

MARGETTS THEATRE



The Lion, the Witch and the Wardrobe

By C. S. Lewis

Adapted by
Joseph Robinette

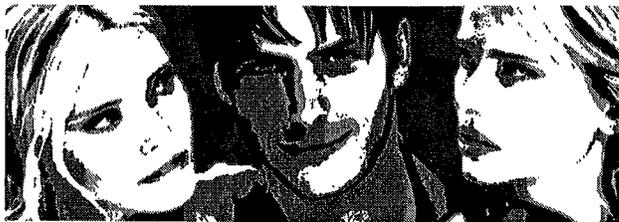
Directed by
George D. Nelson

March
10-27
2004
Margetts
Theatre

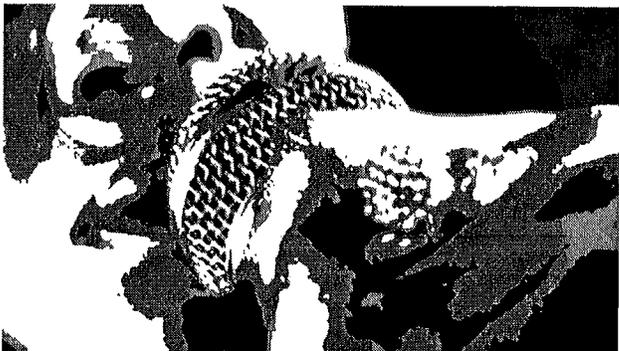
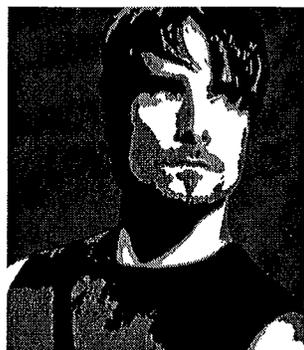


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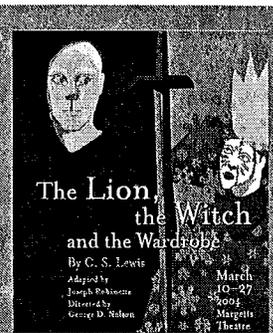
MAR. 24
THROUGH
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★ In this exciting modern retelling of the most popular play of the 18th century, the classic battle between Polly Peachum and Lucy Lockett for the affections of Mac "the Knife" is fought on the stage of a music awards show. The line separating the underworld of beggars and thieves, and the MTV world of rock stars will be crossed in a brilliant pastiche of dark intrigues, star-studded romances, high fashion statements and electrifying performances that will rock both your senses and your sense of complacency about the music you listen to every day.

★ ★ ★ Performances begin at 7:30 p.m., Apr. 3 at 8:30 p.m.

★ ★ ★ Previews Mar. 24 & 25, Matinee Mar. 27, 2 p.m.

★ ★ ★ Fine Arts Ticket Office 378-4322, www.byu.edu/hfac



The Lion, the Witch and the Wardrobe

Produced by special arrangement with
The Dramatic Publishing Company

Based upon the book
The Lion, the Witch and the Wardrobe
by C. S. Lewis

Adapted by Joseph Robinette
Directed by George D. Nelson

Cast

(In order of appearance)

Mr. Beaver Phillip Clayton
Mrs. Beaver Amanda Schütz
Tumnus Curtis Wichern
White Stag Mimi Adams
Unicorn Alaina Fielding
Centaur Michael Derington
Lucy Denise Cutliff
Fennis Ulf David Bunnell
Edmund Preston K. Sadleir
White Witch Caitlin Wise
Dwarf Kelly Garrison
Peter Seth Baird
Susan Brittini Bills
Elf Cami Norman
Father Christmas Luke Rebarchik
Understudied by Matthew R. Carlin
Aslan Benjamin King
Understudied by Luke Rebarchik
Shadows Mimi Adams, David Bunnell
Phillip Clayton, Matthew R. Cary, Michael
Derington, Alaina Fielding, Kelly Garrison
Cami Norman, Amanda Schütz, Curtis Wichern

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Production Staff

Director George D. Nelson
 Production Stage Manager Miranda B. Giles
 Scenic Designer Adam Baillio
 Costume Designer Morelia Diaz
 Make-up and Hair Designer Kimberlee Six
 Lighting Designer Monika Gray
 Sound Designer Kreg Peeler
 Assistant Costume Designer John Titensor
 Assistant Make-up and
 Hair Designer Jennifer Schieving
 Assistant Stage Manager Chareen Hardy
 Fight Choreographer Matthew R. Carlin
 Dramaturge Kika Vila Nova
 Sound Engineer Seul-Ki Min
 Technical Crew Rebecca Mecham
 Make-up and
 Hair Running Crew TMA 367 students
 Dressers TMA 360 students

A Graceful Parable

Christian religious practice is designed to evoke a remembrance of the gift of grace from our Heavenly Father that we "might become pure, even as He is pure." This vicarious gift wrought by his son, Jesus Christ, is the central theme of Christianity and the ultimate example of how a Christian should live. To truly follow the Savior we must be willing to make meaningful sacrifices for others who cannot do for themselves. This is one of the most important yardsticks by which to measure our lives.

C. S. Lewis knew this to his core. He deeply understood the atonement and how personal commitment to Christ needs to be more than words. Lewis wanted to leave his posterity a glimpse of his personal faith to help them shape their lives after the perfect example of the Savior. His *Chronicles of Narnia* draw deep analogies as well as sweet and simple connections between the Christian view of the world—with its constant struggle between good and evil—and the struggles of the characters of Narnia.

The story of *The Lion, the Witch and the Wardrobe* is set against the backdrop of great sacrifice. Peter, Susan, Edmund and Lucy have been sent away from London for protection from the ravages of the Second World

War. They, like many of the children of their generation, were protected from the terror of an advancing enemy by the deep personal sacrifices of their parents and others of their generation. Personal safety was laid on the altar to procure the hope for a better tomorrow.

The Apostle John questioned our ability to love a God we have not seen if we cannot love the people around us. Likewise a true remembrance of the atonement of Christ needs to be linked with a deep appreciation for all the Christ-like sacrifices that have been made by men and women of all ages. Not the least of these is a daily acknowledgement of the sacrifices of all good parents for their children.

We will never be able to repay our earthly or heavenly parents, nor anyone who has sacrificed for our good. This, however, is not required of the faithful. Our duty is only to remember and follow in the same selfless footsteps. Of Aslan's sacrifice for Edmund, Lucy queried, "Does he know what Aslan did for him? Does he know what the arrangement with the witch really was?" When Susan responded, "Of course not," Lucy asked if he should be told. Susan took a position that is understandable, but one with which I disagree. She said, "Oh surely



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The Company

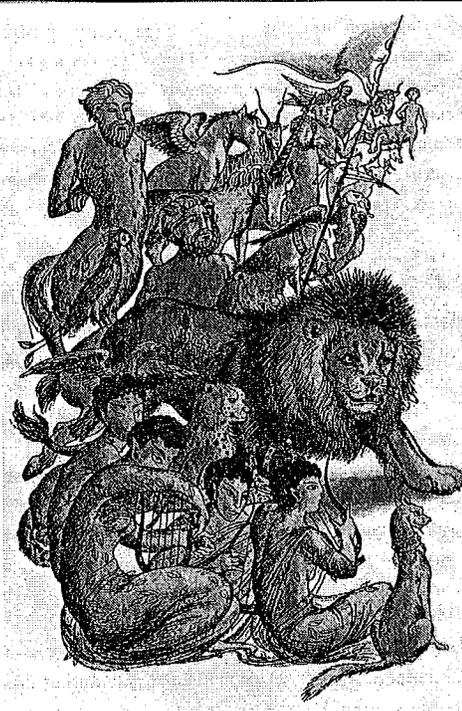
Cast

Mimi Adams (White Stag), Orem, UT, is a freshman studying music/dance/theatre. Recent credits include Chris Gorman in the Timpanogos High production of *Rumors*, cute girl in *Even Stevens*, Zebulon's wife and a Canaan-days girl in the Hale Center production of *Joseph*, Frastrada in *Pippin*, and Rosalia in *West Side Story*.

Seth Baird (Peter), Idaho Falls, ID, is a junior studying music/dance/theatre. At BYU—Idaho he played Benny Southstreet in *Guys and Dolls* and Rooster Hannigan in *Annie*. Also in Idaho he played Luther Billis in *South Pacific* and Harvey Johnson in *Bye Bye Birdie*.

Brittni Bills (Susan), Orem, UT, is a junior studying theatre and minoring in dance. She played Maria in *West Side Story* at the SCERA. At the Hale Center she was in *A Christmas Carol*. At Timpanogos High she played Sister Robert Anne in *Nun-crackers* and Susan in *Once in a Lifetime*. She also played Katherine in *Pippin*. Awards include Thespian of the Year from the Utah Theater Association (UTA), superior ratings in state competitions for acting, voice, orchestra and choir, and scholarships for acting from BYU and UTA.

David Bunnell (Fenris Ulf), Spokane, WA, is a senior in mathematics education. He is also pursuing minors in the-



atre education and TESOL. He played El Gallo in *The Fantasticks* and Freddy in *Standing 8*. In Washington he played Rolf in the *The Sound of Music* and a loafer and boy in *Big River*.

Phillip Clayton (Mr. Beaver), Las Vegas, NV, is a sophomore in pre-acting. At BYU he played Linus in *You're a Good Man, Charlie Brown* and the bishop in *The Rogue's Trial*. He won best actor as Puck in the Bonanza High *A Midsummer Night's Dream*.

Denise Cutliff (Lucy), Saginaw, MI, is a senior in theatre studies with a minor in English. She played Jane in *I Am Jane* and Calpurnia in *To Kill a Mockingbird*. She has also had parts in BYU productions of *The Wind in the Willows* and *Voices from Black Canyon*.

Michael W. Derington (Centaur), Farmington, MN, is a junior in pre-accounting. He has also been seen in BYU's *Tartuffe* as Valere.

Alaina Fielding (Unicorn), Walla Walla, WA, is a freshman in vocal performance. Her credits include Louisa in *The Fantasticks*, Laurie in *Oklahoma!*, and the narrator in *Joseph*.

Kelly Garrison (Dwarf), Duluth GA, is a junior working on a degree in acting and a minor in psychology. She was Eylie in the BYU production of *Ladyhouse Blues*.

Benjamin King (Aslan), Provo, UT, is a sophomore at UVSC. He was seen as Gabriel and Joseph Smith in the original production of *Savior of the World* at the Conference Center Theatre. He has also participated in *My Fair Lady* and *Die Fledermaus*, both at the Utah Lyric Opera Society. Benjamin will be a young performing missionary this summer in Nauvoo.

Cami Norman (Elf), Houston, TX, is a freshman earning a BA in theatre studies. Recent credits include Kathleen in *Terra Nova*, Sheila in *A Chorus Line*, Aunt Jenny in *I Remember Mama*, and Lady Bellasten in *The History of Tom Jones*. She won best actress for her work in *Terra Nova*.

Preston K. Sadleir (Edmund), Salt Lake City, UT, is a freshman studying music/dance/theatre. He was last seen as Michael in the BYU production of *Smoky Joe's Café*. He has had internships with the Utah Opera Company and parts in various student

films with Harvard University. He also has done five shows at Lagoon in Farmington, UT.

Luke Rebarchik (Father Christmas), Milwaukee, WI, is a sophomore studying theatre. Recent credits include Vincent in *Buried Child* and other parts in various mask clubs.

Amanda Schütz (Mrs. Beaver and co-puppet designer), Harrogate, TN, is a senior working on a BFA in acting. Here at BYU she has played the scrub-woman in *Archipelago*, Susanna Walcott in *The Crucible*, and the maid in *The Three Sisters*. She has also had parts in the ensembles of *Sweeney Todd* and *Yellow China Bell*.

Curtis Wichern (Tumnus and co-puppet design), Sun Prairie, WI, is a senior studying information technology. He has played the roles of James Barry in a BYU production of *Small Courage* and Merve, Monty, and a curtain puppeteer in *Municipal Merve* on the Provo City Cable Channel.

Caitlin Wise (White Witch), Del Mar, CA, is a junior working on a BFA in acting. She is currently performing in *Flight*, was Mr. Toad in *The Wind in the Willows*, Heidi in *The Wonderful Adventures of Heidi*, Macheath's fiancée in *The Beggar's Opera*, and Gillian in *Bell, Book and Candle*.

Production Crew

B. Adam Baillio (Scenic Designer), San Antonio, TX, is a senior in theatre and film design. Here at BYU he has worked as production designer for *So Much in Love*, make-up assistant for *The Winter's Tale*, and set assistant for *Misalliance*. He was also the voice talent for the character Bob in *Lemmings*.

Matthew R. Carlin (Father Christmas/Fight Choreographer), Yerington, NV, is a junior studying acting. He was Colonel Don Juan de Castro in *Rule a Wife, and Have a Wife*, Casey and the Inner Dude in *Smart, Single Guys*, and Everett Baker in *Crazy for You*.

Morelia Diaz (Costume Designer), Mexico City, Mexico, is a graduate student working on her MFA in costume design. Her work has been seen in *The Wind in the Willows*, *Abinadi*, and *Crazy for You*.

Miranda B. Giles (Stage Manager), La Habra, CA, is a junior in theatre studies. She has worked as stage manager for *The Wonderful Adventures of Heidi* for the Provo Fringe Theatre and *The Imaginary Invalid* at BYU—Idaho. She was assistant costume designer for *Guys and Dolls* at BYU—Idaho.

Monika Gray (Light Designer), Fullerton, CA, is a senior in theatre studies with an emphasis in design and technology. Her work was seen in *Rule a Wife and Have a Wife* and *Singin' in the Rain*.

Chareen Hardy (Assistant Stage Manager) Santa Clara, CA, is a junior

in theater studies with an emphasis in children's theatre. She was assistant make-up designer in BYU's *Misalliance* and stage manager of *As You Like It* in California. She was also part of the ensemble in *La Belle Helene* in California.

Susan Jaussi (Properties Manager), Provo, UT, is a sophomore in theatre studies, emphasizing design. Her work includes BYU's *Misalliance* and *Smokey Joe's Café*.

Krey Peeler (Sound Designer), Idyllwild, CA, is a senior in media arts. He worked on *Archipelago*, *Abinadi*, *Lemmings*, and *Pioneers in Africa*.

George D. Nelson (Director), Provo, UT, is an associate professor and heads the Youth and Family Theatre program at BYU. He recently directed *Soft Shoe*, and directed *Tartuffe* and *Burdens of Earth*.

Kika Vila Nova (Dramaturge), Recife, Brazil, is working on her master's degree in theatre for young audiences. In Brazil she earned her BA in theatre education. At BYU she worked as Dramaturge and assistant director for *Grimm Tales*, as Dramaturge for *The Wind in the Willows*, and as stage manager for *Buried Child*.

Kimberly Six (Make-up Designer), Virginia Beach, VA, is a sophomore studying social work, with a minor in theatre arts. Her work as assistant make-up designer was seen in *The Trojan Women*, and she has also designed two student-directed plays

for Mask Club: *The Fantasticks* and *The One Armed Man*.

John Titensor (assistant costume designer), Yuma, AZ, is a working on his MFA in costume design. He received a bachelor's degree in theatre education. His work as designer and assistant director was seen in *Legacy for Christ* in Jamaica and as director of *This Is Jesus* in Arizona.



This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C., in the spring of 2004.

Last year, more than 1,000 theater productions and 19,000 students participated in KC/ACTF nationwide. By entering into this production, our department is sharing the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

KC/ACTF
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