

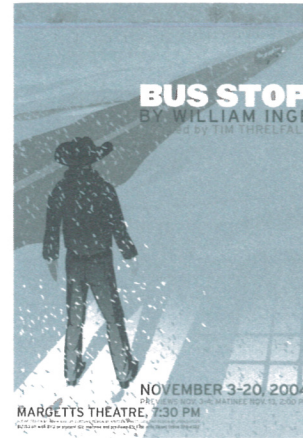
BUS STOP

BY WILLIAM INGE

directed by TIM THRELFALL



NOVEMBER 3-20, 2004
MARGETTS THEATRE
HARRIS FINE ARTS CENTER



BUS STOP

by William Inge

Produced by special arrangement with Dramatists Play Service, Inc.

A street-corner restaurant in a small town
about thirty miles west of Kansas City

1:00 am in early March

Around 1955

Loneliness at the Bus Stop

Director's Note

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American Pie

Dramaturg's Note

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Cast

GRACE HOYLARD	Amanda Schutz
ELMA DUCKWORTH	Ashley Ogzewalla
WILL, <i>THE SHERIFF</i>	Kevin K Goertzen
CHERIE, <i>A CHANTEUSE</i>	Penny Richmond
DR. GERALD LYMAN	Clay Bunker
CARL, <i>THE BUS DRIVER</i>	Adam Daveline
BO DECKER	Cort Kirksey
VIRGIL BLESSING	Logan Miller

BFA Senior Project

Students in the Bachelor of Fine Arts acting program at BYU must perform in a senior project production. The acting faculty carefully select scripts that address specific training needs of the graduating seniors. Often these students are cast in roles they might not consider themselves best suited for, as well as roles that present specific acting challenges to overcome. In other words, in the interest of our acting students' growth, we sometimes cast against "type."

The senior BFA acting students in *Bus Stop* include Clay Bunker (Dr. Lyman), Cort Kirksey (Bo), Logan Miller (Virgil), Ashley Ogzewalla (Elma), Renny Richmond (Cherie), and Amanda Schutz (Grace).

BYU COLLEGE OF FINE ARTS AND DEPARTMENT OF THEATRE AND ARTS

THE
OF THE
Taming
SHREW

BY WILLIAM SHAKESPEARE

DIRECTED BY BAKTA LEE HEINER SCENIC DESIGN BY ERIC FIELDING
COSTUME DESIGN BY JANET SWENSEN LIGHTING DESIGN BY ERIN DINNELL

NOVEMBER 10–20; NOVEMBER 30–DECEMBER 4, 2004

PARDOE THEATRE 7:30 PM Previews Nov. 10–11, Matinee Dec. 4, 2:00 p.m.

\$12 (\$3 off with BYU or student ID) previews and matinees \$5, Fine Arts Ticket Office 378-4322

Production

DIRECTOR Tim Threlfall
DRAMATURGS Kristin Fitzpatrick, Pie Forsgren
PRODUCTION STAGE MANAGER Katie Renville
SCENIC DESIGNER Adam Baillio
COSTUME DESIGNER Kristen Shirts
MAKEUP AND HAIR DESIGNER Chareen Hardy
LIGHTING DESIGNER Josh Gubler
SOUND DESIGNER Sam Schwendiman
ASSISTANT COSTUME DESIGNER Samantha Newman
ASSISTANT MAKEUP AND HAIR DESIGNER Brittany Pearson
ASSISTANT STAGE MANAGER Amy Duvall
SOUND ENGINEER Ben Chapman
TECHNICAL CREW TMA 360 Students
MAKE-UP & HAIR RUNNING CREWS TMA 367 Students
LIGHT BOARD OPERATOR TMA 360 Students

Loneliness at the Bus Stop

Tim Threlfall, director

President Spencer W. Kimball made the insightful observation that "Jesus saw sin as wrong, but also was able to see sin as springing from deep and unmet needs on the part of the sinner." Each colorful and entertaining character in William Inge's American classic *Bus Stop*, has such an unmet need: namely, loneliness. And true to President Kimball's statement, most of the characters in the play seek to fill the loneliness in their lives through sin. Several engage in elusive affairs, but remain lonely just the same. One seeks intimate companionship with young people, but only increases his loneliness and self-loathing. Another, in his own words, has "given up on romancing years ago" and as a result now faces an unexpectedly empty life.

Fortunately for Mr. Inge's famous comedy, the young couple central to the play discovers a deeper and more unselfish love during their blizzard-induced incarceration in a Kansas diner. Bo, the braggart cowboy from Montana, and Cherie, the nightclub singer with a checkered past, mature in a way the other stranded travelers and the proprietress of the diner fail to do. Bo and Cherie, as well as being the source of much of the comedy, provide *Bus Stop* with a sense of hope and optimism.

In the words of New York drama critic Brooks Atkinson, *Bus Stop* is filled with "unsophisticated people with emotions close to the surface." And that is what, in spite of their sins, makes them engaging and very human. Beneath the bubbling humor and restless action of *Bus Stop* lies a potent message about love and relationships: unconditional and unselfish love is the only cure for loneliness. ●

"I have never sought to write plays that primarily tell a story. I strive to keep the stage bubbling with a restless kind of action . . . I like to keep several stories going at once and to keep as much of the playing area on stage as alive as possible."

—William Inge

"I see God as a force to help us face the difficulties of life, not as a great Father to remove the difficulties of life."

—William Inge



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Department of Theatre and Media Arts
presents

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MUSIC MAN
JANUARY 19-29, 2005 7:30 p.m. de Jong Concert Hall .
DIRECTED BY GEORGE D. NELSON MUSIC DIRECTION BY GAYLE LOCKWOOD CHOREOGRAPHY BY LISA STODDARD
CONDUCTED BY ERIC HANSEN SET AND LIGHTING DESIGN BY MICHAEL G. HANDLEY COSTUMES BY MARY PARADIMAKIAN AND CHELSEA STAPLES
\$14 (\$4 off with BYU or student ID) previews and matinees \$5; Previews January 19-20, Matinee January 28, 8:00 p.m. Fine Arts Ticket Office 378-4322

COMING SOON

Illustration by
S. Handley
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Company Bios

Cast & Production Staff

Cast

Clay Bunker (Dr. Gerald Lyman) Stillwater, OK, is a senior studying acting. Credits include Oberon/Theseus in *A Midsummer Night's Dream*, Johnny Tarleton in *Misalliance*, camp manager/ Stalin in *Archipelago*, Albany in *King Lear*, and the dashing waiter in the film *Pride and Prejudice*.

Adam Daveline (Carl) Jacksonville, FL, is a junior in music/dance/theatre. Acting

credits include John/Eli in *Savior of the World* and roles in *My Fair Lady*.

Kevin Goertzen (Will Masters) Orem, UT, is a sophomore in music/dance/theatre. Credits include Lun Tha/ Edward Ramsey in *The King and I*, Cleopas in *Savior of the World*, Pirate King in *Pirates of Penzance*, ensemble in *The Wizard of Oz*, and Chris in *Beau Jest*.

Cort Kirksey (Bo Decker) Modesto, CA, is a senior studying acting. Credits include Bently Summerhays in *Misalliance*, Yezhov/Michael/NKVD officer in *Archipelago*, and Willard in *The Crucible*.

Logan Miller (Virgil Blessing) Hiddenbrooke, CA, is a senior studying acting. Credits include Antony Wilding in *Enchanted April*, Werner Heisenberg in *Copenhagen*, and Valeri Makarov in *Archipelago*.

Ashley Ogzewalla (Elma Duckworth) Olathe, KS, is a senior studying acting. Credits include Joan of Arc in *Martyr's Crossing*,

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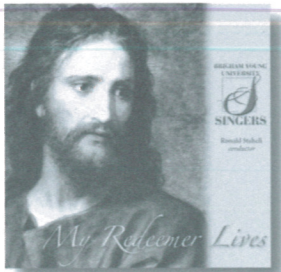
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JUNE 3, 2004 – JUNE 4, 2005

Brigham Young University Museum of Art



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Snug/First Faerie in *A Midsummer Night's Dream*, Boy/Mouse in *Velveteen Rabbit*, and Elzvieta in *Playing for Time*.

Penny Richmond (Cherie) Hopewell, NJ, is a senior studying acting. Credits include Lindsay in *Smart, Single Guys* and Old Woman/Clara in *Rule a Wife, Have a Wife*.

Amanda Schutz (Grace Hoylord) Harrogate, TN, is a senior in acting. Credits include Tena Neilson in *Papa Married a Mormon*, Mrs. Beaver in *The Lion, the Witch and the Wardrobe*, scrubwoman in *Archipelago*, Susanna Wallcott in *The Crucible*, as well as roles in *Yellow China Bell*, *The Three Sisters*, and *Sweeney Todd*. She also designed makeup and hair for *Nathan the Wise*.

Production Staff

B. Adam Baillio (Set Designer) San Antonio, TX, is a senior in theatre and film design. He designed sets for *The Lion, the Witch and the Wardrobe* and *Misalliance*, and he production for *Eternal Sleep*, a BYU student film, and *So Much in Love*, a BYU sitcom.

Amy Duvall (Assistant Stage Manager) Lynnwood, WA, is a senior in theatre education with a minor in political science education. Acting credits include *Winter's Tale* and *Music Man*. She was assistant stage manager for *Post Mortem*.

Kristin Fitzpatrick (Dramaturg) Eagle River, AK, is a senior in theatre arts studies. Her work was most recently seen in the FreeSpace ten-minute play festival.

Joch Gubler (Lighting Designer) Provo, UT, is a sophomore in theatre arts. He also designed lighting for *Little Shop of Horrors*.

Chareen Hardy (Makeup/hair Designer) Santa Clara, CA, is a senior in theatre arts studies with a minor in music. She assistant designed make-up for *Zombie*

Prom and *Misalliance*, and assistant stage managed *The Lion, the Witch and the Wardrobe*.

Susan Jaussi (Properties Designer) Provo, UT, is a junior in theatre studies. She did property design for *Papa Married a Mormon*, *The Lion, the Witch and the Wardrobe*, and *Misalliance*. She did set design for *Lily's Purple Plastic Purse* and assisted for *Nathan the Wise*.

Katie Renville (Stage Manager) Gilroy, CA, is a senior in theatre studies. Stage management credits include *Sweeney Todd* with ARTE, *Misalliance* and *Papa Married a Mormon* at BYU, and *Moon Over Buffalo* at Provo Theatre Company. She was also the accompanist for BYU's Young Company tour of *Grimm Tales*.

Samuel W. Schwendiman (Sound Designer) Rochester, NY, is a junior in sound recording technology.

Kristen Marie Shirts (Costume Designer) Provo, UT, is a senior in theatre studies. She designed costumes for *The Mikado*, *Smokey Joe's Café*, and *Cathleen ni Houlihan*.

Tim Threfall (Director) is associate professor and member of Society of Stage Directors and Choreographers. His last production at BYU was *Hancock County*, the HDTV version of which will soon be released on DVD. Other BYU productions include *Children of Eden*, *Dancing at Lughnasa*, and *Quilters*.