

Pericles

Written by
William Shakespeare

Adapted and directed by
Christopher Clark

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Pericles

Written by
William Shakespeare

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Performed by
BYU's Young Company

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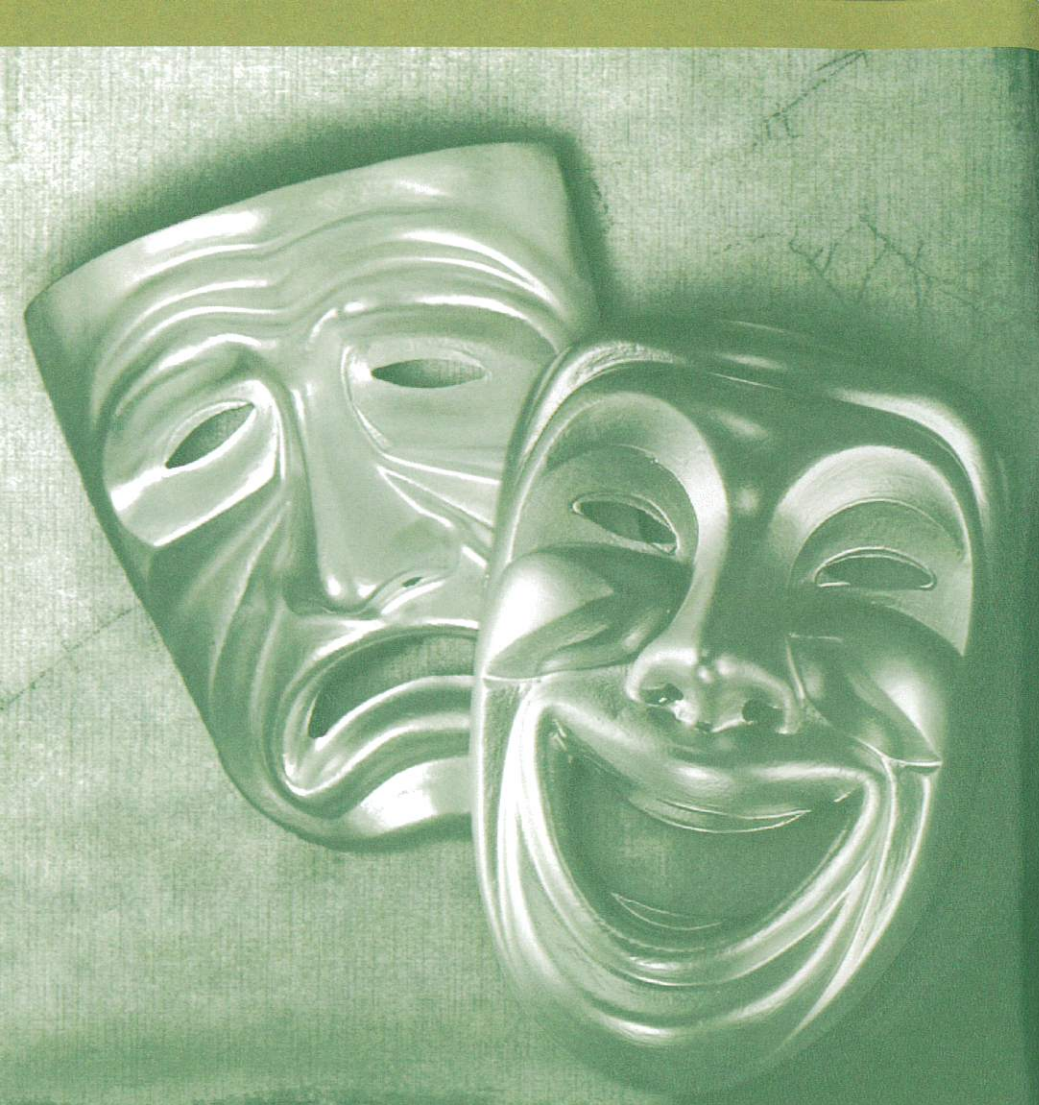
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Alex Ungerman
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Mark Oram
Kacey Spadafora
Duardo A. Perez-Rodriguez
Carson McFarland
Ashleigh Lutes
Emily Dabczynski
Barta Heiner

Pericles
Antiochus, Simondes, Cerimon
Helicanus, Knight 1, Servant 1, Leonine
Cleon, Knight 2, Sailor 2, Pirate 1
Lysimachus, Lord, Fisher 1, Pirate 2
Thaïsa, Murderer, Fisher 2, Daughter
Dionyzia, Sailor 2, Servant
Marina, Lychorida, Fisher 3
Voice Overs

Production Staff

Director
Stage Manager
Costume Design and Production
Dramaturg
Outreach Coordinator
Set Painting

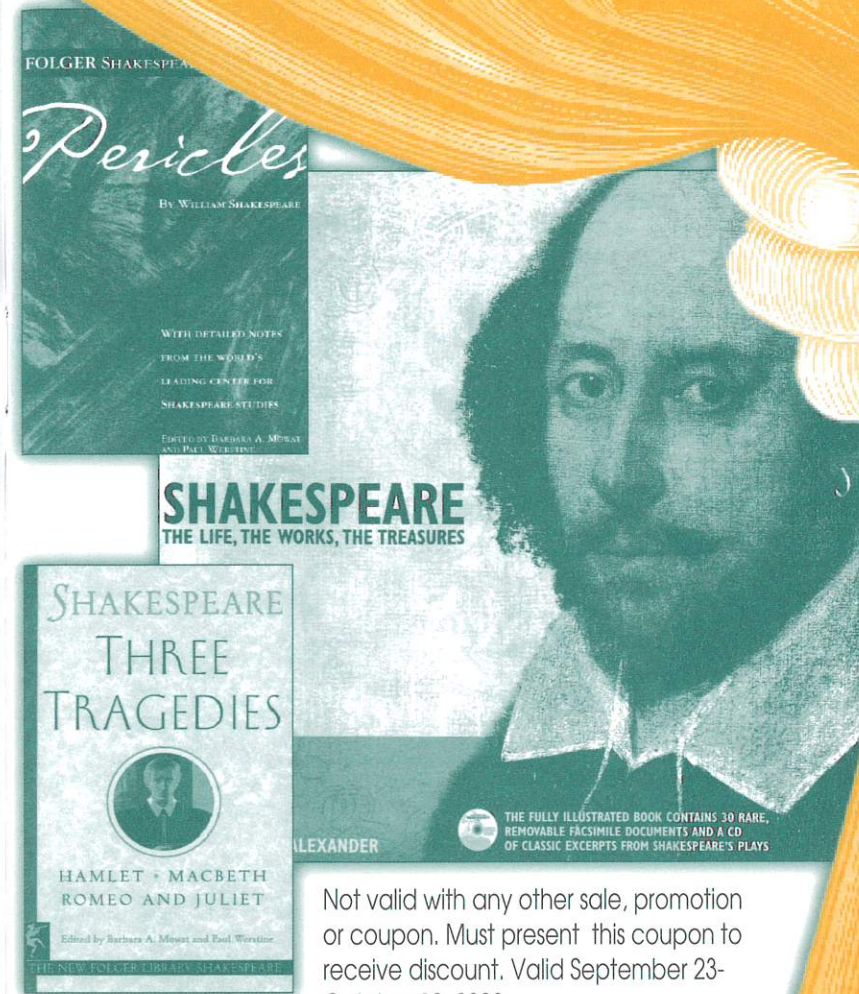
Christopher Clark
Matthew Carlin
Amelia Schow
Emily Grider Ray
Rebeca Wallin
Lisa Clark

Voyages

Part of the mystery behind *Pericles* is whether Shakespeare actually wrote it. Most scholars agree that the play was co-written, which was not uncommon at the time. Certain scenes feel like plot advancers, while others ring with the poetry, language, and metaphor unique to Shakespeare. No matter who wrote the play, however, there is no denying that it is an exciting story, with much to offer young audiences.

Like *Pericles*, each of us have to make a journey through life. Nobody gets a smooth ride all of the time, and that's part of the challenge. There are storms, shipwrecks, loss, and sadness. But there is also sunshine, victory, discovery, and joy. And in that sense, Shakespeare—with his mysterious writing partner—have created an exciting adventure story that also rings true to the human experience. Maybe, in a sense, we are the writing partner. We insert ourselves and our experiences into the many trials and situations *Pericles* goes through and, by doing so, become a player in the story. This active audience participation is part of what makes Shakespeare so special and so resonant.

This has been a wonderful experience. I love working with creative casts who are willing to stretch their imaginations and their performances to tell interesting stories. Many thanks to BYU's Department of Theatre and Media Arts department for allowing us this opportunity.



FOLGER SHAKESPEARE

Pericles

BY WILLIAM SHAKESPEARE

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Oct. 1, de Jong Concert Hall

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Jazz Showcase

Oct. 2, de Jong Concert Hall

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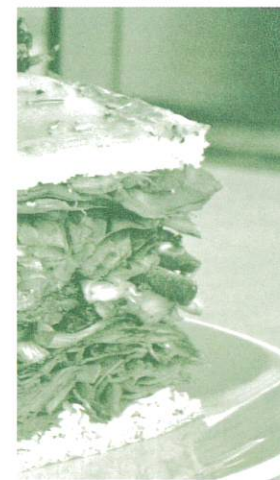
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Meet the Company

Emily Dabczynski

Marina/Lychorida/Ensemble

From Provo, Utah. Emily is an English major with an emphasis in British literary history. Local credits include Amy March in *Little Women* and Mrs. Fred/Charwoman in *A Christmas Carol* at Hale Center Theater Orem, and Hattie in *Kiss Me, Kate* at the SCERA Shell. She recently returned from the UK where she appeared in Chekhov's *Flies in the Snuffbox* at the Edinburgh Fringe Festival.

Ashleigh Lutes

Dionya

From Riverside, California. Ashleigh is a senior in theatre studies with an emphasis in theatre for young audiences and a minor in psychology at BYU. She recently acted as the Mail Person/Migrant Officer in *Esperanza Rising* and directed *Wonderland*.

Carson McFarland

Thaisa/Ensemble

From Salt Lake City, Utah. Junior in theatre education with a minor in music. Most recently she has been seen in *Ragtime* and *Beauty and the Beast* at the Sandy Amphitheater and with BYU Women's Chorus for the past two years.

Mark Oram

Helicanus/Leonine/
Ensemble

From Kaysville, Utah. Senior in English literature with a minor in theatrical arts at Utah Valley University. His recent credits include Starveling in *A Midsummer Night's Dream* at Sundance Summer Theatre, Sebastian in *The Tempest*, and Lord Capulet in *Romeo and Juliet* at UVU. He was nominated for the 2008 Irene Ryan Scholarship Competition for his role as Peter Prior in UVU's *Nurse Jane Goes to Hawaii*.

Duardo A. Pérez-Rodríguez

Lysimachus/Lord/Ensemble

From Atlixco, Puebla, México. Duardo began his college studies in communication science at the National University of México and now he studies acting at BYU. Most recently he played Don Luis in *Esperanza Rising*. Other recent credits include Dr. Lee in *The Reanimator* and *Fiesta*, the Latin American dance show sponsored by the BYU Multicultural Office.

Joel Petrie

Antiochus/Simonides/
Cerimon

From Canada. Recent acting credits include *The Winter's Tale*, *Romeo and Juliet*, and *The Tempest* at Utah Valley University, and *The Taming of the Shrew* at Hale Center Theater Orem.

Kacey Spadafora

Cleon/Ensemble

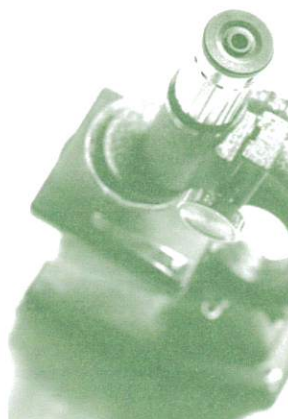
From Mapleton, Utah. Sophomore in theatrical arts at Utah Valley University. Recent credits include Professor Bhaer in *Little Women* at the Hale Center Theater Orem, Faulkland in *The Rivals* at Valley Center Playhouse, and Steve Eldridge in *George Washington Slept Here* at the Springville Playhouse.

Alex Ungerman

Pericles

Most recently performed in the Chekhov comedy *Flies in the Snuffbox* which traveled to the Edinburgh Fringe Festival in Scotland. He has also appeared as Morris Townsend in *The Heiress*, Carl Linstrum in *O Pioneers!* and Caliban/Stephano/Gonzalo in *The Tempest* at Utah Valley University. He is a two-time Irene Ryan Scholarship nominee at the Kennedy Center American College Theatre Festival and teaches youth theatre at the SCERA Center for the Arts.

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PERICLES

Study Guide

by Emily Grider Ray, *dramaturg*

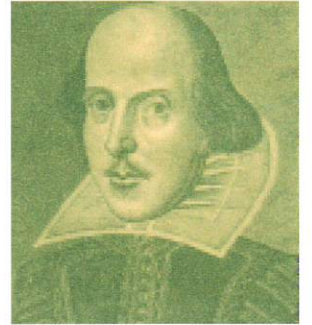
Shakespeare's Romances

Pericles is often categorized as one of Shakespeare's "romance" plays written towards the end of his career. Along with *Cymbeline*, *The Winter's Tale*, and *The Tempest*, *Pericles* strongly resembles a fairytale. The romances explore similar motifs found in folklore and myths such as storms at sea, young princes and princesses, the intervention of gods, separation between families, and reconciliation. Many scholars have debated the reasoning for Shakespeare's turn to such stories in his later years. Some hypothesize that he was bored with everything except poetry and was simply experimenting. Others theorize that he was catering to the change in taste of his audiences, not dissimilar from the stream of romantic comedies flooding our movie theatres today. Yet, F E. Halliday links the romances to the particular part of Shakespeare's life when he wrote them. In Shakespeare's later years he renewed his ties with Stratford, his daughter got married, and he welcomed a grandchild (Zesmer 407). Similarly, the theme of father-daughter reunion resonates in his later plays.



Question of Authorship

Whether or not Shakespeare wrote *Pericles* in its entirety remains a widely debated topic. Acts I and II seem to vary from Shakespeare's typical writing style in a way that most scholars believe he did not write them. Whether Shakespeare wrote the entire piece, collaborated with another author, or added his master touches to a partially written work, the question of authorship caused *Pericles* to be left out of the First Folio of Shakespeare's published works in 1623.



Origins of *Pericles*

Pericles can be traced back to the tale of *Apollonius of Tyre* from third-century Greece. Since then, the story has been revived numerous times, but John Gower's 1390 English translation entitled *Confession Amantis* seems to be the basis of Shakespeare's play.



It was not uncommon for authors to collaborate and borrow from other texts in Shakespeare's time. Even now, stories are often composites of folktales that are a part of our heritage. Does Pericles remind you of any other stories or texts?

“The Powers Above Us”

The Greeks and Romans believed that there were several gods responsible for different aspects of life. Here are some of the gods that are important in *Pericles*:

Apollo

- God of wisdom and learning

Diana

- Goddess of hunting and woodlands
- Protector during childbirth

Fortuna

- Goddess of destiny and chance

Thetis

- A goddess of the sea

Neptune

- God of the sea

Aeolus

- God of the wind

Jove

- God of thunder

Match the Picture

Using the previous page to figure out what they are associated with, can you name the god in each picture?



1) _____



2) _____



3) _____



4) _____



5) _____



6) _____



7) _____

Answers: 1) Fortuna; 2) Apollo; 3) Jove; 4) Diana; 5) Aeolus; 6) Thetis; 7) Neptune

Motto

A motto is a phrase that describes the things you stand for and is often accompanied by a coat of arms, or picture representing it. In *Pericles* the three knights competing in the tournament have a shield with their motto on it:



Knight 1

- English – “Thy life is light to me.”
- Shield – a black snake reaching for the sun

Knight 2

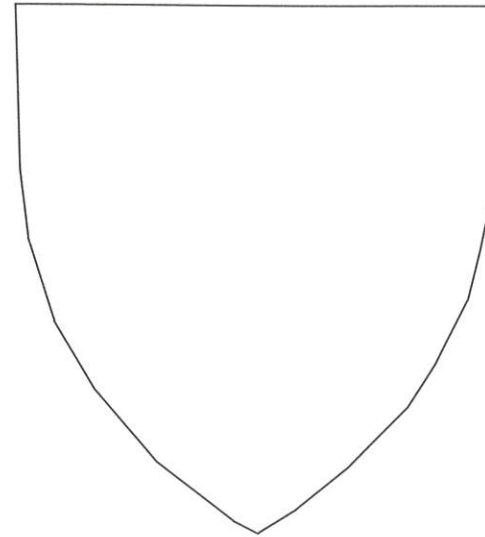
- Spanish/Italian mix – “Piu por dulzura que por fuerza.”
- English – “More by gentleness than by force.”
- Shield – a woman conquering an armed knight

Knight 3 (Pericles)

- Latin – “In hac spe vivo.”
- English – “In this hope I live.”
- Shield – a withered branch with only green at the top



Create Your Own Motto



Think about what you stand for. Create a sentence that describes your intentions as a person—this is your motto! Write your motto in this shield and draw a picture representing it.

Word Find

Find these unusual words from *Pericles* in the puzzle below:

Bereft: deprived or lacking something

Bitumed: spread (and thus sealed) with pitch

Epitaphs: inscription in honor of a dead person

Forbear: to refrain or withhold

Knave: untrustworthy, dishonest person

Mirth: amusement or laughter

Peremptory: leaving no opportunity for denial

P	A	F	O	R	B	E	A	R	Y
E	B	E	G	I	T	N	P	S	K
R	M	Q	B	E	R	E	F	T	N
E	O	U	I	D	X	P	J	O	A
M	I	R	T	H	W	I	K	U	V
P	R	T	U	L	A	T	S	R	E
T	E	W	M	F	N	A	O	N	I
O	T	A	E	V	I	P	D	E	C
R	H	N	D	R	O	H	F	Y	A
Y	Z	E	Y	U	N	S	G	U	L

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Either Way I Turn - Barry Hansen
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Elain Witt

Teisha Woodruff

Ward Wright*

Administrative Staff

Elizabeth Funk

Annalisa Corell

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Production Staff

Matthew R. Carlin

Stage Manager/Sound

From Yerington, Nevada. Matthew received an BFA in acting from BYU. Recent credits include the Preacher in *Seven Brides for Seven Brothers* at the Jackson Hole Playhouse, Rosencrantz in *Hamlet*, Johnathan Brewster in *Arsenic and Old Lace*, and Malvolio in *Twelfth Night* at BYU.

Christopher Clark

Director

From Provo. Chris graduated with an MFA in directing from the University of Exeter and is currently a PhD student in theatre education at BYU. He has performed at the Shakespeare's Globe in London and has trained with the Royal Shakespeare Company, The Steppenwolf Theatre, and Second City Chicago. Chris played the lead role in the feature film *Stalking Santa* and was featured in *Brigham City* and *Saints and Soldiers*. Locally he has directed at the Hale Center Theater Orem, SCERA, Provo Theatre Company, ARTE, BYU, and UVU, where he is a full-time professor of acting.

Emily Grider Ray

Dramaturg

From Sartell, Minnesota. Emily is a second year MA student studying theatre history, theory, and criticism. Her recent dramaturgy credits include *Little Women* and *The Gondoliers*, both at BYU. Last April she represented BYU and Region VIII at the National American College Theatre Festival at the Kennedy Center for Performing Arts in Washington, D.C.

Amelia Schow

Costume Designer

From Pleasant Grove, Utah. Studied theatre at BYU. Costuming credits include: *King Lear*, *Twelfth Night*, *Hamlet*, *Their Voices*, *Friends of God*, *As You Like It*, *The Merchant of Venice*, and *Joyful Noise*. Recent acting credits include *A Midsummer Night's Dream* at Sundance Summer Theatre, *Dial Tones* at Covey Center for the Arts, *A Midsummer Night's Dream* at Provo Theatre Company, *Nathan the Wise* at BYU, *As You Like It*, and *Much Ado About Nothing* for BYU's Young Company Touring Shakespeare.

Rebeca Wallin

Theatre Outreach Coordinator

From Provo, Utah. Rebeca has a BA in theatre arts education and has been involved with Young Company since 2000. Past roles include Princess of France in *Love's Labour's Lost*, Beatrice in *Much Ado About Nothing*, Portia in *The Merchant of Venice*, and Celia in *As You Like It*. As outreach coordinator for Young Company, she schedules and manages both the Touring Shakespeare and Contemporary Troupes.

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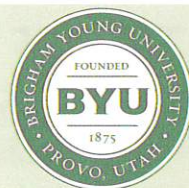
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