

BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS in DEPARTMENT OF THEATRE AND MEDIA ARTS

—PRESENTS—

# HANDING DOWN THE NAMES



BY STEVEN DIETZ — DIRECTED BY BOB NELSON  
MARCH 23–APRIL 9, 2005 — PARDOE THEATRE



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DEPARTMENT OF THEATRE AND MEDIA ARTS  
PRESENTS



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# HANDING DOWN THE NAMES

by Steven Dietz

## SETTING

1766 to 1947  
Germany, Russia, and United States

## ENSEMBLE

Matthew Flynn Bellows	Shelby Pinney
David Bunnell	Luke Rebarchik
Hank Florence	Kevin Snow
Kelly Garrison	Laura Sorensen
Alexandra MacKenzie	Caitlin Wise
Brooke Gardner, <i>cello</i>	

## The Names and the Story

### SYNOPSIS

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## Counter-text DRAMATURG'S NOTE

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## The Company ENSEMBLE AND PRODUCTION STAFF BIOS

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## STUDY GUIDE

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## PRODUCTION STAFF

DIRECTOR .....	Bob Nelson
DRAMATURG .....	Morag Plaice
PRODUCTION STAGE MANAGER .....	Annikke VerHoef
SCENIC DESIGNER .....	Heidi Hathaway
COSTUME DESIGNER .....	Priscilla Hao
MAKE-UP AND HAIR DESIGNERS .....	Priscilla Hao, Samantha Newman
LIGHTING DESIGNER .....	Michael G. Handley
SOUND DESIGNER .....	Joseph Craven
ASSISTANT COSTUME DESIGNERS .....	Alyssa Sherman, Mina Hong
ASSISTANT LIGHTING DESIGNER .....	Reed Cooper
ASSISTANT STAGE MANAGER .....	Bridgid Thomas
SOUND ENGINEER .....	Sam Schwendiman
TECHNICAL CREW .....	TMA 360 Students
MAKE-UP AND HAIR RUNNING CREWS .....	TMA 367 Students
LIGHT BOARD OPERATOR .....	TMA 360 Students

## Special Thanks

Hjorth Brothers, Inc., Mapleton, Utah  
for large scale steel bending  
and

Dr. Bill Codner, Optometrist, Orem, Utah



"It was considered a little reckless and very progressive to study with Henri. He was the wild man of the hour in the art world."

—Frances Cranmer Greenman, Art Student

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Robert Henri's painting class, New York, 1912. Henri is seated on the left. Photograph courtesy of David B. Cressey, Mission Viejo, California.

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# the company

## ENSEMBLE

**Matthew Flynn Bellows**, South Jordan, UT, is a junior in the acting BFA. Credits include Ham in *The Ark*, Joseph Percival in *Misalliance*, Don Leon in *Rule a Wife and Have a Wife*, and Wat Dreary in *The Beggar's Opera*. He is also featured in the LDS Church film *Joseph Smith, Prophet of the Restoration*, to be released in December 2005 at the Legacy Theatre.

**David Bunnell**, Spokane, WA, is a senior in mathematics education, with minors in theatre education and teaching English as a second language. Credits include Fenris Ulf in *The Lion, the Witch and the Wardrobe*, El Gallo in *The Fantasticks*, and Rolf in *The Sound of Music*.

**Hank Florence**, Camarillo, CA, is a sophomore majoring in theatre arts studies. Credits include Seymore in *Little Shop of Horrors*, Matt in *The Fantasticks*, Baker in *Into the Woods*, and Snoopy in *You're a Good Man, Charlie Brown*. He was a finalist in the Dorothy Chandler Pavilion Spotlight Awards.

**Brooke Gardner** (cellist), a senior at Timpview High, has attended Idyllwild Arts Academy, and recorded for Cornerstone. She has performed at Carnegie Hall and Disney Hall with Utah Valley Youth Symphony and the Timpanogos Chamber Orchestra.

**Kelly Garrison**, Duluth, GA, is a senior majoring in acting and minoring in psychology. Credits

include Eydie in *Lady House Blues*, Miriam Wooknocker in *Hotel Frankenstein*, Annie Sullivan in *The Miracle Worker*, and Dwarf in *The Lion, the Witch and the Wardrobe*.

**Alexandra Mackenzie**, Jersey, England, received her undergraduate degree in English literature and theatre studies and is pursuing an MA in theatre critical studies. Credits include Eliza Doolittle in *My Fair Lady* at the National Theatre of Uganda, Doreen in *Tartuffe* at Warwick Arts Center, England, and Deborah in *A Kind of Alaska*. She directed *Bloody Poetry* at the Edinburgh Festival and organized and participated in *Macbeth* for the *Macbeth* African Tour.

**Shelby Pinney**, Granite Bay, CA, is a senior in the BFA acting program. Credits include Hermia in *A Midsummer Night's Dream*, Jenny in *Smart Single Guys*, Helen Keller in *The Miracle Worker*, Victoria in *Rule a Wife and Have a Wife*, and various parts in *Grimm Tales*.

**Luke Rebarchik**, Milwaukee, WI, is a junior in theatre studies. Credits include Lucentio in *The Taming of the Shrew*, Father Christmas and Aslan in *The Lion, the Witch and the Wardrobe*, and roles in various Mask Club productions.

**Kevin Snow**, Moscow, Russia, is a senior in theatre studies with a writing and directing emphasis. He directed *Dogville* and wrote *Alas, Babel* for the Provo Fringe Project. Acting credits include Dan Harkness and Butch Mears in *Papa Married a Mormon*, and Daddy in *A Raven in My View*.

**Laura Sorensen**, Pittsford, NY, is a senior in acting. Credits include Lady Caroline Bramble in *Enchanted April* at the Northampton University in UK, Aunt Cathy in BYU's *Papa Married a*

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—continued from "The Company," page 11

*Mormon*, Pisania in *Cymbeline*, and Nick Bottom in *A Midsummer Night's Dream* at the Geva Theatre Academy in New York.

**Caitlin Wise**, Provo, UT, is a junior in the acting BFA. Credits include Puck in ARTE's *A Midsummer Night's Dream*, White Witch in BYU's *The Lion, the Witch and the Wardrobe*, Mr. Toad in *The Wind in the Willows*, Ensemble in BYU's *Flight*, and Boy in *The Velveteen Rabbit* at Villa Theatre.

### PRODUCTION CREW

**S. Reed Cooper** (Assistant Lighting Designer), La Verne, CA, is a senior in theatre studies and history, with a minor in ballroom dance. He assisted in scenic design for BYU's *The Music Man*, and stage managed *The Runner Stumbles* and *The Foreigner*.

**Joseph Craven** (Sound Designer), Ardmore, OK, is a sophomore in theatre arts studies. He worked on the stage crew for *The Music Man*.

**Priscilla Hao** (Costume Designer), Phoenix, AZ, received a BA in linguistics, specializing in teaching English as a second language, and is pursuing an MFA in theatre production and design. She designed costumes for *Copenhagen* and assisted in costume design for *Misalliance*.

**Heidi Hathaway** (Scenic Designer), Greenville, NC, is a senior studying theatre. She was scenic designer for *Smart Single Guys* and the spring opera production of *Abinadi*. She art directed *The Beggar's Opera*, the feature film *The Home Teachers* (a Halestorm production), and a Coca-Cola commercial, "Show Time."

**Mina Hong** (Assistant Costume Designer), South Korea, is a junior in theatre with an emphasis in costume design.

**Susan Jaussi** (Properties Designer), Provo, UT, is a senior in theatre studies with an emphasis in design. She designed properties for *Bus Stop*, *The Music Man*, and *Papa Married a Mormon*. She designed the set for *Lilly's Purple Plastic Purse* and assisted in set design for *Nathan the Wise*.

**Bob Nelson** (Director), Provo, UT, recently directed *Nathan the Wise* and narrated *The Restoration*.

**Samantha Newman** (Co-Make-up Designer), Willow Springs, IL, is a junior in theatre arts studies with an emphasis in design. She assisted in costume design for *Bus Stop*. As a tap dancer she performed in World of Dance 2004 and Homecoming Spectacular 2003.

**Morag Plaice** (Dramaturg/Assistant Director), Nottingham, England, is a senior in theatre studies. She was production assistant and playwright for the Provo Fringe Festival and was a director and playwright for the Freespace Ten-minute Play Festival. Acting credits include Playa in *The Beggar's Opera* and Gloria in *Dogville*.

**Alyssa Sherman** (Assistant Costume Designer), Canyon Country, CA, is a sophomore in theatre studies with an emphasis in design. She assisted with make-up design for *Papa Married a Mormon* and make-up crew for *The Beggar's Opera*.

**Bridgid Thomas** (Assistant Stage Manager), Canoga Park, CA, is a senior in theatre studies with a minor in business management.

**Annike VerHoef** (Stage Manager), Atlanta, GA, is a junior in theatre arts studies. She assistant stage managed *Nathan the Wise*, *The Taming of the Shrew*, and *Martyrs' Crossing*. She has written, directed, and acted in the Freespace Ten-minute Play Festival. ☐