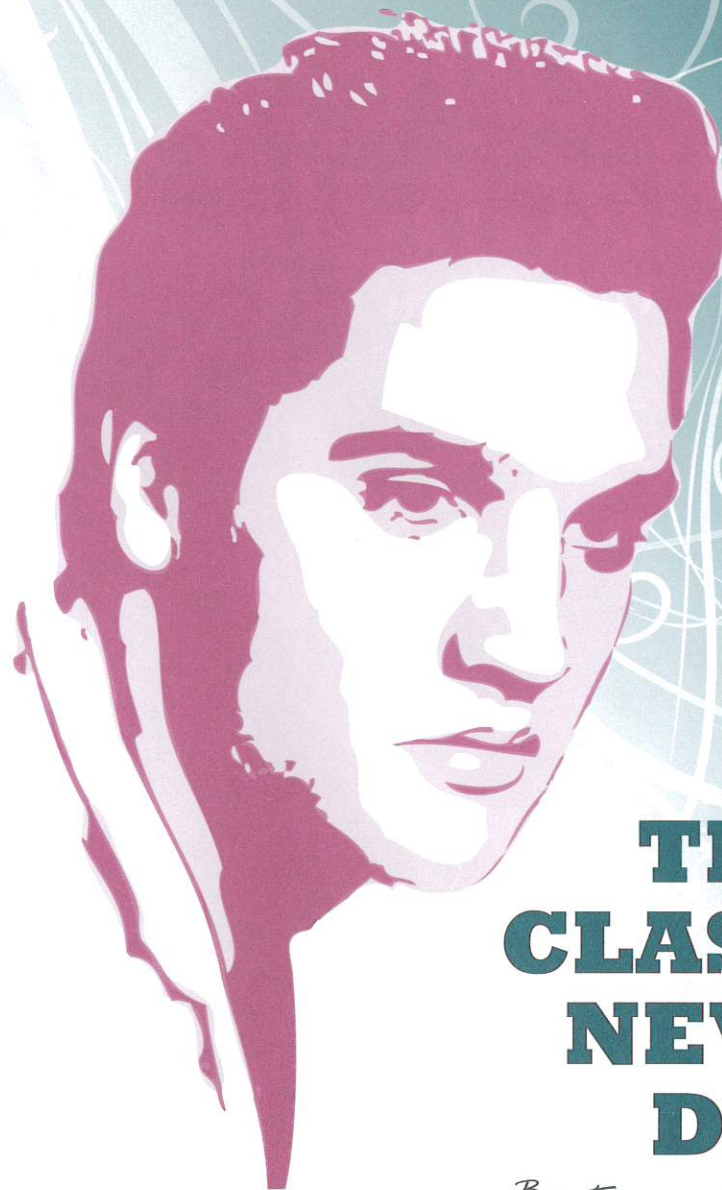
Anna Dapper
Leslie Duke
Steve Durtschi
Joshua Fronk
Chris Neilson
Aaron Shurtleff
Richie Uminski

Scheduling Coordinator

Bethany Talley

Scheduling Secretaries

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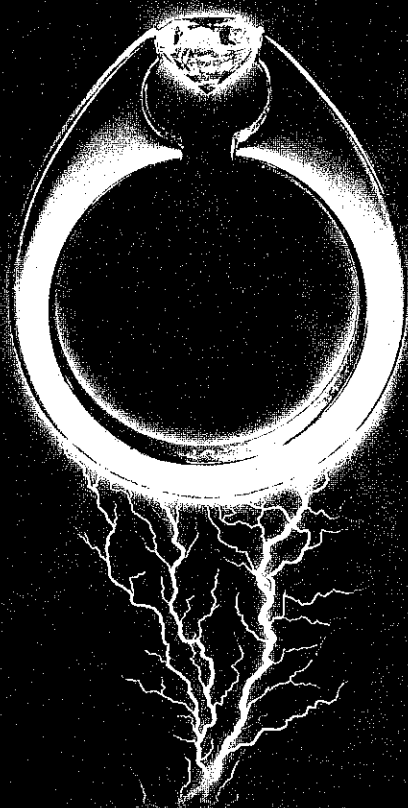
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