



The New Gershwin Musical  
**RAZY FOR YOU**

Music and Lyrics by  
**GEORGE GERSHWIN**

and

**IRA GERSHWIN**

Book by

**KEN LUDWIG**

Directed by

**MARION BENTLEY**

Choreography by

**MEGAN SANBORN JONES**

Music Direction by

**RANDY BOOTHE**

Scenic Design by

**RORY SCANLON**



January 22 – February 1, 2003  
de Jong Concert Hall  
Harris Fine Arts Center

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# CRAZY FOR YOU

THE NEW GERSHWIN MUSICAL

Music and Lyrics by George Gershwin and Ira Gershwin

Book by Ken Ludwig

Co-conception by Ken Ludwig and Mike Ockrent

Inspired by Material by Guy Bolton and John McGowan

Originally produced on Broadway by Roger Horchow and Elizabeth Williams

## CAST

(IN ORDER OF APPEARANCE)

Tess	<b>LISA JENELL ALLEN</b>
Elaine	<b>BETH LEWIS</b>
Mitzi	<b>TARA BLOOMFIELD</b>
Louise	<b>JENNIFER WAY ZEMP</b>
Betsy	<b>KELLI GAUTREAU</b>
Patsy	<b>KELLY FOTHERINGHAM</b>
Bobby Child	<b>WYATT A. DARLING</b>
Bela Zangler	<b>OLIVER GAAG</b>
Irene Roth	<b>NATALIE SUE WHEELER</b>
Mother/Vera	<b>ALISA SAVILLE</b>
Susie	<b>KATIE CORNWALL</b>
Margie	<b>CHRISTY ALLEN</b>
Everett Baker	<b>MATTHEW CARLIN</b>
Mingo/Perkins	<b>JOSH W. CAMPBELL</b>
Moose	<b>ANDREW PARKER</b>
Sam/Dance Captain	<b>JACOB WIDMAR</b>
Billy	<b>RICHARD PARKINSON</b>
Wyatt/Stage Manager	<b>DAVE MARBLE</b>
Harry	<b>ANTONIO JIMINEZ</b>
Jimmy/Chauffeur	<b>JUSTIN EARL</b>
Custus	<b>SHANE WILLIAM WRIGHT</b>
Pete	<b>TYLER WRIGHT</b>
Polly Baker	<b>SARAH ELIZABETH PFEIFER</b>
Lank Hawkins	<b>RICHARD FRANKLIN</b>
Eugene Fodor	<b>DAVID A. JOHNSON</b>
Patricia Fodor	<b>SARAH NIELSEN</b>

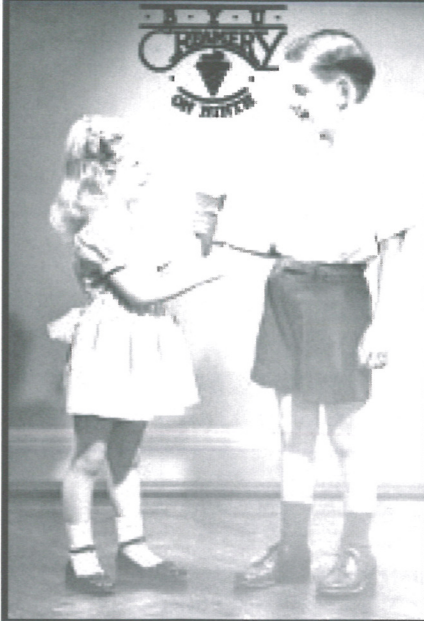
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## Setting

1930s—New York City, and Deadrock, Nevada

## Musical Numbers

Overture . . . . . Orchestra  
K-R-A-Z-Y for You . . . . . Bobby  
Can't Be Bothered Now . . . . . Bobby and the Follies Girls  
Bidin' My Time . . . . . Cowboy Trio and Cowboys  
Things Are Looking Up . . . . . Bobby  
Could You Use Me . . . . . Bobby and Polly  
Shall We Dance . . . . . Bobby and Polly  
Girls Enter Deadrock . . . . . Ensemble  
Someone to Watch over Me . . . . . Polly  
Slap That Bass . . . . . Bobby and Ensemble  
Embracable You . . . . . Polly and Bobby  
Tonight's the Night . . . . . Ensemble  
I've Got Rhythm . . . . . Polly and Ensemble

Ten Minute Intermission

Entr'acte . . . . . Orchestra  
The Real American Folk Song Is a Rag . . . . . Cowboy Trio  
and Ensemble  
What Causes That? . . . . . Bobby and Zangler  
Naughty Baby . . . . . Irene, Lank, and Cowboys  
Stiff Upper Lip . . . . . Patricia, Eugene, and Ensemble  
They Can't Take That Away . . . . . Bobby  
But Not for Me . . . . . Polly  
Nice Work If You Can Get It . . . . . Bobby and Follies Girls  
Bidin' My Time (French Reprise) . . . . . Cowboy Trio  
Finale . . . . . Ensemble

## Synthesis

Ray Smith, Director

### Woodwind

Rhett Nelson  
Tyler Jensen  
Bret Pimentel  
Ryan Lillywhite  
Philip Nelson

### Trumpet

Daniel Henderson  
Erik Pyne  
Jeff Tate  
Erin Bailey

### Rhythm

Joseph Fifield, keyboards  
Justin Cash, guitar & banjo  
Jeremy Tilton, bass  
Scott Homer, drums &  
percussion  
Tim Fellow, percussion

### Horn

Lucy Hall  
Seretta Hart

### Trombone

Richard Reid  
Kris Hendricks  
Brian Merrell  
Richard Stacey

### Cello

Steven Fairbanks  
Stephanie Jones  
Tyree Pini  
Robin Jolley  
Brittany Watson

### Violin

Megan Graves  
Johnny Frandsen  
Clary Malmstrom  
Lora Poulsen  
Kara Norman  
Ashley Tanner  
Cynthia Andrus  
Desarae Harding

I Love Lucy

Saturdays at 8PM  
Weeknights at 10:30PM  
starting Jan. 13

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## We've Got Gershwin!

by Marion Bentley, Director

Our production of *Crazy for You* at BYU marks the tenth anniversary of its opening on Broadway in February 1992. The advent of a “new” Gershwin musical years after Gershwin’s death was cause for celebration by musical-theatre buffs and Gershwin fans alike. The “new” musical harkens back to musicals of the past in which everybody sings and everybody dances—a rich and rare opportunity for musical comedy casts of today, as well as for audiences who are hungry for an evening of upbeat and positive musical entertainment.

*Crazy for You* provides a veritable Gershwin feast—it melds together seven great numbers from the original 1930s *Girl Crazy* with thirteen from other Gershwin films and Broadway shows, plus “Naughty Baby,” which was not written for the stage or film. Gershwin biographer Edward Jablonski offers an explanation for the remarkable success of the Gershwin brothers: “the fusion of words and music in a Gershwin song is so seamless that it seems carefully woven rather than written. The songs are melodically and harmonically haunting, rhythmically sparkling, and literate. There is no sentimentality, and they are graced with subtle humor.”

Whereas many musicals out of the 1930s were a pastiche of numbers held together with a rather haphazard story line, *Crazy for You* gives the impression that each song emerges directly from plot or characterization and was written especially for this show. While the show itself may lack the seamless quality so admired by Jablonski, the work provides us with a significant theme of unrealized and unrecognized potential that sets it a mark above those that aim only at escapist entertainment. *Crazy for You*, with its complications of disguise and confused identities, encourages us to see beyond the surface to what lies beneath—to distinguish between the superficial and the rich array of wealth and virtue that are not always readily apparent.

We have had several wonderful weeks experiencing many of our own favorite Gershwin memories of the past. We invite you to shift into a nostalgic mode and join us in a world where love at first sight is a reality, where everyone sings and dances, where we’re “happy as a pup when love looks up,” and “it’s a great little world we live in.” Who could ask for anything more? ☆

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# BYU Music Events

## Organs Plus

Friday, Jan. 31

7:30 p.m., Madsen Recital Hall  
*free admission*

## American Piano Duo

Saturday, Feb. 8

4:30 p.m., Madsen Recital Hall  
*free admission*

## St. Petersburg Quartet

Saturday, Feb. 1

7:30 p.m., Madsen Recital Hall  
*\$9 (\$3 off with BYU or student ID)*

## Julia Henin, guest artist, clarinet

Tuesday, Feb. 11

7:30 p.m., Madsen Recital Hall  
*free admission*

## Winter Choirfest

Tuesday-Wednesday, Feb. 4-5

7:30 p.m., de Jong Concert Hall

*\$9 (\$3 off with BYU or student ID)*

## Group for New Music

Wednesday, Feb. 12

7:30 p.m., Madsen Recital Hall

*free admission*

Fine Arts Ticket Office 378-4322  
or [www.byu.edu/hfac](http://www.byu.edu/hfac)



Presented and Produced by the  
**John F. Kennedy Center for the Performing Arts**

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**The US Department of Education**  
**Delta Airlines**  
**The National Committee for the Performing Arts**

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theatre education are to identify and promote quality in college-level theatre production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C., in the spring of 2003.

Last year more than 1,000 theatre productions and 19,000 students participated in the American College Theater Festival nationwide. By entering into this production, our department is sharing the KC/ACTF goals to help college theatre grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

# PRODUCTION STAFF

Director . . . . .	MARION BENTLEY
Choreographer . . . . .	MEGAN SANBORN JONES
Music Director . . . . .	RANDY BOOTHE
Conductor . . . . .	RAY SMITH
Dramaturg . . . . .	ESTHER COVINGTON
Scenic Designer . . . . .	RORY SCANLON
Costume Designer . . . . .	CANDICE KNOX
Make-up and Hair Designer . . . . .	CANDICE KNOX
Lighting Designer . . . . .	MICHAEL G. HANDLEY
Sound Designer . . . . .	SARA LARSEN
Production Stage Manager . . . . .	MELISSA LEILANI LARSON
Associate Choreographer . . . . .	LISA STODDARD
Fight Choreographer . . . . .	WARD WRIGHT
Assistant Choreographer . . . . .	JACOB WIDMAR
Assistant Scenic Designer . . . . .	BEN MEYERS
Assistant Costume Designer . . . . .	JANET L. SWENSON
Assistant Make-up and Hair Designer . . . . .	SPENCER BARNES
Assistant Lighting Designer . . . . .	MONIKA GRAY
Assistant Stage Managers . . . . .	DANIELLE PALLISER, MAMIE WATSON
Sound Engineer . . . . .	SARA LARSEN
Make-up and Hair Running Crews . . . . .	TMA 367 STUDENTS
Light Board Operator . . . . .	BRENT PRITCHETT

# MEET THE COMPANY

**CHRISTY ALLEN** (*Margie*), Provo, UT, is a senior in music-dance-theatre. Recent acting credits include *The Secret Garden*, *Separate Tables*, and *The Matchmaker*.

**LISA JENELL ALLEN** (*Tess*), Lake Oswego, OR, is a senior in music-dance-theatre. Recent acting credits include *My Fair Lady*, *Gypsy*, and *Electra*.

**SPENCER BARNES** (*Assistant Make-up Designer*), Provo, UT, is a junior in film, emphasizing directing and producing. Recent make-up design work includes *Burdens of Earth*, *Carmen*, and various professional and student films.

**MARION BENTLEY** (*Director*), *Crazy for You* marks Dr. Bentley's 31st year at BYU and the culmination of a 48-year teaching career.

**TARA BLOOMFIELD** (*Mitzi*), Gilbert, AZ, is a graduate student. Credits include *Encore* at Tokyo Disney and touring with the Young Ambassadors for two years.

**RANDY BOOTHE** (*Music Director*), associate professor, School of Music, is Young Ambassadors' artistic director. Directing credits include *The Light of the World*, *Faith in Every Footstep*, *Children of Eden*, *Living Legends*, *Curtain Time U.S.A.*, and nine BYU Homecoming Spectaculars.

**JOSH W. CAMPBELL** (*Mingo*), Boise, ID, studies music-dance-theatre. Credits include *Joseph and the Amazing Technicolor Dream Coat*, *Annie Get Your Gum*, and *West Side Story*.

**MATTHEW CARLIN** (*Everett Baker*), Yerrington, NV, is a pre-theatre sophomore. Recent acting credits include *Scarlet Pimpernel*, *A Christmas Carol*, and *Hello Dolly!*

**KATIE CORNWALL** (*Susie*), Monrovia, CA, is a pre-music freshman. Recent credits include *Guys and Dolls*, *Bye Bye Birdie*, and *The King and I*.

**ESTHER COVINGTON** (*Dramaturg*), a theatre graduate student, has been an actor, singer, dancer, director, music director, orchestra conductor, stage manager, publicity director, and make-up designer. Esther is playing five roles in *Grimm Tales* at BYU.

**WYATT A. DARLING** (*Bobby Child*), Lehi, UT, is a psychology major and Spanish minor. Credits include *Hercules* for Disney Cruise Line, *Funny Girl* at Sundance, and Young Ambassadors.

**JUSTIN EARL** (*Jimmy/ Chauffeur*), Dallas, TX, is a sophomore in music-dance-theatre. Recent credits include *West Side Story*, *Blood Brothers*, and *Get Thee a Wife*.

**KELLY FOTHERINGHAM** (*Patsy*), Las Vegas, NV, is a senior in music-dance-theatre. Recent acting credits include *Little Shop of Horrors*, *Big River*, and Tokyo Disneyland.

**RICHARD FRANKLIN** (*Lank*), Houston, TX, is a senior in music-dance-theatre. Recent credits include *Camelot*, *Tony and Tina's Wedding*, and *Dracula*.

**OLIVER GAAG** (*Bela Zangler*), Geneva, Switzerland, is a junior in music-dance-theatre. Recent credits include *She Loves Me* at BYU, *Sweeney Todd*, and *Camelot*.

**KELLI GAUTREAU** (*Betsy*), Thousand Islands, Ontario, Canada, studies music-dance-theatre and modern dance. Credits include *Annie*, *The Music Man*, and *Dancensemble*.

**MONIKA GRAY** (*Assistant Lighting Designer*), Fullerton, CA, is in theatre studies with a design emphasis. Her work has been seen in *Glass Menagerie*, *Shadow Box*, and she is currently working on *Tule a Wife and Have a Wife*.

**TONY JIMENEZ** (*Harry*), Miami, FL, is a junior in music-dance-theatre with an associate's degree from UVSC. Recent credits include *The Mikado*, *Sweeney Todd*, and *The Boyfriend*.

**DAVE JOHNSON** (*Eugene Fodor*), Mesa, AZ, is a junior in public relations and political science. Recent credits include *Vocal Point*, *The Mikado*, and *Homecoming Spectacular*.

**MEGAN SANBORN JONES** (*Choreographer*), is a BYU faculty member and professional actor, director, and choreographer. Directing credits include *Yellow China Bell*, *Great Expectations*, *12 Bloody Marys*, and *Troilus and Cressida*.

**CANDICE KNOX** (*Costume and Make-up Designer*), Jackson, TN, is a theatre studies senior emphasizing costume and make-up design. Recent designing credits include *Tartuffe* and *The Three Sisters*.

**SARA LARSEN** (*Sound Designer*), Rancho Cucamonga, CA, is a marriage, family, and human development senior. Recent credits include *She Loves Me*, *Philadelphia Story*, and *The Crucible*.

**MELISSA LEILANI LARSON** (*Production Stage Manager*), Provo, UT, is a graduate student in theory and criticism. Her award-winning play *Lady in Waiting* was produced here and at BYU-H, and will be at CSU-LA next spring. She stage managed *Great Expectations* at ARTE, and *Cyrano* and *The Clearing* at BYU.

**BETH LEWIS** (*Elaine*), Derwood, MD, is a junior in composite dance. Recent credits include *West Side Story*, *42nd Street*, and *Hello Dolly!*

**DAVE MARBLE** (*Wyatt*), Woodland, CA, is a graduate student in electrical engineering with a computer engineering BS. Credits include *Hello Dolly!*, the BYU Ballroom Team, and Men's Chorus.

**BEN MEYERS** (*Assistant Scenic Designer*), Payson, UT, is a senior in theatre studies emphasizing directing. Recent design credits include *Ladyhouse Blues*, *Yellow China Bell*, *Anything Goes*, *School for Wives*, and *Footloose*.

**SARAH NIELSEN** (*Patricia Fodor*), Campbell, CA, is a senior in theatre studies and vocal music. Recent credits include *Peculiarities*, and *Joseph and the Amazing Technicolor Dream coat*.

**DANIELLE PALLISER** (*Assistant Stage Manager*), Tucson, AZ, is a sophomore in theatre studies with a minor in math. She stage managed *Big-The Musical* and *A Funny Thing Happened on the Way to the Forum*.

**ANDREW PARKER** (*Moose*), Draper, UT, is a senior in media music with a minor in computer science. Recent acting credits include *Sweeney Todd*, *The Music Man*, and *A Funny Thing Happened on the Way to the Forum*.

**RICHARD PARKINSON** (*Billy*), Orem, UT, is a sophomore in graphic design. Credits include *Kiss Me, Kate*, and he also performs in Men's Chorus.

**SARAH ELIZABETH PFEIFER** (*Polly Baker*), Yorba Linda, CA, is a senior in music-dance-theatre. Recent credits include *Joseph and the Amazing Technicolor Dream coat*, *Children of Eden*, *Much Ado About Nothing*, and Young Ambassadors.

**ALISA SAVILLE** (*Mother/ Vera*), Topeka, KS, is a senior in theatre studies. Credits include *Days of 98 Shows*, *Footloose*, and *Savior of the World*.

**RORY SCANLON** (*Scenic Designer*), has been on the TMA faculty for 17 years. Rory was artist-in-residence with Mark Medoff working on *Stefanie Hero*, scenic designer for the Utah

Sesquicentennial project *Barefoot to Zion* and production designer for Michael McLean's *The Ark*.

**RAY SMITH** (*Conductor*), BYU's director of jazz studies, is professor of saxophone. He is at home in classical and jazz, and adept at flute, oboe, clarinet, bassoon, and sax. He has over 150 CD credits. Film scores and TV theme credits include *The Sandlot*, *Mi Familia*, *The Swan Princess*, *Good Morning America*, and *The Today Show*.

**LISA STODDARD** (*Assistant Choreographer*), St. George, UT, has a dance BA from UNLV and a dance MA from BYU. She won the 2002 NYCDA National Choreography Award and the Salt Lake Olympic Lyrical Choreography Award.

**JANET L. SWENSON** (*Assistant to the Costume Designer*), heads design and technology and is resident costume designer for TMA. During nearly 30 years at BYU, she has designed over 200 productions, including 2,500 costumes for *The Light of the World*.

**MAMIE WATSON** (*Assistant Stage Manager*), Franklin, NC, is a senior in theatre arts education. She was assistant stage manager for *The Music Man* for the Lehi Arts Council.

**NATALIE SUE WHEELER** (*Irene Roth*), Idaho Falls, ID, is a senior in music-dance-theatre. Credits include *Peter Pan*, *Merchant of Venice*, *Damn Yankees*, *A Midsummer Night's Dream*, *Sound of Music*, *Oklahoma*, and Young Ambassadors.

**SHANE WILLIAM WRIGHT** (*Custus*), St. George, UT, works for Performing Arts Management. He has a communications BA and an MPA. Credits include *Big Radio Broadcast*, 2002 Olympic Opening Ceremonies, and *The Light of the World*, the International Folk Dance Ensemble, and Young Ambassadors.

**TYLER WRIGHT** (*Pete*), Tucson, AZ, is a freshman in music-dance-theatre. Credits include *Into the Woods*, *A Funny Thing Happened on the Way to the Forum*, and *Noises Off*.

**JENNIFER WAY ZEMP** (*Louise*), Calgary, Canada, is a junior in music-dance-theatre. Recent acting credits include *Dear World*, *Funny Girl*, and Young Ambassadors.

**JACOB BEN WIDMAR** (*Sam/Dance Captain*), Fremont, CA, is a senior in music-dance-theatre. Recent credits include *Oklahoma*, *The Sound of Music*, and Renaissance Cruise Line.