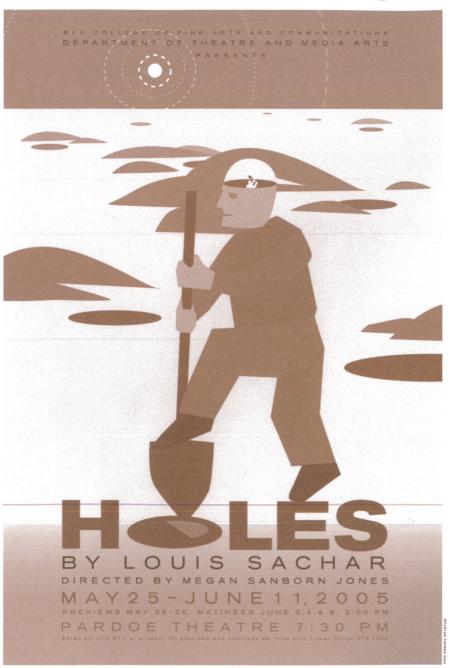
-PRESENTS-

# HANDING DOWN PNAMES



BY STEVEN DIETZ - DIRECTED BY BOB NELSON MARCH 23-APRIL 9, 2005 - PARDOE THEATRE

# COMING SOON



Stanley Yelnats IV believes himself to be cursed because of his "no-good, dirty-rotten, pig-stealing great-great-grandfather." That curse rears its ugly head when poor Stanley is mistakenly accused of theft and sentenced to Camp Green Lake, where boys are sent to "develop character." During that painful process, Stanley heals both the past and the present. Come see the play that promises to be just as good as the Newberry Award-winning book.



# The Names and the Story

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### Counter-text

DRAMATURG'S NOTE

# The Company

ENSEMBLE AND PRODUCTION STAFF BIOS

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# HANDING DOWN **NAMES**

# by Steven Dietz

SETTING

1766 to 1947 Germany, Russia, and United States

#### Ensemble

Matthew Flynn Bellows Shelby Pinney Luke Rebarchik David Bunnell Hank Florence Kevin Snow Laura Sorensen Kelly Garrison Alexandra MacKenzie Caitlin Wise

Brooke Gardner, cello

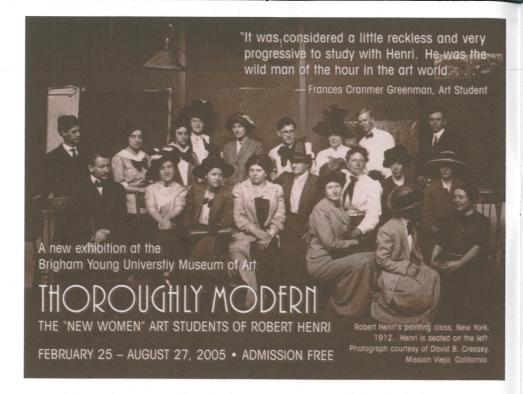
## PRODUCTION STAFF

DIRECTOR	
PRODUCTION STAGE MANAGER	
SCENIC DESIGNER	Heidi Hathaway
COSTUME DESIGNER	
Make-up and Hair Designers	Priscilla Hao,
	Samantha Newman
LIGHTING DESIGNER	
SOUND DESIGNER	Joseph Craven
Assistant Costume Designers	Alyssa Sherman,
	Mina Hong
Assistant Lighting Designer	Reed Cooper
Assistant Stage Manager	
SOUND ENGINEER	
TECHNICAL CREW	TMA 360 Students
Make-up and Hair Running Crews	TMA 367 Students
LIGHT BOARD OPERATOR	TMA 360 Students

## **Special Thanks**

Hjorth Brothers, Inc., Mapleton, Utah for large scale steel bending

Dr. Bill Codner, Optometrist, Orem, Utah







#### ENSEMBLE

Matthew Flynn Bellows, South Jordan, UT, is a junior in the acting BFA. Credits include Ham in The Ark, Joseph Percival in Misalliance, Don Leon in Rule a Wife and Have a Wife, and Wat Dreary in The Beggar's Opera. He is also featured in the LDS Church film Joseph Smith, Prophet of the Restoration, to be released in December 2005 at the Legacy Theatre.

David Bunnell, Spokane, WA, is a senior in mathematics education, with minors in theatre education and teaching English as a second language. Credits include Fenris Ulf in The Lion, the Witch and the Wardrobe, El Gallo in The Fantasticks, and Rolf in The Sound of Music.

Hank Florence, Camarillo, CA, is a sophomore majoring in theatre arts studies. Credits include Seymore in Little Shop of Horrors, Matt in The Fantastiks, Baker in Into the Woods, and Snoopy in You're a Good Man, Charlie Brown. He was a finalist in the Dorothy Chandler Pavilion Spotlight Awards.

Brooke Gardner (cellist), a senior at Timpview High, has attended Idyllwild Arts Academy, and recorded for Cornerstone. She has performed at Carnegie Hall and Disney Hall with Utah Valley Youth Symphony and the Timpanogos Chamber Orchestra.

Kelly Garrison, Duluth, GA, is a senior majoring in acting and minoring in psychology. Credits

include Eylie in Lady House Blues, Miriam Wooknocker in Hotel Frankenstein, Annie Sullivan in The Miracle Worker, and Dwarf in The Lion, the Witch and the Wardrobe.

Alexandra Mackenzie, Jersey, England, received her undergraduate degree in English literature and theatre studies and is pursuing an MA in theatre critical studies. Credits include Eliza Doolittle in My Fair Lady at the National Theatre of Uganda, Doreen in Tartuffe at Warwick Arts Center, England, and Deborah in A Kind of Alaska. She directed Bloody Poetry at the Edinburgh Festival and organized and participated in Macbeth for the Macbeth African Tour.

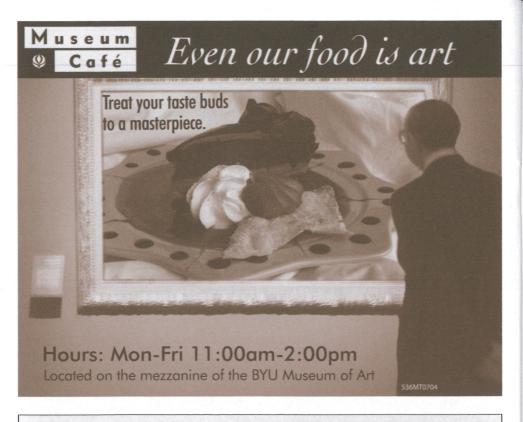
Shelby Pinney, Granite Bay, CA, is a senior in the BFA acting program. Credits include Hermia in A Midsummer Night's Dream, Jenny in Smart Single Guys, Helen Keller in The Miracle Worker, Victoria in Rule a Wife and Have a Wife, and various parts in Grimm Tales.

Luke Rebarchik, Milwaukee, WI, is a junior in theatre studies. Credits include Lucentio in The Taming of the Shrew, Father Christmas and Aslan in The Lion, the Witch and the Wardrobe, and roles in various Mask Club productions.

Kevin Snow, Moscow, Russia, is a senior in theatre studies with a writing and directing emphasis. He directed Dogville and wrote Alas, Babel for the Provo Fringe Project. Acting credits include Dan Harkness and Butch Mears in Papa Married a Mormon, and Daddy in A Raven in My View.

Laura Sorensen, Pittsford, NY, is a senior in acting. Credits include Lady Caroline Bramble in Enchanted April at the Northampton University in UK, Aunt Cathy in BYU's Papa Married a

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Mormon, Pisania in Cymbeline, and Nick Bottom in A Midsummer Nights' Dream at the Geva Theatre Academy in New York.

Caitlin Wise, Provo, UT, is a junior in the acting BFA. Credits include Puck in ARTE's A Midsummer Night's Dream, White Witch in BYU's The Lion, the Witch and the Wardrobe, Mr. Toad in The Wind in the Willows, Ensemble in BYU's Flight, and Boy in The Velveteen Rabbit at Villa Theatre.

#### PRODUCTION CREW

S. Reed Cooper (Assistant Lighting Designer), LaVerne, CA, is a senior in theatre studies and history, with a minor in ballroom dance. He assisted in scenic design for BYU's *The Music Man*, and stage managed *The Runner Stumbles* and *The Foreigner*.

Joseph Craven (Sound Designer), Ardmore, OK, is a sophomore in theatre arts studies. He worked on the stage crew for *The Music Man*.

Priscilla Hao (Costume Designer), Phoenix, AZ, received a BA in linguistics, specializing in teaching English as a second language, and is pursuing an MFA in theatre production and design. She designed costumes for Copenhagen and assisted in costume design for Misalliance.

Heidi Hathaway (Scenic Designer), Greenville, NC, is a senior studying theatre. She was scenic designer for Smart Single Guys and the spring opera production of Abinadi. She art directed The Beggar's Opera, the feature film The Home Tteachers (a Halestorm production), and a Coca-Cola commercial, "Show Time." Mina Hong (Assistant Costume Designer), South Korea, is a junior in theatre with an emphasis in costume design.

Susan Jaussi (Properties Designer), Provo, UT, is a senior in theatre studies with an emphasis in design. She designed properties for Bus Stop, The Music Man, and Papa Married a Mormon. She designed the set for Lilly's Purple Plastic Purse and assisted in set design for Nathan the Wise.

Bob Nelson (Director), Provo, UT, recently directed *Nathan the Wise* and narrated *The Restoration*.

Samantha Newman (Co-Make-up Designer), Willow Springs, IL, is a junior in theatre arts studies with an emphasis in design. She assisted in costume design for *Bus Stop*. As a tap dancer she performed in World of Dance 2004 and Homecoming Spectacular 2003.

Morag Plaice (Dramaturg/Assistant Director), Nottingham, England, is a senior in theatre studies. She was production assistant and playwright for the Provo Fringe Festival and was a director and playwright for the Freespace Ten-minute Play Festival. Acting credits include Playa in The Beggar's Opera and Gloria in Dogville.

Alyssa Sherman (Assistant Costume Designer), Canyon Country, CA, is a sophomore in theatre studies with an emphasis in design. She assisted with make-up design for *Papa Married a Mormon* and make-up crew for *The Beggar's Opera*.

Bridgid Thomas (Assistant Stage Manager), Canoga Park, CA, is a senior in theatre studies with a minor in business management.

Annike VerHoef (Stage Manager), Atlanta, GA, is a junior in theatre arts studies. She assistant stage managed Nathan the Wise, The Taming of the Shrew, and Martyrs' Crossing. She has written, directed, and acted in the Freespace Ten-minute Play Festival.