

BYU college of fine arts and communications - department of theatre and media arts



october 31 -
november 17, 2001
7:30 p.m.
november 10
2:00 p.m.

margetts theatre
harris fine arts center

the three sisters

by anton chekhov - translated by allen fletcher



barta heimer	director
curt jensen	scenic design
jennifer jenkins	costume design
brent pritchett	lighting design
michelle gibbs	make-up & hair design
chanel taylor	production stage manager
shelley graham	dramaturg

Jamba Juice

1 way to eat 1 way to drink 1 way to live

Fall/Winter Hours

Mon.-Thurs.

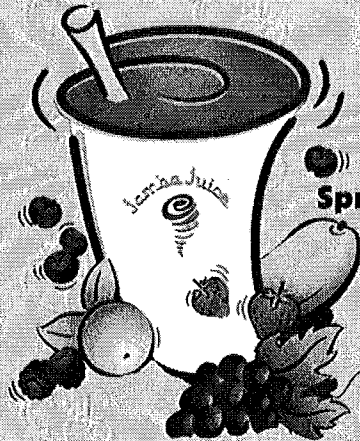
8 a.m.-9 p.m.

Friday

8 a.m.-10 p.m.

Saturday

9 a.m.-9 p.m.



Spring/Summer Hours

Mon.-Sat.

9 a.m.-9 p.m.

Located in the Wilkinson Student Center
next to the Varsity Theatre



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CAST

ANDREI	Jon Liddiard
OLGA	Susan Keller
MASHA	Jessica Mockett
IRINA	Erin Chambers
NATASHA	Eve Speer
CHEBUTYKIN	Reese Phillip Purser
FEDOR ILLYITCH KULYGIN	John-Ross Boyce
ALEXANDER IGNATIEVITCH VERSHININ	Jesse Harward
BARON NIKOLAI LVOVITCH TUSENBACH	R. Jeremy Selim
CAPTAIN VASSILY VASSUKYITCH SOLYONY	Matt Herzog
IVAN PETREVITCH FEDOTIK	Aaron DeJesus
VLADIMIR KARLOVITCH RODE	Carl Schmiel
FERAPONT	Jonas Weztel
ANFISA	Laura Reyna
MAID	Amanda Schutz
ORDERLY	Blair Rodgers

SETTING The Prozorov household in a provincial town about 900 miles northeast of Moscow.

ACT I The fifth of May.

ACT II The following winter, during *maelentian*—carnival time before Lent.

ACT III A year later.

ACT IV The following fall.

There will be one ten-minute intermission.

A LACE CURTAIN

BY BARTA HEINER, DIRECTOR

I saw a photograph once of Moscow, taken through a lace curtained window.
The window was open, with ripening pears on the windowsill.

Moscow was there for the tasting, the asking;
one only needed to draw the curtain back with one's hand and climb through.

I wondered if the room from which the photograph was taken
was full of laughter, love, and spring flowers—
perhaps its own little Moscow, full of vibrancy and life.

The lace curtained window has served as the metaphor
for our production of *The Three Sisters*.

The Prozoroff family dreams of returning to Moscow,
but circumstances or lack of incentive delay their travels.

They project their happiness into the future,
but do nothing about reaching their goal in the present;
nor do they savor the life and joy around them.

Anton Cheknov, wise and wonderful, says to them:

"You live badly, my friends.
It is shameful to live like that."

*Sisters make the
best friends.*



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THE COMPANY

JOHN-ROSS BOYCE (Kulygin), Katy, TX, is a Literature major and hopes to be an Acting major. Credits include *Cat on a Hot Tin Roof*, *One Flew Over the Cuckoo's Nest*.

ERIN CHAMBERS (Irina), Lake Oswego, OR, majors in Acting. Credits include the lead in *Don't Look Under the Bed* (Disney movie) and *The Philadelphia Story*.

AARON DEJESUS (Fedotik), Provo, is a Music Dance Theatre major. Credits include *Funny Girl*, *Fiddler on the Roof*, *Cinderella*, *Oliver*, and *Gypsy*.

JESSE RYAN HARWARD (Vershinin), Milpitas, CA, an Acting major, performed most recently in *Rashomon*. He is now creating a one-man show.

MATTHEW HERZEG (Solyeny), Dallas, TX, is a Theatre or International Studies major. Credits include *A Chorus Line*, *Blood Brothers*, and *The Nerd*.

JENNIFER BRASS JENKINS (Costume Designer), Salt Lake City, studies Costume Design. Credits include *Great Expectations*, and *Savior of the World*.

CURT R. JENSEN (Set Designer), Salt Lake City, studies Set and Costume design. Credits include *Great Expectations*, *Much Ado About Nothing*, and *Burdens of Earth*.

SUSAN KELLER (Olga), from Houston, TX, is an Acting major. Credits include *Richard III*, *Separate Tables*, and *Rocket Sauce, The Musical*.

JON D. LIDDIARD (Andrei Sergeyevitch Prozorov), Springville, UT, is an Acting major with credits in *The Caucasian Chalk Circle*, and *An Ideal Husband*.

JESSICA ALLISS MOCKETT (Masha), Atlanta, GA, is an Acting major. Credits include Tracy Lord in *The Philadelphia Story* and Moira in *Sy's Girl*.

REESE PHILLIP PURSER (Chebutykin), is an adjunct acting faculty member. He recently performed in *Shadowlands* and directed *Twelfth Night* for ARTE.

LAURA REYNA (Anfisa), from Lyford, TX, hopes to graduate in Acting. Credits include *Twelfth Night*, *The House of Bernarda Alba*, and *Working*.

T. BLAIR ROGERS (Orderly), Manassa, CO, hopes to be an Acting major. Credits include Community Theatre of Manassa and SCERA Shell productions.

CARL SCHMEIL (Rode), Tacoma, WA, is a pre-theatre major. Credits include *Death by Chocolate*, *Narnia*, and *The Insanity of Mary Gignard*.

AMANDA SCHUTZ (Maid), Harrogate, TN, is a Theatre Studies major. Credits include *Sweeney Todd*, *Nunsense*, *A Tuna Christmas*, and *Suite Sweets*.

RONALD JEREMY SELIM (Tusenau), Peoria, AZ, is an Acting major. Credits include *The Philadelphia Story*, *Richard III*, and *What Really Happened*.

EVE SPEER (Natasha), Tremonton, UT, is an Acting major. Credits include *Uncle Vanya*, *Erasmus Montanus*, *Xan's Place*, and *The Unsinkable Molly Brown*.

CHANEL M. TAYLOR (Stage Manager), Beaverton, OR, is studying Stage Management. Credits include *My Fair Lady* and *A Love Affair with Electrons*.

JONAS WETZEL (Ferapont), Helena, MT, majors in Humanities and Asian Studies. Credits include *The Philadelphia Story*, *Enchanted Night*, and *Assassins*.