

NOVEMBER 14-17;
NOVEMBER 27-
DECEMBER 8, 2001
7:30 pm

Pardoe Theatre
Harris Fine Arts Center

She Loves Me



DIRECTOR & CHOREOGRAPHER
MUSICAL DIRECTOR
SCENIC DESIGN
COSTUME DESIGN
LIGHTING DESIGN
SOUND DESIGN
MAKE-UP & HAIR DESIGN
PRODUCTION STAGE MANAGER

David Tinney
Gayle Lockwood
Eric Fielding
Annette Crisman
Marianne Ohran
Troy Streeter
Andrea Kyriopoulos
Sarah Alleman

BOOK BY
MUSIC BY
LYRICS BY
BASED ON A PLAY BY
ORIGINALLY DIRECTED ON BROADWAY BY
ORIGINALLY PRODUCED ON BROADWAY BY

Joe Masteroff
Jerry Bock
Sheldon Harnick
Miklos Laszlo
Harold Prince
Harold Prince in Association with
Lawrence N. Kasha and Philip C. McKenna
Don Walker
Frank Matosich, Jr.

She Loves Me is presented through special arrangement with, and all authorized performance materials are supplied by, Music Theatre International, 421 West 54th Street, New York, NY 10019

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CAST

LADISLAV SIPOS	Joe Mason
ARPAD LASZLO	Curt R. Jensen
ILONA RITTERIRINA	Suzie Jacobsen Balser
STEVEN KODALY	Rob Moffat
GEORG NOWACK	Paul Johnson
MR. MARACZEK	Jerry Elison
AMALIA BALASH	Heather Ferguson
WAITER/ENSEMBLE	Stephan Badgett
ENSEMBLE	Gail Bennett
ENSEMBLE	Molly Bice
KELLER/ENSEMBLE	Wade Foster
ENSEMBLE	Oliver Gaag
ENSEMBLE	Erika Law
ENSEMBLE	Selena Quayle
ENSEMBLE	Nicole Richards
BUSBOY/ENSEMBLE	Joel Tobey

ORCHESTRA

PIANO/CONDUCTOR	Joey Hoffman
VIOLIN	Mieka Boogert
CELLO	Adam Crandall
SYNTHESZIER	Allan Fackett
PERCUSSION	Curtis Russell



SETTING Paris, early 1950s

MUSICAL NUMBERS

ACT I	"Good Morning, Good Day"
	"Sounds While Selling"
	"Days Gone By"
	"No More Candy"
	"Three Letters"
	"Tonight at Eight"
	"I Don't Know His Name"
	"Perspective"
	"Good-bye, George"
	"Will He Like Me?"
	"Ilona"
	"I Resolve"
	"A Romantic Atmosphere"
	"Mr. Nowack, Will You Please?"
	"Dear Friend"

Ten-minute Intermission

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THE COMPANY

SARAH ALLEMAN (Stage Manager), South Jordan, UT, is studying History Education and Theatre Education, and is production assistant for the Division of Arts Production. Credits include *The Children's Hour*, *March Tale*, and *Voices from Black Canyon*.

STEPHAN BADGETT (Waiter/Ensemble), Mesa, AZ, is studying Sociology. Credits include *Seven Brides for Seven Brothers* and *Big River*.

SUZIE BALSER (Ilona Ritter), Sandy, UT, is finishing her BFA in Music Dance Theatre. Credits include *Funny Girl* at Sundance, *Little Shop of Horrors*, *Seven Brides for Seven Brothers* and *West Side Story*.

GAIL BENNETT (Ensemble), Madison, WI, is a pre-theatre major. Credits include *West Side Story*, *Brigadoon*, *Much Ado About Nothing*, and *The Hunchback of Notre Dame*.

MOLLY BICE (Ensemble), Rexburg, ID, is studying Music Dance Theatre. Credits include the Ricks *Showtime Company*, Sundance, *Annie Get your Gun*, *Peter Pan*, *Saturday's Warriors*, and performing at Salt Lake City's Mayan Restaurant.

STEFANI LYNNE CARLTON (Assistant Stage Manager), Coos Bay, OR, is a Theater Studies major with a directing emphasis. Credits include *The Best Christmas Pageant Ever*.

ANNETTE CRISMON (Costume Designer), Orem, UT, is a Theater Studies major with an emphasis in costume design. Credits include *Lady in Waiting*, *Voices from Black Canyon*, *Taste of Sunrise*, *Cherry Orchard*, and *Magic Flute*.

TERESA EASTON (Assistant Costume Designer), Mesquite, NV, studies costume and makeup design and currently works in the Division of Arts Production costume studio. Credits include *Twelfth Night* and *Seven Brides for Seven Brothers*.

JERRY ELISON (Mr. Maraczeh), Orem, UT, received a BA and MA from BYU. Credits include forty years of educational and community theater, including SCERA, Sundance, Hale Center, Ground Theatre, and Orem High School.

HEATHER FERGUSON (Amalia Balash), San Diego, CA, is studying Music Dance Theatre. Credits include *Camelot*, *Guys and Dolls*, *Antigone*, and *Six Characters in Search of an Author*.

ERIC FIELDING (Scenic Designer), is the resident set designer for the Theatre and Media Arts Department. His work was recently seen in *The School for Wives*, *My Fair Lady*, *Richard III*, and *Rashomon*.

WADE FOSTER (Keller/Ensemble), Des Moines, IA, is majoring in Communications. Credits include ARTE's *Sweeney Todd*, *Forever Plaid*, *Calamity Jane*, and a U.S. and South Africa tour with the Young Ambassadors.

OLIVER GAAG (Ensemble), Geneva, Switzerland, is studying Music Dance Theatre. Credits include *Camelot*, *Brigadoon*, *Fiddler on the Roof*, *Hello, Dolly!*, and *La Périhole*.

TONY GUNN (Assistant Stage Manager), Provo, UT, a Theater Arts major with a directing emphasis, is currently working as artistic director for PHC. Credits include *The Music Man*, *Guys n' Dolls*, *Cyrano de Bergerac*, and *Assassins*.

MELISSA JEAN HILL (Assistant Stage Manager), Silver Springs, MD, studies Theatre Education. Credits include *The Good Doctor* and *Meet Me in St. Louis*.

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JOEY HOFFMAN (Accompanist), Orem, UT, received a BA in Music in 2000 and is currently working on a Master of Music. Credits include many voice lessons and recitals, BYU University Chorale, Forever Plaid, Secret Garden, State Fair, and South Pacific.

CURT R. JENSEN (Arpad Laszlo), Salt Lake City, UT, is studying Music Dance Theatre, with an emphasis in set and costume design. Credits include *My Fair Lady* and *A Christmas Carol*, with set design work on *The Three Sisters* and *Tartuffe*.

PAUL JOHNSON (Georg Nowack), Las Vegas, NV, is studying Music Dance Theatre. Credits include *Music Man*, *Fiddler on the Roof*, *The Secret Garden*, *Seven Brides for Seven Brothers*, the Young Ambassadors, *Big River*, *Godspell*, and *Annie*.

ANDREA KYRIOPOULOS (Hair and Make-up Designer), Mt. Sterling, UT, is a Theater Studies major with a costume design emphasis. Credits include *My Fair Lady*, *An Ideal Husband*, *Much Ado About Nothing*, *The School for Scandal*, *Twelfth Night*, and *Cyrano*.

ERICA LAW (Ensemble), Mesa, AZ, is currently studying Music Dance Theatre, and last year she studied opera at Northern Arizona University. Credits include *Little Red Riding Hood* in *Into the Woods*, *Reno Sweeney*, and *Potiphar's Wife*.

GAYLE LOCKWOOD (Musical Director), San Francisco, CA, has a Master of Music from the U. of U. Credits include *The Sound of Music*, *Oklahoma*, *Seven Brides for Seven Brothers*, *Joseph and the Amazing Technicolor Dreamcoat*, *My Fair Lady*, *West Side Story*, and *Secret Garden*.

JOE MASON (Ladislav Sipos), Mesa, AZ, is studying Music Dance Theatre. Credits include the Russia and Japan tour of the Young Ambassadors, *Rockin' the Boat*, *Children of Eden*, *Oliver*, and *The Secret Garden*.

ROB MOFFAT (Steven Kodaly), Mesa, AZ, is in Music Dance Theatre. Credits include *Fiddler on the Roof*, *Crazy for You*, *Children of Eden*, Young Ambassadors, *A Funny Thing Happened...*, *Anything Goes*, and music directing for *A New World*, *Hoola Hoop Sha Boop*, and *Camelot*.

JENNI NELSON (Assistant Set Designer), Gooding, ID, is a Theater Studies major with a scenic design emphasis, and she currently builds and designs props. Credits include *What Really Happened*, *Twelfth Night*, and currently *Everyman* and *Magnificence*.

MARIANNE OHRAN (Lighting Designer), Idaho Falls, ID, has a 1999 Theatre BA, is pursuing a Master of Fine Arts in Theatre Design and Technology, and is assistant to the BYU lighting designer. Credits include *A Midsummer Night's Dream* and *Dancing at Lughnasa*.

SELENA QUAYLE (Ensemble), Sandy, UT, is studying Music Dance Theatre. Credits include SUU's touring group *Acclamation*, *Guys and Dolls*, *Once Upon a Mattress*, *Seven Brides for Seven Brothers*, and *Joseph and the Amazing Technicolor Dreamcoat*.

NICOLE RICHARDS (Ensemble), Parker, CO, is studying Music Dance Theatre with a minor in Business Management. Credits include *My Fair Lady* and *The Divine Comedy*.

DAVID TINNEY (Director & Choreographer), Orem, UT, a director, choreographer, performer and writer, teaches Music Dance Theatre. Credits include *Side by Side by Sondheim* and *Take Me Along* (Sundance), *The Ark*, *The Garden*, *Distant Serenade* and *Women of Light* (Deseret Book), *Joseph and the Amazing...* and *The Mystery of Edwin Drood* (Light House Theatre, Jackson Hole), and BYU's *Homecoming Spectacular*.

JOEL TOBEY (Ensemble), Germantown, OH, is studying Music Dance Theatre. Credits include *The Secret Garden*, *Mame*, *Fiddler on the Roof*, *Guys and Dolls*, and *The Hill Cumorah Pageant*.

