

# THE SCHOOL FOR WIVES

by Molière



September 26–October 13, 2001

7:30 p.m.

Pardoe Theatre

Harris Fine Arts Center

Bob Nelson	director
Eric Fielding	scenic design
Marlene Matheson	costume design
Loraine Edwards	lighting design
Emily George	hair & makeup design
Ben Meyers	production stage manager
Shelley Graham	dramaturg



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## CAST

### IN ORDER OF APPEARANCE

Harpichordist	Amalie Marie Wickes
Chrysalde	Jacob True Draper
Arnolphe	Rodger Sorensen
Alaine	Esther Ellsworth
Georgette	Becky Witham
Agnès	Hannah Stum
Horace	Brinton Moore Wilkins
Notary/Oronte	Peter Biggs
Enrique	Benjamin A. Sansom

### SETTING

Paris, 1662

A courtyard and street in front of Arnolphe's house.

Acts I, II, and III

Intermission

Acts IV and V

### A NOTE ON OUR PRODUCTION

Our production design for *School for Wives* is inspired by the Renaissance European fascination with single-vanishing-point forced perspective, as well as by the highlydecorative and ornate dress of 1660s Paris. It acknowledges the period's ever-present, single-candle-power light sources in footlights and chandeliers. Murray Boren's elegant, lively harpsichord music further evokes this florid period, and harmonizes delightfully with Richard Wilbur's sparkling translation of Molière's scintillating verse.

We hope that you enjoy the frank artifice of this confection—along with the apparently insoluble conflict between the tyrannical and possessive Arnolphe, and the guileless and instinctive Agnès.

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## WHAT IS THIS?

- A Mosque in Constantinople, 1650
- A neoclassical church in Paris, 1780
- An LDS ward meeting-house in Utah, 1899

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## THE COMPANY



PETER BIGGS (Notary/Oronte), from Ipswich, England, is a graduate student in theatre. He has appeared as Anthony in *Lady in Waiting* and Berish in *Trial of God* at BYU, and as Dr. Oakley in *Shadowlands* for the Provo Theatre Company. Other credits include Charlie in the student film "Gwen Parker & Associates" and Will Shakespeare in *March Tale*.

JACOB TRUE DRAPER (Chrysalde), from Chignik, AK, is majoring in film directing. He wrote and directed the film projects "Something Drastic" and "Last Saturday." He also appeared in *Burdens of Earth*, and is a teaching assistant for the introduction to film analysis class, TMA 102.

LORAIN EDWARDS (Lighting Designer), from London, England, supervises stage management and properties for the Division of Arts Production. She is also artistic director for Actors' Repertory Theatre Ensemble at the Castle Theatre.

ESTHER ELLSWORTH (Alaine), is pursuing a master's degree in Theatre and Media Arts.

ERIC FIELDING (Scenic Designer), teaches scenic design at BYU. Recent designs include *Richard III*, *My Fair Lady*, *An Ideal Husband*, *A Midsummer Night's Dream*, and *Children of Eden*.

EMILY GEORGE (Hair & Makeup Design), is a senior in makeup design. She spent the summer as hair and makeup assistant at the Utah Shakespearean Festival.

SHELLEY GRAHAM (Dramaturg), from Aiken, SC, an MA student, will dramaturg *Three Sisters*. Acting credits include Pen in *A Love Affair with Electrons*, Emilia in *March Tale*, and Kinume in *Rashomon*.

SHARON JEWELL (Assistant Costume/Makeup Designer), from CA, will graduate in April with a BA in theatre studies, an emphasis in costume design and makeup, and a minor in humanities. She has performed in and directed several projects at BYU and community theatre in CA, including *Same* and *West Side Story*.

MARLENE MATHESON (Costume Designer), from Provo, UT, is a third year MFA student studying costume design and technology. She designed costumes for the Hill

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Cumorah Pageant, Caucasian Chalk Circle, A Man for All Seasons, Children's Hour, and My Fair Lady. She also designed hair and makeup for Philadelphia Story.

**BEN MEYERS** (Stage Manager), from Payson, UT, is majoring in theatre directing and design. He was stage manager and set designer for *Anything Goes*, assistant stage manager for *Richard III*, and stage manager for *Into the Woods*. He also designed and acted in *As You Like It* and directed *When Shakespeare's Ladies Meet*.

**BOB NELSON** (Director) chairs Theatre and Media Arts. Recent acting credits include Prosepro in *The Tempest*, Sorin in *The Seagull*, and Parker in *Brigham City*.

**BENJAMIN A. SANSOM** (Enrique), from Hilbert, WI, is a senior at BYU majoring in theatre education and minoring in Spanish. Credits include *Great Expectations*, *Richard III*, *Trial of God*, *Great Gardens*, and *Much Ado About Nothing*.

**MARTIN JUUL SORENSEN** (Assistant Costume Designer), from Landskrona, Sweden, is studying theatre production management. His credits include *A Midsummer Night's Dream*, *School for Scandal*, *Broadway, Broadway*, and *The Foreigner*. He also stage managed *Joyful Noise*, *Bedroom Farce*, and *Philadelphia Story*, and directed live broadcasting for CCN and KBYU News.

**RODGER SORENSEN** (Arnolphe), serves as associate chair in the Theatre and Media Arts Department, and coordinates the directing program. Recent directing credits include *Voices From Black Canyon* and *Rashomon*.

**HANNAH STUM** (Agnès), from Arvada, CO, is pursuing a BFA in Acting. Her credits include *A Doll's House* and *The Odyssey*. Hannah has also appeared in physics tutorial videos in the role of Carrie.

**BRINTON MOORE WILKINS** (Horace), from Provo, UT, is a BYU senior majoring in print journalism. His credits include Kiwi in *The Hasty Heart*, Charley in *Charley's Aunt*, Harry in *My Fair Lady*, Fred in *A Christmas Carol*, Brad in *M Is for the Million*, and Demetrius in *A Midsummer Night's Dream*.

**BECKY WITHAM** (Georgette), from Provo, UT, is a theatre education major. She played the Princess of France in *Loves Labour's Lost* for the Black Swan Company. She also recently portrayed a pregnant woman in an LDS church commercial.

