

BYM Department of Theatre and Media Arts

Twelfth Night

by William Shakespeare

September 27-29
October 3-7

7:30 pm

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15 selected performances

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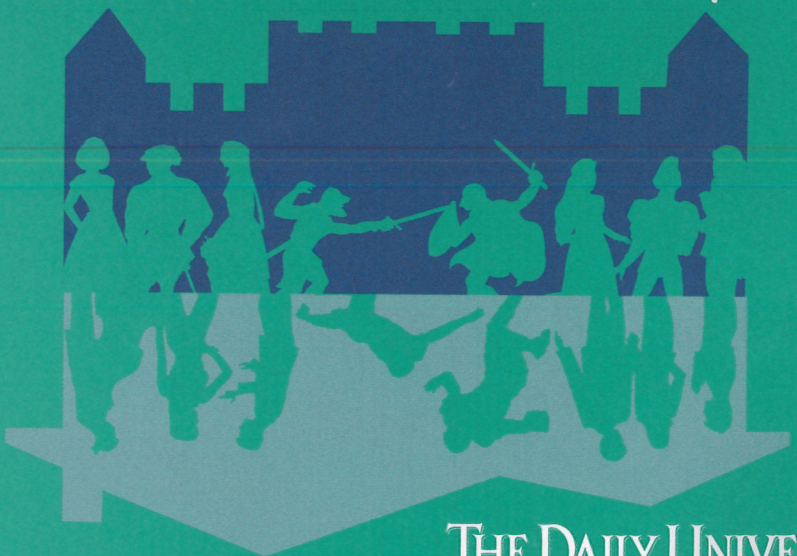
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After the show, find out what is happening *outside* Illyria



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5

A Return to Comedy
Director's Note



6

Service and Love
Dramaturg's Note



9

Study Guide



18

The Cast

Twelfth Night

By William Shakespeare

Adapted and directed by
Christopher Clark



Setting: The mythical land of Illyria. Illyria is a real place, corresponding to a coast in present-day Albania, but *Twelfth Night* is clearly set in the fictional world.

The Cast

Sir Andrew Aguecheek Christy Gordon
Captain Matthew R. Carlin
Duke Orsino J. William Hasler
Feste Lauren Noll
Malvolio Matthew R. Carlin
Maria Alexis Wardle
Olivia Laura Sorensen
Sebastian Ben Phelan
Sir Topas Matthew R. Carlin
Sir Toby Belch Gene C. Ledbetter
Viola Shalaina Fotheringham

Matthew R. Carlin (*Captain/Malvolio/Sir Topas*), Yerington, NV, is a senior in the BFA acting program. Recent credits include Caleb in *The Spitfire Grill* at the Hale Center Theater, Jonathan Brewster in *Arsenic and Old Lace* and Boxer Bridgenorth in *Getting Married* at BYU, and Hecate/Seyton in *Macbeth* at the Castle Theatre.

Shalaina Mariah Fotheringham (*Viola/Cesario*), Orem, UT, is a senior studying therapeutic recreation and acting. She was recently seen in *Savior of the World* at the LDS Conference Center. Other credits include Titania in *A Midsummer Night's Dream*, Elizabeth Proctor in *The Crucible*, and Daisy Durdle in *Low and Behold*.

Christy Gordon (*Sir Andrew Aquecheek*), Orem, UT, is a junior majoring in psychology with a minor in sociology. Recent credits include Lady Macbeth in *Macbeth* with A.R.T.E., Carmel in *The Deepest and Darkest Pit* at BYU, and Dorcas in *Seven Brides for Seven Brothers*.

J. William Hasler (*Duke Orsino*), Colorado Springs, CO, is a sophomore in the pre-theatre program. Recent credits include William in *The Spitfire Grill*, Phil

in *Glad I Got a Sword Today*, and Will in *Vigilante*.

Gene C. Ledbetter (*Sir Toby Belch*), Provo, UT, is a freshman in the pre-theatre program. Recent credits include Smirnov in *The Boor*, and Ferris in *The Rainmakers* at BYU, as well as Argon in *The Imaginary Invalid* at Timpview High School. He recently received an outstanding actor in an ensemble scene award for his role in *Twelve Angry Men*.

Lauren Noll (*Feste/Narrator*), Johnson City, TN, is a senior in the BFA acting program. She was a member of the children's theatre company at Virginia's Barter Theatre in 2004. Recent credits include Rusty in *Footloose* at Hale Center Theater and Ms. English in *A Generation Raised in Propriety*.

Ben Phelan (*Sebastian*), Springville, UT, is a junior majoring in theatre arts education. Recent credits include Matthew in *Sarah Plain and Tall*, Speed in *The Two Gentlemen of Verona*, and Nanki-poo in *The Mikado* at BYU.

Laura Sorensen (*Olivia*), Pittsford, NY, is a senior in the BFA acting program. She recently played Gertrude in *Hamlet*, Pisanio in *Cymbeline*, and Kate in *Bedroom Farce* at BYU, and Ursula in *Much Ado About Nothing* with the Provo Theatre Company. She also regularly plays with the Thrillionaires

Improv Theatre Troupe Monday nights at Velour Music Gallery.

Alexis Wardle (*Maria*), Mendham, NJ, is a theatre arts major. She was most recently seen as Hero in *Much Ado About Nothing* at the Provo Theatre Company. Other credits include UVSC's Short Attention Span Theatre and *A Joyful Noise*.

Christopher Clark (*Director*), is a P.h.D. candidate at BYU and an assistant professor of theatre at UVSC. In addition to directing eight shows for the BYU Young Company Shakespeare Troupe, he has also directed *Much Ado About Nothing*, *A Midsummer Night's Dream*, and *Moon Over Buffalo* for Provo Theatre Company and *Footloose* at the Hale Center Theater. Chris has an MFA from the University of Exeter and has trained and performed with the Chicago Steppenwolf School, Shakespeare's Globe Theatre, the Royal Shakespeare Company, and the British Touring Shakespeare Company.

Bianca Dillard (*Dramaturg*), Nampa, ID, is a junior in theatre arts studies with a minor in English. Bianca is a first time dramaturg and has been involved in

student Mask Club productions and worked as an apprentice for the Idaho Shakespeare Festival.

Amelia Schow (*Costume Designer*), Pleasant Grove, UT, has designed and constructed costumes for the Shakespeare company since 2001. Recent costume credits include *Hamlet*, *Friends of God*, *Cymbeline*, *As You Like It*, *Merchant of Venice*, *Joyful Noise*, and *Much Ado About Nothing*.

Annette Ririe Turner (*Assistant Director*), San Bernardino, CA, is a senior in theatre arts studies. Recent credits include assistant stage manager for *Getting Married* at BYU, Marian Paroo in *The Music Man* for the Grandville Players, and Lady Thiang in *The King and I* with the Lincoln County Players.

Rebeca Witham Wallin (*Tour Manager*), Provo, UT, has worked with the Shakespeare company since 2000. Credits include Peaseblossom in *A Midsummer Night's Dream* and Lydia in *All My Sons* at Provo Theatre Company, Celia in *As You Like It*, and Portia in *The Merchant of Venice* for the BYU Young Company Shakespeare.

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