



*Study Guide for the BYU Young Company
Shakespeare Troupe production of*

Cymbeline

By William Shakespeare

Setting

The play is set partly in the court of ancient Britain, and partly in the forests of Wales. This play occurs during the period of the Romans, who were expanding their empire to include England, Wales, Scotland, and Ireland.

Main Characters

Cymbeline: King of Britain, father to Imogen

Imogen: Daughter to the King, wife of Posthumous

The Queen: Cymbeline's second wife, a plotting woman

Posthumous: Imogen's husband and life-long friend

Cloten: The Queen's spoiled son

Bella: A woman who lives in the forest with her two sons

Arviragus: One of Bella's sons

Guiderius: Another of Bella's sons

Pisania: Imogen's faithful servant

Cornelia: The court doctor, who supplies the Queen with poison

Iachimo: A Roman gentleman who befriends Posthumous

The Plot

Cymbeline, the King of Britain, is a widower with three children. His two boys (Guiderius and Arviragus) were kidnapped 20 years ago at age three, leaving his daughter, Imogen, as the only heir to the throne. Cymbeline marries, gaining a stepson, Cloten (rhymes with rotten) through his wife, the Queen, begotten from a previous marriage. Cymbeline wishes Imogen to marry her stepbrother, Cloten. Imogen disobeys and marries her childhood friend Posthumus. Cymbeline, outraged, banishes Posthumus from Britain and

Script Modifications

The version of Cymbeline that you will see has been modified to make it possible to perform this play in under an hour with a group of five male and four female actors. Although the original language has been kept, and the main plot remains intact, several cuts and modifications were required to reduce the running time of the show from two and a half hours to an hour. Since there are very few parts for women in Shakespeare plays, three of the male characters have been made female: Bella was originally Belarius, Pisanina was originally Pisanio, and Cornelia was originally Cornelius. Also, several characters have been cut out of the original play and a few scenes have been cut and modified to allow the plot to move quickly and concisely.

Performance Style

This performance has been directed in a typical Elizabethan fashion, with actors speaking directly to, and interacting with, the audience. The play also employs songs and combat, and features popular forms of clowning as well. With the exception of females on stage, this performance is fairly consistent with traditional Elizabethan performance: props and set are minimal, and one actor may play many parts.

Useful Vocabulary

Here are some of the unusual words and phrases used in the play, along with their meanings.

- adder** - a venomous viper or snake
- affiance** - a pledge: trusted or confident
- andiron** - a metal support for firewood
- baseness** - low in value
- bide** - to wait, or pass the time
- broths** - liquid in which meat, fish, or vegetables have been cooked
- censure** - to find fault with or criticize
- cheque** - to wait on a lord for money
- compound** - a poisonous mixture or potion
- disdain** - a feeling of contempt or scorn
- doublet** - a tight fitting men's jacket
- ducats** - a gold European coin
- feign** - to fake
- franklin's housewife** - a gentlewoman
- gamesome** - merry, frolicsome
- gentry** - aristocracy, high society

THEATRE AND MEDIA ARTS
BRIGHAM YOUNG UNIVERSITY
D-581 HARRIS FINE ARTS CENTER
PROVO, UTAH 84602-6404
(801) 422-6645 / FAX: (801) 422-0654



August 2, 2004

Dear Educator,

We would like to make you aware of Brigham Young University's Theater for Youth programs for the 2004-2005 school year. It's going to be another entertaining and educational year. We suggest you call as soon as possible to book these programs as available dates fill up quickly.

We will be offering two different programs for your school children this year. Feel free to book one or both of these traveling shows. We are excited to come to your school!

Shakespeare

This program consists of a delightful, hour-long production of Shakespeare's comedy *Cymbeline*. We are working on an exciting adaptation for this little-performed work of Shakespeare. This will be a once in a lifetime chance for many of your students to see this play!
The cost for the show is \$250.

This program also includes an optional Shakespearean **acting workshop** or a captivating **presentation** on Shakespeare's life and times. These programs are designed for 6th graders and are a good companion to their Renaissance curriculum.
The cost is \$75 each and feel free to schedule one or both.

The Shakespeare program is now booking for shows beginning in September 2004.

Contemporary Show

This year our Young Company is proud to present *Lily's Purple Plastic Purse*. All the world's a stage, or is it? To Lilly, a loveable young mouse, it's more like a playground, only bigger, filled with endless excitement and boundless opportunities for discovery. Join Lilly as she dances her way through life, learning lessons about friendship, family, and forgiveness along the way.
This is an hour-long production.
The cost for the show is \$250.

This program also includes an optional **workshop** for selected lower grades. This interactive workshop will help children use their imagination in a "light bulb lab" where they will draw pictures and write stories. The cost for this workshop is \$100.

Lily's Purple Plastic Purse is now booking for February 2005 through April 2005.

Please call Rebeca Wallin at (801) 229-1073 to reserve a date or receive further information.

Sincerely yours,

Rebeca Wallin
BYU Theater Outreach Coordinator

Theatre and Media Arts

BYU

College of Fine Arts and Communications Department of Theatre and Media Arts affiliated groups and programs The Young Company

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[National Theatre Education Standards](#)
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[Stage of the Art](#)
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Contemporary Touring Company

Below you will find the current schedule for The Young Company's Contemporary Touring Group in Theatre for Young Audiences. This winter, The Young Company will be producing *Lilly's Purple Plastic Purse*.

Winter Schedule 2005

Feb. 8	Woodstock Elementary
9:00	6015 S. 1300 E., SLC
	Karen Sterling - 273-2125 (f: 273-2127)
Feb. 8	Welby Elementary
2:00	4130 W. 9580 S., South Jordan
	Jackie Fivas - 565-7504 (f: 302-4967)
Feb. 15	Gramercy Elementary
9:00	1270 Gramercy Ave., Ogden
	- 737-7500
Feb. 15	Dee Elementary
1:00	550 22nd St., Ogden
	- 737-8100
Feb. 17	Grandview Elementary
9:00	960 39th St., Ogden
	- 737-8168
Feb. 17	Lincoln Elementary
1:00	1235 N. Canfield, Ogden
	- 737-7650
Feb. 24	Horace Mann Elementary
9:00	1300 9th St., Ogden
	- 737-7600
Feb. 24	Edison Elementary
1:00	935 E. 1050 N., Ogden
	- 737-8940
Mar. 1	Wasatch Elementary
9:00	3370 Polk Ave., Ogden
	- 737-8450
Mar. 1	Mt. View Elementary
1:00	1170 15th St., Ogden
	- 737-8250
Mar. 3	Meadow Elementary
9:45	176 S. 500 W., Lehi
	Jeanne Bates- 768-7009, 768-7025 (f: 768-7018)

Related Links

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New York Drama Therapist

Jason Butler will be speaking on Thurs., Feb. 3, at 11 a.m. in the Nelke Theatre.

[more](#)

National Award-Winning Playwright

Steven Dietz will be speaking to students on Thurs., Feb. 3, at 4 p.m. in the Pardoe Theatre.

[more](#)

Fulton Grants available for Student Projects

Apply before Feb. 7 to receive funds for your student project.

[more](#)

TMAccess Student Newsletter

Get up-to-date information on opportunities, internships, festivals, auditions, and events in the area.

[download](#)

Mar. 3 **Brockbank Elementary**
1:30 **340 W. 500 N., Spanish Fork**
 Radawn Pack- 798-4025 (f: 798-4026)

Mar. 8 **Hillcrest Elementary**
9:00 **130 N. Eccles Ave., Ogden**
 - 737-7550

Mar. 8 **TO Smith Elementary**
1:00 **3295 Gramercy Ave., Ogden**
 - 737-8350

Mar. 10 **Freedom Elementary**
10:00 **10326 N. 6800 W., Highland**
 Jim Melville - 766-5270 (f: 766-5272)

Mar. 10 **Jordan Ridge Elementary**
2:00 **2636 W. 9800 S., South Jordan**
 Connie Erikson - 254-8025 (f: 302-4933)

Mar. 15 **Polk Elementary**
9:00 **2615 Polk Ave., Ogden**
 - 737-8300

Mar. 15 **Taylor Elementary**
1:00 **2130 Taylor, Ogden**
 - 737-8400

Mar. 17 **St. Joseph's Elementary**
9:00 **2980 Quincy Ave., Ogden**
 - 393-6051

Mar. 17 **Bonneville Elementary**
1:00 **490 Gramercy Ave., Ogden**
 - 737-8900

Mar. 22 **Lynn Elementary**
9:30 **605 Grant Ave., Ogden**
 - 737-8000

Mar. 22 **Lewis Elementary**
1:30 **455 28th St., Ogden**
 - 737-8200

Mar. 24 **Ensign Elementary**
9:00 **775 12th Ave., SLC**
 Karen Nelson - 578-8150 (f: 578-8107)

Mar. 24 **Cascade Elementary**
12:45 **160 N. 800 E., Orem**
 Michelle Lloyd - 227-8707

Mar. 29 **Draper Elementary**
9:00 **1080 E. 12660 S., Draper**
 Debbie Shumarb - 572-7005 (f: 302-4920)

Mar. 29 **Welby Elementary**
2:00 **Jackie Fivas - 565-7504**

Mar. 31 **Hayden Peak Elementary**
9:00 **5120 W. Hayden Peak Dr., West Jordan**
 Jodie Stewart-Browning - 565-7172 (f: 302-4931)

Mar. 31 **Lone Peak Elementary**
1:30 **11515 S. High Mesa Dr., Sandy**
 Teri Timpson - 572-7073 (f: 302-4935)

April 5 **Northridge Elementary**
10:00 **1660 N. 50 E., Orem**
 Caroline Kreutzkamp - 225-2994 (f: 227-8726)

April 5 **Spring Creek Elementary**
2:00 **1740 S. Nevada Ave., Provo**
 Linde Safsten - 370-4650 (f: 370-4653)

April 7 **Oak Hollow Elementary**
9:30 **14400 S. 884 E., Draper**
 Debbie Shumard - 572-7389 (f: 302-4943)

April 7 **Jordan Hills Elementary**
1:45 (1:15) **8892 S. 4800 W., West Jordan**
 Terri Summers - 565-7163 (f: 302-4934)

April 12 **Oquirrh Hills Elementary**
9:30 **5241 S. 4280 W., Kearns**
 Mary Jackson - 964-7615 (f: 964-7983)

April 12 **Vista Elementary**
2:00 **4925 S. 2200 W., Taylorsville**
 Julianne Clarke - 964-7690 (f: 964-7691)

Study Guide

Lilly's
Purple
Plastic
Purse



Tarythe Barclay, amateur

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF THEATRE AND MEDIA ARTS
FEBRUARY 2-12, 2005
NELKE THEATRE

Two Kevins: Playwright and Illustrator

Kevin Kling

Kevin Kling, playwright and lifetime entertainer, hails from Osseo, Minnesota. He graduated with a BA in Theatre from Gustavus Adolphus College in 1979 and currently lives in Minneapolis, and is a member of the Playwrights' Center. He is a natural storyteller who started performing following a suggestion from a friend from the Brass Tacks Theatre, and since then he has been awarded funding from almost every prominent arts association. He is also a gifted writer with the ability to capture the complexities of a moment in just a few words. As he explains it, "I have a small command of the English language so I try to make each word a hero."



Aside from *Lilly's Purple Plastic Purse*, Mr. Kling's plays include *21A*, *Gravity vs. Levity*, *Lloyd's Prayer*, *Auguste Modern: The Life of a Marketing Analyst Born with the Face of a Clown as Told by the Right Side of His Brain*, *The Seven Dwarfs*, *Home and Away*, *The Ice Fishing Play*, *The Education of Walter Kauffmann*, and *Fear and Loving in Minneapolis*. He has probably become best known for his regular storytelling contributions to NPR's *All Things Considered*.

When asked, "What would you like the theatre to represent or reflect in the next millennium?" Mr. Kling stated, "The same thing as any millennium. The freedom to represent humanity as it is; not as it is desired to be or 'should' be, but actually is."

Kevin Henkes

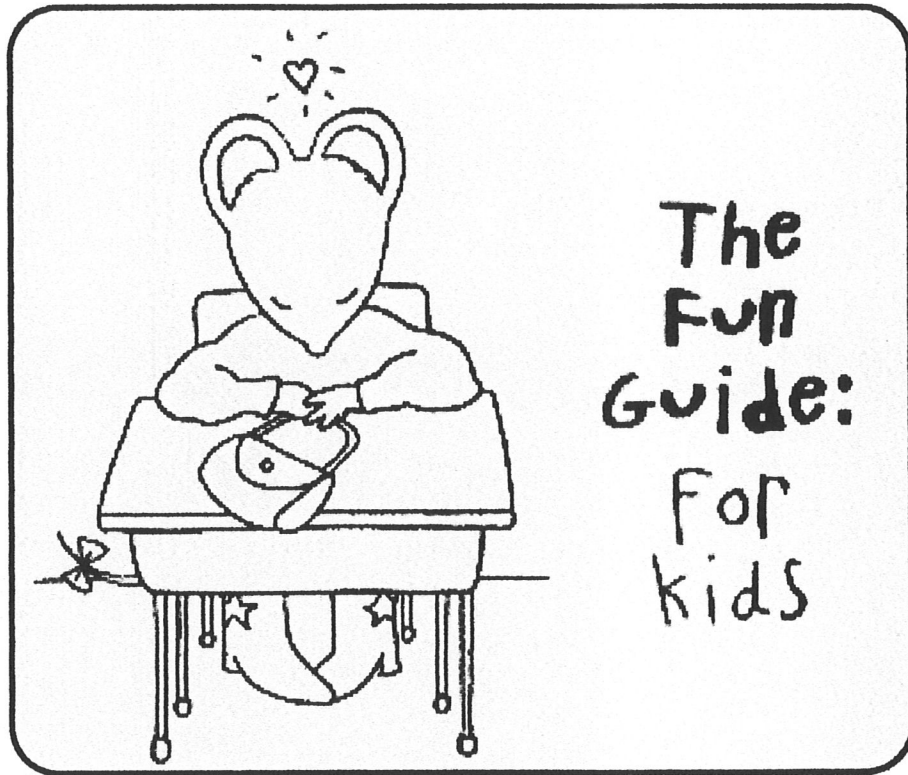
Kevin Henkes was born in 1960 and raised in Wisconsin. Kevin says that while he was growing up his family proclaimed him an artist, which led to his decision to become an author/illustrator: "My classmates and teachers thought of me as an artist, too. I also loved books. So, when I arrived at the point in my life when I began thinking about a career, I had little trouble deciding what I wanted to do."

At age 19, a junior at the University of Wisconsin-Madison, Kevin gathered his "life savings" and spent a week in New York City showing his portfolio to his favorite children's publishers. "I was convinced," he says, "I would come home with a book contract." He started making the rounds on a Monday, and by Tuesday morning had a contract with Susan Hirschman at Greenwillow, his first choice of a publisher. His first book, *All Alone*, was published by Greenwillow before his 20th birthday. He married Laura Dronzek in 1985.

He continues to write both children's picture books and novels, which feature people and animals as the main characters. Kevin comments, "I used to live with my parents and brothers and sister and work at a card table in my bedroom. Now I live with my wife, my son, and my daughter in our own house and work at a drawing table in my own studio. I never thought I'd be lucky enough to be a real author and illustrator. I wouldn't trade it for anything."



For Kids



Listen for the following lines

"Peas in a pod."

"I never leave the house without a nifty disguise."

"I am Lilly! I am Queen!
I like Everything!"

"What do you think of my shirt? Artistic!"

"Julius is the Baby
of the World."

"Wow. That's just about
all I can say. Wow."

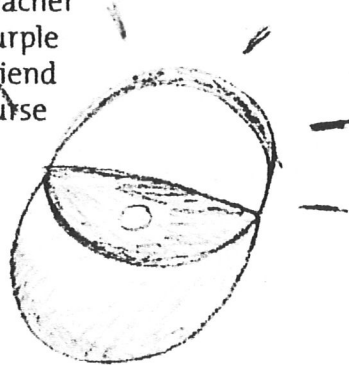
For kids

word search



Find these words in the puzzle

Pencil
School
Teacher
Purple
Friend
Purse



Spotlight on Lilly!

- Favorite Food:
cheese
- Favorite Performer:
Mei
- Favorite Color:
the rainbow
- Birthstone:
shiny
- Favorite Childhood Memory:
When I was born,
Ta-da!
- Thing I cannot stand:
Rats/usi Yuck!
- Friends like me because:
I like them
- Best time of my life:
Now

Spotlight on you!

- Favorite Food:
- Favorite Performer:
- Favorite Color:
- Birthstone:
- Favorite Childhood Memory:
- Thing I cannot stand:
- Friends like me because:
- Best time of my life:

Lilly's Secret Language

Lilly has a secret language where she reverses the letters in her words. For example, "I ma ylliI" is "I am Lilly" backwards. Be sure to listen closely during the play for when Lilly uses her secret language!

★ Can you write the names of Lilly's friends, Chester and Wilson, in Lilly's secret language?

★ What would your name be in Lilly's language?

★ Here are some examples of Lilly's language. See if you can figure out what they really say:

- | | |
|----------|--------|
| • koob | • ybab |
| • licnep | • sub |
| • loohcs | • rood |

Design a shirt for Mr. Slinger

Mr. Slinger never wears plain shirts to school. His clothes always have crazy colors and patterns. In the space below, draw a shirt that Mr. Slinger might wear.

Watching a Play

The theatre is an ancient part of human civilization. People all over the world go to see theatre of many kinds. When you watch a play, there is special way to behave:

- You have a part in the play—the part of the audience. It wouldn't be much of a play if nobody was watching! Your behavior matters.
- Stay in your seat.
- Be quiet when the lights go out, except to clap and laugh.
- Use the restroom before or after the play, or at intermission.
- When you walk into a theatre, you feel excited and it can be hard to stay in your seat and not shout. Remember, though, that you are the audience, and the way you act becomes part of the play for everyone.

QUIZ (answers below):

1. Can the actors see you?
2. Can you rewind a play?
3. Should you go to the restroom in the middle of the play?
4. Are the people on stage actually there?

- Answers
1. Sometimes, but mostly they HEAR you.
 2. No, you're not watching a video.
 3. No, because it disturbs the people around you. You should go before or after the show.
 4. Yes! This isn't a movie, it's a play. And the actors are actually there, right in front of you.

Vocabulary From the Show:

Nifty Disguise:

a clever costume
so that people
won't recognize
you

Opera Diva:

a star singer

Rodents:

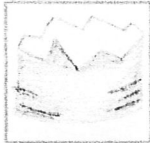
animals like mice,
rabbits, squirrels,
and hamsters

Morsels:

bites to eat

Bringing the Story to Life

FUN-AT-HOME Activities



- Klat drawkcab rof elihwa ... no wait, oops! Talk backward for a while. Write your name backwards and then practice saying to each other: "Olleh, ym eman si _____."
- Have a mouse snack—taste different kinds of cheeses from all around the world! While you're eating them, find the country on the globe that the cheese comes from.
- Go on a "things that are purple" hunt around the

house. See who can find the most in 5 minutes! You can also hunt for things that begin with "P."

- Talk about how much Lilly's three quarters are worth. Set up a "store" in the living room and practice using quarters.
- Wear sunglasses—you can even make your own!
- Make yarn tails, or construction paper ears to safety pin onto baseball hats
- Learn more about mice.

Recipe

No-Frills Cheese Balls

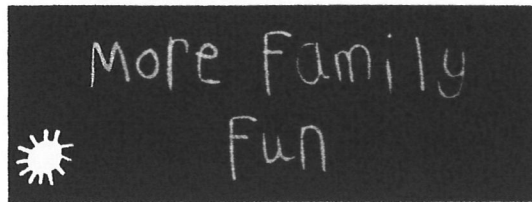
- 1/2 cup Flour
- 1/2 stick of margarine—softened
- 1/2 pound of SHARP cheddar cheese—grated
- 1 tablespoon of milk
- A sprinkle of salt
- Several shakes of Tabasco™ sauce

Lilly's dad makes these No-Frills Cheese Balls for Mr. Slinger, to go along with Lilly's apology letter. Here's the recipe so that you can make them at home! You can eat them yourself or share them with friends.

Preheat the oven to 350 degrees.
Toss everything in a big bowl and mix it up. Add a little more milk—a tablespoon at a time—if it's too dry to stick together. Drop marble-sized balls on a cookie sheet with melon baller or teaspoon. Leave space between the balls. Bake at 350 degrees for 15 minutes.
Cool.
Bake again at 200 degrees for a half hour.
Cool (or be careful), and eat.
Cool!



From: http://www.childrenstheatre.org/2004/lilly_fg.html



Discussing these questions with your children after viewing the play will help them to better understand some of the important themes of the play.

- Why did Chester and Wilson accept Lilly as a friend?
- Why should we be nice to others?
- Why did the students love Mr. Slinger?
- How did Lilly feel when she found Mr. Slinger's kind note?
- How do you tell other people you are sorry for something you have done?
- How did Lilly feel about her baby brother at first, and what made her change her mind?
- How can you show your brothers and sisters that you love them?
- What was your favorite part of the play?

Kevin Kling, playwright

on *Adaptation*

"I've tried to remain true to Kevin Henkes' humor and warmth as well as his wonderful approach to the way we view the world as kids. Our senses are sharper, colors are brighter, and noises louder. Our concept of time is under construction. Gravity remains a foe, but not as yet an unbeatable one. The real world and the imagined are not separated by a chasm but an easily crossed line."

FOR FURTHER EXPLORATION

Any books by Kevin Henkes

www.kevinhenkes.com

<http://www.kennedy-center.org/programs/family/lilly/>

<http://www.childrenstheatre.org/2004/lilly.html>

<http://partnership.svsu.edu/curriculum/k12/school/lilyspurple.htm>

<http://www.orlandorep.com/Lilly-Education-Packet.pdf>

<http://www.essortment.com/in/Children.Parenting.Discipline/>

Bibliography (Text):

http://mene.essortment.com/reading/children_paa.htm

http://mn.essortment.com/childmemory_rsxu.htm

<http://familyfun.go.com/raisingkids/>

<http://partnership.svsu.edu/curriculum/k12/school/lilyspurple.htm>

<http://www.kevinhenkes.com/meet/kevin.asp>

<http://www.personal.umich.edu/~cmclure/kling.html>

<http://www.kennedy-center.org/programs/family/lilly/>

Bibliography (Images):

www.childrenstheatre.org/2004/lilly_fg.html

www.harperchildrens.com/hch/picture/series/lilly/color1.asp

<http://www.kevinhenkes.com/meet/fun.asp>

<http://www.kevinhenkes.com/meet/kevin.asp>

<http://www-personal.umich.edu/~cmclure/kling.html>