

byu department of theatre and media arts

# You're a good man, charlie brown



BASED ON *PEANUTS* COMIC STRIP  
BY CHARLES M. SCHULZ

MUSIC, LYRICS, AND BOOK  
BY CLARK M. GESNER

DIRECTED BY GEORGE D. NELSON

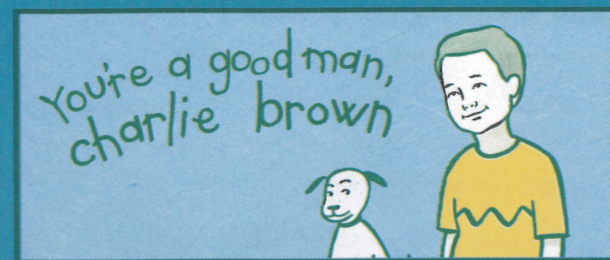
MAY 30-JUNE 16, 2007  
PARDOE THEATRE  
HARRIS FINE ARTS CENTER





REPORTING ARTS AND CULTURE

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PEANUTS APPEARS EVERY WEEKDAY IN *THE DAILY UNIVERSE*.

## YOU'RE A GOOD MAN, CHARLIE BROWN

BASED ON THE COMIC STRIP *PEANUTS*  
BY CHARLES M. SCHULZ

**MUSIC, BOOK, AND LYRICS BY CLARK M. GESNER**

ADDITIONAL DIALOGUE BY MICHAEL MAYER

ADDITIONAL MUSIC AND LYRICS BY ANDREW LIPPA

ORIGINAL DIRECTION FOR THIS VERSION OF

*YOU'RE A GOOD MAN, CHARLIE BROWN* BY MICHAEL MAYER

ORIGINALLY PRODUCED IN NEW YORK BY ARTHUR WHITELAW AND GENE PERSSON

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## THE CAST AND PRODUCTION STAFF

CHARLIE BROW ..... TYLER WRIGHT  
 SALLY BROWN ..... MEG MOFFAT & BRIGHTON HERTFORD  
 LUCY VAN PELT ..... MAKENNA JAMES  
 LINUS VAN PELT ..... BRANDON ROACH  
 SCHROEDER ..... KEVIN JORDAN  
 SNOOPY ..... HANK FLORENCE

DIRECTOR ..... GEORGE D. NELSON  
 MUSIC DIRECTOR ..... ROSS BOOTHE  
 CHOREOGRAPHER ..... MICHELLE BOOTHE  
 PRODUCTION STAGE MANAGER ..... JOYCE LIM  
 ASSISTANT STAGE MANAGERS ..... CHRISTINA SWISS, JOEL BREE  
 CO-DRAMATURGS ..... MAREL STOCK, ADRIENNE SILVA  
 SCENIC DESIGNER ..... ERIC FIELDING  
 ASSISTANT SCENIC DESIGNER ..... DANIELLE PALLISER  
 COSTUME / HAIR AND MAKEUP DESIGNER ..... JESSICA COWDEN  
 ASSISTANT COSTUME DESIGNER ..... MARY HADDOCK  
 ASSISTANT HAIR AND MAKEUP DESIGNER ..... HEIDI DOGGETT  
 LIGHTING DESIGNER ..... ERIC FIELDING  
 ASSISTANT LIGHTING DESIGNER ..... ORINDA HERRING  
 PROPS DESIGNER ..... REBECCA HENDRICKS  
 LIGHT BOARD OPERATOR ..... ORINDA HERRING  
 AUDIO ENGINEER ..... JOSEPH BELLISTON  
 SOUND DESIGNER ..... RUSSELL LLOYD  
 TECHNICAL CREW ..... TMA 360 STUDENTS



## DIRECTOR'S NOTE

GEORGE D. NELSON

The *Peanuts* comic strips and animated cartoons have provided us many smiles and sweet chuckles throughout our lives. Hopefully that joy will continue for you as our honored guests tonight. Our production team has worked diligently to find a way to uniquely stage this oft mounted musical and theatrically harvest the charming essence of these well known characters. Our journey has opened up precious peeks into our own past and a deeper appreciation for the wide-open wonder of childhood. Our exploration into this world has reconfirmed the words of Alma when he taught, "Little children do have words given unto them many times, which confound the wise and the learned."

We live in a world that seems to be in an open assault against purity and innocence in any form . . . especially as it exists in the unsullied heart of a child. Hate, revenge, confrontation, hardness

of heart, perversion, and lack of compassion are eclipsing our national psyche and reaping a societal east wind. How quickly could this be altered if instead we made a conscious decision to live by this child-like pattern? Surely it would melt our individual polar caps and draw us to God! Is it any wonder Abinadi boldly proclaimed, "Little children . . . have eternal life."

Tonight, as the lights go down, we hope to transport you away from a world of cares and place you smack dab in a place of innocence, exploration, and immediate forgiveness. Immerse yourself in the pure exhilaration of childhood and hum along to the feelings and melodies that hopefully strike a familiar chord in your heart. Maybe even ponder again the words Christ spoke to us, his children, "Ye are little children and ye cannot bear all things now; ye must grow in grace and in the knowledge of the truth. Fear not, little children, for you are mine, and I have overcome the world, and you are of them that my Father hath given me . . ."





# BECOME AS LITTLE CHILDREN

BY MAREL A. STOCK, DRAMATURG

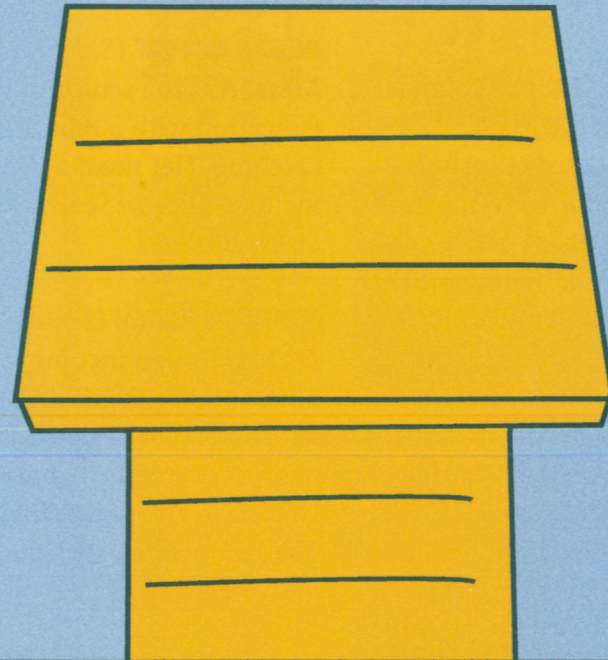
We all read the funnies every now and again, and we're all familiar with *Peanuts*, but are the comic strip and the resulting musical, *You're a Good Man, Charlie Brown* merely for laughs? Can we actually learn anything from them? Charles Schulz said, "I believe that one of the ways we learn in this life is to take the past and lay it over the present to see how they compare" (Schulz, 11).

If we try to remember who we were when we were children, perhaps we'll gain some insights into who we are today. Were we a fussbudget like Lucy? Are we still? Were we constantly struggling with things we didn't understand like Sally? Do we still? Were the odds constantly against us like Charlie Brown? Are they still? The important question is: Have we learned to deal with who we are? Have we learned to work with others as Lucy needs to do? Or have we given up? Have we learned to continue studying what fascinates us despite the ridicule of others as Sally? Or have we given up? Have we learned to like ourselves even if the kite always gets eaten by the tree or the baseball game is lost 40-0 like with Charlie Brown? Or have we given up?

Charles Schulz explained, "Our personalities and characteristics are established, usually, by the time we are five or six years old, but the lids are on. We are like boiling pots on a stove, and when we are small, the adults keep the lids on. As children, we cannot express ourselves the way we would like to, but as we grow older, the lids pop off, and the characteristics come out. We also discover ways to protect ourselves—to no longer be put into the positions of fear and anxiety that we are forced to be in as children.

As children, we are forced to go to school, to be in a room with thirty other kids, to do things we don't want to do or that will make fools of us. When we become adults, we make sure that we no longer get trapped. Unfortunately, this also robs us of many wonderful adventures" (Schulz, 33). There are definite benefits to being grown up. The answer is not to stay a boy forever, as Peter Pan would suggest. However, if in our adult worlds we remain so far distant from children that we forget the simple things, we've not only robbed ourselves of many wonderful adventures but of rich joy and happiness as well.

Schulz, Charles M. *Charlie Brown, Snoopy and Me: And All the Other Peanuts Characters*. Garden City: Doubleday & Company, Inc, 1980.





## COMPANY BIOS: THE CAST

**HANK FLORENCE** (*Snoopy*), Camarillo, CA, is a junior in the BFA acting program. Recent BYU credits include Sam in *Stuck on the Edge* and Phillip in *Handing Down the Names*. Hank has also appeared as Seymour in *Little Shop of Horrors*, and The Baker in *Into the Woods* at the Thousand Oaks Civic Arts Plaza.

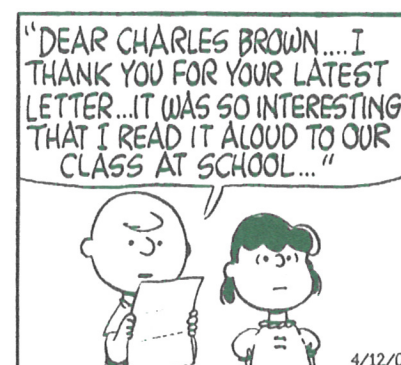
**MAKENNA JAMES** (*Lucy*), Bluffdale, UT, is a senior in the MDT program. Recent credits include Kathy Seldon in *Singin' in the Rain*, Dorothy in *The Wizard of Oz*, and Wendy in *Peter Pan*. Look for her as Amy in BYU's fall musical, *Little Women*.

**BRIGHTON HERTFORD** (*Sally Brown*), Agoura Hills, CA, is a junior in the BFA acting program. Her most recent credits include Titania in *A Midsummer Night's Dream* at BYU and Melissa Steed in all three installments of *The Work and the Glory*.

**KEVIN JORDAN** (*Schroeder*), Murrieta, CA, is a senior in the MDT program. He was last seen in *Cats* at Tuacahn Center for the Arts where he also danced in Odyssey Dance Theatre's *Thriller*. You will soon find him performing aboard the Maasdam of Holland America Lines.

**MEGAN MOFFAT** (*Sally Brown*), Mesa, AZ, is a senior in theatre education with a minor in English teaching. Her most recent credits include Alice in *Seven Brides for Seven Brothers*.

**BRANDON ROACH** (*Linus*), Spanish Fork, UT, is an incoming freshman in the MDT program. A graduate of Spanish Fork High School, his past years credits include Nathan Detroit in *Guys and Dolls*, Eddy in *The Yellow Boat*, and *The Taming of the Shrew*.



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## COMPANY BIOS: PRODUCTION STAFF

**MICHELLE BOOTHE** (*Choreographer*), Mesa, AZ, is a graduate of the BYU MDT program. Her choreography credits include Jackson Hole Playhouse, This Is the Place Heritage Park, BYU Young Ambassadors, and several local high schools.

**ROSS BOOTHE** (*Music Director*), Spanish Fork, UT, is a recent graduate of the BYU media music program. His music direction credits include Tuacahn, Jackson Hole Playhouse, Provo Theatre Company, This Is the Place Heritage Park, and BYU Young Ambassadors. Ross is currently at work on two original musicals, *The American Dream*, and *Wagh!*

**JOEL MORGAN RAY BREE** (*Assistant Stage Manager*) Crescent City, CA, is graduating in August with a BA in theatre arts studies and plans to attend law school in the future.

**JESSICA COWDEN** (*Costume and Makeup Designer*), Green River, WY, is a second year MFA production design student. Her

BYU projects include costume design for *The Little Foxes* and *Arsenic and Old Lace*.

**HEIDI DOGGETT** (*Assistant Makeup Designer*), Colorado Springs, CO, is a second-year senior who wants to graduate and is happy to be working on this production.

**ERIC FIELDING** (*Scenic and Lighting Director*), Orem, UT, is resident set designer for BYU Theatre and heads the scenic design curriculum. His work was seen in the recent BYU productions of *Hamlet*, *The Foreigner*, and *The Two Gentlemen of Verona*.

**MARY HADDOCK** (*Assistant Costume Designer*), Bountiful, UT, is a junior in the theatre arts program. She began designing in junior high for a small Shakespeare group. She received her AA from UVSC before serving a mission to Quito, Ecuador.

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## COMPANY BIOS: PRODUCTION STAFF

**RUSSELL LLOYD** (*Sound Designer*), Allen, TX, recently graduated from BYU's animation program with credits in the student Emmy award-winning film *Las Piñatas* and the Sundance Film Festival film *Der Ostwind*. He looks forward to a career in digital effects for feature film and dreams of filming his own screenplays. *Charlie Brown* is his first production as a sound designer.

**GEORGE D. NELSON** (*Director*), Provo, UT, is an associate professor and heads the Theatre for Young Audience area of the Department of Theatre and Media Arts. His recent directing projects include the BYU productions of *The Boxcar Children*; *The Music Man*; *The Lion, the Witch and the Wardrobe*; *Burdens of Earth*; and *Tartuffe*.

**DANIELLE PALLISER** (*Assistant Scenic Designer*), Tucson, AZ, graduated in April in Theatre Studies with a minor in art history. This year she was stage manager for *The*

*Foreigner* and was able to attend the KCACTF National Festival in Washington, DC, for her stage management work. She also loves scenic design and has had a great time working on *You're a Good Man, Charlie Brown* as her first formal design project.

**ADRIENNE SILVA** (*Co-Dramaturg*), Sacramento, CA, is a senior in the theatre studies program. Her most recent dramaturgy credits include *Guys and Dolls* at Center Street Musical Theatre and *The Zoo Story* at BYU.

**MAREL A. STOCK** (*Dramaturg*), West Linn, OR, graduates in August with a BA in theatre arts studies with a dramaturgy emphasis. She was also the dramaturg for BYU's production of *The Taming of the Shrew*. This past summer, she studied theatre in Cambodia and will enter TMA's graduate program at BYU this fall.

# Cold to Serve



YOU'RE A GOOD MAN, CHARLIE BROWN 13



# PRODUCING STAFF

Artistic Director ..... Rodger D. Sorensen  
 Division of Design and Production Director..... Rory Scanlon  
 Production Manager ..... Russell D. Richins  
 Production Coordinator ..... Tracey Woolley  
 Production Assistants ..... Danniey Palliser, Janice Jenson

Technical Director / Properties Advisor ..... Travis Coyne  
 Assistant Technical Director ..... Ward Wright  
 Expediter ..... Mitchell Glass  
 Draftsman ..... Joe Olson

Special Projects Coordinator ..... Frank Weight  
 Special Projects Assistants ..... Todd Anderson, Bryan Mason  
 Resident Stage Manager ..... Jeff Hegerhorst  
 Scenic Studio Crew ..... Allen Argyle, Matthew Leavitt, Jared Massic, David Miller,  
 Zachary Stephenson, Michal Trenerowski,  
 Devon Waixler, Matt Walser, Joey Waxter  
 Scenic Artist ..... Jennifer Mortensen, Jennifer Lind, Cami Thornock  
 Properties Designer ..... Rebecca Hendricks

Lighting Advisor ..... Michael Handley  
 Lighting Assistant..... Marianne Ohran  
 Master Electrician ..... Sarai Stewart  
 Electrics Crew ..... Heidi Rebarchik, Kristi Ellsworth, Stephen Dethloff  
 House Audio Engineer..... Troy Streeter  
 Audio Crew ..... Mat Goebel, Stuart Maxfield, Joseph Belliston

Costume Shop Manager ..... Donnette Perkins  
 Costume Assistant Manager..... Deanne DeWitt  
 Cutter/Draper ..... Jessica Cowden, Deanne DeWitt  
 First Hand ..... Mina Hong, Hollie Tippetts  
 Stitchers ..... Erika Landeen, Jackie McClanahan  
 Craft Supervisor ..... Mary Jane Wadley  
 Costume Crafts ..... Erin Bjorn, Aleatha Moberly  
 Hair and Makeup Supervisor..... Shiloh Cheney  
 Hair and Makeup Running Crew..... TMA 367 Students  
 Wardrobe Supervisor..... Erin Dinnell-Bjorn  
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