

Go, Dog. Go!

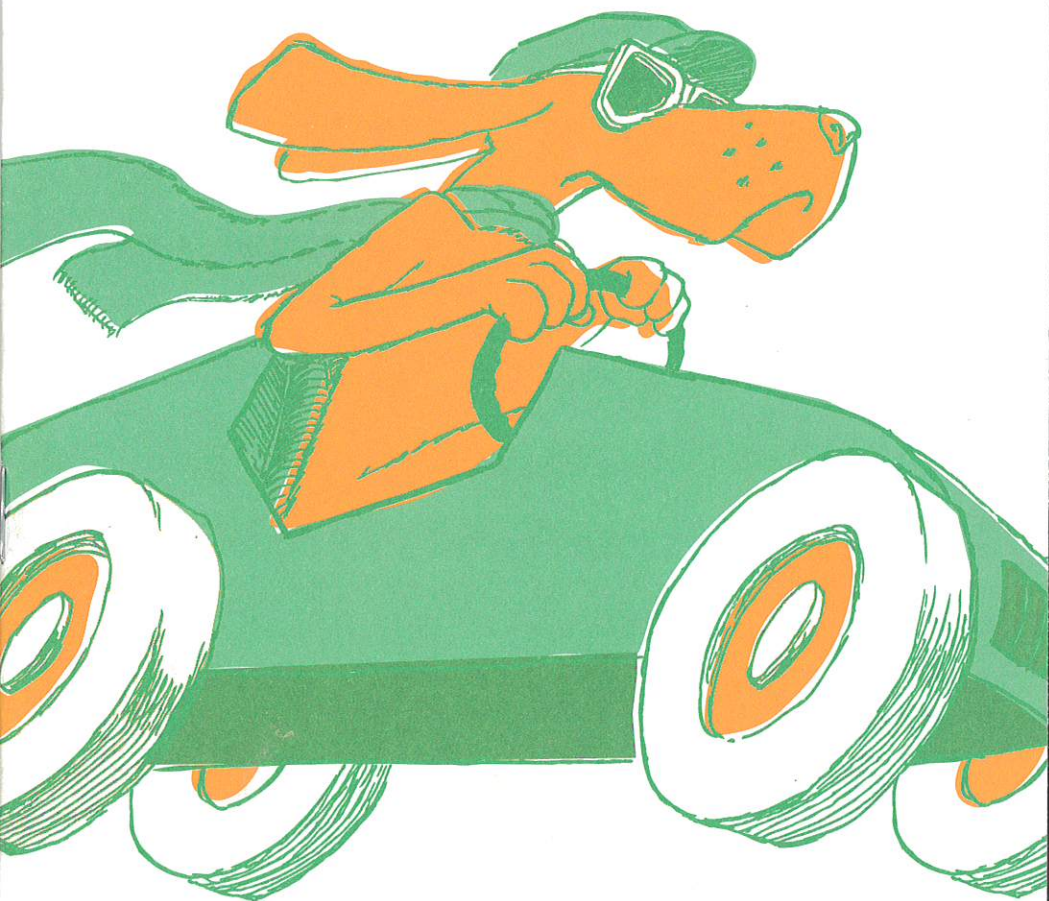
Adapted from the book by
P. D. Eastman

Adapted by
Allison Gregory and Steven Dietz

Music by
Michael Koerner

Directed by
Tony Gunn

Feb. 3–14, 2009
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Go, Dog. Go!

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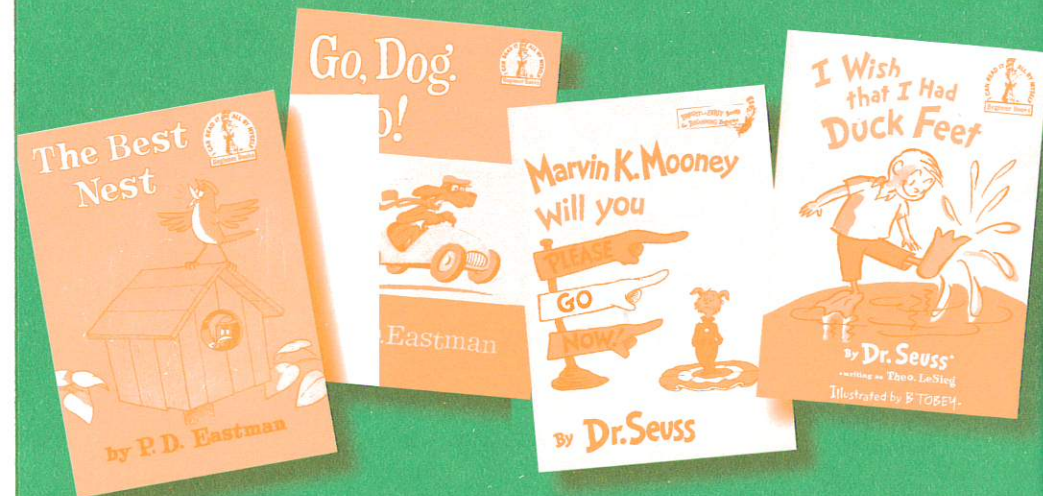
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Michael Koerner

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Adapted from the book "GO, DOG. GO!" by P.D. Eastman
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by P.D. Eastman & his mentor, Dr. Seuss



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Cast

MC Dog	Briana Shipley
Spotted Dog/Hattie	Kira Jacobs
Red Dog	Jessalyn Davis
Blue Dog	Lindsey Mogensen
Yellow Dog	Katie Golden
Green Dog	Jordan Long

Production Staff

Director	Tony Gunn
Dramaturg	La Beene
Production Stage Manager	Lindi Neilson
Scenic Designer	Heather Starr
Costume Designer	Amber Wilson
Sound Designer	Troy Streeter
Makeup and Hair Designer	Amber Wilson
Prop Designer	Kate Cannon
Assistant Scenic Designer	Julie Theriault
Assistant Costume Designer	Sharah Meservy
Assistant Makeup and Hair Designer	Sharah Meservy



MKA 00025 00199

Tony Gunn
Director

This Show Has Gone to the Dogs

WARNING! The play you will see tonight is silly. VERY SILLY. Be prepared to endure smiles with the occasional bout of laughter. If you or your children find yourselves chuckling during the performance, just remember that you've been warned!

I'm typically a heavy proponent for theatre and film with themes and messages that uplift and edify the audience. Some of my favorite experiences as an audience member have been the times when the production I saw effectively taught me something, made me think about an issue, or changed the way I viewed a particular aspect of my life.

And then there are the shows I've seen that were just a lot of fun. Like the various Muppet shows and movies, or any Goofy or Bugs Bunny cartoon. Now I don't think *Go, Dog. Go!* is completely devoid of thematic importance, but one could miss any messages brought about by this play and (hopefully) still have fun. These dogs are going to sing, dance, climb trees, swim, sleep, drive cars, jump rope, and play badminton all for your amusement, and if you're not careful, you might find yourself on stage with them.

So, we hope you enjoy performing the show as much as we had watching it.

Oh boy, it's already getting silly in here. □



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BYU Philharmonic Orchestra

Feb. 10, 7:30 p.m., de Jong Concert Hall

Guest Artist Jennifer Larmore, *mezzo-soprano*

Feb. 11, 7:30 p.m., de Jong Concert Hall

Music Dance Theatre Showcase

Feb. 12, 7:30 p.m., Feb. 13, 7:00 p.m. & 9:00 p.m., Pardoe Theatre

Jazz Legacy Dixieland Band

Feb. 12, 7:30 p.m., de Jong Concert Hall

Jazz Festival Concert with Synthesis and guest guitarist Anthony Wilson

Feb. 13-14, 7:30 p.m., de Jong Concert Hall

International Folk Dance Ensemble

Feb. 13-14, 7:30 p.m., Covey Center for the Arts

Symphony Orchestra

Feb. 24, 7:30 p.m., de Jong Concert Hall

Wind Symphony & Symphonic Band

Feb. 25, 7:30 p.m., de Jong Concert Hall

Evening of Concertos

Feb. 26, 7:30 p.m., de Jong Concert Hall

Reid Nibley Piano Award Concert featuring guest artist Barbara Nissman

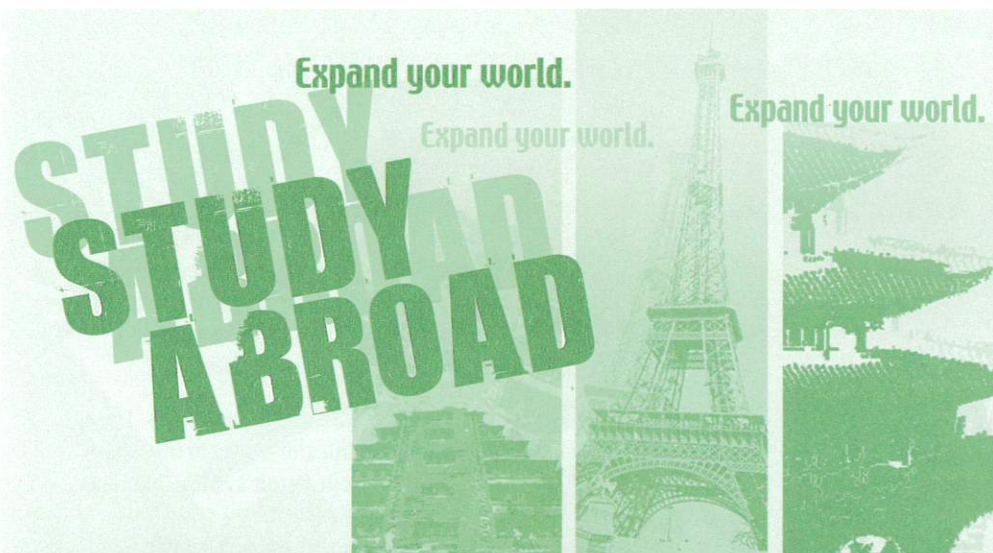
Feb. 27, 7:30 p.m., Madsen Recital Hall

BYU Combined Choirs with guest conductor Dr. Craig Jessop

Saturday, Feb. 28, 7:30 p.m., Provo Tabernacle

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2009.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, BYU Theatre and Media Arts is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Meet the Company

Jessalyn Davis

Red Dog

From Midvale, Utah. Considering double-majoring in music dance theatre and athletic training. This is Jessalyn's first BYU production. She has participated in multiple orchestras and choirs and portrayed Belle in Hillcrest High School's *Beauty and the Beast*, as well as multiple characters from other musicals such as *Once on this Island* and *Pippin*.

Katie Golden

Yellow Dog

From Westerville, Ohio. A sophomore in pre-media arts. This is her fifth children's production, but she is new to the BYU stage. Previous credits include Fox in *Aesop's Fables* and Two in *Just Like Us*. She hopes to make a living as a screenwriter after graduation, but her greatest love has always been performing.

Kira Jacobs

Hattie/Spotted Dog

From Nauvoo, Illinois. Freshman in theatre arts studies. This is Kira's first BYU production. Recent credits include Huck Finn in *Tom Sawyer*, Gertie Cummings in *Oklahoma!*, and various ensembles and chorus productions.

Jordan Long

Green Dog

Jordan currently is an open major. Recent credits include: Lowe in *Damn Yankees* with the Sandy Arts Guild, Slim in *Oklahoma!* with the American Fork Arts Council and originating the roll of Sir Smooth in the *Royal Gathering*.

Lindsey Mogensen

Blue Dog

From Tooele, Utah. Freshman in theatre arts studies. Recent credits include Princess Winnifred in *Once upon a Mattress* with LaForge Encore Theatre, Cinnamon Schmidt in *Don't Tell Mother*, Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, Tansy McGinnis in *The Nerd*, and Carrie Pipperidge in *Carousel*.

Briana Shipley

MC Dog

From Salt Lake City, Utah. Freshman in pre-music dance theatre. This is Briana's first BYU production. Recent credits include Mrs. Potts in *Beauty and the Beast*, Belinda Blair in *Noises Off*, and Dot in *Sunday in the Park with George*.

Meet the Company after every performance.
Production Forum Thursday, February 12, 11 a.m, Nelke Theatre

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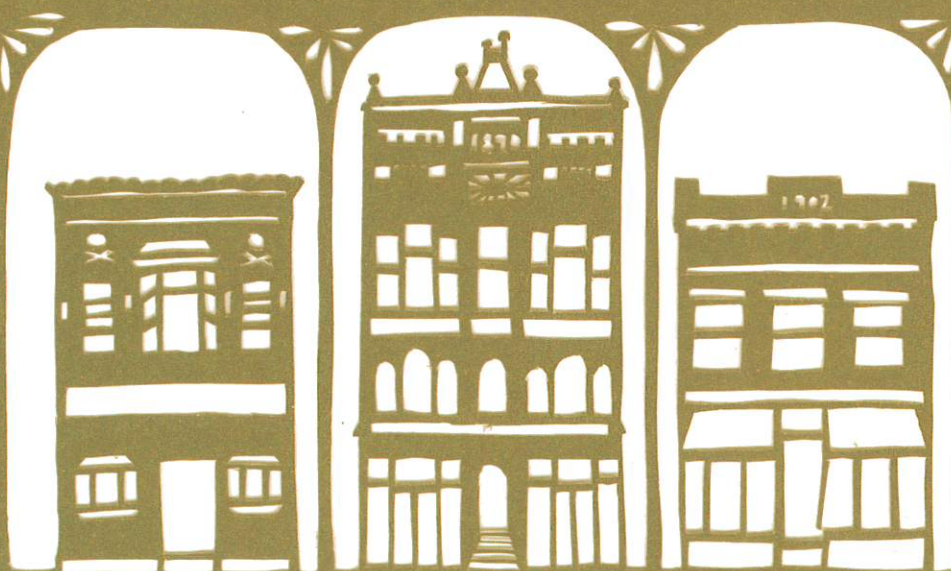
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Go, Dog.

GO!

Fun Guide for Kids



It had a better bark!

Why was the dog jealous of the tree?

What is a vampire's favorite kind of dog?

A Blood hound!

How do you know when it is raining cats and dogs?

When you step in a Poodle!

P.D. Eastman was born in Amherst, Massachusetts on November 25, 1909. He graduated from Amherst College in 1933 and later from the National Academy of Design. He worked at the story department of Walt Disney Productions and Warner Bros. Cartoons. Mr. Eastman was married in 1941 to Mary Louise Whitman and had two sons. In the 1950s he began to write children's books and worked with another popular children's author, Dr. Seuss—in fact, people often get their books confused. He died January 7, 1986.

What's a dog's favorite kind of pizza? Papparoni!

More Books by P.D. Eastman

- Are You My Mother?
- Sam and Gus Light Up the Night
- The Best Nest
- Flap Your Wings
- Big Dog... Little Dog
- Red, Stop! Green, Go!
- What Time is it?
- Sam and the Firefly
- My Nest Is Best
- The Alphabet Book
- The Cat in the Hat Beginner Book Dictionary

What do you get when you cross a sheep-dog with a rose? Collie-flower!



"Dog on Wheels"
by William, age 7

Q: If you could be any kind of dog, what kind would you be?

Q: At the end of the play, the dogs go to a party. What kind of games do you think dogs like to play at parties? How is a dog party different from a people party?

Q: Do the dogs in the play behave the way real dogs do? How do you know the actors are dogs? How are they like real dogs? How are they different?

A New Concept: Anthropomorphism

This means describing things that aren't human using human qualities.

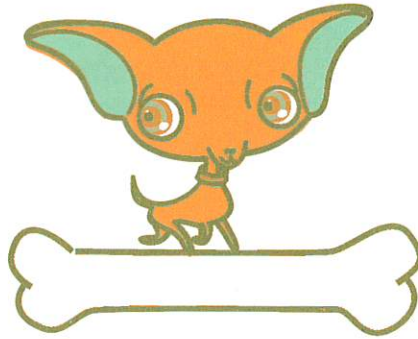
What are examples in stories or movies where animals act like people?











We anthropomorphize animals a lot, but do we really know what they are thinking?

What do you think this dog is thinking?



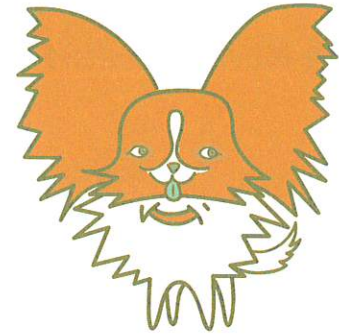
Canine Facts




-  The heaviest dog ever was an English mastiff named Zorba who weighed 343 pounds and measured just over 8 feet from nose to the tip of his tail.
-  Cats, not dogs, are the most common pets in America. There are approximately 66 million cats to 58 million dogs.
-  The theobromine in chocolate that stimulates the cardiac and nervous systems is too much for dogs, especially smaller pups. A chocolate bar is poisonous to dogs and can even be lethal.
-  A dog's whiskers are touch-sensitive hairs called vibrissae. They are found on the muzzle, above the eyes and below the jaws, and can actually sense tiny changes in airflow.
-  Contrary to popular belief, dogs do not sweat by salivating. They sweat through the pads of their feet.
-  Dogs can hear sounds that are too faint for us to hear, and also can hear noises at a much higher frequency than we can. Their hearing is so good that they probably rely more on sound than on sight to navigate their world.
-  Dogs may not have as many taste buds as we do (they have about 1,700 on their tongues, while we humans have about 9,000), but that doesn't mean they're not discriminating eaters. They have over 200 million scent receptors in their noses (we have only 5 million) so it's important that their food smells good and tastes good.
-  The common belief that dogs are color blind is false. Dogs can see color, but it is not as vivid a color scheme as we see. They distinguish between blue, yellow, and gray, but probably do not see red and green. This is much like our vision at twilight.
-  Every known dog except the Chow has a pink tongue - the Chow's tongue is jet black.
-  Prairie dogs are not dogs. A prairie dog is a kind of rodent.

What do you get when you cross a dog and a rooster? A Cockapoodledoo!

Working Dogs



- M**any homes have dogs that are just like members of the family--but lots of dogs have everyday jobs helping people. Have you ever seen one of these dogs at work?
-  Assistance or service dogs help people with various disabilities in every day tasks. Some examples include mobility assistance dogs for the physically handicapped or guide dogs for the visually impaired.
 -  Therapy dogs visit people who are incapacitated or prevented in some way from having freedom of movement; these dogs provide cheer and entertainment for the elderly in retirement facilities or the ill and injured in hospitals.
 -  Rescue dogs assist people who are in difficult situations, such as in the water after a boat disaster.
 -  Search dogs locate people who are missing, lost in the wilderness, covered in snow avalanches, buried under collapsed buildings, etc.
 -  Herding dogs are still invaluable to sheep and cattle handlers around the world for controlling or gathering sheep, cattle, geese or other animals
 -  Sled dogs, although today primarily used in sporting events, still can assist in transporting people and supplies in rugged, snowy terrain.
 -  Performing dogs such as Circus dogs and dog actors are trained to perform acts that are not intrinsically useful, but instead provide entertainment to their audience or enable human artistic performances.
 -  Hunting dogs assist hunters in finding, tracking, and retrieving game, or in routing vermin.
 -  Detection dogs of a wide variety help to detect termites in homes, illegal substances in luggage, bombs, chemicals, and many other substances.
 -  Police dogs, also sometimes called K9 Units, are usually trained to track or immobilize possible criminals while assisting officers in making arrests or investigating the scene of a crime.

Why don't dogs make good dancers? Because they have two left feet!

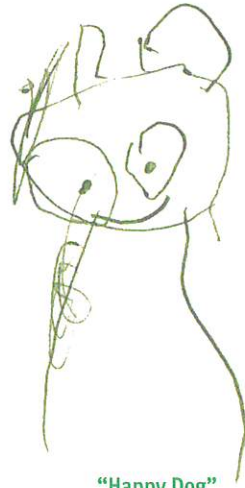
A New Concept: Adaptation

An **Adaptation** is when a book (or poem or work of art) is re-written into a new form--like a book to a play (or movie).

The play *Go, Dog. Go!* is an **Adaptation** of the book written by P.D. Eastman.

Have you seen other Adaptations?

Do you think this play is a good Adaptation of the book?



"Happy Dog"
by Anna, age 4

Make your own Adaptation!

1. Pick a favorite book.
2. Start writing a script--the script is what actors, directors and designers use to make the play. It has all the words actors say and a description of all the action that happens on stage.
3. Gather your friends and family and give everyone a part. If you don't have enough parts--make some up!
4. Rehearse (practice) until everyone can remember what they are supposed to do and say.
5. Gather up some costumes.
6. Don't forget an audience!
7. Have fun performing your own Adaptation!

What goes tick-tock-bow-wow-tick-tock-bow-wow? A Watch Dog!

What Does it Mean?

Sometimes it seems that a play can have its very own **L**anguage.

See if you can guess what these fancy theatre words mean.

(Answers on next page)

- | | | |
|----------|-----------------|---------------|
| • Author | • Improvisation | • Director |
| • Props | • Pantomime | • Scenery |
| • Script | • Choreographer | • Audience |
| • Score | • Playwright | • Illustrator |

Do you like my Hat?

Design your very own very own hat in the space below.
Then ask your neighbor "Do you like my hat?"



What is a dog's favorite color? Grrrrreen!

Books! Books! Books!

Fun Fiction with Dogs

- Bears on Wheels by Stan and Jan Berenstain
- Big Dog—Little Dog by P.D. Eastman
- The Digging-est Dog by Al Perkins

Fun Non-Fiction about Dogs

- Why do Dogs have Wet Noses? by Stanley Coren
- Why do Dogs Bark? by Joan Holub



Performing Arts Books

- A Play's the Thing by Alik
- Pamela's First Musical by Wendy Wasserstein
- Backstage at a Play by Kimberly M. Miller
- Live on Stage by Carla Blank and Jody Roberts
- Break a leg: The kid's guide to Acting and Stagecraft by Lisa Friedman

Bibliography

Coren, Stanley. Why do Dogs Have Wet Noses? Kids Can Press, 2006.

Eastman, P.D. Go, Dog. Go! Beginner Books, 1961.

Holub, Joan. Why do Dogs Bark? Dial Books for Young Readers, 2001.

Reiser, Lynn. Hardworking Puppies. Harcourt, 2006.

www.childrenstheatre.org

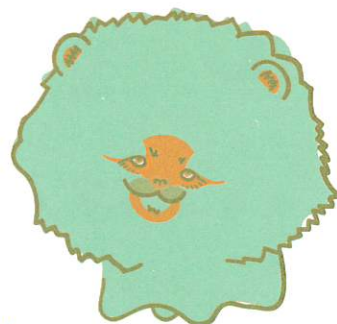
www.i-pets.com/petfunt-dog.html

www.lewisfamilyplayhouse.com

www.noweia.co.uk/animals.html

www.westminsterkennelclub.com

www.wikipedia.com



Answers

Author—the person who writes the book. **Illustrator**—the person who makes the pictures in the book. **Playwright**—the person who writes the play. **Script**—the written words and actions for a play. **Improvisation**—When you make up something "on the spot" without having a script. **Pantomime**—acting without words, only gestures or movements. **Choreographer**—the person who arranges the movements or the dancing. **Score**—the music. **Director**—helps put the entire play together—the person who is in charge. **Scenery**—the furniture, buildings or rooms used for a play. **Props**—the small items actors use like a cup or a book. **Audience**—The people who come to watch the show

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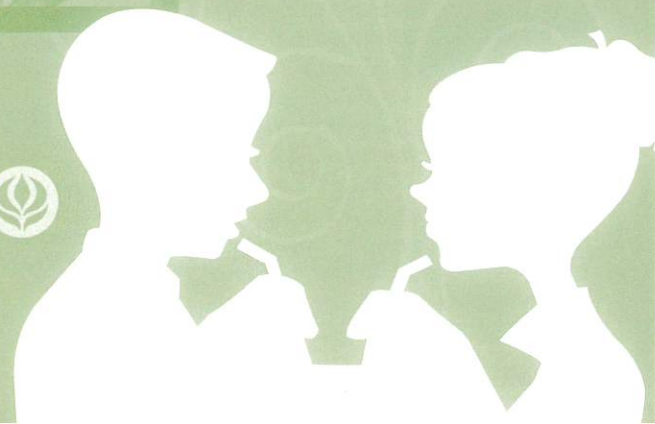
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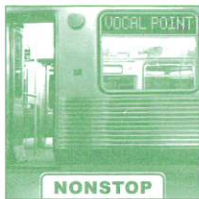
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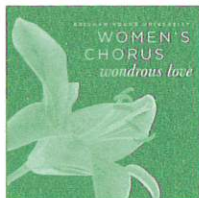
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The newest CD from Vocal Point (BYU's 9-man a cappella group) is packed with fun, entertaining music for the whole family. The CD features songs from their International Championship set (ICCA) performed at Lincoln Center in New York City. Includes "Spider-Man," "Take on Me," "No Not much," "Sing, Sing, Sing," Michael Bubl  's "Home," "Thriller," and other great songs. Also includes powerful arrangements of favorite hymns: "Praise to the Man" and "Nearer My God to Thee." **YOU GOTTA HEAR THIS!**

WONDROUS LOVE BYU Women's Chorus



Emerging with beauty and grace, well-known Utah choral conductor Jean Applonie has ushered the BYU Women's Chorus into the ranks of BYU's premier auditioned choirs, featured on Tantara Records. Having been heard alongside the other top BYU choirs for over 15 years on CDs such as *A Thanksgiving of American Folk Hymns*, *The Road Home*, and others, the BYU Women's Chorus embarks into the solo CD world with the beautifully executed *Wondrous Love*.

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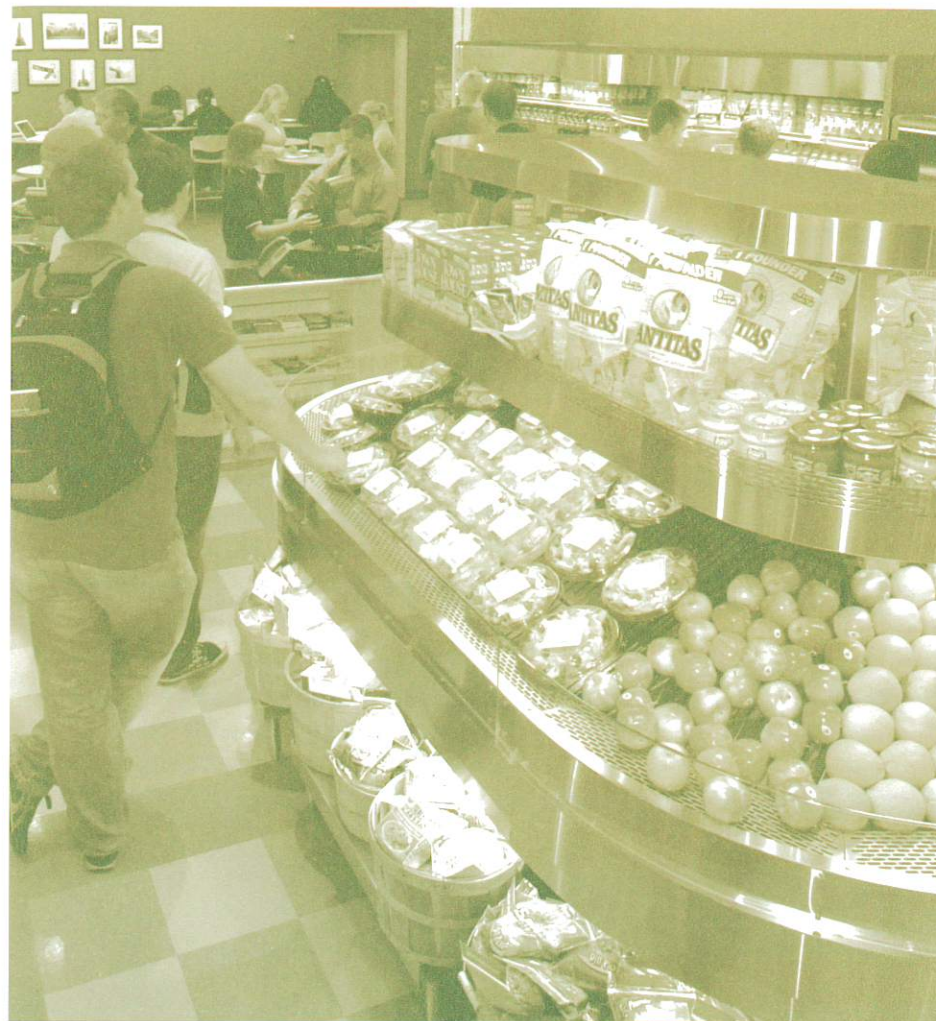
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Production Staff

Kate Cannon
Properties Designer

From Wichita, Kansas. Junior in industrial design. Recently has designed for *Houseboat Honeymoon*, assisted with *Thoroughly Modern Millie* and set dressed *Don Giovanni*.

Christopher Davis
Assistant Properties Designer

From Pepperell, Massachusetts. Senior in acting. He recently assisted with props design and set dressing for *Houseboat Honeymoon* and is currently designing for the upcoming production of *Macbeth*.

Lesley Hart Gunn
Choreographer

From Halifax, Nova Scotia, Canada. Graduate student in creative writing in the English department. Her play *The Deepest Darkest Pit* was produced by BYU in the spring of 2005. Recent choreography credits include *Once on This Island*, *Into the Woods*, and *After the Fall* for BYU's high school theatre workshop.

Tony Gunn
Director

From Provo, Utah. Graduate student in Theatre Arts History, Theory, and Criticism. Recent directing credits include *A Raven in My View* for Provo Fringe, *Undone* for Provost Humor Company, and *Peculiarities* for Under the Radar Productions. His play *Smart, Single Guys* was produced by BYU in 2003.

Sharah Meservy
Assistant Costume/Makeup Designer

Senior in theatre arts studies with an emphasis in costume and makeup. This is her first design project. Recent credits include Working Woman No. 3 in *Esperanza Rising*.

Lindsi Neilson
Stage Manager

From St. George, Utah. Junior in theatre arts studies with an emphasis in stage management. For the past three years she has been the stage manager for BYU's premiere sketch comedy troupe, Divine Comedy.

Heather Starr
Scenic Designer

From Simsbury, Connecticut. Junior in theatre arts studies with emphasis in set and light design. Recently has designed BYU's *H. M. S. Pinafore* and returned to help her high school produce a benefit concert for Toys for Tots. In addition, she was the assistant scenic designer in *Berlin* and *Le nozze di Figaro*.

Julie Theriault
Assistant Scenic Designer

From Bakersfield, California. Junior in theatre arts studies emphasizing in set design. This is Julie's first production.

Rebeca Wallin
Theatre Outreach Coordinator

From Provo, Utah. Rebeca has a BA in theatre arts education from BYU and has been involved with Young Company since 2000. As Outreach Coordinator for Young Company, she schedules and manages both the Touring Shakespeare and Contemporary Troupes.

Amber Wilson
Costume Designer,
Makeup/Hair Designer

From Tracy, California. Senior double-majoring in English and theatre arts studies emphasizing in costume and makeup design. Recent BYU main stage credits include makeup designer for *A Midsummer Night's Dream*, crew manager for *Charlie Brown* and *Oklahoma!*, and makeup supervisor for *Die Fledermaus*. She has also designed makeup, hair, and costumes for a number of independent and student productions.



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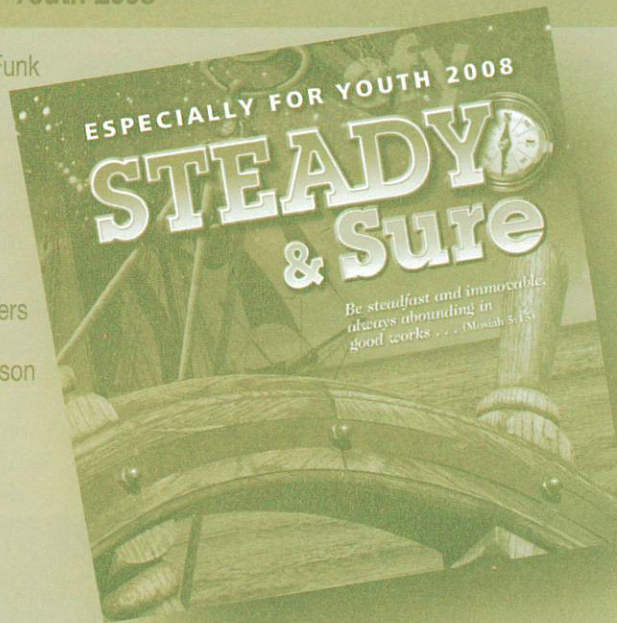
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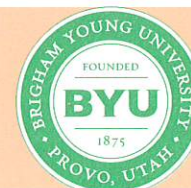
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